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CLASSIFIED CATALOGUE

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1902—1906

PART III

LITERATURE—ENGLISH FICTION—FICTION
IN FOREIGN LANGUAGES

PITTSBURGH.
CARNEGIE LIBRARY.
1908

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881
P692
1902-06
pt. 3

Library Science
From the Library of
C. H. Weed
2-1-58
pp. 3-4

Explanation

This list is part 3 of the second series of the Classified Catalogue of books in the Library. It contains the titles added, within its field, from July 1, 1902 up to, but not including, January 1907 and supplements the first series of the Classified Catalogue which records titles of books acquired from the foundation of the Library in 1895 to July 1, 1902.

Following the general plan pursued in the distribution of the first series of the catalogue, sections will be issued in pamphlet form as they are printed. When all parts are completed, an index of authors and subjects will be added, so that the sections may be bound into volumes. The parts issued, up to this time, with their prices, are as follows: Part 1, General works, Philosophy, Religion, Sociology and Philology, 70 cents; postpaid, 85 cents; Part 2, Natural science, Useful arts and Fine arts, 45 cents; postpaid, 60 cents.

The following list includes books in the classes Literature and Fiction, arranged according to divisions of the Decimal classification. It does not include parts of books in these classes. Such entries will be found in the card catalogue at the Central Library, which should be consulted by anyone desiring to see the entire resources of the Library on any given subject. The form of entry is that of the author card of the dictionary card catalogue, the same linotype composition being used from which the cards and Monthly Bulletin have already been printed.

Volumes added in order to complete sets of books, parts of which were listed in the first series of the catalogue, are entered here, with a reference to that first series.

The symbol at the right-hand side of the page, opposite each title, is the number to be used in calling for the book, and should be copied exactly. If the work is in more than one volume, the volume wanted should be specified. Call numbers preceded by the letter "r" designate books in the reference collection, which cannot be taken from the Library. These books, as well as all others in the Library, may be consulted freely in the Reference room. The letter "j" prefixed to a call number indicates that the book is provided especially for the use of children.

Carnegie Library of Pittsburgh
March 2, 1908.

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	Aboriginal American	967
	English fiction	969
833	German fiction	1084
843	French fiction	1137
853	Italian fiction	1144

Literature

801 Literary criticism

Saintsbury, George, *comp.*
Loci critici; passages illustrative of critical theory and practice from Aristotle downwards, selected, translated and arranged, with notes. 1903.....801 S15l
"Bibliographical note," p.11.
"A selection of the most practically valuable and indispensable passages on criticism from the works of the chief Greek and Latin authorities, from Dante and the foreign critics of the sixteenth, seventeenth, and eighteenth centuries, and English critics from Elizabeth's time to the present day. Living writers are excluded; and of modern foreign critics only Sainte-Beuve and Victor Hugo are quoted." *Academy*, 1903.

Worsfold, William Basil.
Principles of criticism; an introduction to the study of literature. 1902.....801 W91p
Lays down the main principles of literary criticism, illustrating with passages from great writers.

803 Dictionaries

Bombaugh, Charles Carroll, *comp.*
Facts and fancies for the curious from the harvest-fields of literature. 1905.....r803 B61

Brewer, Ebenezer Cobham, *comp.*
Character sketches of romance, fiction and the drama; a revised American edition of the Reader's handbook; ed. by Marion Harland. 4v. in 8. 1892.....qr803 B73c
Part 1 of each volume contains the text; part 2, the plates.

Edwards, Eliezer.
Words, facts and phrases; a dictionary of curious, quaint and out-of-the-way matters. 1881.....r803 E31

Frey, Albert Romer, *comp.*
Sobriquets and nicknames. 1895.....r803 F93

Latham, Edward, *comp.*
Dictionary of names, nicknames and surnames of persons, places and things. 1904.....r803 L35

804 Essays

Collins, John Churton.
Studies in poetry and criticism. 1905.....804 C71
Contents: The poetry and poets of America.—The collected works of Lord Byron.—The collected poems of William Watson.—The poetry of Gerald Massey.—Miltonic myths and their authors.—Longinus and Greek criticism.—The true functions of poetry.

Courtney, William Leonard.

Development of Maurice Maeterlinck, and other sketches of foreign writers. 1904.....**804 C841**

Other sketches: Georges Rodenbach.—Huysmans' "The cathedral."—Gabriele d'Annunzio.—Turgenieff.—Tolstoi as man and artist.—Maxim Gorky.—Dmitri Merejkowski.—Anton Tchekhoff.—A reactionary statesman [Pobyedonostseff].

Nearly half the book is devoted to a study of Maeterlinck.

Ethé, Hermann.

Essays und studien. 1872.....**804 E88**

Contents: Ein dichter des Pommernlandes (Karl Lappe).—Philipp Galen.—Der transatlantisch-exotische roman und seine hauptvertreter in der modernen deutschen literatur.—Adolph Böttger.—Ein fürstlicher schriftsteller (Kaiser Maximilian von Mexiko).—Richard Wagner als dramatiker.—Julius Grosse.—Ein türkischer Eulenspiegel.—Verwandte persische und occidentalische sagenstoffe.—Ein moderner prophet des morgenlandes.—"Die maid von Bagdad."

Hazeltine, Mayo Williamson.

Chats about books, poets and novelists. 1883 .....**804 H38**

Contents: George Eliot.—Victor Hugo.—Two American novels [Henry James's The American and Julian Hawthorne's Garth].—Swinburne.—Daudet.—Longfellow.—Zola.—Whittier.—Lord Beaconsfield's Endymion. — Hawthorne. — William Morris's epic poem [Story of Sigurd the Völsung].—Bret Harte.—Edwin Arnold's Light of Asia.—Charles Reade.—Jules Verne's didactic fiction.—Henry James, jr.

Sedgwick, Henry Dwight, *jr.*

Essays on great writers. 1903.....**804 S44**

Contents: Lockhart's "Life of Scott."—D'Annunzio, novelist.—Montaigne.—Macaulay.—English and French literature.—Don Quixote.—A holiday with Montaigne.—Some aspects of Thackeray.

Smith, George Gregory, *ed.*

Elizabethan critical essays. 2v. 1904.....**804 S64**

"Attempt to recover, primarily in the words of the Elizabethans themselves, what then passed for critical opinion in literary circles." The reprints include portions or the whole of Ascham's "The scholemaster," Lodge's "A defence of poetry," Sidney's "An apologie for poetrie," Webbe's "A discourse of English poetrie," Puttenham's "The arte of English poesie," and extracts from Thomas Nash, Richard Carew, George Chapman, Francis Meres and others.

Pennsylvania University.

Publications; series in philology and literature. v.1–10, in 20. 1891–1906.....**qr805 P39**

v.1, no.1. Schelling, F. E. Poetic and verse criticism of the reign of Elizabeth.

v.1, no.2. Jastrow, Morris. A fragment of the Babylonian "Dibbarra" epic.

v.1, no.3. Lamberton, W. A. Pros with the accusative.—Note on the Antigone.

v.1, no.4. Culin, Stewart. The gambling games of the Chinese in America.

v.2, no.1. Abbott, C. C. Recent archæological explorations in the valley of the Delaware.

v.2, no.2. Easton, M. W. Observations on the platform at Persepolis.

v.2, no.3 not yet published.

v.2, no.4. Schelling, F. E. Life and writings of George Gascoigne.

v.3, no.1. Hilprecht, H. V. Assyriaca; eine nachlese auf dem gebiete der Assyriologie. v.1.

v.3, no.2. Brinton, D. G. A primer of Mayan hieroglyphics.

v.4, no.1. Easton, M. W. Readings in Gower.

v.4, no.2. Cheyney, E. P. Social changes in England in the 16th century, as reflected in contemporary literature. v.1: Rural changes.

v.4, no.3. Penniman, J. H. War of the theatres.

v.5. Sanchez, Miguel. La isla bárbara, and La guarda cuidadosa; two comedias; ed. by H. A. Rennert.

v.6. Mercer, H. C. Researches upon the antiquity of man in the Delaware valley and the eastern United States.

v.7, no.1. Castro, Guillen de. Ingratitud par amor; comedia; ed. by H. A. Rennert.
v.8, no.1. Faire maide of Bristow; a comedy; ed. by A. H. Quinn.
v.8, no.2. Gudeman, Alfred. Sources of Plutarch's life of Cicero.
v.9, no.1. Child, C. G. Palatial diphthongization of stem vowels in the old English dialects.
v.9, no.2. Capen, S. P. Friedrich Schlegel's relations with Reichardt and his contributions to "Deutschland."
v.10. Chapman, George, & Shirley, James. Tragedie of Chabot admirall of France.
v.1–7 have title "Publications; series in philology, literature and archæology."

808 Rhetoric

Allbutt, Thomas Clifford.
Notes on the composition of scientific papers. 1904.....**808 A42**
On composition and rhetoric as applied to the writing of scientific papers, theses, etc.

Bennett, Arnold.
How to become an author; a practical guide. 1903.....**808 B43**
Contents: The literary career.—The formation of style.—Journalism.—Short stories.—Sensational and other serials.—The novel.—Nonfictional writing.—The business side of books.—The occasional author.—Playwriting.—Specimen page showing correcting for press.

Buffon, Georges Louis Leclerc, comte de.
Discours sur le style; édition publiée avec une introduction et des notes par René Nollet. 1905.....**808 B86**

Copeland, Charles Townsend, & **Rideout,** H. M.
Freshman English and theme-correcting in Harvard college. 1901.....**808 C79**
Practical little volume, of special value to instructors in English.

Fletcher, Jefferson Butler, & **Carpenter,** G. R.
Introduction to theme-writing. 1893.....**808 F63**
A college text-book. The different kinds of composition—letter-writing, translation, description, narration, criticism, exposition and argument—are considered, and the style of treatment appropriate to each.

Genung, John Franklin.
Practical elements of rhetoric, with illustrative examples. 1902.....**808 G29p**

Hill, Adams Sherman.
Beginnings of rhetoric and composition, including practical exercises in English. 1902.....**808 H55b**
Text-book for secondary schools.

Johnson, Rossiter.
Alphabet of rhetoric, with a chapter on elocution; intended as a familiar companion for all that care to speak and write correctly. 1903.....**808 J36**
Short articles on the figures of rhetoric, on conversation, humor, poetry, style, etc., with notes on commonly misused words. Arranged alphabetically, for easy reference.

Scott, Fred Newton, & **Denney,** J. V.
Composition-rhetoric; designed for use in secondary schools. 1897.....**808 S42**
Contains many exercises and much illustrative material.
Elementary English composition. 1902.....**808 S42e**

Thornton, George H.
Self-educator in English composition. 1901. (Self-educator series.).....**808 T41**
Author believes that "the only way to learn composition is to compose."

Book abounds in practical hints, and should be useful to teachers, etc. as well as self-educators.

Whately, Richard.
Elements of rhetoric. 1894 ..... 808 W59

Philosophy of poetry

Coutts, Francis Burdett Money-.
Poet's charter; or, The book of Job. 1903..... 808.1 C84
Contents: Genesis.—Job.—Ars heretica.—The poet a seeker after God.—The failure of modern poetry.—Recapitulation in reverse.
"Editions of books quoted or cited," p.15–19.
"Mr. Money-Coutts...here puts forward in prose what may be considered his poetical confession of faith...his book is a plea for the divine mission of the poet as prophet and teacher of the nations. It has many passages of eloquence and insight." *Academy,* 1903.

Technique of the drama

Matthews, Brander.
Development of the drama. 1903..... 808.2 M47
Contents: Art of the dramatist.—Greek tragedy.—Greek and Roman comedy.—The medieval drama.—The drama in Spain.—The drama in England.—The drama in France.—The drama in the 18th century.—The drama in the 19th century.—The future of the drama.
More a study of dramatic construction than of the drama as literature.

Schlegel, August Wilhelm von.
Lectures on dramatic art and literature; tr. by John Black, revised by A. J. W. Morrison. 1902..... 808.2 S33
These lectures were delivered in Vienna in 1808.
Study of the dramatic productions of different ages and nations, and of the general ideas by which their true artistic value is to be judged.

Technique of fiction and essays

Perry, Bliss.
Study of prose fiction. 1902..... 808.3 P44
Contents: The study of fiction.—Prose fiction and poetry.—Fiction and the drama.—Fiction and science.—The characters.—The plot.—The setting.—The fiction-writer.—Realism.—Romanticism.—The question of form.—The short story.—Present tendencies of American fiction.—APPENDIX: Suggestions for study.—Bibliography.—Topics for study.—Original work in construction.—Practice in analysis.—Review questions.
Discussion of the art of novel writing, adapted for use as a text-book. Author is (1902) editor of the Atlantic monthly.

Miles, Eustace Hamilton.
Essays in the making. 1906..... 808.4 M68
"A few useful books and exercises," p.155–158.
Analyzes the processes of essay-writing—the collection, selection, arrangement and expression of ideas.

Oratory and orations

Baker, George Pierce, *ed.*
Forms of public address. 1904..... 808.5 B17f
Well-chosen examples of letters, editorials, eulogies, addresses on special occasions, and after-dinner speeches.

Blackstone, Harriet, *comp.*
Best American orations of to-day. 1903..... 808.5 B51
Selections and abridgments from addresses by modern Americans.

Clark, Solomon Henry, & **Blanchard,** F. M.
Practical public speaking; a text-book for colleges and secondary schools. 1905 ..... 808.5 C52p
Each chapter takes up some principle for discussion and the selections chosen are particularly adapted for practice on the principle discussed in the chapter.

Davis, Harry Cassell, *comp.*
Commencement parts; valedictories, salutatories, orations, essays, class poems, ivy orations, toasts, also original speeches and addresses for the national holidays and other occasions. 1898 ..... 808.5 D31
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Espenshade, Abraham Howry, *ed.*
Forensic declamations; for the use of schools and colleges. 1901 ..... 808.5 E83

Hamill, S.S.
New science of elocution; the elements and principles of vocal expression in lessons, with exercises and selections systematically arranged for acquiring the art of reading and speaking. 1886 ..... 808.5 H19

Laycock, Craven, & **Scales,** R. L.
Argumentation and debate. 1905 ..... 808.5 L43
"Book deals first with the principles applicable alike to spoken and to written discussion; secondly, with those peculiar to oral debate. It is full of excellent illustrations drawn from historical sources." *Nation,* 1904.

Marsland, Cora.
Interpretive reading. 1903 ..... 808.5 M41
Selections for recitation, with exercises in vocalization and gesture.

Mathews, William.
Oratory and orators. 1896 ..... 808.5 M473
The first half of the book discusses the influence and qualifications of an orator. The second consists of descriptions of various famous orators. Many anecdotes.

Murdoch, James Edward.
Analytic elocution; containing studies, theoretical and practical, of expressive speech. 1884 ..... 808.5 M97

Power, John O'Connor.
Making of an orator; with examples from great masterpieces of ancient and modern eloquence. 1906 ..... 808.5 P87
Contents: The statement of facts.—The uses of rhetoric.—Logic and debate.—Delivery.—Extempore speaking.—Demosthenes on the crown.—Cicero against Cataline.—Examples of modern oratory.—Further examples.—The occasional speaker.

Reade, Charles, *b.* 1870, *comp.*
Suggestive essays and orations; salutatories, valedictories, class songs, orations, essays, addresses, etc., for commencement and other occasions. 1905 ..... r808.5 R25

Reed, Thomas Brackett, *and others, comp.*
Modern eloquence. v.1–9. 1900 ..... qr808.5 R28
v.1–3. After-dinner speeches.
v.4–6. Lectures.
v.7–9. Occasional addresses.
Some of the after-dinner speeches have never before been published, and the range of all is from set preparation to various degrees of impromptu. Senator Beveridge and Minister Wu are the up-to-date representatives. The lectures include such specimens as Phillips's "Lost arts," Artemus Ward's "Mormons," Thackeray's "Swift," Carlyle's "Mahomet" and Claretie's "Shakespere and Molière." The

whole aims to be of practical usefulness to public speakers and to all persons called upon to prepare a lecture, respond to a toast, or deliver an occasional address.

For v.10 see preceding catalogue.

Robinson, William Callyhan.

Forensic oratory; a manual for advocates. 1893. (Students' series.) 808.5 R55

Written "to assist law students and young lawyers in preparing themselves to discharge in a proper manner their duties as advocates." *Preface.*

Shoemaker, John W.

Practical elocution; for use in colleges and schools and by private students; enlarged with a wide variety of selections for practice. 1900.....808.5 S55

Shoemaker, Mrs Rachel (Hinkle), *and others.*

Advanced elocution; designed as a practical treatise for teachers and students in vocal training, articulation, physical culture and gesture. 1903.....808.5 S559

Southwick, Frank Townsend.

Elocution and action. 1903.....808.5 S72e

Swett, John.

School elocution; a manual of vocal training in high schools, normal schools and academies. 1884.....808.5 S97

Tenney, Albert Francis.

Manual of elocution and expression for public speakers and readers; especially adapted for use by theological students and clergymen. 1905.....808.5 T29

Letter writing

Roberts, William.

History of letter-writing from the earliest period to the fifth century. 1843.....808.6 R53

Contents: Origin and primitive history of letter-writing.—Of the mechanism and materials of letter-writing.—Of pen, pencils and ink.—Of the forms of ancient letters.—Conveyance by posts.—Letters attributed to Phalaris.—Pythagorean correspondence.—Spurious Greek epistles.—Genuine heathen Greek epistles.—Early letter-writing among the Romans.—Letters to Cicero from his friends.—Letters of Cicero to his friends.—Letters of Augustus Cæsar.—Letters of Seneca.—Letters of the younger Pliny.—Letter-writing from the time of Pliny to the time of Philostratus.—Letter-writing from the time of Philostratus to the time of Libanius.—Letter-writing from the time of Libanius to the time of Sidonius Apollinaris.

Westlake, James Willis.

How to write letters; a manual of correspondence showing the correct structure, composition, punctuation, formalities and uses of the various kinds of letters, notes and cards. 1901.....808.6 W56

Humor

Morris, Charles, *comp.*

Half-hours with the best humorous authors. 4v. 1890....808.7 M91

v.1-2. American.
v.3. English.
v.4. English, etc.

Selections for reading and speaking

Granger's "Index to poetry and recitations," an author and title index which covers most of the following collections of poetry, may be consulted at the Reference desk and the Loan desk.

Baker, Ernest Albert, & **Ross,** F. E. *ed.*
Voice of the mountains. [1905.] **808.8 B17**
Collection of poems and prose quotations about the mountains.

Baldwin, James, *comp.*
Harper's school speaker. v.1, 3. 1890–91 ..... **j808.8 B19**

Ballard, Harlan Hoge, *comp.*
Pieces to speak; a collection of declamations and dialogues for school and home with helpful notes as to delivery. 1897. ..... **808.8 B21**

Banks, Emma Dunning, *comp.*
Original recitations, with lesson-talks. 1902 ..... **808.8 B22**

Bechtel, John Hendricks, *ed.*
Sunday-school selections; comprising a wide range of readings and recitations adapted to church and Sunday-school entertainments and to all gatherings of a moral or religious character. 1904 ..... **808.8 B36**
Temperance selections; comprising choice readings and recitations in prose and verse from the ablest speakers and writers in England and America. 1904 ..... **808.8 B36t**

Beecher, Alvah C. *comp.*
Beecher's recitations and readings, humorous, serious, dramatic; ed. by E. F. Smith. 1874 ..... **808.8 B37**

Bicknell, Ethel E. *comp.*
Praise of the dog; an anthology. 1902 ..... **808.8 B47**
Collection of poetry and prose selections relating to the dog.

Blackstone, Harriet, *comp.*
New pieces that will take prizes in speaking contests. 1901. ..... **808.8 B51**

Blaisdell, Etta Austin, & **Blaisdell,** M. F. *comp.*
Child life; a first reader. 1904 ..... **j808.8 B52**
Child life in tale and fable; a second reader. 1903 ..... **j808.8 B52c**
Child life in many lands; a third reader. 1904 ..... **j808.8 B52ch**
Child life in literature; a fourth reader. 1903 ..... **j808.8 B52chi**
Child life fifth reader. 1904 ..... **j808.8 B52chl**

Burbank, Alfred P. *ed.*
Collection of humorous, dramatic and dialect selections; for public reading or recitation. 1878 ..... **808.8 B88**

Caulfeild, Sophia F. A. *comp.*
House mottoes and inscriptions; old and new. 1902 ..... **r808.8 C28**
Contents: Ancient inscriptions.—English inscriptions.—Scottish and Irish inscriptions.—Foreign inscriptions.—Sundial inscriptions, including some on posie rings, organs, bells and others.
The inscriptions were collected from public buildings, from old inns, private houses, etc., and the collection is representative, but does not claim to be exhaustive.

Choice pieces for little people, suitable for speaking and reading in school, church and parlor entertainments. [1896.] **808.8 C45**

Clark, Solomon Henry, *comp.*
Handbook of best readings. 1902 ..... **808.8 C52**
A compilation of prose and poetry suitable for reading aloud. Nearly all the material included has a claim to be ranked as literature, and the selection is unusually satisfactory.

Cohen, Isabel E. *comp.*
Legends and tales in prose and verse. 1905..... **808.8 C66l**
Published by the Jewish Publication Society. Includes legends and allegories from the Talmud and poems on Old testament subjects and characters.

Cumnock, Robert McLean, *comp.*
Cumnock's school speaker; rhetorical recitations for boys and girls. 1905..... **808.8 C91c**

Denton, Clara Janetta.
Little lines for little speakers, containing entirely original short and effective pieces for children between the ages of four and seven and seven and ten. 1891..... **808.8 D43**

[**Dick,** Harris B. *comp.*]
Dick's dramatic reciter; a collection of pathetic, serious and comic speeches and recitations in prose and poetry. 1897..... **808.8 D54dk**
Dick's juvenile speaker for boys and girls, containing original and selected speeches and recitations for young folks and children. 1897..... **808.8 D54d**
Dick's little folks' reciter, containing original and selected speeches and recitations for young children. 1896..... **808.8 D54**
Dick's speeches for tiny tots, containing a selection of pieces specially adapted for quite young and very small children. 1895..... **808.8 D54di**

Dick, William Brisbane, (*pseud.* Trumps), *comp.*
Dick's choice pieces for little children, containing speeches and recitations adapted for children from four to ten years of age. [1892.]..... **808.8 D549d**
Dick's little speeches for little speakers, containing a carefully selected collection of short and easy pieces, suitable for young children and little tots. 1890..... **808.8 D549**
Festival reciter; containing appropriate pieces and programs, original and selected, for Washington's birthday, Memorial day, Arbor and other special days. 1892. ..... **808.8 D549f**

Diehl, Mrs Anna T. (Randall).
Elocutionary studies and new recitations. 1892..... **808.8 D57**

Fenno, Frank H.
Science and art of elocution. 1878..... **808.8 F36**

Firth, Abraham, *comp.*
Voices for the speechless; selections for schools and private reading. 1883 ..... **j808.8 F52**
Poems and prose selections teaching the duty of kindness to animals.

Friday afternoon speaker; a collection of choice pieces for public school speaking or reading, embracing a great variety of serious, humorous and miscellaneous selections and a number of dialogues. 1881..... **808.8 F94**

Gowdy, Jean L. *comp.*
Special days in school, with literary selections. 1902.....j808.8 G75
The same. 1902 .....r808.8 G75
Contains literary selections and references appropriate to Thanksgiving day, Christmas, Lincoln's and Washington's birthdays, Arbor day, Bird day, Memorial day, and the birthdays of prominent American poets.

Granger, Edith, *ed.*
Index to poetry and recitations; a practical reference manual for the librarian, teacher, bookseller, elocutionist, etc., including over thirty thousand titles from three hundred and sixty-nine books. 1904.....qr808.8 G78
In this book are indexed the contents of 369 volumes, comprising standard and popular collections of poetry, recitations, orations, dialogues, etc. Contains a title, an author and a first-line index. Appendix gives lists of selections suitable for special days.

Hall, I. Freeman, & **Lennox,** E. D.
Red letter days and red letter facts; a reader for home and school, third or fourth year of school life. 1902. (New century series.).....j808.8 H17

[Handford, Thomas W.] *comp.*
Tommy's first speaker; for little boys and girls. 1885....808.8 H23

Howard, Clarence J. *comp.*
Recitations; comic, serious and pathetic. 1872.....808.8 H84

Irish, Marie.
Days we celebrate; a collection of original dialogues, recitations, entertainments and other pieces for holidays and special occasions, suitable for all ages. 1904.....808.8 I28

Kavanaugh, Mrs Russell.
Exhibition reciter for very little children. 1881.....808.8 K14
Juvenile speaker for very little boys and girls. 1877.....808.8 K14j
New speeches, dialogues and recitations for young children. 1884.....808.8 K14n

Kellogg, Amos Markham, *comp.*
Special day exercises; thirty-five programs for school celebrations. 1903.....808.8 K168

Kidd, Robert.
New elocution and vocal culture. 1883.....808.8 K24

La Moille, T. G. & **Parsons,** Eugene, *comp.*
Favorite higher speaker; a new collection of choice pieces for all sorts of entertainments.....808.8 L19

Le Row, Caroline Bigelow, *comp.*
Pieces for every occasion. 1901.....j808.8 L63

Lucas, Edward Verrall, *comp.*
The friendly town; a little book for the urbane. 1905.....808.8 L96
Collection of poetry and prose quotations.

Mawson, Agnes, *comp.*
Winnowings for Lincoln's birthday. 1903.....808.8 M51w
Contents: Selections for grammar and high schools.—For little folk.—Anecdotes.
The same.....r808.8 M51w
Winnowings for Washington's birthday. 1905.....808.8 M51
Contents: Selections for grammar and high schools.—For little folk.—Anecdotes.
The same.....r808.8 M51

Monroe, Lewis Baxter, *ed.*

Public and parlor readings, for the use of dramatic and reading clubs and for public, social and school entertainment; dialogues and dramas. 1889.....808.8 M83

Young folks' readings for social and public entertainment. 1904.....808.8 M83y

Morris, Charles, *comp.*

Half-hours with the best foreign authors. 4v. 1888.....808.8 M91

v.1. Greek and Roman.
v.2. German.
v.3. French.
v.4. Italian, Spanish, etc.

Murray, Lindley, *comp.*

English reader; or, Pieces in prose and poetry, selected from the best writers; with a few preliminary observations on the principles of good reading. 1834. Pittsburgh.....r808.8 M97e

Sequel to the English reader; or, Elegant selections in prose and poetry. 1813. Pittsburgh.....r808.8 M97s

Northrop, Henry Davenport, *comp.*

Delsarte speaker; or, Modern elocution; designed especially for young folks and amateurs, containing a practical treatise on the Delsarte system of physical culture, including directions for the cultivation of the voice, etc. 1895.....808.8 N45

Peerless reciter; or, Popular program, containing the choicest recitations and readings from the best authors. 1900.....808.8 N45p

Popular speaker and writer; readings, dialogues, comedies, tableaux, etc. 1900.....q808.8 N45po

Recitations for young speakers; or, Popular program, containing the choicest recitations and readings from the best authors. 1899.....808.8 N45r

Young people's speaker; being a choice treasury of new and popular recitations, readings, dialogues, original and adapted comedies, tableaux, etc.....808.8 N45y

Norton, Charles Eliot, *comp.*

Heart of oak books. 7v. 1903–06.....j808.8 N46a

v.1. Rhymes, jingles and fables.
v.2. Fables and nursery tales.
v.3. Fairy tales, narratives and poems.
v.4. Fairy tales, ballads and poems.
v.5–7. [Miscellaneous.]

Peale, Rembrandt.

Portfolio of an artist. 1839.....808.8 P34

Collection of prose and poetry selected from various authors. Many of the passages are on subjects relating to art.

Peck, Harry Thurston, *ed.*

World's great masterpieces; history, biography, science, philosophy, poetry, the drama, travel, adventure, fiction, etc. 20v. 1901.....r808.8 P35

Selections from the literature of all nations.

Pertwee, Ernest, *ed.*

Reciter's treasury of prose and drama, serious and humor-

ous. 1904.....808.8 P44
"Upward of ninety authors altogether are drawn upon, with a nice taste and a wide range. The book is wholly commendable." *Nation*, 1904.

Progressive speaker; containing the best readings and recitations for all occasions, [and] including programmes for special occasions. 1897.....808.8 P96

Rook, E. C. & **Rook,** E. J. *comp.*
Child's own speaker; composed of recitations, dialogues, motion songs and tableaux for children of six years. 1902.....808.8 R67c
The same. (In Rook, E. C. *and others, comp.* Prose and poetry.).....808.8 R67
Young people's speaker, designed for young people of twelve years; containing selections in both prose and verse for every season and every occasion. 1905.....808.8 R67y
The same. (In Rook, E. C. *and others, comp.* Prose and poetry.).....808.8 R67

[**Rook,** E. C. *and others, comp.*]
Prose and poetry for young people, comprising Child's own speaker, Little people's speaker, Young people's speaker, Young folks' recitations. 1895.....808.8 R67

Rook, Elizabeth Jane, & **Goodfellow,** Mrs E. J. H.
Tiny tot's speaker, designed for the wee ones; composed of recitations, motion songs and concert pieces. 1903..808.8 R677

Shoemaker, Charles Chalmers, *comp.*
Choice dialect and other characterizations for reading and recitation. 1900.....808.8 S559
Choice humor for reading and recitation. 1902.....808.8 S559c

Shoemaker, (J. W.) & **Co.** *pub.*
Best things from best authors. v.1–9. 1895–1906.....j808.8 S55
Includes numbers 1–27 of Shoemaker's "Best selections."

Shoemaker, Mrs Rachel (Hinkle), *comp.*
Little people's speaker; composed of recitations, motion songs, holiday exercises, temperance and patriotic pieces. 1903.....808.8 S559z
The same. (In Rook, E. C. *and others, comp.* Prose and poetry.).....808.8 R67
Young folks' recitations, designed for young people of fifteen years; containing selections in both prose and poetry, together with some short dialogues and tableaux. 1905.....808.8 S559zy
The same. (In Rook, E. C. *and others, comp.* Prose and poetry.).....808.8 R67

Soper, Henry Marlin, *comp.*
Patriotic speaker. 1890.....808.8 S71p
Scrap-book recitation series; a miscellaneous collection of prose and poetry for recitation and reading, designed for schools, home and literary circles and all kinds of entertainments. v.1–7, 9–13. 1879–1901.....808.8 S71
v.13 is compiled by H. M. Soper and D. S. Soper.
Soper's dialect readings containing choice specimens of

every dialect in use in the United States and suitable for public and private entertainments. [1892.] 808.8 S71s

Speaker's garland. v.1–9. 1904–06 ..... j808.8 S74
Includes numbers 1–36 of "One hundred choice selections."

Spencer, Albert J. *ed.*
Spencer's book of comic speeches and humorous recitations. [1867.] 808.8 S745

Stafford, Josephine, *comp.*
Patriotic recitations and readings; containing a large number of the most effective, eloquent, instructive and brilliant selections for Fourth of July, Decoration, Arbor and Labor day, Washington and Lincoln's birthdays, and all other holiday celebrations. 1902 ..... 808.8 S77

Stone, Gertrude Lincoln, & **Fickett,** M. G. *comp.*
Trees in prose and poetry. 1902 ..... 808.8 S87
The same j808.8 S87
A compilation of literary selections on the subject of trees. Arranged in groups according to the species illustrated.

Thorne, Rosella A. *comp.*
Treasury of thought; mother, home and heaven; selections from the best English and American authors, with an introduction by Robert Collyer. 1884 ..... 808.8 T41

Werner, Edgar S. *pub.*
Readings and recitations. 31v. 1890–1905 ..... 808.8 W53
v.1. English classics, comp. by S. S. Rice.
v.2. All-round recitations, comp. by E. M. Wilbor.
v.3. Original character sketches, by George Kyle and M. K. Dallas.
v.4. All-round recitations, comp. by E. M. Wilbor.
v.5. American classics, comp. by S. S. Rice.
v.6. For religious occasions, comp. by E. M. Wilbor.
v.7. All-round recitations, comp. by E. M. Wilbor.
v.8–9. Dramatic, comp. by Jean Carruthers.
v.10. America's recitation book, comp. by C. B. Le Row.
v.11. World classics, comp. by S. S. Rice.
v.12. All-round recitations, comp. by E. M. Wilbor.
v.13. All-round recitations, comp. by F. P. Richardson.
v.14. All-round recitations, comp. by L. M. Haughwout.
v.15. All-round recitations, comp. by C. E. Dickenson.
v.16. All-round recitations, comp. by Fowler Merritt.
v.17. For children of primary grades, comp. by Stanley Schell.
v.18. Temperance.
v.19. Dramatic, comp. by Pauline Phelps.
v.20. Humorous, comp. by Pauline Phelps.
v.21. Dialect, comp. by Pauline Phelps.
v.22. Arranged recitations, comp. by E. E. West.
v.23. Original recitations, pantomimes and poses, comp. by H. L. Piner.
v.24. All-round recitations, comp. by Miriam Nelke.
v.25. All-round recitations, comp. by Rachel Baumann.
v.26. All-round recitations.
v.27. Helen Potter's impersonations.
v.28. Christmas book, comp. by Stanley Schell.
v.29. Platform recitations, comp. by Elise West.
v.30. Elocutionary studies, comp. by Anna Randall-Diehl.
v.31. Hallowe'en festivities, comp. by Stanley Schell.

Wheatley, Henry Benjamin.
Of anagrams; a monograph treating of their history from the earliest ages to the present time. 1862 ..... r808.8 W59
"Bibliography," p.158–168..

Wilbor, Elsie M. *comp.*
Delsarte recitation book. 1905 ..... 808.8 W69

Williams, Sherman, *comp.*
Choice literature; for grammar grades. 2v. 1898.....808.8 W74
Choice literature; for intermediate grades. 2v. 1898....808.8 W74c

Wilson, Floyd B. *comp.*
Book of recitations and dialogues, with instructions in elocution and declamation. 1869.....808.8 W76

Wisconsin—Public instruction, Superintendent of.
Aids for the proper observance of Memorial day by the schools of Wisconsin, 1906. 1906.....r808.8 W81
The same, 1902. 1902.....j808.8 W81

Wood, Henry Firth, *comp.*
Good humor for reading and recitation. 1905.....808.8 W85

Woodward, George Ratcliffe, *tr.*
Poemata. 1903.....808.8 W86
Translations of popular verse, chiefly satirical, from the Greek, Latin, French and German.

Quotations

Belton, John Devoe, *comp.*
Literary manual of foreign quotations, ancient and modern, with illustrations from American and English authors and explanatory notes. 1891.....r808.8 B42

Conklin, George W. *comp.*
Who wrote that? comprising 3,216 prose selections. 1906. .....r808.8 C75

Fumagalli, Giuseppe, *comp.*
Chi l'ha detto? tesoro di citazioni italiane e straniere di origine letteraria e storica. 1904.....r808.8 F98

Hale, Mrs Sarah Josepha (Buell), *ed.*
Complete dictionary of poetical quotations; comprising passages in the old British poets, with selections from the best modern British and American poets. 1869...r808.8 H15

Latham, Edward, *comp.*
Famous sayings and their authors; a collection of historical sayings in English, French, German, Greek, Italian and Latin. 1904.....r808.8 L35
Who said that? a dictionary of famous sayings with their sources. 1905.....r808.8 L35w

Linn, S. Pollock, *comp.*
Golden gleams of thought, from the words of leading orators, divines, philosophers, statesmen and poets. 1900. .....808.8 L72

Polko, Frau Elise (Vogel), *comp.*
Vom herzen zum herzen; eine plauderei.....808.8 P76

Swan, Helena, *comp.*
Dictionary of contemporary quotations, (English). 1904..r808.8 S97

Wooléver, Adam, *comp.*
Encyclopædia of quotations; a treasury of wisdom, wit and humor, odd comparisons and proverbs. 1894....r808.8 W87

809 History of literature

Ker, William Paton.
The dark ages. 1904. (Periods of European literature.) . . 809 **K19d**
Contents: The elements.—Latin authors.—The Teutonic languages.—Ireland and Wales; Greece; The romance tongue.
Outline sketch considering the period between the 6th and the 12th centuries.

Millar, John Hepburn.
Mid-eighteenth century. 1902. (Periods of European literature.) 809 **M68**
Contents: Voltaire and the "Age of reason."—The encyclopædia and the reaction.—Philosophy and theology in England.—Prose fiction.—Poetry in England and France.—The drama in France and England.—History and political economy.—Memoirs and correspondence: Journalism and criticism.—The rest of Europe: Postscript.
Covers the period from 1714 to 1778.

History of the drama

Eichendorff, Joseph, freiherr von.
Zur geschichte des dramas. 1866 . . . . . 809.2 **E39**

Hale, Edward Everett, *jr.*
Dramatists of to-day; an informal discussion of their significant work. 1905 . . . . . 809.2 **H15**
Contents: A note on standards of criticism.—Rostand.—Hauptmann.—Sudermann.— Pinero.— Bernard Shaw.— Stephen Phillips.— Maeterlinck.—Our idea of tragedy.—Appendix.

Huneker, James.
Iconoclasts; a book of dramatists. 1905 . . . . . 809.2 **H93**
Contents: Henrik Ibsen.—August Strindberg.—Henry Becque.—Gerhart Hauptmann.—Paul Hervieu.—The quintessence of Shaw.—Maxim Gorky's Nachtasyl.—Hermann Sudermann.—Princess Mathilde's play.—Duse and d'Annunzio.—Villiers de l'Isle Adam.—Maurice Maeterlinck.
Critical essays.

810 American literature

Burton, Richard.
Literary leaders of America. 1903. (Chautauqua reading circle literature.) 810 **B95**
Contents: The earlier period.—Irving.—Cooper.—Poe.—Hawthorne.—Emerson.—Bryant.—Longfellow.—Holmes. — Whittier. — Lowell. — Whitman.—Lanier.—The present day.

Collections of American literature

[**Evans,** B. R. *comp.*].
Republican compiler; comprising a series of scientific, descriptive, narrative, popular, biographical, epistolary and miscellaneous pieces in prose and verse, selected from the best American writers and designed for the use of schools, by a citizen of Pittsburgh. 1818. Pittsburgh. r810.8 **E94**

Masterpieces of American literature; with biographical sketches and portraits. 1891.....**810.8 M46**

Contents: Irving. Rip Van Winkle.—Bryant. Thanatopsis; To a waterfowl.—Franklin. Poor Richard's almanac; Letter to Samuel Mather; Letter to the Rev. Dr Lathrop, Boston; Letter to Benjamin Webb.—Holmes. Grandmother's story of Bunker Hill battle; The ploughman; The chambered nautilus; The iron gate.—Hawthorne. The great stone face; My visit to Niagara.—Whittier. Snow-bound; The ship-builders; The worship of nature.—Thoreau. Wild apples.—O'Reilly. The Pilgrim Fathers.—Lowell. Books and libraries; Essay on Lincoln [with Lincoln's Gettysburg speech]; The vision of Sir Launfal.—Emerson. Behavior; Boston hymn.—Webster. Address delivered at the laying of the corner stone of Bunker Hill monument, June 17, 1825.—Everett. From "The character of Washington."—Longfellow. Evangeline.—Poe. The raven; Fall of the house of Usher.

Morris, Charles, *comp.*

Half-hours with the best American authors. 4v. 1889....**810.8 M91**

Trent, William Peterfield, *ed.*

Southern writers; selections in prose and verse. 1905...**810.8 T72s**

Selection from 87 Southern writers, with brief biographical and critical notes.

History of American literature

Abernethy, Julian Willis.

American literature. 1902.....**810.9 A14**

"Biography and criticism," p.487–502.

This school text-book may be cordially recommended for its excellence of proportion, its sound and conservative critical judgments and its extensive lists of books and selections provided for illustrative reading. *Compiled from the Dial,* 1902.

Bourinot, Sir John George.

Our intellectual strength and weakness; a short historical and critical review of literature, art and education in Canada. 1893.....**q810.9 B65**

"Bibliographical, art and general notes," p.60–91.

"A book devoted to the consideration of Canadian intellect, written by a Canadian with a national reputation in both law and letters." *Nation,* 1894.

Bronson, Walter Cochrane.

Short history of American literature, designed primarily for use in schools and colleges. 1904.....**810.9 B76**

"Partial bibliography of colonial and Revolutionary literature," p.329–341; "Reference list of books and articles," p.342–356.

Dawson, Samuel Edward.

Prose writers of Canada; an address delivered before the teachers of the city and district of Montreal. 1901....**r810.9 D33**

Brief summary, hardly more than a list of Canadian prose writers from the time of Champlain. Originally delivered before the American Library Association at Montreal, June 11, 1900.

Higginson, Thomas Wentworth, & **Boynton,** H. W.

Reader's history of American literature. 1903.....**810.9 H53**

Contents: The Puritan writers.—The secular writers.—The Philadelphia period.—The New York period.—The New England period; preliminary.—The Cambridge group.—The Concord group.—The southern influence; Whitman.—The western influence.—Forecast.

"Lists for study and reading," p.311–316.

Concentrates attention on leading figures, ignoring minor names and details. Brief, but complete and consecutive.

Jackson, M. Katherine.

Outlines of the literary history of colonial Pennsylvania. 1906. .....**r810.9 J12**

Contents: Period of colonization.—Efforts in polite learning.—Benjamin

Franklin.—Pre-Revolutionary poets.—Literary productions of the Revolution.—Later prose and verse writers.
"Bibliography," p.164-172.
"For many reasons, Pennsylvania is especially important to the student of our early literature. It was in this colony that the first monthly magazine in America was published, the first religious magazine, the first German newspaper, the first daily newspaper (*The Advertiser* of Philadelphia, 1784), besides the first reprints of a German and of an English Bible, of Shakespeare, Milton, Burns, Richardson, Smollett and others." *Preface.*

Lawton, William Cranston.
Introduction to the study of American literature. [1902.]..810.9 **L43**
Contains bibliographical notes at the end of each chapter, and a list of topics for essays or lectures.
"Great merit...is its unconventional treatment. It is transfused with an ardent personality interested in its subject, and sure to carry the reader along." *Nation,* 1902.

Nichol, John.
American literature; an historical sketch, 1620-1880. 1882.....810.9 **N317**
Contents: Introductory.—The colonial period.—Period of the Revolution.—American politics and oratory.—History, romance and criticism, 1800-1850.—Representative poets.—Political and minor poetry.—The transcendental movement.—Emerson and Thoreau.—Nathaniel Hawthorne.—American novelists, 1850-1880.—American humorists.
Interesting and valuable as the view of an English critic who has some personal experience of American conditions and who has made a long and careful study of American literature.

Sears, Lorenzo.
American literature in the colonial and national periods. 1902.....810.9 **S43**
Reading list, p.463-469.
As Mr Sears's purpose is to trace the development of American literature, he presents representative authors rather than an exhaustive list of all American writers. He brings his survey down to the end of the 19th century. Contains an outline reading list.

Strafforello, Gustavo.
Letteratura americana. 1884.....810.9 **S89**

Trent, William Peterfield.
History of American literature, 1607-1865. 1903. (Short histories of the literatures of the world.).....810.9 **T72**
Bibliography, p.581-593.

Venable, William Henry.
Beginnings of literary culture in the Ohio valley. 1891...r810.9 **V25**

Wendell, Barrett, & **Greenough,** C. N.
History of literature in America. 1904.....810.9 **W51h**
"General references," p.7-9; "References" at the beginning of each chapter.
School version of his "Literary history of America." The general outline and all available portions of the original work are preserved.

Woodberry, George Edward.
America in literature. 1903.....810.9 **W85**
Contents: The beginnings.—The Knickerbocker era.—The literary age of Boston.—The South.—The West.—The achievement.—Results and conditions.
Appeared in "Harper's magazine," v.105-107, July 1902-Oct. 1903, and in "Harper's weekly."

811 American poetry

Aldrich, Thomas Bailey.
Cloth of gold, and other poems. 1878.....811 **A36c**

Alexander, Griffith.
Ballads of the busy bees; illustrations by A. B. Craig. 1904.....j811 A37

Allston, Washington.
Lectures on art, and poems. 1850.....811 A44
Allston (1779–1843) was an American painter and poet.

Binkley, Christian.
Sonnets and songs for a house of days. 1902.....811 B48

Boker, George Henry.
Poems of the war. 1864.....r811 B59
Civil war poems.

Brown, Abbie Farwell.
Pocketful of posies; [poems]. 1902.....j811 B78
By a new (1902) California poet.

Brown, Alice.
The road to Castaly; [poems]. 1896.....811 B78

Bunner, Henry Cuyler.
Airs from Arcady and elsewhere; [poems]. 1888.....811 B88a

Burdette, Robert Jones.
Smiles yoked with sighs. 1900.....811 B89

Burroughs, John.
Bird and bough. 1906.....811 B94
Poems about birds and flowers.

Campbell, Mrs Nancy W. & **Bakewell,** Thomas.
Poetry and prose. 1872.....r811 C15

Campbell, Wilfred.
Collected poems. 1905.....811 C16

Carleton, Will.
Songs of two centuries; [poems]. 1902.....811 C19s

Carman, Bliss.
Ballads and lyrics. 1902.....811 C21ba
From the green book of the bards; [poems]. 1903.....811 C21f
The same.....811 C21p
Bound with his "Pipes of Pan."
Ode on the coronation of King Edward. 1902.....811 C21o
Pipes of Pan. 1906.....811 C21p
Contents: From the book of myths.—From the green book of the bards.—Songs of the sea children.—Songs from a northern garden.—From the book of valentines.
Songs from a northern garden. 1904.....811 C21son
The same.....811 C21p
Bound with his "Pipes of Pan."
The country of Evangeline.
Songs of the sea children. 1903.....811 C21so
The same.....811 C21p
Bound with his "Pipes of Pan."

Cather, Willa Sibert.
April twilights; poems. 1903.....811 C28

Cawein, Madison Julius.
Kentucky poems. 1902.....811 C29
Author is (1902) a Kentucky poet, born in 1865.

Chadwick, John White.
Book of poems. 1905.....811 C34b
Later poems. 1905.....811 C34

Channing, William Ellery, 1818–1901.
Poems of sixty-five years; selected and ed. by F. B. Sanborn. 1902.....811 C365
Biographical introduction, by F. B. Sanborn, p.13–49.

Cort, Cyrus.
Response to the "Blue Juniata," and other poems, sentimental, historical and religious. 1902.....r811 C82
The Juniata is a river formed by the union of three Alleghany mountain streams which unite near Huntingdon, Pa.

Cox, Ethel Louise.
Poems, lyric and dramatic. 1904.....811 C851

Daskam, Josephine Dodge, *afterward* Mrs Bacon.
Poems. 1903.....811 D27

Denny, William Henry.
Suc-co-tash; [a poem] written on the occasion of the centennial celebration of the evacuation of Fort Duquesne. 1858.....r811 D43

Dickinson, Martha Gilbert.
The cathedral, and other poems. 1901.....811 D554c

Dodge, Mrs Mary (Mapes).
Poems and verses. 1904.....811 D67

Dole, Nathan Haskell.
The hawthorn tree, and other poems. 1895.....811 D69
Contents: Songs.—Vers de société.—Sonnets.—In a more serious mood.

Dorr, Mrs Julia Caroline (Ripley).
Afternoon songs. 1885.....811 D74a
Poems. 1901.....811 D74p

Dunbar, Paul Laurence.
Lyrics of love and laughter. 1903.....811 D89ly
Lyrics of sunshine and shadow. 1905.....811 D89lyr
Poems, some of them in the negro dialect.

Field, Eugene.
Poems of childhood, with illustrations by Maxfield Parrish. 1904.....j811 F45p

Fisher, H. L.
Olden times; or, Pennsylvania rural life some fifty years ago, and other poems. 1888.....r811 F53

Fleming, George T.
Fancies in various metres, to which has been added other matter pithy and pertinent from the proper point of view. 1904. Pittsburgh.....r811 F62

Freneau, Philip.
Poems of Philip Freneau, poet of the American revolution; ed. for the Princeton Historical Association, by F. L. Pattee. 3v. 1902–07.....811 F92p
Account of the poet's life and influence and a practically complete collection of his poems, the first ever attempted.

Harte, Bret.
East and West; poems. 1871.....811 H31e

Hastings, Sally.
Poems on different subjects, to which is added a descriptive account of a family tour to the West in 1800, in a letter to a lady. 1808.....r811 H34

Higginson, Thomas Wentworth.
Afternoon landscape; poems and translations. 1889.....**811 H536**
[Howe, Mrs Julia (Ward).]
Passion-flowers; [poems]. 1854.....**811 H853p**
Ingham, John Hall.
Pompeii of the West, and other poems. 1903.....**811 I24**
Johnson, Robert Underwood.
Poems. 1902 .....**811 J36p**
Kaine, Hiram.
Braddock's field, and other original poems. 1842.....**r811 K11**
Larcom, Lucy.
Childhood songs. 1874.....**j811 L32**
Lincoln, Joseph Crosby.
Cape Cod ballads, and other verse. 1902.....**811 L71**
Longfellow, Henry Wadsworth.
Die brautwerbung des Miles Standish, [und] Evangeline; amerikanische idylle; uebersetzt von Karl Knortz.....**811 L82b**
Evangeline; a tale of Acadie. 1892.....**j811 L82e2**
Der sang von Hiawatha; uebersetzt von Ferdinand Freiligrath. 1857.....**811 L82sa**
Tales of a wayside inn. 1888.....**j811 L82ta**
M'Henry, James.
Pleasures of friendship; a poem, to which are added a few original Irish melodies. 1822. Pittsburgh.....**r811 M16**
Martin, Edward Sandford.
Poems & verses. 1902.....**811 M42**
Includes two collections also published separately — "The winter hour, and other poems" (1892), and "Songs of liberty, and other poems" (1897).
Miller, Obadiah Haymaker.
Discourse delivered at Armagh on Thanksgiving day, 1861. 1861. Pittsburgh.....**r811 M69**
Mitchell, Silas Weir.
Selections from his poems. 1901 .....**811 M74s**
Morris, Robert, 1818–88.
Poetry of freemasonry. 1888.....**q811 M91**
Morton, J. Washington.
Pleasures of home, and other poems. 1841.....**r811 M92**
Norris, Philetus W.
Calumet of the coteau, and other poetical legends of the border, with a Guide-book of the Yellowstone national park. 1884.....**r811 N452**
O'Reilly, Eliza Boyle.
My candles, and other poems. 1903.....**811 O28**
By a daughter of John Boyle O'Reilly.
O'Reilly, John Boyle.
Songs from the southern seas, and other poems. 1874....**811 O283**
Peabody, Josephine Preston.
Singing leaves; a book of songs and spells. 1903.....**811 P33s**
Slight volume of verse, about half of which is poetry of childhood.
"No American writer of verse is now moved by a more sincere poetic impulse than Miss Peabody...Her poetry has a delicate savor of its own, a mystical sweetness, a purity of ways untrodden and apart." *Atlantic monthly*, 1904.

Poulsson, Emilie.
The runaway donkey, and other rhymes for children. 1905.....j811 **P86**
Illustrated.

Pyle, Katharine.
Childhood; illustrated by S. S. Stilwell. 1904.....qj811 **P99**

Randolph, Lewis Van Syckle Fitz.
Survivals; [poems]. 1900.....811 **R188**

Recluse, The, *pseud.*
Art of domestick happiness, and other poems. 1817. Pittsburgh.....r811 **R26**

Richards, Mrs Alice Lewis.
"Smiles;" a book of recitations for girls. 1899.....811 **R39**
"Winks;" a book of recitations for boys. 1900.....811 **R39w**

Richards, Mrs Laura Elizabeth (Howe).
Hurdy-gurdy. 1902.....j811 **R41h**
Rhymes and pictures.

Riley, James Whitcomb.
Book of joyous children; [poems]. 1902.....j811 **R45b**
His pa's romance; [poems]. 1903.....811 **R45hi**
Neghborly poems, and Dialect sketches. 1887.....811 **R45n2**
Riley child-rhymes. 1905.....811 **R45ril**
Riley farm-rhymes. 1905.....811 **R45ri**

Roberts, Charles George Douglas.
Poems. 1903.....811 **R53p**

Robinson, Edwin Arlington.
Captain Craig; a book of poems. 1902.....811 **R54**

Sage, Betty.
Rhymes of real children, with pictures by J. W. Smith. 1903.....qj811 **S12**

[Schaad, John Christian.]
Ocean waves in lyric strains; a requiem, and other poems by the hermit of St. Eirine. 1856. Pittsburgh.....r811 **S29**

Scollard, Clinton.
Boy's book of rhyme. 1896.....j811 **S42**
The lyric bough; [poems]. 1904.....811 **S422l**
Lyrics and legends of Christmas-tide. 1904.....811 **S422ly**

Scollard, Clinton, & **Rice,** W. de G. C.
Ballads of valor and victory; stories in song from the annals of America. 1903.....811 **S422**

Sherman, Frank Dempster.
Lyrics of joy. 1904.....811 **S55**

Sigourney, Mrs Lydia Howard (Huntley).
Illustrated poems. 1849.....811 **S57**

Smith, Benjamin.
Poems, moral and religious. 1842.....r811 **S643**

Spalding, John Lancaster, bp.
God & the soul; a poem. 1902.....811 **S73**

Stafford, Wendell Phillips.
North flowers; poems. 1902.....811 **S779**

Story, William Wetmore.
Poems. 2v. 1896.....811 S88p
v.1. Parchments and portraits.
v.2. Monologues and lyrics.
Tabb, John Banister.
Later lyrics. 1902.....811 T11la
Thaw, Alexander Blair.
Inaugural ode. 1905.....811 T33i
Written to commemorate the inauguration of President Roosevelt, 1905.
Thaxter, Mrs Celia (Laighton).
Poems. 1899.....811 T339
Thurston, Henry Franklin.
Telemachus, and other poems. 1902.....811 T43
Trumbull, John, 1750–1831.
Poetical works. 2v. 1820.....r811 T78
v.1. M'Fingal.
v.2. The progress of dulness.—Poems on various subjects.
Van Dyke, Henry.
Music, and other poems. 1904.....811 V18m
Van Vorst, Marie.
Poems. 1903.....811 V21
Ware, Eugene Fitch, (*pseud.* Ironquill).
Some of the rhymes of Ironquill; a book of moods. 1902..811 W22
Wells, Carolyn.
Merry-go-round. 1901.....j811 W49
Whitman, Mrs Sarah Helen (Power).
Hours of life, and other poems. 1853.....811 W648
Whitney, Orson Ferguson.
Elias; an epic of the ages. 1904.....r811 W65
Whittier, John Greenleaf.
Complete poetical works. 1894.....j811 W66c
The same. 1892.....811 W66c2
Title reads "Poetical works."
This edition does not contain "The brown dwarf of Rügen, and other poems" and "Early uncollected verses."
Mabel Martin; a harvest idyl. 1876.....j811 W66m
The panorama, and other poems. 1856.....r811 W66
Snow-bound, The tent on the beach, and other poems. 1896.....j811 W66s
Biographical sketch, p.5–8.
Wilcox, Mrs Ella (Wheeler).
Poems of power. 1902.....811 W71po
Winter, William.
Poems. 1881.....811 W79
Woodberry, George Edward.
Poems: My country, Wild Eden, The players' elegy, The north shore watch, Odes and sonnets. 1903.....811 W85p

Collections of American poetry

Cooke, George Willis, *ed.*
Poets of transcendentalism; an anthology, with introductory essay and biographical notes. 1903.....811.08 C77
Poems by R. W. Emerson, J. R. Lowell, A. B. Alcott, H. D. Thoreau, Margaret Fuller, C. P. Cranch, W. E. Channing, J. F. Clarke, F. H.

Hedge, J. S. Dwight, E. T. Clapp, C. T. Brooks, Ellen Hooper, Caroline Tappan, C. A. Dana, G. W. Curtis, Jones Very, Theodore Parker, S. G. Ward, D. A. Wasson, S. H. Morse, John Weiss, T. W. Higginson, G. S. Burleigh, W. S. Burleigh, W. H. Furness, Samuel Johnson, Samuel Longfellow, Eliza Scudder, H. H. Jackson, E. R. Sill, J. W. Howe, E. D. Cheney, John Burroughs, F. B. Sanborn, John Albee, Joel Benton, A. C. Bristol, A. C. Brackett, F. E. Abbot, J. W. Chadwick, W. C. Gannett, F. L. Hosmer.

"Poetry of the American Transcendental period, or, more strictly speaking, of the type of literature swayed by the Emersonian influence. So marked was this influence, and so interesting the period, that the existence of this manual justifies itself." *Nation*, 1903.

Craig, Isaac, *comp.*
Fugitive poetry of the Civil war; scrap-book.....r811.08 C86
Newspaper clippings.

Eggleston, George Cary, *ed.*
American war ballads and lyrics. 2v. in 1. 1889.....811.08 E35a

Fagan, William Long, *comp.*
Southern war songs; camp-fire, patriotic and sentimental. 1892.....r811.08 F13

Griswold, Rufus Wilmot, *comp.*
Female poets of America. 1858.....r811.08 G93f

Herringshaw, Thomas William, *comp.*
Local and national poets of America; biographical sketches and selections from over one thousand living American poets. 1890 .....r811.08 H47
Binder's title reads "Poets of America."

Higginson, Thomas Wentworth, & **Bigelow,** Mrs E. H. *comp.*
American sonnets. 1891.....811.08 H53
Collection of sonnets by American poets.

Hopkins, Alphonso Alva.
Waifs and their authors. 1875. .....811.08 H78
Collection of American newspaper poetry, with biographical sketches of the poets.

Johnston, George, 1829–91, *comp.*
Poets and poetry of Chester county, Pa. 1890.....r811.08 J36

Kellogg, Amos Markham, *comp.*
Practical recitations; short pieces for school entertainment. 1903.....811.08 K16

King, Moses, *comp.*
The poets' tributes to Garfield; a collection of many memorial poems. 1882.....r811.08 K26

Knowles, Frederic Lawrence, *comp.*
Poems of American patriotism, 1776–1898. 1898.....811.08 K35p

Long, Augustus White, *comp.*
American poems, 1776–1900; with notes and biographies. 1905.....811.08 L82

Matthews, Brander, *ed.*
American familiar verse; *Vers de société.* 1904.....811.08 M47a

Rand, Theodore Harding, *ed.*
Treasury of Canadian verse; with brief biographical notes. 1900.....811.08 R18

Read, Thomas Buchanan, *comp.*
Female poets of America, with portraits, biographical notices and specimens of their writings. 1851.....r811.08 R25

Scollard, Clinton, *ed.*
Ballads of American bravery, with notes. 1900. (Silver series of English and American classics.) j811.08 S42
Poems illustrative of American history.

Sladen, Douglas Brooke Wheelton, *ed.*
Younger American poets, 1830–1890; with an appendix of younger Canadian poets, ed. by G. B. Roberts. 1891 .. 811.08 S63
Collection of contemporary American poetry.

Taylor, Herbert H. *comp.*
Taylor's popular recitations; gems of James Whitcomb Riley, Ella Wheeler Wilcox, Eugene Field, etc. 1903 .. 811.08 T25

Thompson, Slason, *comp.*
The humbler poets; a collection of newspaper and periodical verse, 1870 to 1885. 1899 ..... 811.08 T38

Williams, Sarah, *comp.*
Through the year with birds and poets. 1900 ..... j811.08 W74

History and criticism of American poetry

Page, Curtis Hidden.
Course of six lectures on the greater American poets. 1903. (New York (city)—Education department. Free lectures to the people.) r811.09 P14

Painter, Franklin Verzelius Newton.
Poets of the South; a series of biographical and critical studies, with typical poems, annotated. 1903 ..... 811.09 P16
Contents: Minor poets of the South.—Edgar Allan Poe.—Paul Hamilton Hayne.—Henry Timrod.—Sidney Lanier.—Abram J. Ryan.—Illustrative selections.

Rittenhouse, Jessie Belle.
The younger American poets. 1904 ..... 811.09 R51
Contents: Richard Hovey.—Lizette Woodworth Reese.—Bliss Carman.—Louise Imogen Guiney.—George E. Santayana.—Josephine Preston Peabody. — Charles G. D. Roberts. — Edith M. Thomas. — Madison Cawein.—George E. Woodberry.—Frederic Lawrence Knowles.—Alice Brown. — Richard Burton. — Clinton Scollard.— Mary McNeil Fenollosa.—Ridgely Torrence.—Gertrude Hall.—Arthur Upson.
Critical studies, with selections from their poems.

812 American drama

Aldrich, Thomas Bailey.
Judith of Bethulia; a tragedy. 1904 ..... 812 A36
This play, written for Miss Nance O'Neill and produced at the Tremont theatre, Boston, October 1904, is in part a dramatization of the author's narrative poem, "Judith and Holofernes."

Bangs, John Kendrick.
Worsted man; a musical play for amateurs. 1905 ..... 812 B22w

Calvert, George Henry.
Comedies. 1856 ..... 812 C14
Contents: The will and the way.—Like unto like.

Churchill, Winston.
The title-mart; a comedy in three acts. 1905 ..... 812 C46

Cooke, Marjorie Benton.

Dramatic episodes. 1904 ..... 812 C77d

Contents: A court comedy.—Manners and modes.—The confessional.—The child in the house. — The lion and the lady. — Success. — Lady Betty's burglar.—A dinner, with complications.—Reform.—When love is young.

Short dramas suitable for amateur presentation.

Modern monologues. 1903 ..... 812 C77

Contents: Cupid plays coach. — A modern Becky Sharp. — Her day at home.—The road of the loving heart.—What the janitor heard.—In the merry month of May.—Suburbanites.—Their last ride together.—When shades assemble.—Over the coffee-cups.—From long ago to now.—The first lesson.—A summer idyl.—Below stairs.—On woman's rights.—A highly colored sketch.—A dark-brown diplomat.—At Mme Newberry's. — How it happened. — When morning breaks. — "Who's afraid?"—The optimist.

The effectiveness of these monologues has been tested by actual presentation. They are mostly satires on the foibles of society.

Davis, Mrs Mollie Evelyn (Moore).

Bunch of roses, and other parlor plays. 1903 ..... 812 D32

Other plays: Queen Anne cottages.—His lordship.—Christmas boxes.—A dress rehearsal.—The new system.

All but two of the plays appeared in the "Saturday evening post."

Davis, Richard Harding.

"Miss Civilization;" a comedy in one act. 1905 ..... 812 D323

Comedy suited to amateur production.

Fisk, May Isabel.

Monologues. 812 F53

Contents: Keeping a seat at the benefit.—Her first call on the butcher.—Hunting for an apartment.—The heart of a woman.—A bill from the milliner.—A woman in a shoe-shop.—Another point of view.—Mis' Deborah has a visitor.—The pudding.—The year after.—Heard on the beach.

Good-natured little satires upon the foibles of a certain class of young women.

Fitch, Clyde.

Barbara Frietchie, the Frederick girl; a play in four acts. 1900 ..... 812 F55b

As played by Julia Marlowe.

Greene, Henry Copley.

Pontius Pilate, Saint Ronan of Brittany, Théophile; three plays in verse. 1903 ..... 812 G83

"The first two seem a little experimental...but the third, from beginning to end, shows grasp, power, dramatic beauty, and the mediæval spirit ...It has stood admirably the test of actual performance." *Nation,* 1903.

Griffith, Benjamin Lease Crozer, *and others.*

Monologues and novelties. 1904 ..... 812 G89

Contents: An afternoon tea, by B. L. C. Griffith.—The cannibal and the skeleton, by Hector Fezandié.—A Chinese wedding, by B. M. Wilson.—The Christmas star, by B. M. Wilson.—Darling Jennie, by B. L. C. Griffith.—A heartrending affair, by N. M. Locke.—His first case, by B. L. C. Griffith.—His wedding morn, by B. L. C. Griffith.—In imminent peril, by B. L. C. Griffith.—The last days of Pompeii; arr. by M. W. Morton.—Nigger baby, by B. M. Wilson.—Popping the question, by Clement Fezandié.—Pygmalion and Galatea, by W. S. Gilbert.—The revenge, by Clement Fezandié.—The silent partner, by F. A. Matthews.—The soldier's return, by B. L. C. Griffith.—Tragedy of blind Margaret, by B. M. Wilson.—Where was I? by B. L. Griffith.

James, Henry, *b.* 1843.

Daisy Miller; a comedy. 1896 ..... 812 J16d

MacKaye, Mrs James Steele.
Pride and prejudice; a play founded on Jane Austen's novel. 1906 ..... **812 M175**

Mackaye, Percy Wallace.
Canterbury pilgrims; a comedy. 1903 ..... **812 M17**
The characters of this drama are Chaucer's Canterbury pilgrims and a few others.

Merington, Marguerite.
Cranford; a play; a comedy in three acts made from Mrs Gaskell's famous story. 1905 ..... **812 M63**

Monroe, Harriet.
Passing show; five modern plays in verse. 1903 ..... **812 M83**
Contents: The thunderstorm. — At the goal. — After all. — A modern minuet.—It passes by.
"All the plays are tragic, or, at least, sombrely involved with the problems of free character caught in that intricate web of social and biologic necessity, which is the modern equivalent of the simpler Fate of the Greeks." *Nation,* 1904.

Moody, William Vaughn.
The fire-bringer. 1904 ..... **812 M87f**
Dramatic interpretation of the story of Prometheus.

[Simms, William Gilmore.]
Atalantis; a story of the sea. 1848 ..... **812 S59**
Poetical drama, the scenes of which are laid at the bottom of the sea, on an enchanted island and on the deck of a Spanish ship. A number of shorter poems are included.

Taylor, Bayard.
Dramatic works; with notes by Marie Hansen-Taylor. 1880. ..... **812 T25**
Contents: The prophet.—The masque of the gods.—Prince Deukalion. —Notes.

Wendell, Barrett.
Ralegh in Guiana, Rosamond, and A Christmas masque. 1902. ..... **812 W51**
Three dramas by the professor of English literature in Harvard University (1903).

813 American fiction

Only works about American fiction are classified here. For works of fiction, see alphabetical list following the general class of Literature.

Cary, Elisabeth Luther.
Novels of Henry James; a study, with a bibliography by F. A. King. 1905 ..... **813 J16zc**
"Bibliography," p.189–215.

Fiske, Horace Spencer.
Provincial types in American fiction. 1903. (Chautauqua reading circle literature, 1903.) **813 F54**
Contents: "The rise of Silas Lapham," by W. D. Howells.—"Pembroke," by Mary E. Wilkins.—"Deephaven," by Sarah Orne Jewett.—"In ole Virginia," by Thomas Nelson Page.—"Colonel Carter of Cartersville," by F. Hopkinson Smith.—"Uncle Remus; his songs and his sayings," by Joel Chandler Harris.—"The Grandissimes," by George W. Cable.—"The prophet of the Great Smoky mountains," by "Charles Egbert Craddock."—"The adventures of Huckleberry Finn," by "Mark Twain."—"The Hoosier schoolmaster," by Edward Eggleston.—"Main-traveled roads," by Hamlin Garland.—"The Virginian," by Owen Wister.—"The Luck of Roaring Camp," by Bret Harte.

814 American essays

See also American miscellany, 818

The "A. L. A. Index to general literature," which is kept in the Reference department, indexes by subject many of these volumes of essays.

Aldrich, Thomas Bailey.

Ponkapog papers. 1903 ..... 814 A36

"A delectable medley of notes and essays...reminiscences of travel, anecdotes of a life rich in literary associations, memoranda for unwritten stories, bits of character-study, paragraphs of criticism, with here and there a swift, mordant thrust at the Philistines, or a touch of pure light comedy. The very variety and air of whimsical inconsecutiveness are of the essence of its charm." *Atlantic monthly,* 1903.

Bailey, Liberty Hyde.

Outlook to nature. 1905 ..... 814 B16

Contents: The realm of the commonplace. — Country and city. — The school of the future.—Evolution; the quest of truth.

Author's object is to make people open their eyes and minds to nature and their ordinary environment.

Boynton, Henry Walcott.

Journalism and literature, and other essays. 1904 ..... 814 B67

Contents: Journalism and literature.—Owning books.—The reading public.—Pace in reading.—"Effusions of fancy."—American humor.—"For the young."—Poetry and commonplace.—Poetry as fine art.—Poetry and the stage.—Literature as a by-product.—Intimate literature.—Cleverness and originality.—The writing public.—Reviewer and critic.

Pleasant, conversational essays on books and related topics.

Bradford, Gamaliel.

Types of American character. 1895 ..... 814 B68

The essays entitled "The American pessimist," "The American idealist" and "The American out of doors" appeared in the "Atlantic monthly," March 1892, July 1892, April 1893.

Brown, William Garrott.

Foe of compromise, and other essays. 1903 ..... 814 B79

Other essays: A defence of American parties.—The task of the American historian.—The great occasions of an American university.

Burgess, Gelett.

Romance of the commonplace. 1902 ..... 814 B89

Essays on various subjects, originally contributed to magazines.

Burroughs, John.

Far and near. 1904 ..... 814 B94f

Contents: In green Alaska.—Wild life about my cabin.—New gleanings in old fields.—Bird life in winter.—A birds' free lunch.—Two birds'-nests.—August days.—Babes in the woods.—A lost February.

New and delightful outdoor papers containing observations in Alaska, Jamaica and on the Hudson.

Literary values, and other papers. 1902 ..... 814 B94li

Other papers: Analogy: true and false.—Style and the man.—Criticism and the man.—Recent phases of literary criticism.—"Thou shalt not preach."—Democracy and literature.—Poetry and eloquence.—Gilbert White again.—Lucid literature.—"Mere literature."—Another word on Emerson.—Thoreau's wildness.—Nature in literature.—Suggestiveness.—On the re-reading of books.—The spell of the past.—The secret of happiness.

Cabell, Isa Carrington.

Thoughtless thoughts of Carisabel. 1903 ..... 814 C11

"Set of social satires written originally as newspaper articles...the reflections of a shrewd feminine intelligence which ranges over problems that every woman must confront—'Servants,' the 'New Man,' the 'New Child,' and 'Nervous Prostration.'" *Nation,* 1903.

Carman, Bliss.

Kinship of nature. 1903 ..... 814 C21

Contents: The art of life.—On being strenuous.—The crime of ugliness.—Miracles and metaphors.—Haste and waste.—At the coming of spring.—The vernal ides.—The seed of success.—Fact and fancy.—Easter eve.—The cost of beauty.—Rhythm.—April in town.—Careless nature.—The wandering word.—The friendship of nature.—Subconscious art.—Seaboard and hillward.—The courtesy of nature.—The luxury of being poor.—"Solitary the thrush."—Trees.—The ritual of nature.—Concerning pride.—Of breeding.—Of serenity.—Play.—The scarlet of the year.—Good fortune.—The debauchery of mood.—Of moderation.—Atmosphere.

Short essays collected from periodicals.

Colby, Frank Moore. 814 C67

Imaginary obligations. 1904 ..... 814 C67

Contents: On literary compulsion.—The crowded forum.—The frightened minority.—Adventures of a playgoer.—Rigours of education.—On certain pedantries.—Minor oppressions.—The business of writing.

Crothers, Samuel McChord.

Gentle reader, [and other essays]. 1903 ..... 814 C89

Other essays: The enjoyment of poetry.—The mission of humor.—Cases of conscience concerning witchcrafts.—The honorable points of ignorance.—That history should be readable.—The evolution of the gentleman.—The hinter-land of science.—The gentle reader's friends among the clergy.—Quixotism.—Intimate knowledge and delight.

Most of these essays appeared in the "Atlantic monthly," v.81–92, May 1898–Oct. 1903.

Ten delightfully humorous and genial essays that suggest Charles Lamb and Oliver Wendell Holmes.

The pardoner's wallet. 1905 ..... 814 C89p

Contents: The pardoner.—Unseasonable virtues.—An hour with our prejudices.—How to know the fallacies.—The difficulties of the peacemakers.—The land of the large and charitable air.—A community of humorists.—A saint recanonized.—As he sees himself.—A man under enchantment.—The cruelty of good people.

Essays having the same quietly humorous quality as those in the collection named "The gentle reader."

Dana, Richard Henry, 1787–1879.

Poems and prose writings. 2v. 1850 ..... 814 D19

v.1. Poems.—The idle man.
v.2. Essays.—Reviews.

Deland, Mrs Margaret.

The common way. 1904 ..... 814 D38

Contents: On the shelf.—Aunts.—The passing of Dora.—"Love my dog."—The tyranny of things.—Concerning church-going.—Acquaintance with grief.—Concerning glass houses.—Concerning Christmas giving.—To the girl who writes.

Most of these essays appeared in "Harper's bazar."

With keen humor and cheerful philosophy which looks steadfastly on the brighter side, Mrs Deland discusses some customs and minor morals of the day.

Ellwanger, George Herman.

In gold and silver. 1893 ..... 814 E53i

Contents: The golden rug of Kermanshâh; a souvenir of Irâk-Ajemi.—Warders of the woods.—A shadow upon the pool.—The silver fox of Hunt's Hollow; an idyl of the upper Genesee.

Emerson, Ralph Waldo.

[Essays.] 1901. (Little masterpieces.) 814 E58e3

Contents: History. — Self-reliance. — Nature. — Spiritual laws. — The American scholar.

Fields, Mrs Annie (Adams).

Shelf of old books. 1895 ..... 814 F46

Contents: Leigh Hunt.—Edinburgh.—From Milton to Thackeray.

As publisher and friend of many of the literary men of his day, Mr Fields collected numerous books, portraits and autographs. These Mrs Fields takes as a groundwork for her essays. The

chapter on Edinburgh includes anecdotes of Scott, De Quincey, Wilson and Dr John Brown.

French, Lillie Hamilton.

My old maid's corner; [essays]. 1903.....814 F93

Contents: Some very particular old maids.—A winter night.—Mrs Buchanan's son.—My neighbors of the doorways.—Some of my Sunday visitors.—My cousin Susanna.—Out of my portfolio.—The real springtime for me.

Most of these chapters appeared in the "Century magazine," v.65-66, Jan.-May 1903.

Fuller, Margaret, *afterward* marchesa d'Ossoli.

Life without and life within; or, Reviews, narratives, essays and poems; ed. by A. B. Fuller. 1859.....814 F98

Papers on literature and art. 2v. 1846.....814 F98p

v.1. A short essay on critics.—A dialogue.—The two Herberts.—The prose works of Milton.—The life of Sir James Mackintosh.—Modern British poets.—The modern drama.—Dialogue, containing sundry glosses on poetic texts.

v.2. Poets of the people.—Miss Barrett's poems.—Browning's poems.—LIVES OF THE GREAT COMPOSERS: Haydn, Mozart, Handel, Bach, Beethoven.—A record of impressions produced by the exhibition of Mr Allston's pictures in the summer of 1839.—American literature.—Swedenborgianism.—Methodism at the fountain.—APPENDIX: The tragedy of witchcraft.

Gibson, William Hamilton.

Sharp eyes; a rambler's calendar among insects, birds and flowers. 1904.....j814 G37s

Published first as chapters in "Harper's young people," and well calculated to interest young persons in insect life. Written in simple style and exquisitely illustrated by the author.

Gray, William Cunningham.

Musings by camp-fire and wayside. 1902.....814 G81

Contents: Camp-fire musings.—Musings of the South.—Alaskan musings.—What Adam did in Eden.—At eventide.

"By the late editor of the *Interior*...The book has...a simple, unaffected flow of words, as of chat on a veranda in the twilight between old friends; evidences of good taste...of homely common sense, of a genuine love of outdoor life." *Nation*, 1902.

Hamilton, Gail, (*pseud. of* Mary Abigail Dodge).

Skirmishes and sketches. 1865.....814 H21s

Contents: Child-power. — "Glory Hallelujah!" — A folly in Israel.— A landmark removed. — Doubtful arguments. — Christ as a preacher. — Nathaniel Emmons of Franklin.—Brain and brawn.—Glorying in the goad.—Pictures and a picture.—A suggestion.—A court crime.—Mob patriotism.— Ellen.— A word to the inconsiderate.— Drunkenness and drinking.— Language.— Christ in Carolina.— Eddykny.—Mur-r-phy.—Magazine literature.—Words for the way.—"Out in the cold."—Interruption.—Anno Domini.—A ramble in the old paths.—A countercharm.—The new school of biography.—Pictor ignotus.—My book.

Summer rest. 1866.....814 H21su

Contents: Orchard talk. — A prose Henriade.— Larva lessons.— Fancy farming.—A council about a council.—Gilfillan's Sabbath.—The kingdom coming.—King James the First.—Well done.

Headley, Joel Tyler.

Miscellaneous works; with a biographical sketch of the author. 2v. 1849.....814 H384

v.1. Rome.—Easter Sunday in Rome.—Relics.—Roman children.—Pope Pius IX and Italy.—Rambles through Paris.—Rambles about Paris.—Out of Paris; over the channel to England.—Rambles in London.—Rambles about London.—Rambles in England.—Rambles in Wales.—The St. Regis Indians.—On the adaptation of one's intellectual efforts to the character of his own mind and the circumstances in which he is placed.—George Washington.—Battle of Monmouth.

v.2. The Waldenses.—Persecutions of the Waldenses.—Paul Jones.—Letters and speeches of Oliver Cromwell.—Thiers' revolution.—Alison's History of Europe.—Waterloo.—The one progressive principle.

Higginson, Thomas Wentworth.

Oldport days. 1894 ..... 814 H530

Out-door papers. 1863 ..... 814 H530u

Contents: Saints and their bodies.—Physical courage.—A letter to a dyspeptic.—The murder of the innocents.—Barbarism and civilization.—Gymnastics.—A new counterblast.—The health of our girls.—April days.—My out-door study.—Water-lilies.—The life of the birds.—The procession of the flowers.—Snow.

Part of a man's life. 1905 ..... 814 H53pa

Contents: The sunny side of the transcendental period.—The child and his dreams.—English and American cousins.—American audiences.—The aristocracy of the dollar.—"Intensely human."—Letters of mark.—Books unread.—Butterflies in poetry.—Wordsworthshire.—The close of the Victorian epoch.—Una Hawthorne.—History in easy lessons.—The cowardice of culture.

All but two of these essays appeared in the "Atlantic monthly," v.93-96, Jan. 1904-Oct. 1905.

Reminiscences and observations of the author's long life, with its varied interests, its many acquaintances and friendships among famous people, its scholarly tastes and pursuits. Illustrated with portraits and facsimiles.

Studies in history and letters. 1900 ..... 814 H53s

Contents: A charge with Prince Rupert.—Mademoiselle's campaigns.—The Puritan minister.—The Greek goddesses.—Sappho.—On an old Latin text-book.—Americanism in literature.—The new world and the new book.—A contemporaneous posterity.—Do we need a literary centre?—The equation of fame.—An American temperament.—The shadow of Europe.—On taking ourselves seriously.—A cosmopolitan standard.—The literary pendulum.—The sympathy of religions.—The word philanthropy.

Howells, William Dean.

Literature and life; studies. 1902 ..... 814 H85l

Contents: The man of letters as a man of business.—Worries of a winter walk.—Confessions of a summer colonist.—The editor's relations with the young contributor.—Summer isles of Eden.—Wild flowers of the asphalt.—Last days in a Dutch hotel.—Some anomalies of the short story.—A circus in the suburbs.—A she Hamlet.—Spanish prisoners of war.—The midnight platoon.—The beach at Rockaway.—American literary centres.—Sawdust in the arena.—At a dime museum.—American literature in exile.—The horse show.—The problem of the summer.—Æsthetic New York fifty-odd years ago.—From New York into New England.—The Standard Household-effect Company.—Staccato notes of a vanished summer.—The art of the adsmith.—The psychology of plagiarism.—Puritanism in American fiction.—The what and the how in art.—Politics of American authors.—Storage.—"Floating down the river on the O-hi-o."

Some of these appeared in the Editor's easy chair in Harper's magazine.

Hubbard, Elbert.

Message to Garcia, and thirteen other things. 1901 ..... r814 H87

Contents: Message to Garcia.—The ex-libris collector.—The social exodus.—As to the country.—Old Zeke Crosby.—The brotherhood of jiners.—About advertising books.—Consecrated lives.—The Beecham habit.—The bishop's voice.—The kindergarten of God.—Advantages and disadvantages.—The better part.—The crying need.

James, Henry, *b.* 1843.

The question of our speech; The lesson of Balzac; two lectures. 1905 ..... 814 J16q

A plea for greater nicety and care in the use of spoken English.

King, Mrs Anna (Eichberg), *afterward* Mrs Lane.

The champagne standard, [and other essays]. 1905 ..... 814 K26

Other essays: American wives and English housekeeping.—Kitchen comedies.—Entertaining.—Temporary power.—The extravagant economy of women.—A modern tendency.—A plea for women architects.—The electric age.—Gunpowder or toothpowder.—The pleasure of patriotism.—Romance and eyeglasses.—The plague of music.—A domestic danger.—A study of frivolity.—On taking oneself seriously.—Soft-soap.

Lanman, Charles.

Recollections of curious characters and pleasant places. 1881. .....814 **L27**

Contents: Modes of American travel.—The wizard of Anticosti.—Forest recollections.—The hunters of the sea elephant.—Peter Pitchlynn.—Around Cape Horn.—Montauk point.—Salmon-fishing on the Jacques Cartier.—Stratford-on-Housatonic.—The boy-hunter of Chicoutimie.—Pushmatahaw.—The Potomac fisherman.—Phases of American life.—Sword-fish fishing.—Newfoundland.—Block island.—Story of a modern mariner.

"List of Mr Lanman's published works," p.10-11.

Lee, Gerald Stanley.

Lost art of reading. 1902.....814 **L52**

Ludlow, Fitz Hugh.

The hasheesh eater. 1903.....814 **L97**

Record of the author's own experiences from his first experiments with the drug until he abandoned the habit. First published in 1857, it was an early work of the author, who was a dramatic and musical critic and a frequent contributor to the periodicals of the time.

Mabie, Hamilton Wright.

Backgrounds of literature. 1903.....814 **M11ba**

Contents: The Lake country and Wordsworth.—Emerson and Concord.—The Washington Irving country.—Weimar and Goethe.—The land of Lorna Doone.—America in Whitman's poetry.—The land of Scott.

Martin, Edward Sandford.

The luxury of children & some other luxuries. 1905.....814 **M42lu**

Contents: The luxury of children.—Some children in particular.—Other people's children.—Parents.—Strong points of infancy.—Naughtiness.—Girls and their education.—The exchange of children.—Children as an incentive.—Women.—Real life.—The pinch of comfort.—A proper place for grandparents.—Winter in the country.

Brightly written essays by one who considers children the best possible investment. Contains full-page and marginal illustrations.

Matthews, Brander.

Recreations of an anthologist. 1904.....814 **M47r**

Contents: By way of introduction.—A theme, with variations.—Unwritten books.—Seed-corn for stories.—American satires in verse.—American epigrams.—A note on the quatrain.—Carols of cookery.—Recipes in rhyme.—The uncollected poems of H. C. Bunner.—The strangest feat of modern magic.

Delightful little book containing some of the by-products of Mr Matthews's collecting.

More, Paul Elmer.

Shelburne essays, 1st-4th ser. [4v.] 1904-06.....814 **M88**

v.1. A hermit's notes on Thoreau.—The solitude of Nathaniel Hawthorne.—The origins of Hawthorne and Poe.—The influence of Emerson.—The spirit of Carlyle.—The science of English verse.—Arthur Symons: The two illusions.—The epic of Ireland.—Two poets of the Irish movement.—Tolstoy; or, The ancient feud between philosophy and art.—The religious ground of humanitarianism.

v.2. Elizabethan sonnets.—Shakespeare's sonnets.—Lafcadio Hearn.—The first complete edition of Hazlitt.—Charles Lamb.—Kipling and Fitzgerald.—George Crabbe.—The novels of George Meredith.—Hawthorne; looking before and after.—Delphi and Greek literature.—Nemesis, or the divine envy.

v.3. The correspondence of William Cowper.—Whittier the poet.—The centenary of Sainte-Beuve.—The Scotch novels and Scotch history.—Swinburne.—Christina Rossetti.—Why is Browning popular?—A note on Byron's "Don Juan."—Laurence Sterne.—J. Henry Shorthouse.—The quest of a century.

v.4. The vicar of Morwenstow [R. S. Hawker].—Fanny Burney.—A note on "Daddy" Crisp.—George Herbert.—John Keats.—Benjamin Franklin.—Charles Lamb again.—Walt Whitman.—William Blake.—The theme of "Paradise lost."—The letters of Horace Walpole.

Munger, Theodore Thornton.

Essays for the day. 1904.....814 **M96**

Contents: The church: some immediate questions.—The interplay of

Christianity and literature.—Notes on the "Scarlet letter."—The secret of Horace Bushnell.—A layman's reflections on music.—A cock to Æsculapius.

Norris, Frank.

Responsibilities of the novelist, and other literary essays.

1903 .....814 N45

Other essays: The true reward of the novelist.—The novel with a "purpose."—Story-tellers *vs.* novelists.—The need of a literary conscience.—A neglected epic.—The frontier gone at last.—The great American novelist.—New York as a literary centre.—The American public and "popular" fiction.—Child stories for adults.—Newspaper criticisms and American fiction.—Novelists to order—while you wait.—The "nature" revival in literature.—The mechanics of fiction.—Fiction writing as a business.—The "volunteer manuscript."—Retail bookseller: literary dictator.—An American school of fiction?—Novelists of the future.—A plea for romantic fiction.—A problem in fiction.—Why women should write the best novels.—Simplicity in art.—Salt and sincerity.

"Bibliography, essays, articles, letters," etc., p.305-311.

Osgood, Samuel.

American leaves; familiar notes of thought and life.

1867. .....814 O29

Contents: Little children.—Our old pew.—School influences.—American boys.—American girls.—Fortune.—The flag at home.—Learning statesmanship.—Off-hand speaking.—Art among the people.—American nerves. — The ethics of love. — Garden philosophy. — Easter flowers.—Toward sunset.

Perry, Bliss.

The amateur spirit, [and other essays]. 1904.....814 P44

Other essays: Indifferentism.—The life of a college professor.—College professors and the public.—Hawthorne at North Adams.—Fishing with a worm.

Essays bound together by a certain unity of theme, the possibility of combining, in the world's work, professional skill with the zest and enthusiasm of the amateur.

Repplier, Agnes.

Compromises. 1904.....814 R35c

Contents: The luxury of conversation.—The gayety of life.—The point of view.—Marriage in fiction.—Our belief in books.—The beggar's pouch.—The pilgrim's staff.—A Quaker diary.—French love-songs.—The spinster.—The tourist.—The headsman.—Consecrated to crime.—Allegra.

Richards, Bernard Gershon.

Discourses of Keidansky. 1903.....814 R399

Contents: Keidansky decides to leave the social problem unsolved for the present.—He defends the holy Sabbath.—Sometimes he is a Zionist.—Art for Tolstoy's sake.—"Three stages of the game."—"The badness of a good man."—"The goodness of a bad man."—"The feminine traits of men."—The value of ignorance.—Days of Atonement.—Why the world is growing better.—Home, the last resort.—A Jewish jester.—What constitutes the Jew?—The tragedy of humor.—The immorality of principles.—The exile of the earnest.—Why social reformers should be abolished.—Buying a book in Salem street.—The purpose of immoral plays.—The poet and the problem.—"My vacation on the East side."—Our rivals in fiction.—On enjoying one's own writings.

Conversations and discourses put in the mouth of an imaginary Yiddish free-thinker and dreamer of the Ghetto, who has thought upon many things in connection with the Jew, upon social questions, and life in general. The views expressed are radical in the extreme.

Schaff, Philip.

Literature and poetry. 1890.....814 S29

Contents: The English language, heterogeneous in formation, homogeneous in character, universal in destination for the spread of civilization.—The poetry of the Bible.—The Dies iræ.—The Stabat mater dolorosa.—The Stabat mater speciosa.—St. Bernard as a hymnist.—The university; past, present and future.—Dante Alighieri.

—Poetic tributes to Dante.—The Divina commedia.
"Dante literature," p.328–337.

The secret life; being the book of a heretic. 1906.....814 S44
The only heresy of these lively comments on life consists in their independence and directness.

Stephens, Kate.
American thumb-prints; mettle of our men and women.
1905.....814 S83
Contents: Puritans of the West.—The University of Hesperus.—Two neighbors of St. Louis.—The New England woman.—A New England abode of the blessed.—Up-to-date misogyny.—"The gullet science."—Plagiarizing humors of Benjamin Franklin.
Short essays chiefly on some characteristics of American men and women. Those on "Puritans of the West" and "The University of Hesperus" treat of Kansas.

Stoddard, Charles Warren.
Exits and entrances; a book of essays and sketches. 1903....814 S86
Contents: Stevenson in the South seas.—Nights of travel.—A humourist abroad.—A Shottery tryst.—The strolling players in Stratford.—In old Hawaii.—George Eliot.—Charles Kingsley and Westminster abbey.—The pasha of Jerusalem.—Concerning an old Australian [R. H. Horne]. — La contessa. — A fair anonymous. — The poet of the Sierras [Joaquin Miller].—Early recollections of Bret Harte.—Within four walls.—London sketches.—Once and again.

Thomson, John, *librarian.*
Hither and thither; a collection of comments on books and bookish matters. 1905.....814 T387
Contents: The ten lost tribes.—The Master of the rolls series.—Early chronicles.— Botany and block-books. — British essayists. — A few art treasures.—A polyglot psalter.—Children's literature.—The Hammurabi code.—Saint Mark's, Venice.—Haverford College.—Dr Sommer's "Le morte Darthur." — Sèvres porcelain. — Liturgical manuscripts. — Six "greatest books:" "Of the imitation of Christ;" "The pilgrim's progress;" "The adventures of Robinson Crusoe;" "Don Quixote;" "Utopia;" Franklin's "Autobiography." — Fac-similes of the manuscripts of Tacitus.—Fac-similes of portions of the works of Terence, the poet and dramatist.—The text of the Bible.—Mexican antiquities. —The Nuttall codex.—The breviary of Cardinal Grimani.—Saint Margaret's book of the Gospels.—Visiting cards.—Horse-shoes.—Mourning. —Friday.—Fables.—Palestrina's music.—Alexandre Dumas.—"Of the imitation of Christ;" who wrote it?—History repeats itself.—A plea for free libraries.—The value of reading fiction.—Earnestness a necessity for permanence.

Thoreau, Henry David.
The service; ed. by F. B. Sanborn. 1902 .....814 T39
Contents: Qualities of the recruit.—What music shall we have?—Not how many, but where the enemy are.
Essay written about 1840, hitherto unpublished.
"The main intent is admirable — a variant of Emerson's self-reliance and Channing's greatness of the soul...There are sentences and passages of singular beauty, and some of great nobility and splendor, while others jostle them that are absurd either in their expression or in their thought...Will furnish the critics of Transcendentalism with one of their most striking illustrations of its occasional extravagance." *Nation,* 1902.

Tolman, Albert Harris.
Views about Hamlet, and other essays. 1904.....814 T58
Other essays: The author's comment in "Vanity fair."—Studies in Macbeth.—Lanier's "Science of English verse."—Shakespeare's stage and modern adaptations.—The symbolic value of English sounds.—The Finnish "Kalevala" and the epic question.—Hamlet's "Woo't drink up eisel?"—Shakespeare and "The taming of the shrew."—Shakespeare's "Love's labour's won."—English surnames.—The style of Anglo-Saxon poetry.—Natural science in a literary education.—Was Poe accurate?

Torrey, Bradford.

Clerk of the woods. 1903 ..... 814 T63c

A nature lover's weekly chronicle of a year's events in the woods and fields of New England.

Trent, William Peterfield.

Greatness in literature, and other papers. 1905 ..... 814 T72g

Contents: The question of "Greatness in literature."—A word for the smaller authors and for popular judgment.—The aims and methods of literary study.—Criticism and faith.—Literature and science.—Teaching literature.—Some remarks on modern book-burning.—The love of poetry.

Tuckerman, Henry Theodore.

Characteristics of literature, illustrated by the genius of distinguished writers, 2d ser. v.2. 1851 ..... 814 T81

v.2. The novelist, Manzoni.—The censor, Steele.—The naturalist, Humboldt.—The correspondent, Madame de Sévigné.—The philologist, Tooke.—The magazine-writer, Wilson.—The dramatist, Talfourd.—The traveller, Beckford.—The critic, Hazlitt.—The orator, Everett.—The reformer, Godwin.

The criterion; or, The test of talk about familiar things. 1866. ..... 814 T33

Contents: Inns.—Authors.—Pictures.—Doctors.—Holidays.—Lawyers.—Sepulchres.—Actors.—Newspapers.—Preachers.—Statues.—Bridges.

Van Dyke, Henry.

Essays in application. 1905 ..... 814 V18e

Contents: Is the world growing better?—Ruling classes in a democracy.—Publicomania.—The heritage of American ideals.—The powers that be.—The flood of books.—Books, literature and the people.—Christianity and current literature.—The church in the city.—Property and theft.—The creative ideal of education.—The school of life.

Watterson, Henry.

Compromises of life, and other lectures and addresses, including some observations on certain downward tendencies of modern society. 1903 ..... 814 W32

Contents: In memoriam G. D. Prentice.—LECTURES: The compromises of life.—The South in light and shade.—Money and morals.—Abraham Lincoln.—J. P. Jones.—ADDRESSES: The American newspaper.—A plea for provincialism.—The nation's dead.—The new South.—Let us have peace.—Our expanding republic.—A welcome to the Grand Army.—The Puritan and the Cavalier.—The reunited soldiers.—F. S. Key.—God's promise redeemed.—The man in gray.—Heroes in homespun.—The Hampton Roads conference.—The ideal in public life.—SPEECHES: The electoral commission bill.—England and America.—Reciprocity and expansion.—Farewell to the Kentucky troops.—Blood thicker than water.—APPENDIX: Certain downward tendencies in the smart set of fashionable society.

Whipple, Edwin Percy.

Essays and reviews. 2v. 1848–49 ..... 814 W62e

v.1. Macaulay.—Poets and poetry of America.—Talfourd.—Words.—James's novels.—Sydney Smith.—Daniel Webster.—Neal's History of the Puritans.—Wordsworth.—Byron.—English poets of the nineteenth century.—Vagaries of volition.

v.2. Old English dramatists.—South's sermons.—Romance of rascality.—The croakers of society and literature.—British critics.—Rufus Choate. — Coleridge as a philosophical critic. — Prescott's histories. — Prescott's Conquest of Peru.—Shakspeare's critics.—Richard Brinsley Sheridan.

Woolley, Celia Parker.

Western slope. 1903 ..... 814 W87

"Social and character studies by...a preacher in Unitarian pulpits and

a writer for Unitarian journals. Her 'Western Slope' is the downhill of life." *Nation*, 1903.

815 American oratory

See also 308

Choate, Rufus.

Addresses and orations. 1891 ..... **815 C44**

Contents: Importance of illustrating New England history by a series of romances like the Waverley novels.—The colonial age of New England.—The age of the Pilgrims the heroic period of our history.—The power of a state developed by mental culture.—The position and functions of the American bar as an element of conservatism in the state.—The eloquence of the Revolutionary periods.—Address delivered in South Danvers at the dedication of the Peabody Institute, 1854.—Remarks before the circuit court on the death of Mr Webster.—Discourse commemorative of Daniel Webster, 1853.—Speech before the Young Men's Whig Club of Boston on the annexation of Texas.—Speech on the judicial tenure, 1853.—Speech delivered at the constitutional meeting in Faneuil hall, 1850.—Speech delivered in Faneuil hall, 1855.—Speech "on the political topics now prominent before the country," 1856.—American nationality.—Speech on the birthday of Daniel Webster, 1859.

Works; with a memoir of his life by S. G. Brown. 2v. 1862. ..... **815 C44w**

v.1. Memoir.—Lectures and addresses.

v.2. SPEECHES IN THE SENATE OF THE UNITED STATES: The case of Alexander McLeod; The bill to provide further remedial justice in the courts of the United States, by an extension of their powers; The power and duty of Congress to continue the policy of protecting American labor; The question of annulling the convention for the common occupation of the territory of Oregon, and in reply to Mr Buchanan; The subject of protecting American labor by duties on imports; The bill for the establishment of the Smithsonian Institution.—Miscellaneous speeches.—APPENDIX: Horæ Thucydidianæ; Translation from Tacitus.

Choate (1799–1859) was an American lawyer, orator and statesman.

"The memoir of Choate is of moderate merit, somewhat superficial and helped out by long quotations from memorial addresses. It is, however, fair and accurate, and written in good plain English. Choate's speeches are of much more interest and deal fully and thoroughly with many subjects, notably with the McLeod case; Protection; the Oregon question, the Annexation of Texas; Webster; Slavery, and Judicial tenure. The point of view is always that of a Webster Whig." *Larned's Literature of American history.*

Heller, Louie Regina, *ed.*

Early American orations, 1760–1824. 1902 ..... **815 H42**

Contents: On the writs of assistance, 1761; On the stamp act, 1765, by James Otis.—On the stamp act, 1765, by John Adams.—Letter to Boston gazette, 1768; Defence of British soldiers, 1770, by Josiah Quincy, jr.—Constitutional liberty, 1772, by Joseph Warren.—On Boston massacre, 1774, by John Hancock.—On the resolution in Virginia convention, 1775, by Patrick Henry.—To the people of England, 1775, by R. H. Lee.—American independence, 1776, by Samuel Adams.—On the federal constitution, 1778, by Alexander Hamilton.—First inaugural address, 1789, by George Washington.—Funeral oration on Washington, 1799, by Henry Lee.—Eulogy on Washington, 1800, by Fisher Ames.—First inaugural address, 1801, by Thomas Jefferson.—Oration on Hamilton, 1804, by Gouverneur Morris.—In defence of Aaron Burr, 1807, by Edmund Randolph.—On internal improvement, 1817, by J. C. Calhoun.—On American industry, 1824; To La Fayette, 1824, by Henry Clay.

Moore, Frank, *comp.*

American eloquence; a collection of speeches and addresses by the most eminent orators of America, with biographical sketches and illustrative notes. 2v. 1857 .. **q815 M87**

817 American satire and humor

Ade, George.
Artie; a story of the streets and town. 1901.....**817 A22a**
Story of the "Chimmie Fadden" type, its humor consisting largely in its picturesque slang.
Breaking into society. 1904.....**817 A22b**
Fables in slang. 1903.....**817 A22f**
Girl proposition; a bunch of He and She fables. 1902.....**817 A22g**
People you know. 1903.....**817 A22pe**
Pink Marsh. 1897.....**817 A22p**
Humorous gossip of a negro bootblack.
True bills. 1904.....**817 A22t**
More of his fables in slang.

Adeler, Max, (*pseud. of* Charles Heber Clark).
Fortunate island, and other stories. 1882.....**817 A228**
Other stories: The city of burlesque.—An old fogy.—Major Dunwoody's leg.—Jinnie.

Baldwin, Joseph G.
Flush times of Alabama and Mississippi; a series of sketches. 1854.....**r817 B19**
Humorous legal sketches and anecdotes.

Bangs, John Kendrick.
Bikey the skicycle, & other tales of Jimmieboy. 1902.....**817 B22bi**
Humorous short stories about a small boy.
Inventions of the Idiot. 1904.....**817 B22in**
Olympian nights. 1902 .....**817 B22ol**

Barton, Jerome, *comp.*
Barton's comic recitations and humorous dialogues; designed for school commencements and amateur theatricals. 1871.....**817 B28**

Biliousstine; a periodical of knock. [2 no. in IV.] 1901.....**817 B48**
Appeared in the Chicago tribune; written by Bert Leston Taylor.
A parody on the "Philistine."

Brown, Charles Walter, *comp.*
Comic recitations and readings; being a complete assortment of comic, humorous and dialect recitations. 1903..**817 B78**

Brown, Marshall, *comp.*
Wit and humor; a choice collection. 1879.....**r817 B79w**
Collection of humorous anecdotes.
Wit and humor of bench and bar. 1899.....**r817 B79wi**
Humorous anecdotes of lawyers.

Burdett, James S. *comp.*
Burdett's Dutch dialect recitations and readings. 1884.....**817 B89**

Burgess, Gelett.
More goops, and how not to be them; a manual of manners for impolite infants depicting the characteristics of many naughty and thoughtless children, with instructive illustrations. 1903.....**qj817 B89m**
Purple cow. 1895.....**r817 L32**
Bound with v.1–2 of the "Lark."

Butler, Ellis Parker.
Pigs is pigs. 1906.....**817 B97**
Appeared in "Frank Leslie's popular monthly," v.60, Sept. 1905.
Deliciously humorous story of the trouble that arose between an ex-

press agent and an irate consignee over the charges on two guinea pigs.

Choice dialect and vaudeville stage jokes. 1902.....817 C45

Cozzens, Frederic Swartwout.

Sparrowgrass papers; or, Living in the country; The redoubtable achievements of Captain Davis, and Captain Belgrave. 1865.....817 C85

Dick, William Brisbane, (*pseud.* Trumps), *comp.*

Dick's comic and dialect recitations, containing comic recitations, funny stories and descriptive pieces and parodies in Yankee, Dutch, Irish and Chinese dialects, expressly for evening entertainments and exhibitions. 1888.....817 D54

Dick's Dutch, French and Yankee dialect recitations; a collection of droll Dutch blunders, Frenchmen's funny mistakes and ludicrous and extravagant Yankee yarns. 1879.....817 D54d

Dick's Ethiopian scenes, variety sketches and stump speeches. 1879.....817 D54dic

Dick's stump speeches and minstrel jokes; specially adapted for first class minstrel entertainments. 1889.....817 D54di

[Dunne, Finley Peter.]

Observations by Mr Dooley. 1902.....817 D920

Dutch dialect recitations, readings and jokes, containing an abundant supply of interesting and mirth-provoking reading matter. 1903.....817 D95

Flower, Elliott.

Nurse Norah's up-to-date fairy tales. 1903.....817 F67n

Humorous versions of some familiar fairy tales, repeated in a broad Irish brogue.

[Halpine, Charles Graham, (*pseud.* Miles O'Reilly).]

Life and adventures, songs, services and speeches of Private Miles O'Reilly, 47th regiment, New York volunteers. 1865.....r817 H18

Halpine (1829–68) was an Irish journalist who served in the Civil war. His experiences and observations found humorous expression in a series of popular poems and sketches written under the pseudonym of Miles O'Reilly.

Herford, Oliver.

Rubáiyát of a Persian kitten. 1904.....817 H46r

Parodies on some of Omar's quatrains, with illustrations by the author.

Irving, Washington.

Bracebridge-hall; oder, Die charaktere; aus dem englischen. 6v. in 1. 1827.....817 I28b

Eingemachtes; aus dem englischen. 1827.....817 I28b

Bound with his "Bracebridge-hall."

Erzählungen eines reisenden; aus dem englischen. 6v. in 1. 1827.....817 I28e

Gottfried Crayon's skizzenbuch; aus dem englischen. 6v. in 1. 1826.....817 I28g

Humoristische geschichte von New-York, von Dietrich Knickerbocker; aus dem englischen übersetzt. 1829....817 I28h

Irwin, Wallace.

Extra!! Fairy-tales up to now. 1904.....817 I289e

Contents: Babes in the wood.—Cinderella.—Jack the giant-killer.—Sleeping beauty.—Little Red Riding Hood.

Burlesques, in verse, on five popular fairy tales.

Love sonnets of a hoodlum. 1901 .....817 I289

Rubáiyát of Omar Khayyám, jr. 1902.....817 I289r

An amusing parody on the Rubáiyát.

Kiser, Samuel Ellsworth.

Love sonnets of an office boy. 1902.....817 K29

Humorous poems.

Knowles, Frederic Lawrence, *comp.*

Poetry of American wit and humor; selected by R. L. Paget. 1899. (Golden treasury series.).....817 K35

Landon, Melville De Lancey, (*pseud.* Eli Perkins).

Saratoga in 1901; fun, love, society & satire. 1872.....r817 L22

Society satire by a newspaper humorist.

Lark; [ed. by Gelett Burgess]; monthly, May 1895–April 1897. [v.1–2], no.1–24. 1895–97.....r817 L32

No more published.

Humorous periodical, consisting largely of nonsense rhymes and amusing illustrations.

"What had we to say? Nothing. We were in the mood for song rather, and hence for that and the pun of the thing we named our amateur output the Lark." *Gelett Burgess in Academy,* 1899.

Leland, Henry Perry.

Grey-bay mare, and other humorous American sketches. 1870.....817 L573

Literary guillotine. 1903.....817 L74

Contents: The people *vs.* Richard Harding Davis.—James *vs.* Eddy.—The mummy and the hummingbird, being the case of the people *vs.* John Kendrick Bangs and James Brander Matthews.—Wards in chancery.—The Corelli-ing of Caine.—Three of a kind.—The Apollonaris poets.—Historical novelties.—The otherwise men.

Satire on some popular modern authors.

Lorimer, George Horace.

Old Gorgon Graham; more letters from a self-made merchant to his son. 1904.....817 L870

Appeared in the "Saturday evening post."

Letters from a self-made merchant to his son. 1902.....817 L87

Expressed in the language of the stockyards, the letters are full of humor as well as of sound and homely advice, the gist of which is to "live clean and sell hog at profit."

McBride, H. Elliott.

Comic speeches and recitations designed for schools and literary and social circles. 1878.....817 M12

Mitchell, Donald Grant.

Fudge doings; being Tony Fudge's record of the same. 2v. 1855. .....817 M74

Humorous account of the fortunes and misfortunes of the Fudge family.

Nasby, Petroleum Vesuvius, (*pseud. of* David Ross Locke).

Divers views, opinions and prophecies. 1866.....817 N14d

Struggles, social, financial and political of Petroleum V. Nasby; embracing his trials and troubles, ups and downs, rejoicings and wailings, likewise his views of men and things, embracing the period of American history from 1860 to 1870, with an introduction by Charles

Sumner. 1880.....817 N14

"These letters...have an historic character from the part they performed in the war with slavery, and in advancing reconstruction...Of publications during the war, none had such charm for Abraham Lincoln." *Charles Sumner.*

"In a quaint, satirical style, reckless in spelling but remorseless in logic, he laughed to scorn the pretensions and fallacies of slavery and its political sympathizers throughout the rebellion." *Duyckinck's Cyclopædia of American literature.*

Neal, Joseph Clay.

Charcoal sketches; containing the whole of his famous Charcoal sketches, Peter Faber's misfortune, Peter Ploddy's dream, as well as his original papers of the Lions of society, Olympus Pump and Music Mad, to which is added forty-one sketches, illustrative of his own observations and experience. 3v. in 1. 1865.....r817 N17

"Neal [1807–47] possessed much genial humor, which he devoted to the description of a peculiar class of small spendthrifts, inferior pretenders to fashion, bores, and loafers." *Appletons' cyclopædia of American biography.*

Newell, Peter.

Pictures and rhymes. 1903.....j817 N27

Riley, Henry Hiram.

Puddleford papers; or, Humors of the West. 1875.....r817 R45

Humorous sketches of people and life in a western village about 1855.

Sabin, Edwin Legrand.

When you were a boy. 1905.....817 S11

Contents: The match game.—You at school.—Chums.—In the arena.—The circus.—When you ran away.—Goin' fishin'.—In society.—Middleton's hill.—Goin' swimmin'.—The Sunday-school picnic.—The old muzzle-loader.—A boy's loves.—Noon.

A backward glance at boyhood days in a country town. Humorous and slangy.

[Shapley, Rufus Edmonds.]

"I'm fur 'im;" solid for Mulhooly; a sketch of municipal politics under the leaders, the ring and the boss. 1881.....817 S52

Political satire on boss rule.

Shillaber, Benjamin Penhallow, (*pseud.* Mrs Partington).

Knitting-work; a web of many textures, wrought by Ruth Partington. 1859.....817 S55

Life and sayings of Mrs Partington and others of the family. 1854.....817 S55l

Gained for the author at the time it was published a wide reputation as a humorist.

Shute, Henry Augustus.

Real diary of a real boy. 1902.....817 S56

The "real boy" lived in Exeter, N. H. 40 years ago and was the liveliest kind of youngster.

"Sequil;" or, Things whitch aint finished in the first. 1904..817 S56s

Sequel to "Real diary of a real boy."

Snyder, John.

The wind trust; a possible prophecy, with an introduction by E. E. Hale. 1903.....817 S67

An ingenious satire, in allegorical style, on trusts and their methods.

Stiefel, Henry Charles.

Slices from a long loaf; log-book of an eventful voyage by five Pittsburg tourists down the beautiful Allegheny river, from Oil City to Pittsburg. 1905. Pittsburgh.....817 S85

Humorous account.

Taylor, Bert Leston.
Line-o'-type lyrics. 1902.....817 T25
Humorous verses written for the "Chicago tribune."

Thatcher, George.
Talks, containing his monologues, parodies, songs, sketches, poems, jokes, etc. 1904.....817 T33

Thompson, Mortimer M. (*pseud.* Q. K. Philander Doesticks).
Doesticks; what he says. 1855.....817 T38
Fantastic sketches of people, places and events by one of the early American humorists.

Twain, Mark, (*pseud. of* Samuel Langhorne Clemens).
Editorial wild oats. 1905.....817 T89ed
Contents: My first literary venture.—Journalism in Tennessee.—Nicodemus Dodge, printer.—Mr Bloke's item.—How I edited an agricultural paper.—The killing of Julius Cæsar "localized."
Stories of some of Mark Twain's early journalistic experiences.
Eve's diary, translated from the original ms. 1906.....817 T89ev
Companion volume to "Extracts from Adam's diary."
Extracts from Adam's diary; tr. from the original ms. 1904.....817 T89e
"Fantastical bit of topsy-turvydom in which Eden's garden is placed near Niagara Falls, and Adam keeps a diary of daily events and indulges in reflections." *Outlook,* 1904.
Jumping frog. 1903.....817 T89j

Warner, Charles Dudley.
Being a boy. 1894.....817 W23b

Wells, Carolyn.
Abeniki Caldwell. 1902.....817 W49a
A satire on the modern historical novel.
Phenomenal fauna; pictures by Oliver Herford. 1902.....817 W49p

Whitcher, Mrs Frances Miriam (Berry).
Widow Bedott papers. 1856.....817 W62
Written in a humorous vein, somewhat after the style of the "Samantha" books.

Willis, Nathaniel Parker.
Fun-jottings; or, Laughs I have taken a pen to. 1853.....817 W75
Short stories, among them some of Willis's best work.

Wit and humor of American statesmen; a collection from various sources. 1902.....817 W82
Contents: On the stump.—New stories of Lincoln.—Office-seeking as a fine art.— Hayseed politics.— Jacksoniana.—Where woman appears.—The retort courteous.—Mistaken identity.—"The sage of Marshfield," (Daniel Webster).— "Way down South."— Benton and Douglas and their colleagues.— Lobby and cloak-room yarns.— Greeleyana.— "The man in possession."— Senatorial courtesy. — Some Reed anecdotes.—Ways and means.

818 American miscellany

[**Fern,** Fanny, (*pseud. of* Mrs Sara Payson (Willis) Parton).]
Fern leaves from Fanny's port-folio. 1853.....818 F39f
Brief essays and slight sketches on a variety of subjects.

Franklin, Benjamin.
Poor Richard's almanack; selections from the prefaces, apothegms and rimes, with a facsimile in reduction of the almanack for 1733; ed. by B. E. Smith. 1902.....818 F87p

Griggs, Edward Howard.

Book of meditations. 1902.....818 G89

Collection of musings on various subjects—life, art, literature—with a sprinkling of poems.

Hawthorne, Nathaniel.

Analytical index to the works of Hawthorne, with a sketch of his life. 1882.....r818 H36

Mabie, Hamilton Wright.

In Arcady. 1903.....818 M11

Parable showing the development of man's knowledge and appreciation of the world of nature.

Mitchell, Donald Grant.

Lorgnette; or, Studies of the town, by an opera goer. 2v. 1851.....818 M74l

Humorous papers on town topics.

Poe, Edgar Allan.

Complete works; ed. by J. A. Harrison. 17v. 1902.....r818 P74

v.1. Biography.
v.2-6. Tales.
v.7. Poems.
v.8-13. Literary criticism.
v.14. Essays and miscellanies.
v.15. Literati.—Autography.
v.16. Marginalia.—Eureka.—General index.
v.17. Poe and his friends.—Letters relating to Poe.
Bibliography of Poe's writings, v.16, p.355-379.

Thoreau, Henry David.

Walden; or, Life in the woods, with a biographical sketch by R. W. Emerson. 1893.....818 T39w2

Well-known story of the author's attempt to solve the problem of simple living by building and occupying a small house in the woods (1845-47). Contains many keen observations on animals, plants and birds.

Willis, Nathaniel Parker.

The convalescent. 1859.....818 W75c

Disconnected chapters on his occupations and recreations while recovering his health at Idlewild. Includes a description of a visit to Washington Irving and of journeys to Nantucket and Virginia.

Hurry-graphs; or, Sketches of scenery, celebrities and society, taken from life. 1856.....818 W75

The travel letters from Plymouth, New Bedford, Cape Cod and different parts of New York, were, like the other papers in this volume, written hurriedly and with the idea of selecting such material as would interest New York newspaper readers.

Out-doors at Idlewild; or, The shaping of a home on the banks of the Hudson. 1860.....818 W75o

This, like most of Willis's books, is a collection of newspaper letters, and describes his everyday life, his gardening and tree planting, the climate, the scenery, the family picnics and excursions.

The rag-bag; a collection of ephemera. 1855.....818 W75r

"Besides happy touches and glimpses of scenery and nature...sets New York manners to rights,—tells Ladies which way they should dress, how they may most elegantly admire the Opera, in the fashion of Europe,—and criticizes 'dishes and dances' with a quiet coxcombry, which is precious in its generation and curious as belonging to its country." *Athenæum*, 1855.

Rural letters, and other records of thought at leisure. 1854.....818 W75ru

Contents: Letters from under a bridge.—The four rivers.—Letter to the unknown purchaser and next occupant of Glenmary.—Glenmary poems.—Open-air musings in the city.—Invalid rambles in Germany, 1845.—Letters from watering-places.—A plain man's love.

The "Letters from under a bridge" contain some of Willis's best literary work, and reflect the happiest part of his life.

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820 English literature

Welsh, Alfred Hix.
English masterpiece course. 1887 ..... 820 W51
Consists wholly of lists of references to books and magazine articles on the principal English and American writers from Chaucer to Tennyson.

Essays

Dawson, William James.
Literary leaders of modern England; selected chapters from "The makers of modern poetry" and "The makers of modern prose." 1902. (Chautauqua reading circle literature.) 820.4 D33l
Contents: Wordsworth.—The connection between Wordsworth's life and his poetry.—Wordsworth's view of nature and man.—Wordsworth's patriotic and political poems.—Wordsworth's personal characteristics.—Wordsworth; concluding survey.—Tennyson; general characteristics.—Tennyson's treatment of nature.—Tennyson; love and woman.—Tennyson's view of life and society.—Idylls and the "Idylls of the king."—Tennyson's "In memoriam."—Browning.—Browning's philosophy of life.—The spirit of Browning's religion.—Browning's attitude to Christianity; concluding survey.— Carlyle.— Carlyle's teaching.—Ruskin.—The teaching of Ruskin.—Ruskin's ideal of women.—Selections from Wordsworth, Tennyson, Browning, Carlyle and Ruskin.
Bibliography at the end of each chapter.

Hill, George Birkbeck.
Writers and readers. 1892 ..... 820.4 H55
Contents: Revolutions in literary taste.—The study of literature as a part of education.
Lectures before the Teachers' University Association, Oxford, 1891.

Horne, Richard Hengist, *ed.*
New spirit of the age. 2v. 1844 ..... 820.4 H79
v.1. Charles Dickens.—Lord Ashley and Dr Southwood Smith.—Thomas Ingoldsby.—Walter Savage Landor.—William and Mary Howitt.—Dr Pusey.—G. P. R. James, Mrs Gore, Captain Marryatt and Mrs Trollope.—T. N. Talfourd.—R. M. Milnes and Hartley Coleridge.—Sydney Smith, A. Fonblanque and D. Jerrold.—William Wordsworth and Leigh Hunt.
v.2. Alfred Tennyson.—T. B. Macaulay.—Thomas Hood and the late Theodore Hook.—Harriet Martineau and Mrs Jameson.—Sheridan Knowles and William Macready.—Miss E. B. Barrett and Mrs Norton.—Banim and the Irish novelists.—Robert Browning and J. W. Marston.—Sir Edward Lytton Bulwer.—William Harrison Ainsworth.—Mrs Shelley and imaginative romance.—Robert Montgomery.—Thomas Carlyle.—Henry Taylor and the author of "Festus" [P. J. Bailey].

Lyttelton, Arthur Temple, bp.
Modern poets of faith, doubt & paganism, and other essays. 1904 ..... 820.4 L99
Contents: Tennyson. — Browning. — The poetry of doubt (Arnold and Clough).—Carlyle's life and works.—George Eliot.—Modern pagan poetry (Swinburne and James Thomson).—The pagan reaction under the emperor Julian.
"Memoir of the author," by E. S. Talbot, p.1-41.

Schelling, Felix Emmanuel.
Queen's progress, and other Elizabethan sketches. 1904 .. 820.4 S32
Other sketches: An Elizabethan will.—Thomas Stucley, gentleman ad-

venturer.—An old-time friendship [Fulke Greville and Sir Philip Sidney].—"An aery of children, little eyases."—A groatsworth of wit [Robert Greene].—Plays in the making [Philip Henslowe].—When music and sweet poetry agree.—Thalia in Oxford.—A journey to the North [Ben Jonson].

Collection of scholarly and, at the same time, popular papers on literature and society in Queen Elizabeth's reign.

Stevenson, E. *ed.*

Early reviews of great writers (1786–1832). [1890.] (Scott library.) **820.4 S84**

Contemporary reviews of the following books, selected from the *Monthly review, Edinburgh review, Quarterly review, Blackwood's Edinburgh magazine,* and *Westminster review*: — Poems, chiefly in the Scottish dialect, by Burns.—Lyrical ballads, with a few other poems, by Coleridge.—Christabel; Kubla Khan, a vision; The pains of sleep, by Coleridge. — "Thalaba, the Destroyer," by Southey. — Hours of idleness, by Byron. — Reliques of Robert Burns. — The lady of the lake; a poem, by Scott.—De l'Allemagne, by Mme de Staël.—Waverley, by Scott. — Childe Harold's pilgrimage, by Byron. — Corn-law rhymes, by Ebenezer Elliot.—Irish melodies, with words, by Moore. — Emma; a novel, by Austen. — Endymion; a poetic romance, by Keats. — The revolt of Islam; a poem, by Shelley. — Essays on the Lake school of poetry; on the habits of thought inculcated by Wordsworth.—Poems, chiefly lyrical, by Tennyson.

Tovey, Duncan Crookes.

Reviews and essays in English literature. 1897..... **820.4 T65**

Contents: The teaching of English literature.—More's Utopia.—Fuller's sermons.—Letters of the earl of Chesterfield.—Arnold's last essays. —Edmund Waller.—John Gay.—Ossian and his maker.—Coventry Patmore.—Elizabethan poetry.—A Cambridge reminiscence.

Williams, A. M.

Our early female novelists, and other essays. 1904..... **820.4 W74**

Other essays: Pope.—Emily Brontë.—Some characteristics of Scott's poetry.—Zola's theory of the novel.

Collections of English literature

English belles-lettres, from A. D. 901 to 1834, with special introduction and biographical notes by O. H. G. Leigh. 1901. (Universal classics library.)..... **r820.8 E64**

Contents: The consolation of philosophy, version of Boethius by Alfred the Great.—Toxophilus, the schoole of shootynge, by Roger Ascham.—The steel glass, a satire, by George Gascoigne.—An apologie for poetrie, by Sir Philip Sidney.—The table-talk of John Selden.—Hydriotaphia (Urn-burial), by Sir Thomas Browne. — The pit of law, and History of John Bull, by John Arbuthnot.—On reticence in criticism, by Henry St. John, lord Bolingbroke.—Poems, by Thomas Chatterton.—Biographia literaria, by S. T. Coleridge.

Harleian miscellany; contents, with an index; comp. at the Public Library of New South Wales. 1885..... **r820.8 H27**

For volumes of set see preceding catalogue.

McCarthy, Justin, *and others, ed.*

Irish literature. 10v. 1904..... **820.8 M12**

The same. 10v..... **r820.8 M12**

Representative selections in prose and verse from the works of Irish writers, ancient and modern.

Masterpieces of British literature; with biographical sketches, notes and portraits. 1895..... **820.8 M46**

Contents: Ruskin.—Macaulay.—Brown.—Tennyson.—Dickens.—Wordsworth.—Burns.—Lamb.— Coleridge.—Byron.—Cowper.— Gray.—Goldsmith.—Addison and Steele.—Milton.—Bacon.

Morris, Richard, *comp.*

Specimens of early English, selected from the chief Eng-

lish authors, A. D. 1250–A. D. 1400, with grammatical introduction, notes and glossary. 1867.....820.8 M91

Contents: English version of Genesis and Exodus.—The owl and the nightingale.—The story of Havelok the Dane.—The romance of King Alexander.—The reign of William the Conqueror, by Robert of Gloucester.—The life of St. Dunstan.—Metrical English psalter.—Psalms from Hereford's version.—The proverbs of Hendyng.—Specimens of lyric poetry.—Handlyng Synne, by Robert Mannyng of Brunne.—De baptismo, by William de Shoreham.—Cursor mundi.—Sunday sermons in verse.—Sermon on Matthew xxiv:43, by Dan Michael of Northgate.—The pricke of conscience, by Richard Rolle de Hampole.—Political songs, by Lawrence Minot.—Travels of Sir John Mandeville.—Alliterative poems.—Sir Gawayne and the Green Knight.—The romance of William and the werwolf.—The vision of Piers Ploughman.—The gospel of St. Mark, by John Wycliffe.—Trevisa's translation of Higden's Polychronicon.—Selections from Chaucer's Canterbury tales.—Selections from Gower's Confessio amantis.

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Standard English prose; Bacon to Stevenson. 1902.....820.8 P21

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Skeat, Walter William, *ed.*

Specimens of English literature, from the "Ploughmans crede" to the "Shepheardes calender," A.D. 1394–A.D. 1579; with introduction, notes and glossarial index. 1871.....820.8 S62

History and criticism of English literature

Engel, Eduard.

History of English literature, 600–1900; tr. fr. the German, revised by Hamley Bent. 1902.....820.9 E63

"Bibliography" at the end of each chapter.

Garnett, Richard, 1835–1906, & **Gosse,** E. W.

English literature; an illustrated record. 4v. 1903.....qr820.9 G19

v.1. From the beginnings to the age of Henry VIII, by Richard Garnett.

v.2. From the age of Henry VIII to the age of Milton, by Richard Garnett and Edmund Gosse.

v.3. From Milton to Johnson, by Edmund Gosse.

v.4. From the age of Johnson to the age of Tennyson, by Edmund Gosse.

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Gwynn, Stephen.

Masters of English literature. 1904.....820.9 G99

"Brief survey of the masters of English literature, written for the most part with singular freshness and independence of view." *Academy,* 1904.

Jusserand, Jean Jules.

Literary history of the English people. v.2, pt.1. 1906....820.9 J53

v.2, pt.1. From the renaissance to the civil war.

"What Englishmen have written interests him chiefly for the light it throws on what Englishmen have been and are. The facts which he selects for fullest exposition are those which seem to him to illustrate the English national character, or the causes which have contributed to its development...M. Jusserand...has already gained great distinc-

tion as an original investigator in more than one period of English literary history." *Athenæum*, 1895.

Millar, John Hepburn.

Literary history of Scotland. 1903. (Library of literary history.) 820.9 **M68**

"Bibliography," p.685–686.

Covers the period from about 1300 to the close of the 19th century.

"Though he...is judging his compatriots, he seems to have approached his task with a determination to avoid all suspicion of the national partiality so often imputed to Scotch writers. The robust independence of his judgments will not please everyone, but there can be no doubt as to their honesty and the ability with which they are maintained...Some of the strictures he passes on contemporary writers remind one of the palmy days of the *Quarterly*." *Contemporary review*, 1903.

Morley, Henry.

Tables of English literature. 1870.....qr820.9 **M89**

Show in tabular form the course of English literature from earliest times to 1870, connecting it with the main facts in the literary history of Europe.

Pancoast, Henry Spackman.

Introduction to English literature. 1902.....820.9 **P21i**

Seccombe, Thomas, & **Allen**, J. W.

Age of Shakespeare, (1579–1631). 2v. 1903. (Handbooks of English literature.).....820.9 **S44a**

v.1. Introduction, by Prof. Hales. — POETRY: Sidney and the sonneteers.—Spenser and the pastoral.—The metrical historians, Drayton and Daniel.—Song-books and lyrists.—John Donne.—Drummond and Wither, religious poetry.—Chapman, the verse translators.—Hall and the verse satirists.—Hero and Leander.—PROSE: Critics.—Novelists.—Satirists, caricaturists and others; Robert Burton.—Religious controversialists and theologians; Richard Hooker.—Bacon.—Historians, travellers, general writers and compilers.—Translators; the authorized version [of the Bible].—Chronological table.

v.2. Chief plays of the age of Shakespeare, showing respective dates of acting and publication.—DRAMA: Pre-Shakespearean drama; Lyly, Greene, Peele, Kyd, Marlowe.—William Shakespeare.—The post-Shakespearean drama, Shakespeare's later contemporaries and successors: Beaumont, Fletcher, Dekker, Middleton, Heywood, Webster, Tourneur, Marston, Chapman, Jonson.

"An admirable critical digest of the leading and minor Elizabethan poets, critics, novelists, satirists, controversialists, historians, travellers, and a conspectus of the Elizabethan drama." *Academy*, 1903.

Shaw, Thomas Budd.

Complete manual of English literature; ed. with notes and illustrations by William Smith, with A sketch of American literature, by H. T. Tuckerman. 1868.....820.9 **S53**

Stephen, Sir Leslie.

English literature and society in the eighteenth century; Ford lectures, 1903. 1904.....820.9 **S82e**

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Welsh, Alfred Hix.

Development of English literature and language. 2v. in 1. 1902 .....820.9 **W51**

"List of authorities," p.17–20.

Wendell, Barrett.

Temper of the seventeenth century in English literature; Clark lectures given at Trinity College, Cambridge in the year 1902–1903. 1904.....820.9 **W516**

Contents: Elizabethan literature.—The disintegration of the drama.—

The decline of the drama.—The divergent masters of lyric poetry.—The development of prose; the Bible and Bacon.—The development of prose; Ralegh, Burton and Browne.—The earlier Puritanism.—The later Puritanism.—Milton before the civil wars.—The maturity of Milton.—The age of Dryden.

Wülker, Richard Paul.

Geschichte der englischen literatur von den ältesten zeiten bis zur gegenwart. 2v. 1906–07.....q820.9 W95

"Literaturnachweise," v.1, p.395–414; v.2, p.542–561.

821 English poetry

Alma-Tadema, Miss Laurence.

Songs of womanhood; [verses]. 1903.....821 A44

[Barrett, Eaton Stannard, (*pseud.* Polypus).]

All the talents! a satirical poem in three dialogues, by Polypus. 1807.....r821 B26

Bates, Lois.

More recitations for infants. 1903.....j821 B31m

Binyon, Laurence.

Death of Adam, and other poems. 1904.....821 B48

Blake, William.

Lyrical poems, with an introduction by Walter Raleigh. 1905. .....821 B52l

"Professor Raleigh's essay is an intensely sympathetic reading of the mind and art of Blake...a little masterpiece in criticism." *Outlook (Eng.)*, 1906.

Songs of innocence. 1902. (Flowers of Parnassus.).....j821 B52

"With the later 'Songs of Experience,' have, in our generation, made his name dear and familiar to many who know nothing else of his work, and will continue to be read by children, and by grown people susceptible to the charm of tender feeling, of childlike artlessness in subtle forms of art, of deep and delicate fancy, of a rhythm full of melody in which nature and art have equal share. Blake wrote and designed them at once: the poems were, in his conception, both verse and picture; and they lose their perfect charm in the divorce of the text from the illustration. This is to be remembered in reading, as we now for the most part are compelled to do, the verse alone." *Charles Eliot Norton*, 1875.

Bourdillon, Francis William.

The night has a thousand eyes, and other poems. 1900.....821 B65

Bowles, William Lisle.

Poetical works; with memoir, critical dissertation and explanatory notes by George Gilfillan. 2v. 1855.....821 B66

v.1. Sonnets.—Miscellaneous poems.—The spirit of discovery.—The missionary.

v.2. Banwell hill.—The grave of the last Saxon.—St. John in Patmos.—The sorrows of Switzerland.—The villager's verse-book.—Song of the Cid.—Poems, inedited, unpublished, &c.

"Bowles [1762–1850] was a true though not a great poet. His pensive tenderness, delicate fancy, refined taste, and above all, his power to harmonise the moods of nature with those of the mind, were his chief merits." *Dictionary of national biography.*

Bridges, Robert, *b.* 1844.

Poetical works. v.5–6. 1902–05.....821 B74p

v.5. The Christian captives.—Humours of the court.—Notes.

v.6. The feast of Bacchus. — Second part of the history of Nero. — Notes.

For v.1–4 see preceding catalogue.

Browning, Mrs Elizabeth (Barrett).

Complete poetical works. 1900.....821 B81c

Brooke, Stopford Augustus.
Poetry of Robert Browning. 1902.....**821 B819zbr**
"A book that requires special and peculiar notice...by reason of its high literary value, its acute insight into the principles of literary production, and its judicial estimate of one of the greatest of our poets." *Spectator,* 1902.

Burns, Robert.
Lieder und balladen; deutsch von Karl Bartsch. 2v. in 1. 1865.....**821 B93l**

Reid, J. B. *comp.*
Complete word and phrase concordance to the poems and songs of Robert Burns, incorporating a glossary of Scotch words. 1889.....**qr821 B93zr**

Byron, George Gordon Noel, lord.
Complete poetical works. 1905.....**821 B99c**
Works, with his letters and journals and his life by Thomas Moore. 17v. 1832.....**r821 B99w**
v.1-5. Life of Lord Byron.
v.6. Life of Lord Byron (continued).—Miscellaneous pieces in prose.
v.7-17. [Poetry.]

Campion, Thomas.
Songs and masques, with Observations in the art of English poesy; ed. by A. H. Bullen. 1903.....**821 C164**
Campion (*d.* 1619) was an English poet and musician.

Chaucer, Geoffrey.
Canterbury chimes; or, Chaucer tales retold for children, by Francis Storr and H. H. Turner. 1895.....**j821 C41c**
Canterbury-geschichten; uebersetzt in den versmassen der urschrift und durch einleitung und anmerkungen erläutert von Wilhelm Hertzberg. 1866.....**821 C41**
Canterbury tales; a modern rendering into prose of the prologue and ten tales, by Percy Mackaye, with pictures in colour by W. A. Clark. 1904.....**821 C41can**
Knight's tale; or, Palamon and Arcite; done into modern English by W. W. Skeat. 1904. (King's classics.)....**821 C41k**
Poetical works; a new text with illustrative notes by Thomas Wright. 1881.....**821 C41po**
Contents: Canterbury tales.—The cuckow and nightingale.—The assembly of foules.—Minor poems.
Tales of the Canterbury pilgrims retold by F. J. H. Darton, with introduction by J. J. Furnivall.....**821 C41t**
The same.....**j821 C41t**

Thynne, Francis.
Animaduersions vppon the annotacions and corrections of some imperfections of impressiones of Chaucers workes (sett down before tyme and nowe) reprinted in the yere of oure lorde, 1598; ed. fr. the ms. in the Bridgewater Library by G. H. Kingsley; revised ed. by F. J. Furnivall with a reprint of the only known fragment of "The pilgrim's tale." 1875. (Early English Text Society. Publications, v.9.).....**r821 C41zt**

[Combe, William.]
Tour of Doctor Syntax in search of the picturesque; a

poem, with thirty-one coloured illustrations by Thomas Rowlandson. 1903.....821 C73

Combe (1741–1823) was a voluminous writer, best known as the author of the popular "Doctor Syntax." The poem was originally written to supply the letterpress to a series of colored plates by Thomas Rowlandson, depicting the varied fortunes of a touring schoolmaster.

Coutts, Francis Burdett Money-.

Musa verticordia. 1905.....821 C845

Cullimore, Henry.

Garden of Francesca; [poems]. 1905.....821 C91

Davies, Sir John, 1569–1626.

Complete poems; ed. with memorial introduction and notes by A. B. Grosart. 2v. 1876. (Early English poets.)....821 D31

The philosophical poems of Sir John Davies were among the most original and beautiful literary productions of the close of Elizabeth's reign. His great work, the "Nosce Teipsum," is the general precursor of all the school of metaphysical ingenuity and argumentative imagination. *Condensed from Gosse's Jacobean poets.*

De Tabley, John Byrne Leicester Warren, baron.

Collected poems. 1903.....821 D481c

Baron de Tabley (1835–95) was an English poet and botanist.

"He has little lyrical gift, his poems usually convey the impression of careful composition, and his principal claims as a mere writer are the 'brocaded,' as Mr. Gosse happily expresses it, stateliness of his diction, the vivid originality of his natural descriptions, and an occasional pungency of phrase...He will live as an impassioned writer who chose poetry for his medium, though not inevitably a poet." *Richard Garnett.*

Dobson, Austin.

At the sign of the lyre; [poems]. 1885.....821 D65a

Dowson, Ernest.

Poems; with a memoir by Arthur Symons. 1905.....821 D773p

Duck, Stephen.

Poems on several subjects, to which are added several poems by the same author not in any former editions, also a copy of Verses from a miller in Ireland to Stephen Duck. 1733.....r821 D86

Dyer, John.

Poems; ed. by Edward Thomas. 1903.....821 D98

"'Life of John Dyer," by Edward Thomas, p.7–14.

Dyer (1700?–58) was a Welsh poet, the author of "Grongar Hill" and the "Fleece."

"Dyer's love of scenery at a period when the taste was out of fashion may give him some claim to remembrance...Dyer's longer poems are now unreadable, though there is still some charm in "Grongar Hill" and some shorter pieces. He is probably best known by the sonnet addressed to him by Wordsworth." *Sir Leslie Stephen.*

Ewing, Mrs Juliana Horatia.

Blue bells on the lea, & ten other tales in verse; depicted by R. André.....j821 E97

Mother's birthday review, & seven other tales in verse; depicted by R. André.....j821 E97m

Gaskin, Mrs Georgie E. Cave.

Horn-book jingles. 1896–97.....j821 G21

Goldsmith, Oliver.

Complete poetical works; ed. with introduction and notes by Austin Dobson. 1906. (Oxford edition.).....821 G58a

Gosse, Edmund William.

Firdausi in exile, and other poems. 1885.....821 G69f

Gray, Thomas.

Poetical works.....821 G58p

Memoir of Gray, by John Mitford, pt.2, p.1–93.
Bound with Poetical works of Oliver Goldsmith.

Croll, Morris William.

Works of Fulke Greville; a thesis in partial fulfilment of the requirements for the degree of doctor of philosophy, University of Pennsylvania, 1901. 1903.....r821.09 O34

Bound with other pamphlets.

Hake, Thomas Gordon.

Poems; selected, with a prefatory note, by Alice Meynell. 1894.....821 H15

Hake (1809–95) was an English physician and poet. His poetry is difficult both in thought and diction and uninviting to those who cannot appreciate mystical symbolism, but it produces the impression of dignity and intellectual distinction. *Condensed from Dictionary of national biography.*

Hamilton, Eugene Lee-.

Dramatic sonnets, poems and ballads; selections ed. with an introduction by William Sharp. 1903. (Canterbury poets.) 821 H21

Lee-Hamilton is (1903) an English poet of much distinction. Many of his poems were written while he was enduring the keenest physical suffering, hence the prevailing accent of sadness.

Hawker, Robert Stephen, (*pseud.* Reuben).

Cornish ballads & other poems; ed. by C. E. Byles. 1904...821 H36

New edition of the poems of the Cornish poet-priest (1804–75) whose life has been memorialized by Mr S. Baring-Gould in his "Vicar of Morwenstow" (92 H364g).

Herbert, George.

English works, newly arranged and annotated and considered in relation to his life, by G. H. Palmer. 3v. 1905.....821 H46e

v.1. Introductory essays, [by G. H. Palmer].—Herbert's prose works.
v.2. Cambridge poems.
v.3. Bemerton poems.

Variorum edition, containing whatever of importance has been proposed by previous commentators. There is an outline chronology of relevant historical, biographical and literary events, and a careful life based on Walton and Oley. This is followed by essays on Herbert and his works. There are four indexes to the poems and numerous interesting illustrations.

Hope, Laurence, (*pseud. of* Mrs Violet Nicolson).

Garden of Kama, and other love lyrics from India; arranged in verse. 1902 .....821 H78

Housman, Laurence.

Green arras; [poems]. 1896.....821 H837g

Hueffer, Ford Madox.

Face of the night; a second series of poems for pictures. 1904 .....821 H88

James I, king of Scotland.

Poetical remains. 1783.....r821 J16

Johnson, William, *afterward* Cory.

Ionica, with biographical introduction and notes by A. C. Benson. 1905.....821 J366

William Johnson Cory (1823–92) was an English poet and master of Eton.

"Cory has a permanent and exceptional place among English lyrists as the singer of the affection of a teacher for his pupils." *Dictionary of national biography.*

Keats, John.
Poetical works; with a memoir by R. M. Milnes. 1854....821 K15p2

King Horn; Floriz and Blauncheflur; The assumption of Our lady; re-edited from the manuscripts by G. H. McKnight. 1901. (Early English Text Society. Publications, v.14.).....r821 K26

[**Kipling,** Mrs Alice (Macdonald), & **Fleming,** Mrs Alice (Kipling).]
Hand in hand; verses by a mother and daughter. 1902.....821 K278
"The joint authors are Mr. Rudyard Kipling's mother and sister...It is...a little book which makes a decided mark, and leaves one very clear as to the origins of Mr. Kipling's own genius." *Academy,* 1902.

Kipling, Rudyard.
Five nations; [poems]. 1903.....821 K27f

Lamb, Charles.
Poems, plays and Rosamund Grey; ed. with introduction by William Macdonald. 1903.....821 L17

Lancelot of the laik; a Scottish metrical romance (about 1490–1500 A. D.); re-edited fr. a manuscript in the Cambridge University library by W. W. Skeat. 1870. (Early English Text Society. Publications, v.6.).....r821 L21

Landon, Letitia Elizabeth, *afterward* Mrs Maclean, (*pseud.* L. E. L.).
Poetical works; with a memoir by a lady. 1858.....821 L227
"As a poetess Letitia Elizabeth Landon can only rank as a gifted improvisatrice. She had too little culture, too little discipline, too low an ideal of her art, to produce anything of very great value." *Dictionary of national biography.*

Lang, Andrew.
New collected rhymes. 1905.....821 L23n

Langland, William.
Vision of Piers the plowman; an English poem of the fourteenth century, done into modern prose with an introduction by K. M. Warren. 1899.....821 L25v
The same, done into modern English by Professor Skeat. 1905. (The kings classics.).....821 L25v2
"The earliest poem of high value which we meet with in modern English literature...It is an epitome of the social and political life of England, and particularly of London...It is the foundation of the democratic literature of England, and a repository of picturesque observation absolutely unique and invaluable." *Gosse's Short history of modern English literature.*

Lawless, Hon. Emily.
With the Wild geese; [poems]. 1902 .....821 L41
Contents: With the Wild geese.—The Desmond war.—In the Aran isles.—To a tuft of white bog-cotton.—Two songs, an appeal and a retort.
The "Wild geese" was the name given by the Irish to the exiles who migrated to the continent before and after the battle of Aughrim and the surrender of Limerick in 1691. Several of the poems refer to this period of Irish history.

Lover, Samuel.
Songs and ballads. 1853. .....821 L945
"Lover...[1797-1868] possessed those typical qualities usually called Irish. As a poet who could set his own verse to music, a painter who could use his art to illustrate novels of his own invention, and the possessor of an imagination sufficiently fertile to evolve from a single theme, 'Rory O'More,' a popular ballad, a popular novel, and a popular play, he may be accounted the most versatile man of his day. But he never reached a great height in any department of his many-sided efforts." *Dictionary of national biography.*

Lucas, Edward Verrall.
Visit to London; pictures by F. D. Bedford, verses by E. V. Lucas.....**qj821 L96v**

Lucas, St. John.
Poems. 1904.....**821 L96**

Macfie, Ronald Campbell.
New poems. 1904.....**821 M15**

Smart, J. S.
James Macpherson; an episode in literature. 1905.....**821 M22zs**
Not a biography, but a study of the Ossianic poems, with some account of the famous controversy.

Massey, Gerald.
Poems. 1863.....**821 M45**

Maud, Constance Elizabeth.
Heroines of poetry. 1903.....**821 M48**
Contents: Maid of the swan-skin (William Morris).—The fair maid of Astolat (Malory).—Sâvitri, the faithful wife (Edwin Arnold).—The peasant maid (Longfellow). — A hero's mother (Matthew Arnold & Firdausi). — The good sister (C. Rossetti). — The serpent woman (Keats).—Minnehaha (Longfellow).—"The learned princess" (Tennyson).
Stories, told in prose, of nine women famed in poetry.

Milton, John.
Paradise lost, illustrated by Gustave Doré; ed. with notes and a life of Milton, by Robert Vaughan.....**q821 M71pa2**
Das verlorene paradies, episches gedicht; uebersetzt von Karl Eitner. 1867.....**821 M71v**

Gurteen, Stephen Humphreys Villiers.
The epic of the fall of man; a comparative study of Cædmon, Dante and Milton. 1896.....**821 M71zg**
Dante is considered in one chapter only, so that the book resolves itself into a comparison of Cædmon and Milton. The text of the Junian manuscript is taken as the basis of the translation of Cædmon and reduced facsimiles of the illuminations are given.

Montgomery, James.
Poetical works; with a memoir of the author. 5v. 1858....**821 M86**
v.1. The wanderer of Switzerland.—Miscellaneous poems.—The West Indies.—Prison amusements.
v.2. The world before the flood.—Miscellaneous poems.—Thoughts on wheels.—The climbing boy's soliloquies.—Songs of Zion.
v.3. Greenland. — Miscellaneous poems. — Narratives. — Translations from Dante.
v.4. The pelican island.—Miscellanies.—Songs on the abolition of negro slavery in the British colonies, August 1, 1834.—Verses to the memory of the late Richard Reynolds of Bristol.—Sacred and scriptural subjects.—Appendix.
v.5. Original hymns.—Appendix of posthumous poems.

Morte Arthure; or, The death of Arthur; ed. fr. Robert Thornton's ms. in the Library of Lincoln cathedral by Edmund Brock. 1871. (Early English Text Society. Publications, v.8.).....**r821 M92**

Newbolt, Henry.
Sailing of the long-ships, and other poems. 1903.....**821 N26s**

Newman, John Henry, cardinal.
Poems.....**821 N28p**

Noel, Roden Berkeley Wriothesley.
Collected poems; with notice by J. A. Symonds. 1902.....**821 N39**
English poet (1834-94).
"Mr. Noel's poems...require patient study, not only because their thought

is often abstruse, but also because their expression is not unfrequently perplexing. Indeed, no other poet of our age, with the exception of... Browning, has added so much verbal and rhythmical difficulty to the difficulties of pregnant meaning and bold speculation." *J. A. Symonds.*

Noyes, Alfred.

Flower of old Japan; a dim, strange tale for all ages. 1903..**821 N48**

Tale of a dream voyage, told in verse.

Palgrave, Francis Turner.

Amenophis, and other poems, sacred and secular. 1892.....**821 P18**

Peacock, Thomas Love.

Genius of the Thames, Palmyra, and other poems. 1812....**821 P34**

Pope, Alexander.

Complete poetical works. 1902.....**821 P81c2**

Biographical sketch, by H. W. Boynton, p.11–20.

Abbott, Edwin, *comp.*

Concordance to the works of Alexander Pope, with an introduction by E. A. Abbott. 1875.....**r821 P81z**

Procter, Adelaide Anne.

Legends and lyrics; a book of verses. 1858.....**821 P96l**

Ramal, Walter.

Songs of childhood. 1902.....**821 R173**

Rossetti, Dante Gabriel.

Poems; ed. by E. L. Cary. 2v. 1903.....**821 R744p**

Fine edition of the poems, with numerous illustrations from Rossetti's paintings, and an introduction and critical notes by Miss Cary.

Scott, Sir Walter.

Christmas in the olden time. 1887.....**q821 S43ch**

Opening lines of the sixth canto of Marmion, with illustrations by several different artists.

Complete poetical works. 1900.....**821 S43c**

Biographical sketch, by H. E. Scudder, p.11–23.

Shelley, Percy Bysshe.

Ausgewählte dichtungen; deutsch von Adolf Strodtmann. 2v. in 1. 1866.....**821 S54a**

Complete poetical works. 1901.....**821 S54c**

Biographical sketch, by G. E. Woodberry, p.15–43.

With Shelley in Italy; being a selection of the poems and letters which have to do with his life in Italy from 1818 to 1822; selected and arranged by A. B. McMahan. 1905.....**821 S54w**

Groups the poems of this period with some descriptive letters and passages from note-books, so that they may be seen in the making and in their proper setting.

Browning, Robert.

Essay on Shelley; being his introduction to the spurious Shelley letters; ed. with an introduction by Richard Garnett. 1903.....**821 S542b**

This essay, interesting as being the only important piece of Browning's composition in prose, has little to say about the letters, then supposed to be genuine, but is occupied with a disquisition on the objective and subjective aspects of poetical genius, and with some general remarks on Shelley.

Shenstone, William.

Poetical works, with life, critical dissertation and explanatory notes by George Gilfillan. 1854.....**821 S546**

"Shenstone [1714–63] is best known by the 'Schoolmistress,' a burlesque imitation of Spenser. Most of his verse is artificial and unreal, and has rightly been forgotten, but what remains is of permanent interest." *Dictionary of national biography.*

Skelton, John, *d.* 1529.
Selection from the poetical works of John Skelton, with introduction, notes and glossary by W. H. Williams. 1902 ..... **821 S62**
Bibliography of Skelton's works, p.12–26.

[Smedley, Menella Bute, *and another.*]
Poems written for a child, by two friends. 1893..... **j821 S63**

Spenser, Edmund.
Una and the Red cross knight, and other tales from Spenser's Faery queene, by N. G. Royde-Smith; illustrated by T. H. Robinson. 1905..... **j821 S74u**

MacLeod, Mary.
Stories from the Faerie queene. [1900.]..... **j821 S74m**

Warton, Thomas.
Observations on the Fairy queen of Spenser. 2v. 1807.. **r821 S74zw**
This work established Warton's reputation as a critic of exceptional learning. It abounds in illustrative parallels from other poets and embodies the results of much reading in mediæval romance and archæological research. *Condensed from Dictionary of national biography.*

Mead, William Edward, *ed.*
The squyr of lowe degre, a middle English metrical romance; ed. in all the extant forms, with introduction, notes and glossary. 1904. (Albion series.)..... **821 S77zm**

Stevenson, John.
Pat M'Carty, farmer of Antrim; his rhymes with a setting. 1903 ..... **821 S847**
"Admirably racy verses...Pat M'Carty is the mouthpiece invented and chosen by Mr. Stevenson to be his spokesman, to sing to us of the Ireland of which Englishmen know so little...the homespun Ireland of the north-east." *Academy,* 1903.

Stoney, T. Butler.
Old man who lived in a wood; illustrated by T. B. Stoney. 1902..... **j821 S88**

Story of Genesis and Exodus; an early English song, about A. D. 1250; ed. fr. a unique ms. in the Library of Corpus Christi College, Cambridge, by Richard Morris. 1874. (Early English Text Society. Publications, v.7.)..... **r821 S88**

Swinburne, Algernon Charles.
Tristram of Lyonesse, and other poems. 1899..... **821 S97t**

Symonds, John Addington.
Animi figura; [sonnets]. 1882..... **821 S98a**
Fragilia labilia; [poems]. 1902..... **821 S98**
Many moods; a volume of verse. 1878..... **821 S98m**

Taylor, Ann, *afterward* Mrs Gilbert, & **Taylor,** Jane.
"Original poems" and others; ed. by E. V. Lucas..... **j821 T250**
Contains also additional verses by Adelaide O'Keeffe.

Tennyson, Alfred, lord.
In memoriam; annotated by the author. 1905..... **821 T29in**
Poems; ed. by Henry Van Dyke. 1903..... **821 T29poe**
Poems; with a preface by Joseph Pennell treating of the illustrators of the sixties & an introduction by W. H. Hunt. 1903..... **821 T29pm**

Davidson, Mrs Hannah Amelia (Noyes).
Study of Idylls of the king; topics and references arranged for teachers, classes and literary circles. 1901.....r821 **T29zd**

Thompson, Francis.
Poems. 1904.....821 **T381**

Traherne, Thomas.
Poetical works of Thomas Traherne, 1636?–1674; ed. by Bertram Dobell, with a memoir of the author. 1903.....821 **T68**
Traherne was an English clergyman whose hitherto unpublished poems were recently found in manuscript on a second-hand bookstall and edited by Mr Dobell. They are religious poems of a type similar to George Herbert's and Henry Vaughan's.

Turnbull, Monica Peveril.
A short day's work; original verses, translations from Heine and prose essays. 1902 .....821 **T86**
The prose essays consist chiefly of short criticisms of several of Shakespeare's plays.

Warton, Thomas.
Poetical works; to which are now added Inscriptionum Romanarum delectus and an inaugural speech as Camden professor of history, together with memoirs of his life and writings, and notes, critical and explanatory, by Richard Mant. 2v. 1802.....r821 **W26**
"Memoirs of the life and writings of Thomas Warton," by Richard Mant, v.1, p.7–162.
Warton (1728–90) was professor of poetry at Oxford, poet-laureate and historian of English poetry.
His poetry is chiefly imitative, as was natural in so laborious a student of English literature, but there are reasons why his genial figure should not be altogether excluded from a representative English anthology. *Condensed from Ward's English poets.*

Watson, William, *b.* 1856.
For England; poems written during estrangement. 1904..821 **W32f**
"No one reading these 'Pro-Boer' poems with an unbiassed mind can fail to be impressed with the lofty patriotism which inspires them, and with the agony of soul that gave them birth." *Contemporary review,* 1903.
Ode on the day of the coronation of King Edward VII. 1902 .....821 **W32od**

Watts, Isaac.
Divine and moral songs for children; [with coloured pictures by Mrs Arthur Gaskin].....j821 **W33**

Whitney, Geffrey.
"Choice of emblemes;" a fac-simile reprint; ed. by Henry Green, with an introductory dissertation, essays literary and bibliographical and explanatory notes. 1866..qr821 **W65**
A celebrated work, first printed in 1586.
"His emblems, 248 in number, generally one or more stanzas of six lines ...have a device or woodcut prefixed, with an appropriate motto. Being addressed either to his kinsmen or friends, or to some eminent contemporary, they furnish notices of persons, places, and things not elsewhere readily to be met with...The work was the first of its kind to present to Englishmen an adequate example of the emblem books that had issued from the great continental presses; and it was mainly from it, as a representative book of the greater part of emblem literature which had preceded it that Shakespeare gained the knowledge which he evidently possessed of the great foreign emblematists of the sixteenth century." *Dictionary of national biography.*

Wilde, Oscar.
Poems. 1903 ..... **821 W71**
Contents: Ravenna. — Poems. — The sphinx. — The ballad of Reading gaol.

Winchilsea, Anne Finch, countess of.
Poems; from the original edition of 1713 and from unpublished manuscripts; ed. with an introduction and notes by Myra Reynolds. 1903. (Chicago University. Decennial publications, 2d ser. v.5.) **821 W77**
Lady Winchilsea (1660?–1720) was a poetess of marked originality whose work was inspired by a love of nature unusual in her time.

Wordsworth, William.
Complete poetical works; [ed. by] A. J. George. 1904. (Cambridge edition of the poets.) **821 W89c2**
The same **r821 W89c**

Knight, William Angus, *ed.*
Wordsworthiana; a selection from papers read to the Wordsworth Society. 1889 ..... **821 W89zk**
Critical papers by Edward Dowden, William Knight, H. D. Rawnsley, Matthew Arnold, Stopford Brooke, Aubrey de Vere, J. R. Lowell, Alfred Ainger and others.

Raleigh, Walter.
Wordsworth. 1903 ..... **821 W89zr**
"The author has clearly established his right to stand with the few who have really done something as interpreters and appreciators of Wordsworth...Appears to have no aim other than that of illustrating and illuminating his author by means of careful, sincere and profound study of his work." *Academy,* 1903.

Wright, Thomas, 1810–77, *ed.*
Alliterative poem on the deposition of King Richard II; [and] Ricardi Maydiston, De concordia inter Ric. II et civitatem London. 1838. (Camden Society. Publications, v.3.) **821 W93**
Two poems commemorative of King Richard II. The second, by Maydiston, a Carmelite friar of Kent, is in Latin, and relates to Richard's visit to London in 1393.

Zangwill, Israel.
Blind children; [poems]. 1903 ..... **821 Z28**

Collections of English poetry

Aitken, Mary Carlyle, *comp.*
Scottish song; a selection of the choicest lyrics of Scotland, with brief notes. 1874. (Golden treasury series.) **r821.08 A31**

Alden, Raymond Macdonald, *comp.*
English verse; specimens illustrating its principles and history. 1903. (English readings.) **821.08 A35**
Made up largely of quotations from the English poets, its purpose being to illustrate the theory and principles of versification.

Aldrich, Thomas Bailey, *ed.*
Famous poems. 1902. (Young folks' library, v.20.) **j821.08 A36**
Same as "Book of famous poems."

Allingham, William, 1824–89, *comp.*
Ballad book; a selection of the choicest British ballads; with introduction and notes. [1864.] **821.08 A43**

Ashton, John, *comp.*
Century of ballads; illustrated in facsimile of the originals. [1888.] q821.08 A82c

Aytoun, William Edmondstoune, *ed.*
Ballads of Scotland. 2v. 1858 ..... 821.08 A98b
Collection of 139 ancient Scottish ballads.

Bates, Charlotte Fiske, *afterward* Mrs Rogé, *comp.*
Cambridge book of poetry and song. 1882 ..... 821.08 B313
Collection of English and American poetry.

Bates, Katharine Lee, *ed.*
Ballad book. 1890 ..... j821.08 B31
"List of principal ballad collections," p.21–22.

Bates, Katharine Lee, & **Coman,** Katharine, *comp.*
English history told by English poets; a reader for school use. 1902 ..... 821.08 B31
Illustrates, by selections from English poetry, the history of England from Queen Boadicea to Queen Victoria. Notes introductory to the selections supply a connected account of principal events and indicate the historic bearing of each poem.

Bethune, George Washington, *comp.*
British female poets; with biographical and critical notices. 1848 ..... r821.08 B46

Book of old English love songs; with an introduction by H. W. Mabie. [1905.] 821.08 B63

Brackett, Anna Callender, & **Eliot,** I. M. *comp.*
Poetry for home and school. 1904 ..... 821.08 B67

Browne, Francis Fisher, *comp.*
Golden poems, by British and American authors. 1895 ... 821.08 B81

Burt, Mary Elizabeth, *ed.*
Poems that every child should know; a selection of the best poems of all times for young people. 1904 ..... 821.08 B949
Selected by a teacher of wide experience in choosing reading for children and young people.

Carpenter, Frederic Ives, *ed.*
English lyric poetry, 1500–1700; with an introduction. 1897. (Warwick library.) 821.08 C22
Introduction traces the development of the English lyric from the earliest times to the close of the restoration period. The selections range from Skelton to Dryden.

Chadwick, John White, & **Chadwick,** A. H. *comp.*
Out of the heart; poems for lovers young and old. 1903. (Golden treasury series.) 821.08 C34

Chambers, Edmund Kerchever, *comp.*
English pastorals, with an introduction. 1895 ..... 821.08 C35

Couch, Arthur Thomas Quiller, *comp.*
Oxford book of English verse, 1250–1900. 1906 ..... j821.08 C830
This collection ranges from the beginnings of English verse down to the end of the 19th century. Includes some American verse.

Dobson, Austin, *comp.*
Coridon's song, and other verses from various sources; with illustrations by Hugh Thomson and an introduction by Austin Dobson. 1894 ..... 821.08 D65
Short collection of English verses, including the "Angler's song," "Who liveth so merry," "How happy could I be with either," "Oh! dear! what can the matter be?" and "Sir Dilberry Diddle."

Duff, Sir Mountstuart Elphinstone Grant, *ed.*
Anthology of Victorian poetry. 1902.....821.08 D87
The personal equation is frankly admitted. No attempt is made to show the general development of the poetry of the period.

Eliot, Samuel, *ed.*
Poetry for children. 1879.....821.08 E47
The same.....j821.08 E47

Ellis, George, 1753-1815.
Specimens of early English metrical romances, to which is prefixed an historical introduction on the rise and progress of romantic composition in France and England. 1848.....821.08 E53
Specimens of early English ballad literature reproduced mainly in prose, with brief selections in poetical form.

Emerson, Ralph Waldo, *ed.*
Parnassus. 1874.....821.08 E58
Anthology of English poetry.

English and Scottish popular ballads; ed. from the collection of Francis James Child by H. C. Sargent and G. L. Kittredge. 1904.....821.08 E64

Favorite poems selected from English and American authors. 1884.....821.08 F28

Ford, James Lauren, & **Ford,** M. K. *ed.*
Every day in the year; a poetical epitome of the world's history. 1902.....r821.08 F76
Collection of nearly 800 poems, arranged according to the days of the year to commemorate the great events in history.

Garrett, Edmund Henry, *comp.*
Victorian songs; lyrics of the affections and nature; with an introduction by Edmund Gosse. 1895.....821.08 G19v

Gayley, Charles Mills, & **Flaherty,** M. C. *comp.*
Poetry of the people; comprising poems illustrative of the history and national spirit of England, Scotland, Ireland and America, arranged with notes. 1904.....821.08 G25
A jumble of good verse and bad, but convenient for reference.

Griswold, Rufus Wilmot, *ed.*
Poetry of flowers; original and selected.....r821.08 G93
Poems about flowers, chiefly by English and American writers.
Sacred poets of England and America for three centuries. 1849.....r821.08 G93s

Hale, Edward Everett, *jr. ed.*
Longer narrative poems. 1902. (Hawthorne classics.)..821.08 H15
Contents: Horatius, by Macaulay.—Sohrab and Rustum, by Arnold.—Enoch Arden, by Tennyson.—Christabel, by Coleridge.—The eve of St. Agnes, by Keats.—The prisoner of Chillon, by Byron.—Lady Geraldine's courtship, by E. B. Browning.—Atalanta's race, by William Morris.—The flight of the duchess, by Robert Browning.—Michael, by Wordsworth.

Hartshorne, Grace, *comp.*
For thee alone; poems of love. 1899.....821.08 H33

Hayes, Edward, *ed.*
Ballads of Ireland. 2v. in 1. 1856.....821.08 H37
Collection of ballads by Irish writers, and mostly on Irish themes.

Hazard, Bertha, *comp.*
Three years with the poets. 1904.....j821.08 H37

Headley, Henry.
Select beauties of ancient English poetry, with remarks by Henry Headley; to which are added his original poems, &c. preceded by a biographical sketch by Henry Kett. 2v. 1810.....r821.08 H38

Herd, David, *comp.*
Ancient and modern Scottish songs, heroic ballads, etc.; reprinted from the ed. of 1776, with an appendix containing the pieces substituted in the ed. of 1791 for omissions from that of 1776, &c. 2v. 1869.....821.08 H467

Herford, Charles Harold, *ed.*
English tales in verse, with an introduction.....821.08 H46
Contents: CHAUCER: The squire's tale; Prioress's tale; Pardoner's tale; Nun's priest's tale; The monk's tale of Ugolino.—SHAKESPEARE: The rape of Lucrece.—DRYDEN: Cymon and Iphigenia; Theodore and Honoria.—CRABBE: Edward Shore; Phoebe Dawson; The wager.—WORDSWORTH: Margaret; Michael, a pastoral poem.—KEATS: Lamia; Isabella; or, The pot of Basil.—WILLIAM MORRIS: The love of Alcestis.

Hutchison, George Andrew, *ed.*
Boy's own reciter; a popular book of recitations for home, school and public platform.....821.08 H96

Ingpen, Roger, *ed.*
One thousand poems for children; a choice of the best verse old and new. 1903.....j821.08 I24

Knight, Joseph, *of Boston, Mass. comp.*
Pipe and pouch; the smoker's own book of poetry. 1894.....821.08 K34

Knowles, Frederic Lawrence, *ed.*
Year book of famous lyrics; selections from the British and American poets arranged for daily reading or memorising. 1901.....821.08 K35

Lang, Andrew, *ed.*
Ballads of books. 1888.....821.08 L23
"This collection is a recast of the volume of the same name, edited by Mr. Brander Matthews, New York, 1887." *Preface.*

Lobban, J. H. *ed.*
School anthology. 2v. 1902.....821.08 L75
v.1. Chaucer to Burns.
v.2. Wordsworth to Newbolt.
A representative selection of English verse; for the upper grades.

Lord, William Sinclair, *comp.*
Best short poems of the nineteenth century; being the twenty-five best short poems as selected by ballot by competent critics. 1903.....821.08 L86b
Poems are arranged in order according to the ballots cast, "The chambered nautilus," which received the highest vote, being number one on the list. A supplementary list of 200 poems is arranged alphabetically by authors.
This is for you; love poems of the saner sort. 1905.....821.08 L86

Mabie, Hamilton Wright, *comp.*
Book of old English ballads, with decorative drawings by G. W. Edwards, and an introduction by H. W. Mabie. 1896.....j821.08 M11

Mack, Anna E. *comp.*
Because I love you; poems of love. 1894.....821.08 M17

Heaven's distant lamps; poems of comfort and hope. 1900. ..... **821.08 M17h**

Matthews, Brander, *comp.*

Ballads of books. 1899 ..... **821.08 M47**

A recast of this volume with some additions and omissions was issued in 1888 with the same title, under the editorship of Andrew Lang, 821.08 L23.

Moore, Joseph S. *ed.*

Pictorial book of ballads, traditional & romantic; with introductory notices, glossary and notes. 2v. in 1. 1847–48 ..... **j821.08 M87**

Morley, Henry, *comp.*

King and the commons; cavalier and Puritan song. 1869 ..... **821.08 M89**

Motherwell, William.

Minstrelsy, ancient and modern, with an historical introduction and notes. 1873 ..... **821.08 M93**

"Collection of Scottish ballads, prefaced by a very able historical introduction, the basis of most later investigations." *Chambers's Cyclopædia of English literature.*

Page, Curtis Hidden, *ed.*

British poets of the nineteenth century; selections from Wordsworth, Coleridge, Scott, Byron, Shelley, Keats, Landor, Tennyson, Elizabeth Barrett Browning, Robert Browning, Clough, Arnold, Rossetti, Morris, Swinburne. 1904 ..... **821.08 P14**

"List of references" and notes in connection with each author.

Peattie, Mrs Elia (Wilkinson), *comp.*

Poems you ought to know. 1903 ..... **821.08 P35**

These poems appeared singly, day by day for several months, in the pages of the "Chicago tribune." The selection, mostly from English and American poets, is very miscellaneous.

To comfort you; poems of comfort. 1903 ..... **821.08 P35t**

Collection of poems of consolation, selected from a wide range of poetry, old and new.

Peters, Charles, *ed.*

Girl's own reciter, for home, school and platform use **821.08 P45**

Potter, Mrs Cora (Urquhart).

My recitations. 1905 ..... **821.08 P85**

Ritson, Joseph, *comp.*

Ancient songs and ballads, from the reign of King Henry the Second to the revolution. 2v. 1829 ..... **821.08 R51a**

Scott, Sir Walter.

Minstrelsy of the Scottish border; ed. by T. F. Henderson. 4v. 1902 ..... **r821.08 S43**

Historic and romantic ballads, with annotations, collected in the southern counties of Scotland and first published in 1802.

[Seccombe, Thomas, *ed.*]

English garner; Elizabethan sonnets, newly arranged and indexed; with an introduction by Sidney Lee. 2v. 1904 ..... **821.08 S44**

Texts are reprinted with very slight alterations from the "English garner" issued in eight volumes by Professor Arber. The contents of the original "Garner" have been rearranged and now for the first time classified. The introductions are wholly new and have been written specially for this issue.

Skelding, Susie Barstow, *comp.*
Birds and blossoms and what the poets sing of them. 1887.....q821.08 S62
Familiar birds and what the poets sing of them. 1886..q821.08 S62f

Thomas, Edith Matilda, *ed.*
Book of famous poems. 1901. (Young folks' library, v.20.) j821.08 T37

Wait, Minnie Curtis, & **Leonard,** M. C. *comp.*
Among flowers and trees with the poets; or, The plant kingdom in verse; a practical cyclopædia for lovers of flowers. 1901.....j821.08 W14

Waterman, S. D. *and others, comp.*
Graded memory selections. 1903.....821.08 W29

Westley, George Hembert, *comp.*
For love's sweet sake; selected poems of love in all moods. 1905. .....821.08 W568

Wiggin, Mrs Kate Douglas, *afterward* Mrs Riggs, & **Smith,** N. A. *comp.*
Golden numbers; a book of verse for youth, with introduction and interleaves by K. D. Wiggin. 1903.....j821.08 W68g
Posy ring; a book of verse for children. 1903.....j821.08 W68
The same.....821.08 W68

Willmott, Robert Aris, *ed.*
The poets of the nineteenth century; with English and American additions, arranged by E. A. Duyckinck. 1857. .....821.08 W75

Wright, Thomas, 1810–77, *ed.*
Political songs of England, from the reign of John to that of Edward II. 1839.....r821.08 W93
The songs are mostly in Latin, Anglo-Norman or French. Translations are given in each case.

History and criticism of English poetry

Abbey, Charles John.
Religious thought in old English verse. 1892.....821.09 A12
Traces the current of religious thought in English poetry from the time of Cædmon to the close of the 18th century. Includes illustrative extracts.

Brooks, Mrs Sarah Warner.
English poetry and poets. 1890.....821.09 B77
Contents: Ancient bards and minstrels. — Earliest remains of Anglo-Saxon verse.—Chaucer.—Some predecessors of Spenser.—Elizabethan age and Spenser.—Minor Elizabethan poetry.—Old English drama.—Shakespeare. — Poetry of the commonwealth and the restoration. — Milton.—Pope and the minor poets of the artificial school.—Young, Thomson, Goldsmith, Gray, minor poets and Cowper.—Scottish poetry and Robert Burns.—Wordsworth and the Lake school.—Coleridge and Southey.—Campbell and Scott.—Byron and Moore.—Minor poets of humble birth.—"Female poetry."—Leigh Hunt and Keats.—Shelley, Hood, Macaulay and Landor.—Rogers, Lamb, Pollok and minor poets of the time.

Courthope, William John.
History of English poetry. v.1–5. 1895–1905.....821.09 C84
v.1. The middle ages: influence of the Roman empire.—The encyclopædic education of the church.—The feudal system.

v.2. The renaissance and the reformation.—Influence of the court and the universities.
v.3. The intellectual conflict of the seventeenth century.—Decadent influence of the feudal monarchy.—Growth of the national genius.
v.4. Development and decline of the poetic drama.—Influence of the court and the people.
v.5. The constitutional compromise of the eighteenth century.—Effects of the classical renaissance; its zenith and decline; the early romantic renaissance.
Author's object is "to trace through our poetry the growth of the national imagination, and to estimate the place occupied by each poet in a continuous movement of art."
"Worked out with excellent thoroughness, a cultivated taste, and in an attractive style." *Academy*, 1903.

Haney, John Louis, *ed.*
Early reviews of English poets. 1904.....**821.09 H235**
Contents: Gray.— Goldsmith.— Cowper.— Burns.—Wordsworth.—Coleridge.—Southey.—Lamb.—Landor.—Scott.—Byron.— Shelley.— Keats. —Tennyson.—Browning.
"Bibliography," p.56–59.
Introduction contains an historical sketch of English periodical literature.

Harrison, John Smith.
Platonism in English poetry of the sixteenth and seventeenth centuries. 1903. (Columbia University. Studies in comparative literature.).....**821.09 H29**
"Bibliography," p.223–227.
Attempts to explain the nature of the influence of Plato's philosophy on English poetry of this period, exclusive of the drama.

Irving, David.
History of Scotish poetry; ed. by J. A. Carlyle, with a memoir and glossary. 1861.....**821.09 I28**
"List of works published by Dr Irving," p.29–31.

Johnson, Charles Frederick.
Forms of English poetry. 1904.....**821.09 J35**
Treats of the main divisions of English verse both by form and subject-matter. Many examples are given.

Owen, Daniel Edward.
Relations of the Elizabethan sonnet sequences to earlier English verse, especially that of Chaucer; thesis presented to the faculty of the department of philosophy of the University of Pennsylvania in partial fulfilment of the requirements for the degree of doctor of philosophy. 1903.....**r821.09 O34**

Tuckerman, Henry Theodore.
Thoughts on the poets. 1848.....**821.09 T81**
Contents: Petrarch.— Goldsmith.— Gray.— Collins.— Pope.— Cowper.— Thomson.— Young.— Alfieri.— Crabbe.— Shelley.— Hunt.— Byron.— Moore.— Rogers.— Burns.— Campbell.— Wordsworth.— Coleridge. — Keats.—Barry Cornwall.—Mrs Hemans.—Tennyson.—Miss Barrett. —Drake.—Bryant.

822 English drama

Baillie, Joanna.
Dramatic and poetical works. 1851.....**822 B16**
Joanna Baillie (1762–1851) was an English dramatist whose "Plays of the passions" were much talked of in their day.
"In reading Joanna Baillie's poetry we find her to possess a quickness of observation that nearly supplies the place of insight; a strongly moralised temperament delighting in natural things; vigorous, simple style. These are not especially dramatic qualities, and although she won her

reputation through her plays, the poetry by which she is remembered is chiefly of a pastoral kind." *A. M. F. Robinson in Ward's English poets.*

Beaumont, Francis, & **Fletcher,** John.
[Best plays]; ed. with introduction and notes, by J. St. L. Strachey. 2v. (Mermaid series.) **822 B35b**
v.1. The maid's tragedy.—Philaster.—The wild-goose chase.—Thierry and Theodoret.—The knight of the burning pestle.
v.2. King and no king.—Bonduca.—The Spanish curate.—The faithful shepherdess.—Valentinian.

Bell, Mrs Hugh.
Chamber comedies; a collection of plays and monologues for the drawing room. 1901 ..... **822 B41**
22 plays adapted for amateur theatricals. Three plays for children are included.

Bridges, Robert, *b.* 1844.
Demeter; a mask. 1905 ..... **822 B74**
Written for and acted by the women students of Somerville College, Oxford.

Chapman, George.
Comedies and tragedies, now first collected with illustrative notes and a memoir of the author. 3v. 1873 ..... **r822 C36**
v.1. Memoir of George Chapman.—The blinde begger of Alexandria.—An humerous dayes mirth.—All fooles.—Monsieur d'Olive.—The gentleman usher.
v.2. Bussy d'Ambois.—The revenge of Bussy d'Ambois.—The conspiracie and tragedie of Charles, duke of Byron.—May-day.
v.3. The widdowes teares.—The masque of the Middle Temple and Lincolns Inne.—The tragedy of Cæsar and Pompey.—The tragedy of Alphonsus, emperour of Germany.—Revenge for honour.

Congreve, William.
[Complete plays]; ed. by A. C. Ewald. (Mermaid series.) .. **822 C74c**
Contents: The old bachelor.—The double-dealer.—Love for love.—The way of the world.—The mourning bride.

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[Best plays]; ed. with an introduction and notes, by Ernest Rhys. 1894. (Mermaid series.) **822 D38**
Contents: The shoemaker's holiday.—The honest whore.—Old Fortunatus.—The witch of Edmonton.

Dickens, Charles.
Comic dialogues from Dickens, arranged by W. E. Fette. 1903 ..... **822 D55c**
Holiday dialogues from Dickens, arranged by W. E. Fette. 1903 ..... **822 D55**

Everyman; a morality play, with an introduction and notes [by F. Sidgwick]. 1902 ..... **822 E95**
Modern English version of this fine morality play, which was probably written toward the end of the 15th century.

Hatcher, Orie Latham.
John Fletcher; a study in dramatic method. 1905 ..... **822 F63zh**
Dissertation submitted to the faculty of arts and literature of the University of Chicago in candidacy for the degree of doctor of philosophy.

Ford, John.
[Best plays]; ed. with an introduction and notes, by Havelock Ellis. (Mermaid series.) **822 F76b**
Contents: The lover's melancholy.—'Tis pity she's a whore.—The broken heart.—Love's sacrifice.—Perkin Warbeck.

Garnett, Richard, 1835–1906.

William Shakespeare, pedagogue & poacher; a drama. 1905..**822 G19**

Rustic comedy of the early Stratford Shakespeare and Anne Hathaway, Sir Thomas Lucy and the deer-stealing tradition.

Gayley, Charles Mills, *ed.*

Representative English comedies, with introductory essays and notes, an historical view of our earlier comedy and other monographs by various writers; from the beginnings to Shakespeare. 1903.....**822 G25**

Contents: An historical view of the beginnings of English comedy, by C. M. Gayley.—John Heywood; critical essay, by A. W. Pollard.—Play of the wether, by John Heywood; ed. by A. W. Pollard.—Mery play betweene Johan Johan, Tyb, etc., by John Heywood; ed. by A. W. Pollard.—Nicholas Udall; critical essay, by Ewald Flügel.—Roister Doister, by Nicholas Udall; ed. by Ewald Flügel.—Appendix on various matters, by Ewald Flügel.—William Stevenson; critical essay, by Henry Bradley.—Gammer Gurtons nedle, [attributed to] William Stevenson; ed. by Henry Bradley.—Appendix by Henry Bradley.—John Lyly; critical essay, by G. P. Baker.—Alexander and Campaspe, by John Lyly; ed. by G. P. Baker.—George Peele; critical essay, by F. B. Gummere.—Old wives' tale, by George Peele; ed. by F. B. Gummere.—Appendix, by F. B. Gummere.—Greene's place in comedy; a monograph by G. E. Woodberry.—Robert Greene; his life and the order of his plays, by C. M. Gayley.—Honourable historie of Frier Bacon, by Robert Greene; ed. by C. M. Gayley.—Appendix on Greene's versification, by C. M. Gayley.—Henry Porter; critical essay, by C. M. Gayley.—Two angry women of Abington, by Henry Porter; ed. by C. M. Gayley.—Shakespeare as a comic dramatist, by Edward Dowden.

Gray, Charles Henry.

Lodowick Carliell; his life, a discussion of his plays, and "The deserving favourite." 1905.....**r822 G81**

Dissertation submitted to the faculty of the graduate school of the University of Chicago in candidacy for the degree of doctor of philosophy.

Hardy, Thomas.

The dynasts; a drama of the Napoleonic wars, in three parts, nineteen acts & one hundred and thirty scenes. pt.1–2. 1904–06.....**822 H26**

Heywood, Thomas.

[Best plays]; ed. by A. W. Verity, with an introduction by J. A. Symonds. (Mermaid series.).....**822 H51**

Contents: A woman killed with kindness.—The fair maid of the West.—The English traveller.—The wise woman of Hogsdon.—The rape of Lucrece.

Horne, Herbert Percy, *and others, ed.*

Nero, & other plays; with introduction and notes. (Mermaid series.).....**822 H79**

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Housman, Laurence.

Bethlehem; a nativity play; The pageant of Our Lady, & other poems. 1902.....**822 H83**

Jonson, Ben.

The alchemist; ed. with introduction, notes and glossary, by C. M. Hathaway; a thesis presented to the faculty of the graduate school of Yale University in candidacy for the degree of doctor of philosophy. 1903. (Yale studies in English.).....**822 J42a**

[Best plays]; ed. with introduction and notes by Brinsley

Nicholson and C. H. Herford. 3v. (Mermaid series.)..822 J42b
v.1. Every man in his humour.—Every man out of his humour.—The poetaster.
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v.3. Volpone; or, The fox.—Epicœne; or, The silent woman.—The alchemist.
Memoir of Jonson, v.1, p.7-67.

Lewis, Leopold.
The bells; a drama in three acts; adapted from "The Polish Jew," a dramatic study by MM. Erckmann-Chatrian. (French's standard drama.).....r822 L67

Massinger, Philip.
[Best plays]; ed. with an introduction and notes by Arthur Symons. 2v. 1889. (Mermaid series.).....822 M45b
v.1. The duke of Milan.—A new way to pay old debts.—The great duke of Florence.—The maid of honour.—The city madam.
v.2. The Roman actor.—The fatal dowry.—The guardian.—The virgin-martyr.—Believe as you list.

Middleton, Thomas.
[Best plays]; ed. by Havelock Ellis, with an introduction by A. C. Swinburne. 2v. 1890. (Mermaid series.).....822 M67b
v.1. A trick to catch the old one.—The changeling.—A chaste maid in Cheapside.—Women beware women.—The Spanish gipsy.
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Brown, J. Macmillan.
"Samson Agonistes" of Milton; a study.....822 M71zb

Otway, Thomas.
[Best plays]; with introduction and notes by Roden Noel. 1893. (Mermaid series.).....822 O31
Contents: Don Carlos, prince of Spain.—The orphan.—The soldier's fortune.—Venice preserved.

Paget, Violet, (*pseud.* Vernon Lee).
Ariadne in Mantua; a romance in five acts. 1903.....822 P14

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Weaker sex; a comedy in three acts. 1894.....**822 P62w**
A wife without a smile; a comedy in disguise, in three acts. 1905.....**822 P62wi**

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Gentle shepherd; a Scots pastoral comedy. 1812.....**r822 R17**

Shaw, George Bernard.
Candida; a mystery. 1906.....**822 S534c**
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Contents: Man and superman.—The revolutionist's handbook.—Maxims for revolutionists.
A clever satirical comedy, which is made the vehicle for a serious social theory.

Brown, J. Macmillan.
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Shirley, James.
[Best plays]; with an introduction by Edmund Gosse. 1888. (Mermaid series.).....**822 S558**
Contents: The witty fair one.—The traitor.—Hyde Park.—The lady of pleasure.—The cardinal.—The triumph of peace.

Star of Bethlehem; a miracle play of the nativity, reconstructed from the Towneley and other old English cycles (of the XIIIth, XIVth and XVth centuries), and supplemented and adapted to modern conditions by C. M. Gayley. 1904.....**822 S79**

Steele, Sir Richard.
[Complete plays]; ed. with introduction and notes, by G. A. Aitken. 1894. (Mermaid series.).....**822 S81**
Contents: The funeral.—The lying lover.—The tender husband.—The conscious lovers.—The school of action; a fragment.—The gentleman; a fragment.—Appendix.

Taylor, Sir Henry.
Philip van Artevelde; a dramatic romance. 1901.....**822 T25**
Historical romance in dramatic form.
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Vanbrugh, Sir John.
[Plays]; ed. by W. C. Ward. 2v. 1893.....**822 V17p**
v.1. The relapse; or, Virtue in danger.—Æsop.—The provok'd wife.
v.2. The false friend.—The country house.—The confederacy.—The mistake.—A journey to London.—A short vindication of The relapse, and The provok'd wife.
"Less brilliant than Congreve, and altogether his inferior both as a dramatist and as a wit, Sir John Vanbrugh [1664–1726] is in my opinion unsurpassed by any of our post-Restoration writers of comedy in the vivacity, gaiety, and ease of his prose dialogue. Moreover, he enriched the comic stage by one supremely ludicrous character... the admirable Lord Foppington of 'The Relapse,' and he invented some others which are almost equally extravagant and almost equally true to life...The utter frivolity of the later Stuart comedy has no more signal representative than Vanbrugh." *Ward's History of English dramatic literature.*

Wager, Lewis.
Life and repentaunce of Marie Magdalene; a morality play reprinted from the original edition of 1566; ed. with introduction, notes and glossarial index by F. I. Car-

penter. 1904. (Chicago University. Decennial publications, 2d ser. v.1.) 822 W13
This play is conjecturally dated about 1550. Almost nothing is known of the author.

Webster, John, & **Tourneur,** Cyril.
[Best plays]; with introduction and notes by J. A. Symonds. (Mermaid series.) 822 W38b
Contents: The white devil.—The duchess of Malfi.—The atheist's tragedy.—The revenger's tragedy.

Woods, Mrs Margaret Louise.
Princess of Hanover. 1902 ..... 822 W86
Romantic drama in verse founded on the story of Sophia Dorothea, electoral princess of Hanover, and Count Königsmarck.

Wycherley, William.
[Complete plays]; ed. with an introduction and notes by W. C. Ward. 1900. (Mermaid series.) 822 W97
Contents: Love in a wood; or, St. James's Park.—The gentleman dancing master.—The country wife.—The plain dealer.

Yeats, William Butler.
The hour-glass, and other plays. 1904. (Plays for an Irish theatre, v.2.) 822 Y22h
Other plays: Cathleen Ni Hoolihan.—A pot of broth.
Where there is nothing. 1903. (Plays for an Irish theatre, v.1.) 822 Y22w
A symbolic prose drama, with none of the magic or fairy lore of Mr Yeats's former work.

History and criticism of the English drama

Elze, Karl.
Notes on Elizabethan dramatists, with conjectural emendations of the text. 1880 ..... 822.09 E57
Contents: Anonymous plays.—Chapman.—Greene.—Marlowe.—Shakespeare and Fletcher.—Shakespeare.—Addenda.
Selection from the illustrative comments on Elizabethan plays contributed by the author to various periodicals. Most of the notes are on Shakespeare. They are careful, sensible and scholarly. *Condensed from Nation,* 1880.

Fleay, Frederick Gard.
Biographical chronicle of the English drama, 1559-1642. 2v. 1891 ..... 822.09 F62
Authors are alphabetically arranged. Under each author is given a list of his extant dramatic works, in order of publication, and such particulars of his career as have any bearing on dramatic history.
"As a contribution to dramatic history, his work is invaluable." *Spectator,* 1892.

Shakespeare

Complete works

Shakespeare, William.
Comedies, histories and tragedies as presented at the Globe and Blackfriars theatres, circa 1591–1623; being the text furnished the players, in parallel pages with the first revised folio text, with critical introductions; ed. by Appleton Morgan. 22v. 1888–1906. (Bankside Shakespeare.) r822.33 I5
v.1. The merry wives of Windsor.
v.2. The taming of the shrew.
v.3. The merchant of Venice.

Shakespeare, William—*continued.*

v.4. Troilus and Cressida.
v.5. The tragedie of Romeo and Juliet.
v.6. Much adoe about nothing.
v.7. The lamentable tragedie of Titus Andronicus.
v.8. A midsommer nights dreame.
v.9. The tragedie of Othello, the Moore of Venice.
v.10. King Lear.
v.11. Hamlet, prince of Denmarke.
v.12. The first part of Henry the Fourth.
v.13. The second part of Henry the Fourth.
v.14. Pericles, prince of Tyre.
v.15. The tragedy of Richard the Third.
v.16. The life of Henry the Fift.
v.17. The life and death of King Richard the Second.
v.18. The life and death of King John.
v.19. The second part of Henry the Sixth.
v.20. The third part of Henry the Sixt.
v.21. Loues labour's lost.
v.22. Comedie of errors.
v.22 is a sequel to the "Bankside Shakespeare."

Complete works; ed. with a glossary by W. J. Craig. [1905.] (Oxford Shakespeare.) **822.33 I2**

New variorum edition of Shakespeare; ed. by H. H. Furness. v.1–15. 1880–1907 ..... **q822.33 J6**

v.1. Romeo and Juliet.
v.2. Macbeth.
v.3–4. Hamlet.
v.5. King Lear.
v.6. Othello.
v.7. Merchant of Venice.
v.8. As you like it.
v.9. Tempest.
v.10. A midsommer nights dreame.
v.11. The winter's tale.
v.12. Much adoe about nothing.
v.13. Twelfe night.
v.14. Loues labour's lost.
v.15. The tragedie of Anthonie and Cleopatra.
With bibliographies of the separate plays.

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Pictorial edition of the works of Shakspere; ed. by Charles Knight. v.1–6. [1839–41.] **qr822.33 I4**

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v.5. TRAGEDIES: Romeo and Juliet; Hamlet; Cymbeline; Othello; Timon of Athens; King Lear.
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Works; ed. by Henry Irving and F. A. Marshall. 8v.

1888–90. .....822.33 J2

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v.2. King Henry VI, pt.2–3.—Henry VI, condensed by Charles Kemble. —The taming of the shrew.—A midsummer night's dream.—Richard II.

v.3. King Richard III. — King John. — Merchant of Venice. — King Henry IV, pt.1–2.

v.4. King Henry V.—The merry wives of Windsor.—Much ado about nothing.—As you like it.—Twelfth night.

v.5. All's well that ends well. — Julius Cæsar. — Measure for measure. Troilus and Cressida.—Macbeth.

v.6. Othello.—Antony and Cleopatra.—Coriolanus.—King Lear.

v.7. Timon of Athens.—Cymbeline.—The tempest.—Titus Andronicus. —The winter's tale.

v.8. Life of Shakespeare, by Dowden.—Early editions of Shakespeare. — Text of Shakespeare's will. — Hamlet, prince of Denmark. — King Henry VIII.—Pericles, prince of Tyre.—Poems.

Poems. Sonnets

Shakespeare, William.

Lucrece; being a reproduction in facsimile of the first edition, 1594, from the copy in the Malone collection in the Bodleian Library; with introduction and bibliography by Sidney Lee. 1905.....qr822.33 Y31

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Dunning, Edwin James.

Genesis of Shakespeare's art; a study of his sonnets and poems. 1897.....822.33 Y83

Commentary chiefly on the sonnets, with a chapter on "Venus and Adonis" and one on "A lover's complaint."

Massey, Gerald.

Shakspeare's sonnets never before interpreted, his private friends identified, together with a recovered likeness of himself. 1866.....822.33 Y73

"Mr. Massey's theory is, that the Sonnets may be divided, mainly into two series,—1, The Southampton Sonnets; and, 2, The Herbert Sonnets." *Athenæum,* 1866.

Shakespeare, William.

Venus and Adonis; being a reproduction in facsimile of the first edition, 1593, from the unique copy in the Malone collection in the Bodleian Library; with introduction and bibliography by Sidney Lee. 1905.....qr822.33 Y31

Dictionaries

Dyce, Alexander, *comp.*

Glossary to the works of Shakespeare; the references made applicable to any edition of Shakespeare, the explanations revised and new notes added by Harold Littledale. 1902.....r822.33 **HZ5**

Phin, John.

Shakespeare cyclopædia and new glossary, with the most important variorum readings; with an introduction by Edward Dowden. 1902.....r822.33 **HZ4**

Contents: How to read for pleasure and profit.—Shakespeare clubs and societies.—The text of Shakespeare.—The sources and causes of errors in the text.— On the choice of a copy of Shakespeare's works.— A short list of helpful books. — The Bacon-Shakespeare controversy.— The cyclopædia and glossary.

"Comment and exposition, alphabetically arranged...The alphabet includes words needing definition, names of *dramatis personæ*, mythological and historical characters, and so on. The explanations are for the most part compiled from accepted sources, with due credit to the authorities utilized." *Nation,* 1902.

Bacon-Shakespeare controversy

Donnelly, Ignatius.

The great cryptogram; Francis Bacon's cipher in the so-called Shakespeare plays. 1888.....qr822.33 **AB2**

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Biography

Elton, Charles Isaac.

William Shakespeare, his family and friends; ed. by A. H. Thompson, with a memoir of the author by Andrew Lang. 1904.....822.33 **B12**

Contents: Facts and traditions relating to Shakespeare's early life.—Stratford-on-Avon.—Snitterfield, Wilmcote and the Manor of Rowington.—Midland agriculture and natural history in Shakespeare's plays.—Landmarks on the Stratford road and in London, 1586–1616.—Shakespeare's descendants, his death and will.—Illustrations of Shakespeare in the seventeenth century.—The production of "The tempest."

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[Halliwell-Phillipps, James Orchard, *comp.*]

Hand-list of the drawings and engravings illustrative of the life of Shakespeare, preserved at Hollingbury Copse, near Brighton. 1884.....r822.33 **B2**

Hugo, Victor.

William Shakespeare; deutsch von A. Diezmann; autorisirte ausgabe. 1864.....822.33 **B13**

Rolfe, William James.

Life of William Shakespeare. 1904.....822.33 B11

"Bibliography," p.491–517.

"Originally written to accompany the New Century edition of Shakspere's Works...Dr. Rolfe's biography of the great dramatist impresses us as older-fashioned in many ways than the recent ones by Sidney Lee and George Brandes, less inclined to new conjecture and hypothesis-framing, but perhaps none the less meritorious on that account." *Nation,* 1904.

White, Richard Grant.

Memoirs of the life of William Shakespeare; with An essay toward the expression of his genius and An account of the rise and progress of the English drama. 1865.....822.33 B14

"In his 'Memoirs' he adds nothing to what was already known of the poet's life, but his presentation is eminently readable. The 'Account of the drama' supplies enough to put the reader right as regards Shakespeare's historical relations to that great branch of English literature. The 'Essay' is the jewel of the volume. It is weighty throughout with fresh, yet sober and well-considered thought." *H. N. Hudson in Atlantic monthly,* 1865.

Portraits

Page, William.

Study of Shakespeare's portraits. 1876.....822.33 C

Appeared first in "Scribner's monthly," v.10, Sept. 1875.

Author was an American artist who devoted several years to the study of Shakespeare's portraits and to the modeling of a bust which should express his own idea of Shakespeare.

Name

Haney, John Louis.

Name of William Shakespeare; a study in orthography. 1906.....822.33 CA

Gives in convenient form the principal facts that have been discovered concerning the origin and etymology of the name and the variations in its orthography at various periods.

Criticism. Study

Bradley, Andrew Cecil.

Shakespearean tragedy; lectures on Hamlet, Othello, King Lear, Macbeth. 1905.....822.33 D13

Contents: Introduction.—The substance of Shakespearean tragedy.—Construction in Shakespeare's tragedies.—Shakespeare's tragic period, Hamlet.—Othello.—King Lear.—Macbeth.

Brooke, Stopford Augustus.

On ten plays of Shakespeare. 1905.....822.33 D20

Contents: Midsummer night's dream.—Romeo and Juliet.—Richard II.—Richard III.—Merchant of Venice.—As you like it.—Macbeth.—Coriolanus.—Winter's tale.—The tempest.

Ten independent studies which take the form of a running comment on the plots, characters and poetry of these plays. They contain no new facts or profound scholarship but should be helpful to the beginner in Shakespeare study.

Campbell, Lewis.

Tragic drama in Æschylus, Sophocles and Shakespeare; an essay. 1904.....822.33 D19

Collection of rambling notes by a ripe English scholar. He attempts to show how differently Æschylus, Sophocles and Shakespeare have handled similar themes. Most of the space is devoted to Shakespeare.

Collins, John Churton.

Studies in Shakespeare. 1904.....822.33 D29

Contents: Shakespeare as a classical scholar.—Shakespearean paradoxes. —Sophocles and Shakespeare as theological and ethical teachers—Shakespeare as a prose writer.—Was Shakespeare a lawyer?—Shakespeare and Holinshed.—Shakespeare and Montaigne.—The text and prosody of Shakespeare.—The Bacon-Shakespeare mania.

"Full of solid information and the fruits of that erudition which is a feature of Mr. Collins's criticism." *Athenæum,* 1904.

Courtenay, Thomas Peregrine.

Commentaries on the historical plays of Shakspeare. 2v. 1840. .....822.33 D35

Inquiry regarding the authorities which Shakespeare used for his history and how far he has departed from them.

Douce, Francis.

Illustrations of Shakspeare and of ancient manners; with dissertations on the clowns and fools of Shakspeare, on the collection of popular tales entitled "Gesta Romanorum," and on the English morris dance. 2v. 1807 .....r822.33 D3

v.1 and half of v.2 are devoted to explanatory notes on passages in Shakespeare's plays. The rest of v.2 is occupied with the three dissertations mentioned in the title.

Gervinus, Georg Gottfried.

Shakespeare commentaries. 1903.....822.33 D18

First published in 1849 this has remained a standard authority, though Mr Sidney Lee, in his "Life of William Shakespeare" describes it as a "suggestive but unconvincing" æsthetic interpretation.

Griggs, Edward Howard.

Shakespeare; a syllabus of twelve lectures. 1904.....r822.33 D4

Contents: The humanity of Shakespeare.—The early aspect; A midsummer night's dream.—The ethical awakening; The merchant of Venice.—The relief in nature; As you like it.—The individual and the state; Julius Cæsar.—World forces and the individual; Antony and Cleopatra.—Facing the mystery; Hamlet.—The tragedy of love and jealousy; Othello.—The tragedy of unfounded trust; Lear.—The tragedy of ambition; Macbeth.—The story of human life; The winter's tale.—The final attitude; The tempest.

"Book list," p.38-41.

Guizot, François Pierre Guillaume.

Shakspeare and his times. 1852.....822.33 D34

An essay on the life and works of Shakespeare, followed by historical and critical notices of the principal dramas. Includes an essay on "Shakespeare's Othello and dramatic art in France in 1830," by the duc de Broglie.

Hoppin, James Mason.

Reading of Shakespeare. 1906.....822.33 D24

Contents: Life and learning.—Style.—Nature and art.—Morality.—Historical plays. — Comedies. — Greek plays.—Roman tragedies. — Italian plays.—Some last great plays.

Hudson, Henry Norman.

Shakespeare; his life, art and characters, with an historical sketch of the origin and growth of the drama in England. 2v. 1880.....r822.33 D6

v.1. Life of Shakespeare.—Origin and growth of the drama in England. — Shakespeare's contemporaries. — Shakespeare's art. — Midsummer-night's dream.—Merchant of Venice.—Merry wives of Windsor.—Much ado about nothing.—As you like it.—Twelfth night.—All's well that ends well.—Measure for measure.—Tempest.—Winter's tale.

v.2. King John.—King Richard the Second.—King Henry the Fourth. —King Henry the Fifth.—King Richard the Third.—King Henry the Eighth. — Romeo and Juliet. — Julius Cæsar.— Hamlet.— Macbeth.— King Lear.— Antony and Cleopatra.— Cymbeline.— Othello.— Coriolanus.

Kenny, Thomas.

Life and genius of Shakespeare. 1864.....822.33 D36

Chiefly critical, with two introductory chapters on his life and character.

Knight, Charles.

Studies of Shakspere. 1849.....822.33 D37

Lanier, Sidney.

Shakspere and his forerunners; studies in Elizabethan poetry and its development from early English. 2v. 1902 .....822.33 D27

v.1. The Elizabethan writers; The formal side of poetry.—The supernatural in early English and in Shakspere; "Address of the soul to the dead body" compared with "Hamlet."—Nature in early English and in Shakspere; "Beowulf" and "Midsummer night's dream."—Some birds of English poetry; the "Phoenix" of Cynewulf and of Shakspere, and the "Twa dows."—Women of English poetry down to Shakspere; "St. Juliana" and "Love's labour's lost."—The wife in middle English poetry.—The sonnet-makers from Surrey to Shakspere; place of the sonnet in poetry; Tottel's "Miscellany" and William Drummond of Hawthornden; Daniel, Sylvester, Constable and Habington; Sidney's and Shakspere's sonnets.—Pronunciation of Shakspere's time.—Pronunciation of Shakspere's time, with illustrations from the "Two gentlemen of Verona."

v.2. The music of Shakspere's time.—Domestic life of Shakspere's time.—The doctors of Shakspere's time.—The metrical tests.—Man's relation to the supernatural as shown in "Midsummer night's dream," "Hamlet" and the "Tempest."—Man's relation to man as shown in "Midsummer night's dream," "Hamlet" and the "Tempest."—Man's relation to nature as shown in "Midsummer night's dream," "Hamlet" and the "Tempest."

Lounsbury, Thomas Raynesford.

Shakespeare and Voltaire. 1902. (Shakespearean wars.) 822.33 D26

"It is the story of the relations he [Voltaire] held to Shakespeare, of the influence originally exerted upon him by the English dramatist, of the war he waged against the latter's growing reputation on the Continent, of the hostility evoked in turn towards himself in England, which I have sought to relate in the following pages." *Preface.*

Luce, Morton.

Handbook to the works of William Shakespeare. 1906..822.33 D38

"Bibliography," p.449–451.

Introduction to the individual works, each introduction being divided into two sections, historical particulars and critical remarks. Includes a chapter on Shakespeare's philosophy and another on his art.

Sherman, Lucius Adelno.

What is Shakespeare? an introduction to the great plays. 1902 .....822.33 D25

"There are so many books about Shakspere that a mind of modern habits instinctively seeks for a classification for them...Sidney Lee's book [822.33 B3] is characteristically that of the biographer and literary historian; Barrett Wendell's [822.33 D7], that of the unconventional scholar-critic, seeking to get the contemporary point of view and to stimulate ideas; Boas's [822.33 D4], that of the accomplished manual-maker, safe and conservative; Dowden's [822.33 D], that of the essayist; Brandes's [822.33 D9], that of the cosmopolitan littérateur; Snider's [822.33 D12], that of the Hegelian and theorist; and Moulton's [822.33 D8], that of the popular interpreter...Professor Sherman's book is nearer the last in type...not...a book for the scholar, but for the beginner in Shakspere...Only four plays are discussed in detail and at length — 'Cymbeline,' 'The Winter's Tale,' 'Romeo and Juliet,' and 'Macbeth.' The method adopted is a running commentary presenting the story in the way of a modern novel, with explanation of the action and dialogue, and abundant character comment." *Nation,* 1902.

Smith, David Nichol.

Eighteenth century essays on Shakespeare. 1903.....822.33 D30

Contents: Rowe: "Some account of the life, etc. of Mr William Shake-

spear," (1709).—Dennis: "On the genius and writings of Shakespear," (1711).—Pope: Preface to edition to Shakespeare, (1725).—Theobald: Preface to edition of Shakespeare, (1733).—Hanmer: Preface to edition of Shakespeare, (1744).—Warburton: Preface to edition of Shakespeare, (1747).—Johnson: Preface to edition of Shakespeare, (1765).—Farmer: "Essay on the learning of Shakespeare," (1767).—Morgann: "Essay on the dramatic character of Sir John Falstaff," (1777).

Forgeries

Ireland, Samuel William Henry.

Confessions of William-Henry Ireland; containing the particulars of his fabrication of the Shakspeare manuscripts, together with anecdotes and opinions of many distinguished persons in the literary, political and theatrical world; ed. with introduction by R. G. White. 1874. .....822.33 **EA**

Ireland (1777–1835) began at the age of 17 to produce manuscripts and signatures supposed to be Shakespeare's and deceived many of the literary people of the day. The "Confessions" were originally published in 1805.

Sources. Learning

Baker, George Pierce.

"Tittus and Vespacia" and "Titus and Ondronicus" in Henslowe's Diary. 1901. (Modern Language Association of America. Publications, v.16, no.1.).....822.33 **F7**

Bound with Fuller's "Sources of Titus Andronicus."

The same. 1901. (In Modern Language Association of America. Publications, v.16, p.66–76.).....r405 **M76 v.16**

Fuller, Harold De Wolf.

Sources of Titus Andronicus. 1901. (Modern Language Association of America. Publications, v.16.).....822.33 **F7**

The same. 1901. (In Modern Language Association of America. Publications, v.16, no.1, p.1–65.).....r405 **M76 v.16**

Stapfer, Paul.

Shakespeare and classical antiquity; Greek and Latin antiquity as presented in Shakespeare's plays; tr. by E. J. Carey. 1880.....822.33 **F8**

Characters

Bucknill, Sir John Charles.

Mad folk of Shakespeare; psychological essays. 1867.....822.33 **G2**

Contents: Macbeth.—Hamlet.—Ophelia.—King Lear.—Timon of Athens.—Constance.—The melancholy Jaques.—Malvolio.—Christopher Sly.—Comedy of errors.

Author (1817–97) was an English physician, a specialist in the treatment of insanity.

Plots

McSpadden, Joseph Walker.

Shaksperian synopses; outlines or arguments of the plays of Shakspere. 1902.....822.33 **GA2**

The same. 1902.....r822.33 **GA**

Brief outlines of the plots, by acts.

Tales from Shakespeare

Hoffman, Alice Spencer.
Story of a Midsummer night's dream, from the play of Shakespeare, retold. (Stories from Shakespeare's plays for children.) j822.33 H17
Story of As you like it, from the play of Shakespeare, retold. 1904. (Stories from Shakespeare's plays for children.) j822.33 H18
Story of Julius Cæsar, from the play of Shakespeare, retold. 1905. (Stories from Shakespeare's plays for children.) j822.33 H23
Story of King Henry the Fifth, from the play of Shakespeare, retold. 1904. (Stories from Shakespeare's plays for children.) j822.33 H15
Story of King John, from the play of Shakespeare, retold. 1905. (Stories from Shakespeare's plays for children.) j822.33 H21
Story of King Lear, from the play of Shakespeare, retold. 1905. (Stories from Shakespeare's plays for children.) j822.33 H22
Story of King Richard II, from the play of Shakespeare, retold. 1904. (Stories from Shakespeare's plays for children.) j822.33 H14
Story of Macbeth, from the play of Shakespeare, retold. 1905. (Stories from Shakespeare's plays for children.) j822.33 H24
Story of the Merchant of Venice, from the play of Shakespeare, retold. 1904. (Stories from Shakespeare's plays for children.) j822.33 H16
Story of The tempest, from the play of Shakespeare, retold. 1904. (Stories from Shakespeare's plays for children.) j822.33 H19

Lamb, Charles, & **Lamb,** Mary.
Tales from Shakspere; illustrated by N. M. Price 822.33 H2

MacLeod, Mary.
Shakespeare story-book, with introduction by Sidney Lee. [1902.] j822.33 H2

Law

Campbell, John, baron.
Shakespeare's legal acquirements considered. 1859.... 822.33 HC1
Author, who believes that Shakespeare was for some years an attorney's clerk at Stratford, cites passages to prove his exact knowledge of law.

Folk-lore. Mythology

Dyer, Sir Thomas Firminger Thiselton-.
Folk-lore of Shakespeare. 1884 ..... 822.33 HE2
Explains the references made by Shakespeare to the popular beliefs of his time on such subjects as fairies, ghosts, witches, the virtues of jewels or herbs, and also to the habits and customs of the nation in respect to marriage, burial, holidays, dances, etc.

Nutt, Alfred Trubner.
Fairy mythology of Shakespeare. 1900. (Popular studies in mythology, romance & folklore, no.6.).....822.33 HE1
Bibliography, p.38–40.

Root, Robert Kilburn.
Classical mythology in Shakespeare. 1903. (Yale studies in English, v.19.).....822.33 HE

Music

Naylor, Edward Woodall.
Shakespeare and music; with illustrations from the music of the 16th and 17th centuries. 1896. (Temple Shakespeare manuals.).....822.33 HG2

Natural history

Bloom, James Harvey.
Shakespeare's garden. 1903.....822.33 HH
"Principal authorities consulted," p.11.
The various trees, shrubs and flowers mentioned in Shakespeare's plays are grouped according to the month in which they come to perfection, with some general description and much entertaining book-lore. In the appendix the plant-allusions made by the poet are given in the order in which they occur in the plays.

Harting, James Edmund.
Birds of Shakespeare, critically examined, explained and illustrated. 1871.....822.33 HH2
Collects and arranges Shakespeare's numerous allusions to birds. Includes by way of introduction a sketch of his general knowledge of natural history.

Morality of the plays

Gilman, Arthur, *ed.*
Shakespeare's morals; suggestive selections, with brief collateral readings and scriptural references. 1880....822.33 HJ
Quotations from the plays, chosen to illustrate Shakespeare's ethical principles.

Moulton, Richard Green.
Moral system of Shakespeare; illustration of fiction as the experimental side of philosophy. 1903.....822.33 HJ2

Sharp, Frank Chapman.
Shakespeare's portrayal of the moral life. 1902.....822.33 HJ3

Shakespeare's England

Brassington, William Salt.
Shakespeare's homeland; sketches of Stratford-upon-Avon, the Forest of Arden and the Avon valley. 1903.....822.33 HN10
Collects the local traditions of Shakespeare, discusses his ancestry and gives an account of Shakespearian relics and portraits.

Elson, (A.W.) & **Co.** *pub.*
Here Shakespeare lived; Elson prints. 1900.....qr822.33 HN
Photographs of places in Stratford-on-Avon associated with Shakespeare.

Lee, Sidney.
Alleged vandalism at Stratford-on-Avon. 1903.....822.33 HN
Vindication of the action of the trustees of Shakespeare's birthplace and of the corporation of Stratford-on-Avon in regard to the disposition

of certain buildings in Henley street which have been the subject of long public controversy. Answers in detail the charges made by Miss Corelli. Book is fully illustrated.

Wise, John Richard.
Shakspere, his birthplace and its neighbourhood. 1861..**822.33 HN9**

Periodicals

New Shakespeareana; a twentieth century review of Shakespearean and dramatic study, conducted by the Shakespeare Society of New York; quarterly, Sept. 1901–date. v.1–date. 1901–date.....**qr822.33 HP1**

823 English fiction

Only works about English fiction are classified here. For works of fiction, see alphabetical list following the general class of Literature.

Courtney, William Leonard.
Feminine note in fiction. 1904.....**823 C84**
Contents: Introduction.—Mrs Humphry Ward.—John Oliver Hobbes.—Lucas Malet.—Gertrude Atherton.—Mrs Woods.—Mrs Voynich.—Miss Robins.—Mary Wilkins.—DIARIES AND LOVE-LETTERS: Abelard and Heloise.— Dorothy Osborne's love-letters.— Fanny Burney.— Mademoiselle de Lespinasse.—The journal of Countess Krasinska.—The love-letters of Margaret Fuller.
Introduction contains some general criticism of women's work in fiction. This is followed by studies of eight modern English-writing novelists, ending with some notices of women's diaries and love-letters.

Dawson, William James.
Makers of English fiction. 1905.....**823 D33**
Contents: The father of English fiction [Defoe].—Richardson, and the novel of sentiment.—From Fielding to Jane Austen.—Jane Austen, and the novel of social comedy.—The Waverley novels.—Scott's greatness.—William Makepeace Thackeray.—Characteristics of Thackeray.—Charles Dickens.—The greatness of Dickens.—The Brontës.—George Eliot.—Charles Reade.—Charles Kingsley.—George Meredith.—Thomas Hardy.—Robert Louis Stevenson.—Religion in fiction.—American novelists.—Concluding survey.

Raleigh, Walter.
English novel; a short sketch of its history from the earliest times to the appearance of Waverley. 1903.....**823 R16**
Contents: The romance and the novel.—The Elizabethan age: Euphues.—The Elizabethan age: Sidney and Nash.—The romances of the seventeenth century.—The beginnings of the modern novel.—Richardson and Fielding.—The novels of the eighteenth century.—The revival of romance.—The novel of domestic satire: Miss Burney, Miss Austen, Miss Edgeworth.—Sir Walter Scott.

Ruskin, John.
Fiction, fair and foul. 1885.....**824 R89d**
Bound with his "Deucalion."

Bonnell, Henry Houston.
Charlotte Brontë, George Eliot, Jane Austen; studies in their works. 1902.....**823 B77zb**

Rodgers, James.
Lectures on Pilgrim's progress, also a sketch of the author's life and labors by Rev. W. M. M'Elwee. 1883. Pittsburgh.....**r823 B88zr**

Fitzgerald, Percy.
History of Pickwick; an account of its characters, locali-

ties, allusions and illustrations. 1891.....823 D55zf
"Bibliography of 'Pickwick,'" p.357–375.
Concerning the origin of Dickens's "Pickwick papers," its illustrations, editions, characters, etc.

McSpadden, Joseph Walker.
Synopses of Dickens's novels. 1904.....823 D55zm
Gives a list of Dickens's works in chronological order, the arguments of his novels and the cast of characters in each.

[Davidson, Mrs Hannah-Amelia (Noyes).]
Study of Romola; topics and references arranged for literary circles and classes. 1899 .....r823 E47z

Jerrold, Walter.
George Meredith; an essay towards appreciation. 1902. (English writers of to-day.).....823 M63zj
List of works, p.188–190.
Contains one biographical chapter, the rest is critical.

Canning, Albert Stratford George.
History in Scott's novels; a literary sketch. 1905.....823 S43zc
The same. 1905.....r823 S43zc
Taking up 15 novels in chronological sequence, from the "Talisman" to "Redgauntlet," Mr Canning runs through those portions of the plot which introduce authentic personages, explains and expands the references to historical facts and connects romance with truth.

Davidson, Mrs Hannah Amelia (Noyes).
Study of Ivanhoe; topics and references arranged for teachers, classes and literary circles. 1900.....r823 S43z
Study of Henry Esmond; topics and references arranged for literary circles and classes. 1899.....r823 T33zd

824 English essays

See also English miscellany, 828

The "A. L. A. Index to general literature," which is kept in the Reference department, indexes by subject many of these volumes of essays.

Adams, William Davenport.
With poet and player; essays on literature and the stage. 1891. .....824 A21
Contents: The poet's pipe.—Stage furniture.—Tra-la-la!—Tales without tongues. — Funeral verse. — Crusoe's reflections. — The poetry of London.—Botany on the boards.—Bards at the boat race.—The literature of salad.—Horace in England.—English characters.—The poetry of patriotism. — Heroes of opera. — The lyrists of love. — The stage rustic.—The last man.—Albums.—Authors at table.—In search of a father.—After-dinner plays.—A poet's teaching.—The merry magistrate.—Goethe in England.—Queens of song.—Elizabethan echoes.—The lady novelist.—Curiosities of verse.—Stage stumbles.

Addison, Joseph.
Works, with notes by Richard Hurd; ed. by H. G. Bohn. v.2–6. 1892–1906.....824 A22w
v.2. The Tatler.—The Spectator.
v.3. The Spectator (continued).
v.4. The Spectator (continued).— The Guardian. — The Lover. — The present state of the war and the necessity of an augmentation considered.—The late trial and conviction of court tariff.—The Whig-examiner.—The Freeholder.
v.5. The Freeholder (continued). — On the Christian religion. — The drummer; or, The haunted house.—Discourse on ancient and modern learning.—Appendix.—Letters.
v.6. Letters (continued).—Second appendix.—Translations of Addison's

Latin poems.— Addison's Latin prose. — Official documents. — Addisoniana.
For v.1 see preceding catalogue.

The same. v.1-3. 1853 ..... **824 A22w2**
v.1. Translations.—Poems on several occasions.—The campaign.—Miscellaneous poems.—Dramas.—Poemata.
v.2. Dialogues on medals.—Travels.—Essay on Virgil's Georgics.—Discourse on ancient and modern learning.—Of the Christian religion.—Letters.—Political writings.
v3. Freeholder.—The Plebian, by Sir Richard Steele, with the Old Whig, by Mr Addison.—The Tatler.—The Guardian.—The Lover.

Ainger, Alfred.
Lectures and essays. 2v. 1905 ..... **824 A29**
v.1. The three stages of Shakspeare's art: Spring (1591-1598); Summer (1598-1605); Autumn (1605-1612). — The ethical element in Shakspeare. — Sir John Falstaff. — Euphuism, past and present. — Swift, his life and genius.—Some leaders in the poetic revival of 1760-1820: Cowper; Burns; Scott.—Mrs Barbauld.—The children's books of a hundred years ago.
v.2. The letters of Charles Lamb.—How I traced Charles Lamb in Hertfordshire.—Nether Stowey.—Coleridge's Ode to Wordsworth.—The death of Tennyson.—The secret of charm in literature.—The influence of Chaucer upon his successors.—The illiterate peasant.—Some aspects of Mr Stephen Phillips's new tragedy [Paolo and Francesca].—Mr Dickens's amateur theatricals.—Charles James Mathews.—True and false humour in literature.—Sir George Rose.—The art of conversation.—The teaching of English literature.—Books and their uses.

Alison, Sir Archibald.
Miscellaneous essays. 1845. (Modern British essayists.) .. **r824 A41**
Contents: Chateaubriand.—Napoleon.—Bossuet.—Poland.—Madame de Staël.—National monuments.—Marshall Ney.— Robert Bruce.— Paris in 1814.—The Louvre in 1814.—Tyrol.—France in 1833.—Italy.—Scott, Campbell and Byron. — The copyright question. — Michelet's France. — Military treason and civic soldiers. — Arnold's Rome. — Mirabeau. — Bulwer's Athens. — The Reign of terror. — The French revolution of 1830.—Fall of Turkey.—The Spanish revolution of 1820.—Partition of the kingdom of the Netherlands.—Karamsin's Russia.—Effects of the French revolution of 1830.—Desertion of Portugal.—Carlist struggle in Spain.—Wellington.—The Affghanistaun expedition.—The future.—Guizot.—Homer, Dante and Michael Angelo.
Most of these essays were first published in "Blackwood's magazine."

Dawson, William Harbutt.
Matthew Arnold and his relation to the thought of our time; an appreciation and a criticism. 1904 ..... **824 A75zd**
"Bibliography of Matthew Arnold's works," p.439-443.
Restatement of Arnold's message to the world.

Bacon, Francis.
Essays; or, Counsels civil and moral. 1901. (Little masterpieces.) **824 B13e2**

Bayne, Peter.
Essays in biography and criticism, 1st ser. v.1. 1880 ..... **r824 B33**
Contents: Thomas De Quincey and his works.—Tennyson and his teachers.—Mrs Barrett Browning.—Glimpses of recent British art.—Ruskin and his critics.—Hugh Miller.—The modern novel; Dickens, Bulwer, Thackeray.—Currer Bell.

Benson, Arthur Christopher.
From a college window. 1906 ..... **824 B44**
Contents: The point of view.—On growing older.—Books.—Sociabilities.—Conversation.—Beauty.—Art.— Egotism.— Education.— Authorship.—The criticism of others.—Priests.—Ambition.—The simple life.—Games.—Spiritualism.—Habits.—Religion.
There is a curiously captivating quality about this volume of short papers on everyday aspects of life. The author, for nearly 20 years a don at Eton, is by temperament a celibate and a recluse. His personality is resolutely itself, to the point of utterly ignoring the jangles of the world in whose practical concerns it is not interested. His work should take a place among those little books

that bring a mood of peace and rest. *Condensed from Outlook (Eng.),* 1906.

House of quiet; an autobiography; ed. by J. T. 1904.....824 B44h

A young man, suddenly compelled by ill health to give up his active career and live a life of retirement in the country, tells how he found content in his enforced seclusion. It is a meditative story of mental and spiritual development and though written in a minor key is by no means sad reading. Some charming character sketches of his country neighbors are added. The book as a whole leaves the impression of an unusual and distinguished personality.

The thread of gold, by the author of "The house of quiet."

1906. .....824 B44t

Striking collection of varied yet kindred essays having one dominant impulse, the perception of spiritual beauty. It is a book which may be called visionary, but the vision is by no means incapable of adjusting itself to the "plain facts" of life. *Condensed from Outlook (Eng.),* 1905.

Besant, Sir Walter.

As we are and as we may be. 1903.....824 B46

Contents: The endowment of the daughter.—From thirteen to seventeen.—The People's Palace.—Sunday morning in the city.—A riverside parish.—St. Katherine's by the Tower.—The upward pressure.—The land of romance.—The land of reality.—Art and the people.—The amusements of the people.—The associated life.

Most of the essays are "the exposition of a practical philanthropist's creed, and of his hopes for the progress of his fellow-countrymen," while several are concerned with the ancient history and topography of London.

Birrell, Augustine.

In the name of the Bodleian, and other essays. 1905..... 824 B49i

Other essays: Bookworms.—Confirmed readers.—First editions.—Gossip in a library.—Librarians at play.—Lawyers at play.—The non-jurors. —Lord Chesterfield. — The Johnsonian legend. — Boswell as biographer.—Old pleasure gardens.—Old booksellers.—A few words about copyright in books.—Hannah More once more.—Arthur Young.—Thomas Paine.—Charles Bradlaugh.—Disraeli *ex relatione* Sir William Fraser.—A connoisseur.—Our great middle class.—Tar and whitewash.—Itineraries.—Epitaphs.—"Hansard."—Contempt of court. —5 Edward VII, chapter 12.

Boyd, Andrew Kennedy Hutchinson.

Autumn holidays of a country parson. 1865.....824 B66a

Contents: By the seaside.—Concerning unpruned trees.—Concerning ugly ducks; being some thoughts on misplaced men.—On the sudden sweetening of certain grapes.—Concerning the estimate of human beings.—Remembrance.—On the forest hill; some thoughts touching dream-life.—A reminiscence of the old time; being some thoughts on going away.—Concerning old enemies.—At the castle; with some thoughts on Michael Scott's familiar spirit.—Concerning the right tack; with some thoughts on the wrong tack.—Concerning needless fears.—Beaten.—Gossip.—Archbishop Whately on Bacon.—Some further talk about Scotch affairs.—From Saturday to Monday.—Conclusion.

Recreations of a country parson, 2d ser. v.2. 1864.....824 B66r

For v.1 see preceding catalogue.

Carlyle, Thomas.

Sartor resartus; a fully annotated edition with an introductory essay on Thomas Carlyle by James Wood. 1902..824 C21sa

"Fragmentary, though, when closely examined, a complete biography of a supposed German professor, and, along with it, portions of a supposed treatise of his on the philosophy of clothes...How so unexampled a topic as the philosophy of clothes can be made the vehicle for a philosophy of man, those will see who read the book." *John Sterling, in Westminster review,* 1839.

Brown, J. Macmillan.

"Sartor resartus" of Carlyle; a study.....824 C21zb

Chesterton, Gilbert Keith.

Heretics. 1905 ..... 824 **C42h**

Contents: Introductory remarks on the importance of orthodoxy.—On the negative spirit.—On Mr Rudyard Kipling and making the world small.—Mr Bernard Shaw.—Mr H. G. Wells and the giants.—Christmas and the æsthetes.—Omar and the sacred vine.—The mildness of the yellow press.—The moods of Mr George Moore.—On sandals and simplicity.—Science and the savages.—Paganism and Mr Lowes Dickinson.—Celts and Celtophiles.—On certain modern writers and the institution of the family.—On smart novelists and the smart set.—On Mr McCabe and a divine frivolity.—On the wit of Whistler.—The fallacy of the young nation.—Slum novelists and the slums.—Concluding remarks on the importance of orthodoxy.

"Mr. Gilbert Chesterton is quite on his own ground in writing about Heretics. Such subjects as Kipling, Shaw, Whistler, H. G. Wells, the new paganism, and the importance of orthodoxy possess brilliancy enough in themselves to satisfy even this arch-priest of brilliancy in style...One page amuses by its originality of conception and expression, the next provokes by its insecurity of argument, the third charms by its suggestiveness. It is a book to be relished, not as a whole, but in snatches. With all its playful cynicism, it seems to be in the main sincere." *Dial,* 1905.

Twelve types. 1902 ..... 824 **C42**

Contents: Charlotte Brontë.—William Morris and his school.—The optimism of Byron.—Pope and the art of satire.—Francis.—Rostand.—Charles II.—Stevenson.—Carlyle.—Tolstoy and the cult of simplicity.—Savonarola.—The position of Sir Walter Scott.

New edition issued with the title "Varied types."

Varied types. 1903 ..... 824 **C42v**

Contents: Charlotte Brontë.—William Morris and his school.—The optimism of Byron.—Pope and the art of satire.—Francis.—Rostand.—Charles II.—Stevenson.—Carlyle.—Tolstoy and the cult of simplicity.—Savonarola.—The position of Sir Walter Scott.—Bret Harte.—Alfred the Great.—Maeterlinck.—Queen Victoria.—The German emperor.—Tennyson.—Elizabeth Barrett Browning.

New edition of "Twelve types," containing some additional chapters.

Coleridge, Ernest Hartley.

Essays and marginalia; ed. by his brother. 2v. 1851 ..... 824 **C68**

v.1. On parties in poetry.—On the poetical use of the heathen mythology.—On black cats.—Brief observations upon brevity.—Atrabilious reflections upon melancholy.—Antiquity.—A preface that may serve for all modern works of imagination.—Love-poetry.—Pins.—Books and bantlings.—De omnibus rebus et quibusdam aliis.—Shakspeare a Tory and a gentleman.—On the character of Hamlet.—A critique on Retzsch's illustrations of Hamlet. — Ignoramus on the fine arts. — A modest defence of portrait painting. — Thoughts on horsemanship, by a pedestrian. — A nursery lecture delivered by an old bachelor.—On pride.—Remarks on old age, passive imagination and insanity.—The books of my childhood.—Church sectarianism.—Shakspeare and his contemporaries.—On the superstition of the middle ages.

v.2. Notes on British poets.—Notes on Shakspeare.—Notes on Allan Cunningham's lives of Hogarth and Reynolds.—Notes on Brown's Dictionary of the Bible.—Extracts from note-books.

Couch, Arthur Thomas Quiller.

From a Cornish window. 1906 ..... 824 **C83f**

Rambling reflections on poetry, nature and various other topics.

Cust, Robert Needham.

Linguistic and oriental essays, 1861–95, 4th ser. v.4. 1895 .. 824 **C94**

For v.6–7 see preceding catalogue.

Defoe, Daniel.

Earlier life and the chief earlier works of Defoe; ed. by Henry Morley. 1899. (Carisbrooke library, v.3.) 824 **D37**

Contents: The earlier life of Daniel Defoe.—An essay on projects.—The true-born Englishman.—The shortest way with the Dissenters.—A hymn to the pillory.—The consolidator; or, Memoirs of sundry transactions in the world of the moon.—A true relation of the appari-

tion of Mrs Veal the next day after her death to Mrs Bargrave at Canterbury, the eighth of September 1705.

Dobson, Austin.

Side-walk studies. 1902 ..... 824 D65s

Contents: Mrs Woffington.—St. James's park.—The Covent-garden journal.—"Chinese shadows."—"Dear Mrs Delaney."—The "Vicar of Wakefield" and its illustrators.—Dr Johnson's haunts and habitations.—Titled authors of the eighteenth century.—The story of the "Spectator."—A walk from Fulham to Chiswick.—On certain quotations in Walton's "Angler."—"Vader Cats."

Doran, John.

New pictures and old panels. 1859 ..... 824 D73

Essays chiefly on art and biography.

Fairless, Michael.

The roadmender. 1902 ..... 824 F16

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Finlayson, Thomas Campbell.

Essays, addresses and lyrical translations; with a biographical sketch by A. S. Wilkins. 1893 ..... 824 F49

Fitzgerald, Percy.

Recreations of a literary man; or, Does writing pay? 2v. 1882. ..... 824 F573

v.1. The study.—Paternoster row.—Charles Dickens as an editor.—Charles Dickens at home.—Literary friends: Forster; Carlyle.—Behind the scenes.—The diary.—The story of a waltz.—The tavern.—Entertainment for breakfast.

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Garnett, Richard, 1835–1906.

Essays of an ex-librarian. 1901 ..... 824 G19

Contents: On translating Homer.—The date and occasion of the "Tempest."— The poetry of Coleridge.— Shelley and Lord Beaconsfield.— The story of Gycia.— The love-story of Luigi Tansillo.— Beckford's "Vathek."— Thomas Moore.— Thomas Love Peacock.— Matthew Arnold.—Ralph Waldo Emerson.—Shelley's views on art.

"Bear...the imprint of the writer's personality as a steward and student of books, interested in those nice minor questions which arise among professed bookmen...The work of one curious in the odd corners and quiet by-ways of literature." *Academy,* 1901.

Gissing, George.

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Goldsmith, Oliver.

Selections from "The citizen of the world," and other essays, "Animated nature," "The vicar of Wakefield," with "The deserted village." 1901. (Little masterpieces.) 824 G58

Graham, Robert Bontine Cunninghame.

Success. 1902 ..... 824 G771

Contents: Success.—The Gualichu tree.—Los seguidores.—Un infeliz.—From the mouth of the Sahara.—At Utrera.—Might, majesty and

dominion.—Sursum corda.—The pyramid.—Terror.—Postponed.—London.—Beattock for Moffat.—A fisherman.—The impenitent thief.—The evolution of a village.—Castles in the air.

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Helps, Sir Arthur.

Friends in council; a series of readings and discourse thereon. 4v. [1869.] **824 H43**

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Henley, William Ernest.

Views and reviews; essays in appreciation; literature. 1893. **824 H44**

Contents: Arabian nights entertainments.—Arnold.—Balzac.—Banville.—Berlioz.—Borrow.—Boswell.—Byron.— Champfleury.— Congreve.—Dickens.—Disraeli.—Dobson.—Dumas.—Eliot.—Essays and essayists.—Fielding.—Gay.—Hake.—Heine.—Herrick.—Homer and Theocritus.—Hood.—Hugo.—Jefferies.— Labiche.—Landor.— Lever.—Locker.—Longfellow.—Meredith.—Rabelais.— Richardson.— Shakespeare.— Sidney.—Tennyson.—Thackeray.—Tolstoï.—Tourneur.—Walton.

Collection of the more permanent portions of an English journalist's literary reviews during fourteen years. The essays are brief, but attractively written.

Hollingshead, John.

Footlights. 1883. ..... **824 H72**

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Hume, David.

Essays; moral, political and literary; ed. with preliminary dissertations and notes by T. H. Green and T. H. Grose. 2v. 1898 ..... **824 H92e**

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Hunt, Leigh.

Day by the fire, and other papers hitherto uncollected. 1870. ..... **824 H93d**

Other papers: On commonplace people.—A popular view of the heathen mythology.—On the genii of the Greeks and Romans and the spirit that was said to have waited on Socrates.—On the genii of antiquity and the poets.—Fairies.—Genii and fairies of the East, the Arabian nights, &c.—The satyr of mythology and the poets.—The nymphs of antiquity and of the poets.—The sirens and mermaids of the poets.—Tritons and men of the sea.—On giants, ogres and Cyclops.—Gog and Magog and the wall of Dhoulkarnein.—Aeronautics, real and fabulous.—On the talking of nonsense.—A rainy day.—The true enjoyment of splendor.—Retrospective review, men wedded to books, the contest

between the nightingale and musician.—The murdered pump.—Christmas eve and Christmas day.—New Year's gifts.—Sale of the late Mr West's pictures. — Translation from Milton into Welsh. — The bull-fight; or, The story of Don Alphonso de Melos and the jeweller's daughter.—Love and will.

Iddesleigh, Sir Stafford Henry Northcote, earl of.

Lectures and essays. 1887 ..... **824 I14**

Contents: Do states, like individuals, inevitably tend, after a period of maturity, to decay?—On taste.—Accuracy.—Desultory reading.—On the study of political economy.—Schools and school life.—On nothing.—The closing of the exchequer by Charles II in 1672.—Names and nicknames.—Archæology of Devon and Cornwall.—On distant correspondents.—On Molière.—APPENDIX: A Christmas charade, 1862.—Candidate.—Sibyl's cave.—Clerk of Oxenforde.—Lines on the duke of Wellington's statue.—Lines written in his sister's album, 1842.

[Jacox, Francis.]

Cues from all quarters; or, The literary musings of a clerical recluse. 1871 ..... **824 J13**

Essays full of quotations and literary allusions.

Johnson, Samuel, 1709–84.

Essays from the "Rambler" and the "Idler," with passages from the "Lives of the poets," "Prayers and meditations," and other writings. 1901. (Little masterpieces.) . . **824 J36e**

Johnstone, J. Alfred.

Dreams that were not all dreams. 1903 ..... **824 J37**

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Quiet, contemplative essays.

Jones, Harry Longueville.

Essays and papers on literary and historical subjects. 1870. ..... **824 J41**

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Reprinted from "Blackwood's Edinburgh magazine" and other periodicals.

Knox, Vicesimus.

Essays, moral and literary. 1827 ..... **824 K35**

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Lamb, Charles.

Essays and sketches; ed. with a preface and notes by William Macdonald. 1903 ..... **824 L17**

Dobell, Bertram.

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Contains the results of researches in the "London magazine" and other contemporary sources for unrecognized contributions of Lamb. Some of the articles are satisfactorily identified, and for others Mr Dobell makes a plausible case. Anecdotes of Lamb and his literary friends are also included.

Lower, Mark Antony.

Contributions to literature, historical, antiquarian and metrical. 1854 ..... **824 L95**

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Contains information in regard to the antiquities of Sussex.

Lubbock, Sir John, baron Avebury.
Essays & addresses, 1900–1903. 1903.....824 L96e
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Macaulay, Thomas Babington, lord.
Critical and historical essays contributed to the Edinburgh review; ed. with introduction, notes and index by F. C. Montague. 3v. 1903.....824 M11c
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Martineau, Harriet.
Miscellanies. 2v. 1836.....824 M43
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Milton, John.
Selections, chiefly autobiographical, from the pamphlets and letters, with the tractate on education and Areopagitica. 1901. (Little masterpieces.).....824 M71

Paget, Violet, (*pseud.* Vernon Lee).
Hortus vitae; essays on the gardening of life. 1904.....824 P14h
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"Vernon Lee possesses...a mind richly imbued with the lore of the finest literature, and distinguished by just that touch of paradox, of the unexpected, which is the other indispensable requisite of the true essayist. Also her philosophy is never aggressively didactic, but always refreshing and helpful." *Outlook (Eng.),* 1903.

Pattison, Mark.
Essays; collected and arranged by Henry Nettleship. 2v. 1889.....824 P314
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land.—Philanthropic societies in the reign of Queen Anne.—Life of Montaigne.—Pope and his editors.—Buckle's History of civilization in England.

Prose masterpieces from modern essayists; [ed. by G. H. P.].
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Ruskin, John.

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Shaw, George Bernard.

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Smith, Sydney.

Works. 3v. in 1. 1845. (Modern British essayists.).....824 S66

Contents: Articles originally published in the "Edinburgh review."—Speeches.—[Letters.]

The "Edinburgh" articles are on a great variety of subjects, the speeches and letters are on public questions, and include his famous "Peter Plymley" letters in defense of Catholic emancipation.

Stevenson, Robert Louis.

Across the plains, with other memories and essays. 1895..824 **S84a**

Other essays: The old Pacific capital [Monterey].—Fontainebleau.—Epilogue to "An inland voyage."—Random memories.—The lantern-bearers.—A chapter on dreams.—Beggars.—Letter to a young gentleman.—Pulvis et umbra.—A Christmas sermon.

The same. 1905.....824 **S84a2**

Biographical edition.
Does not contain "Epilogue to 'An inland voyage.' "

Travels and essays. 1895.....824 **S84t**

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"Amateur emigrant" describes Stevenson's experiences on his voyage to the United States. "Across the plains" and "Silverado squatters" give his subsequent adventures on the way to California with an emigrant train, and something of his life there.

Strong, Sandford Arthur.

Critical studies and fragments; with a memoir by Lord Balcarres. 1905.....q824 **S92**

Contents: Memoir.—Art.—History and literature.—History of religion, philosophy and archaeology.—APPENDICES: One hundred notable books selected from Arthur Strong's purchases for the library at Chatsworth.—Arthur Strong's original contributions to orientalism.—Articles by Arthur Strong not reprinted in this volume.

Thomas, Edward.

Horæ solitariæ. 1902.....824 **T37**

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Most of these papers have appeared in various periodicals.

"Fifteen essays...very judiciously made up of leisurely rumination, weighted with timely allusion, both literary and humane, and tempered by bookish, but playful and unaffected, humor." *Nation,* 1902.

Ward, Wilfrid.

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Contents: The time-spirit of the nineteenth century.—The rigidity of Rome.—Unchanging dogma and changeful man.—"The foundations of belief" [Balfour]. — Candour in biography. — Tennyson. — Thomas Henry Huxley. — Two mottoes of Cardinal Newman. — Newman and Renan.—The life-work of Cardinal Wiseman.—The life of Mrs Augustus Craven.

"The faith of Rome has no more reasonable and courteous advocate than Mr. Ward." *Spectator,* 1903.

Wilde, Oscar.

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Wright, Thomas, 1810–77.

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Yeats, William Butler.

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Short essays on poetry, the drama, and the Celtic movement. What Wagner and William Morris did for Norse mythology, and Malory and Tennyson for the Arthurian legend, Mr Yeats and his associates would do for the folk-literature of the Gaels. *Adapted from the Nation,* 1903.

825 English oratory

See also 308

Burke, Edmund.

Works. 7v. 1826–27 ..... **1825 B91**

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Clarke, William, *M. A. ed.*

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826 English letters

[Benson, Arthur Christopher.]

Upton letters, by T. B. [1905.] **826 B44**

"Delightful letters written by an English schoolmaster to an exiled friend in Madeira. Discussions of problems in the management of boys and in teaching alternate with illuminating criticisms of books and authors." *A. L. A. booklist,* 1905.

Chesterfield, Philip Dormer Stanhope, earl of.

Letters, sentences and maxims, with a prefatory note by Charles Sayle and a critical essay by C. A. Sainte Beuve **r826 C42let**

Convenient selection of extracts from his famous letters to his son. The essay by Sainte Beuve is admirable.

Letters to his son, with topical headings and a special

introduction by O. H. G. Leigh. 2v. 1901. (Universal classics library.) r826 C42le

Hansché, Maude Bingham.

Formative period of English familiar letter-writers and their contribution to the English essay; a thesis presented to the faculty of the department of philosophy of the University of Pennsylvania in partial fulfilment of the requirements for the degree of doctor of philosophy. 1902 ..... r821.09 O34

"Bibliography," p.60–70.
Bound with other pamphlets.

Mason, Edward Tuckerman, *ed.*

British letters illustrative of character and social life. 3v. 1889 ..... 826 M44

Collection of familiar letters classified by subject to illustrate English customs, national traits, the town, the country, etc. The letters of the first volume consist chiefly of character sketches of well-known people.

827 English satire and humor

A'Beckett, Gilbert Abbott.

Comic Blackstone of "Punch." 1897 ..... 827 A138

Travesty on Blackstone's "Commentaries on the laws of England."

Ashton, John, *comp.*

Humour, wit & satire of the 17th century. 1884 ..... r827 A82

Bibliographical references, p.437–448.
Epigrams, riddles, anecdotes, ballads, compiled from the jest-books and other sources of the period, with many of the original woodcuts and some of the original ballad tunes.

Belloc, Hilaire.

Aftermath; or, Gleanings from a busy life; called upon the outer cover for purposes of sale, Caliban's guide to letters. 1903 ..... 827 B41a

Satire on modern literary and journalistic methods.

Emmanuel Burden, merchant of Thames st., in the city of London, exporter of hardware; a record of his lineage, speculations, last days and death. 1904 ..... 827 B41e

Satire on "money-grubbing masquerading as Imperialism, trading patriotism, Jingo finance."

Canning, George, *and others.*

Parodies, and other burlesque pieces, with the whole poetry of the Anti-Jacobin; ed. by Henry Morley. 1890 .. 827 C17

The "Anti-Jacobin" was an English paper published from Nov. 20, 1797 to July 9, 1798. It was founded by George Canning and his friends to express their opposition to the principles of the French revolution. Its editor was William Gifford, a political satirist, and among its contributors were Canning, Hookham Frere and George Ellis.

Daskam, Josephine Dodge, *afterward* Mrs Bacon, *comp.*

Best nonsense verses. 1901 ..... 827 D27

Dekker, Thomas.

Gull's hornbook; ed. by R. B. McKerrow. 1904. (The king's library.) r827 D38

Dekker (1570?–1641?) was an English playwright, satirist and pamphleteer.
"His numerous tracts, apart from their sterling literary interest, are simply invaluable for the information that they afford concerning the social life of Elizabethan and Jacobean times...'The Guls Horne-

booke'...gives a more graphic description than can be procured elsewhere of the manners of Jacobean gallants." *Dictionary of national biography.*

Dick, William Brisbane, (*pseud.* Trumps), *comp.*

Dick's Irish dialect recitations, containing a collection of rare Irish stories, poetical and prose recitations, humorous letters, Irish witticisms and funny recitals in the Irish dialect. 1879.....827 D54

Egan, Pierce.

Life in London; or, The day and night scenes of Jerry Hawthorn and Corinthian Tom; Tom & Jerry. [1869]..r827 E34

Originally published in 1821 in monthly shilling numbers, with colored illustrations by George and I. R. Cruikshank, which are here reproduced.

"The success was instantaneous and unprecedented...So great was the demand for copies, increasing with the publication of each successive number, month by month, that the colourists could not keep pace with the printers. The alternate scenes of high and low life, the contrasted characters, and revelations of misery side by side with prodigal waste and folly, attracted attention, while the vivacity of dialogue and description never flagged." *Dictionary of national biography.*

"As for Thomas and Jeremiah (it is only my witty way of calling Tom and Jerry), I went to the British Museum the other day on purpose to get it; but somehow...on reperusal Tom and Jerry is not so brilliant as I had supposed it to be...and as a description of the sports and amusements of London in the ancient times, more curious than amusing. But the pictures!—oh! the pictures are noble still." *Thackeray's Roundabout papers.*

Garnett, Richard, 1835–1906.

Twilight of the gods, and other tales. 1903.....827 G19

Other tales: The potion of Lao-tsze.—Abdallah the Adite.—Ananda the miracle worker.—The city of philosophers.—The demon pope.—The cupbearer.—The wisdom of the Indians.—The dumb oracle.—Duke Virgil.—The claw.—Alexander the Ratcatcher.—The rewards of industry.—Madam Lucifer.—The talismans.—The elixir of life.—The poet of Panopolis.—The purple head.—The firefly.—Pan's wand.—A page from the book of folly.—The bell of Saint Euschemon.—Bishop Addo and Bishop Gaddo.—The philosopher and the butterflies.—Truth and her companions.—The three palaces—New readings in biography.—The poison maid.

Humorous short stories on classical themes.

"A delightful volume of quiet and scholarly fun...As befits an ex-keeper of Printed Books, Dr. Garnett writes with the pen of a scholar; but he is never 'donnish,' and his learning never gets the better of his sense of humour." *Contemporary review,* 1903.

Graham, Jocelyn Henry Clive, (*pseud.* Col. D. Streamer).

Misrepresentative men. 1904.....827 G76

Clever and good-natured fooling in verse about various notables, from Adam to Theodore Roosevelt.

Jerome, Jerome Klapka.

Tea-table talk. 1903.....827 J28te

Humorous conversations, in which the "Minor poet," the "Philosopher," the "Woman of the world," the "Girton girl," and the "Old maid" take part.

Jerrold, Douglas William.

Essays; ed. by his grandson, Walter Jerrold. 1903.....827 J283e

Douglas Jerrold (1803–57) was an English dramatist and humorist.

"His reputation as a brilliant wit, for which he himself had anything but an affection, has overshadowed his literary fame. His brightly-written essays always repay perusal, but his plays have not held the stage, and his novels are little read." *Dictionary of national biography.*

Knowles, Frederic Lawrence, *ed.*

Treasury of humorous poetry; selected from the writings of British and American poets. 1902.....827 K35

McArthur, Peter.
To be taken with salt; an essay on teaching one's grandmother to suck eggs. 1903.....827 M11
Humorous reflections by a Canadian in England.

Monroe, Lewis Baxter, *ed.*
Public and parlor readings; prose and poetry, for the use of reading clubs and for public and social entertainment; humorous. 1899.....827 M83

Parton, James, *comp.*
Humorous poetry of the English language, from Chaucer to Saxe, with notes explanatory and biographical. 1900.....827 P27

Seaman, Owen.
Borrowed plumes. 1902.....827 S438
Clever parodies on some modern writers.

Smith, James, 1775–1839, & **Smith,** Horace, *also called* Horatio.
Rejected addresses; or, The new theatrum poetarum. 1879..827 S651
"Parodies of the most popular poets of the day in the guise of imaginary addresses from their pens which purported to have been prepared in competition for a prize that had been offered by the managers on occasion of the reopening of Drury Lane Theatre after its destruction by fire...Success was instantaneous, and in truth there has been nothing better of the kind in the language, excepting only Hogg's inimitable parody of Wordsworth, 'The Flying Tailor.'" *Dictionary of national biography.*

Surtees, Robert Smith.
Jorrocks's jaunts and jollities; eccentric and extravagant exploits of that renowned sporting citizen, Mr John Jorrocks of St. Botolph lane and Great Coram street. 1903.....827 S96
This edition is founded on the edition published by R. Ackermann in 1843.

Swift, Jonathan, dean.
Viaggi di Gulliver in alcune remote regioni del mondo (Lilliput e Brobdingnac); presentati al pubblico italiano da Luigi De-Marchi. 1899.....827 S97v

Thackeray, William Makepeace.
Reading a poem. 1903.....827 T33re
"This sketch, which originally appeared in a weekly paper called 'The Britannia,' has been reprinted only twice before...The fact that the piece was completely lost sight of for so long is strange, inasmuch as it is specifically stated to be by 'Mr. Michael Angelo Titmarsh,' is characteristic in style and subject, and introduces the ever-welcome 'Yellowplush.'" *Dial,* 1903.

Wells, Carolyn, *comp.*
Nonsense anthology. 1902.....827 W49
Collection of verses belonging to the class of humor represented by such writers as Lewis Carroll, Edward Lear, Peter Newell, Gelett Burgess, Oliver Herford and W. S. Gilbert.
Parody anthology. 1904.....827 W49p
Satire anthology. 1905.....827 W49s
Collection, mainly of English satirical verse, from the Elizabethans on. A few of the ancients are included.

828 English miscellany

Alexander, Eleanor.
Lady Anne's walk. 1903.....828 A37
"Book of delicate and cultivated gossip about the Archiepiscopal Palace

and the Cathedral at Armagh, in the days when Lady Anne Beresford kept house for her magnificent brother, Lord John George, the last and most dignified of the ecclesiastical princes of Ireland." *Athenæum*, 1904.

Author is a daughter of the present (1904) archbishop of Armagh.

Archer, William.

Real conversations. 1904.....**828 A67**

Contents: An imaginary conversation with the courteous reader.—REAL CONVERSATIONS: With A. W. Pinero.—With Thomas Hardy.—With Mrs Craigie.—With Stephen Phillips.—With George Moore.—With W. S. Gilbert.—With Professor Masson.—With Spenser Wilkinson.—With William Heinemann.—With George Alexander.—With Mrs St. Leger Harrison.—With Sidney Lee.

Superior sort of interviews. Illustrated with portraits.

Austin, Alfred.

The garden that I love. 1902 .....**828 A93g**

Chase, Edithe Lea, & **French,** W. E. P. *comp.*

Waes hael; the book of toasts, being, for the most part, bubbles gathered from the wine of others' wit, with, here and there, an occasional humbler globule believed to be more or less original. 1904.....**r828 C38**

Frere, John Hookham.

Works in verse and prose; now first collected with a prefatory memoir by his nephews W. E. and Sir Bartle Frere. 2v. 1872.....**828 F93**

Frere (1769–1846) was an English humorous poet, parodist and translator.

"Frere's versions of the Aristophanic comedy have an established reputation for spirit of rendering and mastery of metre. His translations from the 'Poema del Cid'...have also a fine balladic lilt; but their literal fidelity to the Spanish has been lately challenged. Of his original work, the best examples are to be found in the *Anti-Jacobin* and the *Whistlecraft* fragment." *Ward's English poets.*

Garnett, Richard, 1835–1906.

De flagello myrteo; CCCLX thoughts and fancies on love. 1906. .....**828 G19**

Epigrams on the subject of love.

Gray, Arthur, *ed.*

Toasts and tributes; a happy book of good cheer, good health, good speed, devoted to the blessings and comforts of life south of the stars. 1905.....**r828 G81**

Harrison, William.

Children; their thoughts, words and ways. 1903.....**828 H31**

Collection of anecdotes about children.

Hazlitt, William.

Collected works; ed. by A. R. Waller and Arnold Glover, with an introduction by W. E. Henley. 12v. 1902–04.....**828 H38**

v.1. The Round Table.—Characters of Shakespear's plays.—A letter to William Gifford.

v.2. Memoirs of Thomas Holcroft.—Liber amoris.—Characteristics.

v.3. Free thoughts on public affairs.—Political essays.—Advertisement, etc., from The eloquence of the British senate.

v.4. A reply to Malthus.—The spirit of the age.—Prefaces.

v.5. Lectures on the English poets.—Lectures on the dramatic literature of the age of Elizabeth.—Preface and critical list of authors from select British poets.

v.6. Table talk.—Conversations of James Northcote.

v.7. The plain speaker.—An essay on the principles of human action.—Remarks on the system of Hartley and Helvetius.

v.8. Lectures on the English comic writers.—A view of the English stage.—Dramatic essays from "the London magazine."

v.9. The principal picture-galleries in England.—Notes of a journey through France and Italy.—Miscellaneous essays on the fine arts.

v.10. Contributions to the "Edinburgh review."—Notes.
v.11–12. Fugitive writings.
————Index. 1906.

William Hazlitt, essayist and critic; selections from his writings. 1889.....828 H38w
Memoir of Hazlitt, biographical and critical, by Alexander Ireland, p.13–65.

Hogg, James, 1770–1835.

Works of the Ettrick shepherd, with a memoir of the author by Thomas Thomson. [2v.] 1874.....q828 H68
[v.1.] Poems and life.
[v.2.] Tales and sketches.
Hogg was a Scottish shepherd poet.
"The spontaneity, freshness, and energy of Hogg's verse are readily apparent. Certain of his lyrics, such as 'When the Kye comes Hame,' 'Auld Joe Nicholson's Nanny,' 'Flora Macdonald's Farewell,' and those on Jacobite themes, come as readily to the Scottish peasantry as the songs of Burns...The other poems, and the prose tales, especially those bearing on the people and the superstitions of the Scottish border land, are less known than they deserve." *Dictionary of national biography.*

Honoria's patchwork. 1904.....828 H76
Book of the "Elizabeth and her German garden" type. A garden background and rambling comments on men and books.

Kipling, Rudyard.

Writings in prose and verse. 23v. 1899–1906.....r828 K27
v.1. Plain tales from the hills.
v.2–3. Soldiers three and military tales.
v.4. In black and white.
v.5. Phantom 'rickshaw, and other stories.
v.6. Under the deodars, The story of the Gadsbys, Wee Willie Winkie.
v.7. Jungle book.
v.8. Second jungle book.
v.9. Light that failed.
v.10. Naulahka; a story of West and East, written in collaboration with Wolcott Balestier.
v.11. Verses, 1889–1896.
v.12. "Captains courageous;" a story of the Grand Banks.
v.13–14. The day's work.
v.15–16. From sea to sea; letters of travel.
v.17. Early verse.
v.18. Stalky & Co.
v.19. Kim.
v.20. Just so stories, for little children.
v.21. Five nations.
v.22. Traffics and discoveries.
v.23. Puck of Pook's hill.
"Outward bound" edition.

Lamb, Charles, & **Lamb,** Mary.

Works; ed. by E. V. Lucas. v.1–7. 1903–05.....r828 L17
v.1. Miscellaneous prose, 1798–1834.
v.2. Elia and the last essays of Elia.
v.3. Books for children.
v.4. Dramatic specimens and the Garrick plays.
v.5. Poems and plays.
v.6. Letters, 1796–1820.
v.7. Letters, 1821–1834.

[**Landor,** Walter Savage.]

Citation and examination of William Shakspeare, Euseby Treen, Joseph Carnaby and Silas Gough before the worshipful Sir Thomas Lucy, knight, touching deer-stealing; to which is added a conference of Master Edmund Spenser with the earl of Essex touching the state of Ireland, 1595. 1834.....828 L22c

Miller, Andrew James, *comp.*

Toast master; toasts and speeches. 1902.....r828 M69

More, Hannah.

Works. 6v. 1834 ..... **828 M88**

v.1. Memoir of Mrs Hannah More.—Stories for persons in the middle ranks.—Tales for the common people.

v.2. Tales for the common people (continued).—Allegories.—Thoughts on the importance of the manners of the great to general society.—Estimate of the religion of the fashionable world.—Remarks on the speech of M. Dupont, with a prefatory address in behalf of the French emigrant clergy.

v.3. Strictures on the modern system of female education.

v.4. Hints towards forming the character of a young princess.

v.5. Tragedies and poems.

v.6. Poems, sacred dramas, essays.

The same. 2v. 1838 ..... **r828 M88**

v.1. [Poems].—Epitaphs.—Ballads and tales.—Hymns.—Ballads.—Bible rhymes.—Sacred dramas.—Stories for persons of the middle rank.—Allegories.—Tales.—Strictures on the modern system of female education.—Practical piety.—Tragedies.—Poems.

v.2. Hints for forming the character of a young princess.—Christian morals.—An essay on the character and practical writings of St. Paul. — Cœlebs in search of a wife. — Foreign sketches. — Domestic sketches.—Reflections on prayer.—Spirit of prayer.—Essays on various subjects.—Moriana.

Myers, Frederic William Henry.

Fragments of prose & poetry; ed. by his wife, Eveleen Myers. 1904 ..... **828 M99**

Contents: FRAGMENTS OF INNER LIFE: Parentage and education.—Hellenism.—Christianity.—Agnosticism.—The final faith.—Conclusion.—OBITUARY NOTICES: Edmund Gurney.—Professor Adams.—Robert Louis Stevenson. — Lord Leighton. — Hon. W. E. Gladstone. — John Ruskin.—Henry Sidgwick.—G. F. Watts.—POEMS.

English poet and essayist (1843–1901), one of the founders of the Society for Psychical Research.

Nash, Thomas.

Works; ed from the original texts by R. B. McKerrow.

v.1–3. 1904–05 ..... **r828 N14**

v.1. The anatomie of absvrditie.—A covntercvffe given to Martin Ivnior.—The retvrne of Pasqvill.—The first parte of Pasqvils apologie.—Pierce Penilesse his svpplication to the divell.—Strange newes of the intercepting certaine letters.—The terrors of the night.

v.2. Christs teares over Iervsalem.—The vnfortvnate traveller.—The tragedie of Dido.

v.3. Have with you to Saffron-Walden.—Nashes Lenten stuffe.—Summers last will and testament. — SHORTER PIECES: Latin verses on Ecclesiasticus.—Preface to R. Greene's "Menaphon."—Preface to Sidney's "Astrophel and Stella."—DOUBTFUL WORKS: An almond for a parrat.—A wonderfull strange...prognostication.—Verses from "Astrophel and Stella."—The choise of valentines.

"Thomas Nash [1567–1600?] claims a place of no little importance in the history of English prose. His pamphlets...display a trenchant wit and a directness in the use of language, which were rare in that age. He was a born satirist, hitting hard, abstaining from rhetorical parades of erudition, sketching a caricature with firm and broad touches, and coining pithy epigrams which stung like poisoned arrows. No writer before Nash, and few since his death, have used the English language as an instrument of pure invective with more complete mastery and originality of manner." *J. A. Symonds.*

Rogers, Samuel.

Reminiscences and table-talk of Samuel Rogers, banker, poet & patron of the arts, 1763–1855; collected from the original memoirs of Dyce and Sharpe, with introduction and index, by G. H. Powell. 1903 ..... **828 R61**

Rogers was celebrated for his hospitality and his artistic and social taste. His acquaintance was immense and distinguished, and the memoirs, journals and correspondence of the first half of the 19th century are

full of allusions to him. His "Table-talk" preserves much of the conversation of Fox, Burke and Horne Tooke. His recollections have many reminiscences of Fox, Burke, Talleyrand, Scott, Wellington and other famous men. This collection omits only passages of too slight or too passing interest to be valuable now.

Ruskin, John.

[Works.] 26v. r828 **R89**

v.1–5. Modern painters.
v.6–9. Fors clavigera.
v.10–12. Stones of Venice.
v.13. The two paths.—Love's meinie.—Michael Angelo and Tintoret.—Val d'Arno.—The pleasures of England.
v.14. St. Mark's rest.—Lectures on art.—The elements of perspective.
v.15. The crown of wild olive.—Munera pulveris.—Pre-Raphaelitism.—Aratra Pentelici.—The future of England.—Notes on political economy of Prussia.
v.16. The ethics of the dust.—Fiction, fair and foul.—The elements of drawing.
v.17. Proserpina. — Ariadne Florentina. — The opening of the Crystal palace.
v.18. Mornings in Florence.—Time and tide.—The art of England.—Notes on the construction of sheepfolds.
v.19. Hortus inclusus.—In montibus sanctis.—Coeli enarrant.—Notes on various pictures.
v.20. Præterita.
v.21. Arrows of the chace.
v.22. Deucalion.—King of the Golden river.—Dame Wiggins of Lee.—The eagle's nest.
v.23. The seven lamps of architecture.—Lectures on architecture and painting.—The study of architecture.
v.24. The poetry of architecture.—Giotto and his works in Padua.
v.25. The laws of Fésole.—A joy forever.—Our fathers have told us.—Inaugural address.
v.26. Sesame and lilies.—Unto this last.—The queen of the air.—The storm cloud of the nineteenth century.

Sharp, William.

Winged destiny; studies in the spiritual history of the Gael, by Fiona Macleod. 1904 ..... 828 **S53w**

Contents: The sunset of old tales.—Children of water.—For the beauty of an idea.—The winged destiny.

First part consists of stories and studies which deal with the mystical side of Highland life. In addition there is a collection of essays on various writers of the Celtic movement and similar subjects.

Stevenson, Robert Louis.

Pocket R. L. S.; favourite passages from the works of Stevenson. 1903 ..... 828 **S84**

The same r828 **S84a**

Tandy, Francis Dashwood, *comp.*

Index to the Thistle edition [of Robert Louis Stevenson's works]. r828 **S84**

Wordsworth, William.

Prose works; ed. with preface and notes by A. B. Grosart. 3v. 1876 ..... 828 **W89**

v.1. Political and ethical: Apology for the French revolution, 1793.—The convention of Cintra, 1809.—Two addresses to the freeholders of Westmoreland, 1818. — Of the Catholic relief bill, 1829. — Of legislation for the poor, the working classes and the clergy; appendix to poems, 1835.—Advice to the young.—Of education.
v.2. Æsthetical and literary: Of literary biography and monuments.—Upon epitaphs.—Essays, letters and notes, elucidatory and confirmatory of the poems, 1798-1835. — A guide through the district of the Lakes, 1835.—Kendal and Windermere railway.
v.3. Critical and ethical: Notes and illustrations of the poems.—Letters and extracts from letters.

829 Anglo-Saxon literature

Beowulf.

Anglo-Saxon poems of Beowulf, The scôp or gleeman's tale, and The fight at Finnesburg, with a literal translation, notes, glossary, etc. by Benjamin Thorpe. 1855...**r829 B44**

Skeat, Walter William, *ed.*

Lay of Havelok the Dane; re-edited from ms. Laud misc. 108 in the Bodleian Library, Oxford. 1902.....**829 S62**

"Literature of the subject," p.56–60.

"The Anglo-Danish legend of Havelok was rhymed by a Norman into French not many years after the first Crusade, and afterwards retaken for the English by a native poet." *Morley's English writers.*

Dr Skeat's edition contains, in addition to the careful rendering of the text, a history of the different versions of the legend, notes on the text, and a full glossary.

830 German literature

Eckstein, Ernst.

Beiträge zur geschichte des feuilletons. 2v. in 1. 1876....**830.4 E25**

Heller, Otto.

Studies in modern German literature; Sudermann, Hauptmann, women writers of the nineteenth century. 1905..**830.4 H42**

Detailed analyses of the work of Sudermann and Hauptmann, with a chapter on some modern women writers of Germany, including Fanny Lewald, Ida Hahn-Hahn, Luise Mühlbach, E. Marlitt, Marie von Ebner-Eschenbach, Ossip Schubin, Maria Janitschek, Gabriele Reuter, Helene Böhlau, Clara Viebig, Isolde Kurz, Ricarda Huch and others.

Americana Germanica; a quarterly devoted to the comparative study of the literary, linguistic and other cultural relations of Germany and America; ed. by M. D. Learned, 1897–date. v.1–date. [1897]–date.....**r830.5 A51**

v.3, no.2 wanting.

v.5–date, Jan. 1903–date title reads "German American annals."

Collections of German literature

Dalbiac, Lilian, *comp.*

Dictionary of quotations (German). 1906.....**r830.8 D15**

Quotations from German prose and poetry, with English translations.

Fischer, Ernst, *comp.*

Pestalozzi-album, mit originalbeiträgen; zum besten hilfsbedürftiger lehrerwaisen im königreich Sachsen. 1852..**830.8 F52**

Contents: Hopfen und gerste; novelle, von Berthold Auerbach.—Die tanzlustige; seelengemälde, von Richard Treitschke.—Ein Pestalozzijünger; novellette, von Ernst Fischer.—Ein madonnenbild; novellette, von Ida Frick.—Aus dem leben eines esels, von Rudolf Reibisch.—Einige wochen im Schachenbade; novelle, von M. v. Reichenbach.—Aus Adolph Henselt's leben, von Caroline von Göhren.—Träume, von Gustav Klemm.—Der schauplatz der thaten des Don Quixote, von Carl v. Wachsmann.—Der spanische volkscharakter, von Alexander Ziegler.—Die weltstellung der Donau; eine geographische skizze, von J. G. Kohl.—Drei scenen aus dem fünfaktigen schauspiel, "Ottfried," von Karl Gutzkow.—Gedichte.

Miller, Daniel, *ed.*

Pennsylvania German; a collection of Pennsylvania Ger-

man productions in poetry and prose, with an introduction by J. S. Stahr. 1903.....r830.8 M69

Otto, Emil.
German reader; a selection of readings in German literature, with explanatory notes and a vocabulary; revised by J. Wright and H. Runge. 3pts. 1878–1901. (Method Gaspey-Otto-Sauer.).....830.8 O31
pt.1. Anecdotes, fables, descriptions, fairy stories, parables and easy poems.
pt.2. Select readings in German literature.
pt.3. Select German comedies.

History and criticism of German literature

Bartels, Adolf.
Geschichte der deutschen litteratur. 2v. 1901–02.....830.9 B27
v.1. Von den anfängen bis zum ende des achtzehnten jahrhunderts.
v.2. Das neunzehnte jahrhundert.

Batt, Max.
Treatment of nature in German literature from Günther to the appearance of Goethe's Werther; a dissertation submitted to the faculties of the graduate schools of arts, literature and science, University of Chicago, in candidacy for the degree of doctor of philosophy. 1902.....r830.9 B31
"Bibliography," p.108–112.

Coar, John Firman.
Studies in German literature in the nineteenth century. 1903.....830.9 C62
Bibliography, p.377–394.
Study of the influence of political, social and civic conditions on the development of the national character, as reflected in some typical forms of the literature, with especial reference to the struggle for democratic freedom.

Hanstein, Adalbert von.
Das jüngste Deutschland; zwei jahrzehnte miterlebter litteraturgeschichte. 1900 .....q830.9 H24
Contents: Die alten propheten und die neue generation.— Neue propheten; gärungen und wetterleuchten. — Die litterarische revolution wird proklamiert.—Die alten und die jungen.—Die erstürmung des theaters und das neue kunstgesetz.—Die letzten kämpfe und der sieg des neuen.—Der sturz des naturalismus und das wiedererwachen von klang- und schönheitssehnsucht.

Heine, Heinrich.
Die romantische schule. 1856.....830.9 H41r
Contains also: Deutschland.—Kahldorf über den adel.
The same. (In his Sämtliche werke, v.9, p.5–142.).....838 H41s v.9

Heinisch, Georg Friedrich, & **Ludwig,** J. L.
Kurze geschichte der deutschen sprache und literatur; nach den werken der anerkanntesten schriftsteller dieses faches für höhere lehranstalten und zur selbstbelehrung, mit proben von Ulfilas bis Klopstock. 2v. in 1. 1856–57.....830.9 H42

Koenig, Robert.
Deutsche litteraturgeschichte. 1882.....830.9 K36a

Robertson, John George.
History of German literature. 1902.....830.9 R54
Contents: The old high German period.—Middle high German literature, 1050–1350.—Early new high German literature, 1350–1700.—The eighteenth century.—The nineteenth century.

Schmidt, Julian.
Geschichte der deutschen literatur seit Lessing's tod.
v.1–2. 1866.....830.9 S35
v.1. Das classische zeitalter, 1781–1797.
v.2. Die romantik, 1797–1813.

Vilmar, August Friedrich Christian.
Geschichte der deutschen national-litteratur. 1866.....830.9 V33g

831 German poetry

Auersperg, Anton Alexander, graf von, (*pseud.* Anastasius Grün).
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Patelin, Pierre.
Farce of Master Pierre Patelin, composed by an unknown author about 1469 A. D.; Englished by Richard Holbrook. 1905.....842 **P29**
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La sorcière; drame en cinq actes. 1904.....842 **S24**

La sorcière (The sorceress); drame en cinq actes; the story in English and French by C. A. Byrne. 1905..qr842 S2480

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843 French fiction

Only works about French fiction are classified here. For works of fiction, see alphabetical list following the general class of Literature.

Cerfberr, Anatole, & **Christophe,** Jules, *comp.*

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XIXe siècle; les œuvres et les hommes, 2d ser. v.11–13. 1889–93. .....844 B23

v.11. Les poètes: Ronsard; La Fontaine; André Chénier; Agrippa d'Aubigné; Victor Hugo; Henri Heine; Auguste Barbier; Lamartine; Mme Ackermann; M. Jean Richepin; Milton; Corneille; M. Théodore de Banville; Laurent Pichat; Amédée Pommier; Charles Monselet; Hector de Saint-Maur; M. Paul Bourget; M. Maurice Rollinat; Alfred de Vigny.

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Souvenirs d'un auteur dramatique. 1895.....844 B36

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Recollections of Italy, England and America, with essays on various subjects in morals and literature. 1816.....r844 C39

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Gautier, Théophile.

Art and criticism, [and] The magic hat; tr. and ed. by F. C. de Sumichrast. 1903.....844 G24a

Contents: Charles Baudelaire.—Victor Hugo.—Of the excellence of poetry.—Of the utility of poetry.—Civilization and the plastic arts.—Hoffmann's tales.—"The barber of Seville."—In Greece.—The magic hat.

History of romanticism, and The progress of French poetry since 1830; tr. and ed. by F. C. de Sumichrast. 1902 .....844 G24h

Contains also Romanticist studies, including Eugène Devéria, Louis Belanger, Théodore Rousseau, Froment Meurice, Barye, Hippolyte Monpou, Hector Berlioz, Madame Dorval, Frédérick Lemaître.

Loti, Pierre, (*pseud. of* Jules Viaud).

Impressions; with an introduction by Henry James. 1898...**844 L91**

Contents: Pierre Loti, by Henry James.—The passing of a child.—Easter holidays.—A reflective moment.—At Loyola.—The mayor of the sea.—The grotto of Isturitz.—Midnight mass.—The passing of the procession.—The sword dance.—Cathedral impressions.—The passing of the sultan.—The passing of the queen.—The moth.—Profanation.—For those at sea.—Carmencita.—The opposite wall.—An old missionary of Annam.—Three days war in Annam.

Maeterlinck, Maurice.

The double garden; [essays]; tr. by Alexander Teixeira de Mattos. 1904.....**844 M24d**

Contents: On the death of a little dog.—The temple of chance.—In praise of the sword.—Death and the crown.—Universal suffrage.—The modern drama.—The foretelling of the future.—On a motor-car.—News of spring.—The wrath of the bee.—Field flowers.—Chrysanthemums.—Old-fashioned flowers.—Sincerity.—Portrait of a lady.—The leaf of olive.

These 16 essays deal with a wide variety of subjects, ranging from motor-cars and the gaming-tables at Monte Carlo to the destiny of the human race. While lacking nothing of Maeterlinck's distinctive literary charm, they are somewhat less abstract and elusive than his former work.

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One of the essays in "The double garden."

La sagesse et la destinée. 1904.....**844 M24s**

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Le trésor des humbles. 1902.....**844 M24t**

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Essayes; tr. by John Florio; ed. by Henry Morley. 1893..**844 M84e2**

Sketch of Montaigne, p.5-28.

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Norton, Grace.

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Zola, Émile.

Experimental novel, and other essays. 1893.....**844 Z75**

Contents: The experimental novel [Claude Bernard].—A letter to the young people of France.—Naturalism on the stage.—The influence of money in literature.— The novel.— Criticism.— The influence of the republic in literature.

In the first essay, the author compares the experimental or realistic novel with experimental medicine, basing his study on the "Introduction à l'étude de la médicine experimentale" by Claude Bernard. This is followed by a discussion of the work of some French realists, including Balzac, Dumas, Daudet, Augier, Flaubert, Hennique, Huysmans, Alexis and de Goncourt. Some short literary criticisms compose the last section of the book.

847 French satire and humor

Boileau-Despréaux, Nicolas.

Les héros de roman; dialogue; ed. by T. F. Crane. 1902...r847 **B59**

Introduction (161 pages) contains a biographical sketch of Boileau, and a discussion of some 17th century French romances and satires.

"A parody and a 'take-off' on the fiction of the day, written after the manner of Lucian. The scene is laid in the nether world, and the dead heroes of Rome and Greece are the principal characters...It is Boileau's protest against the absurdities of those long-drawn-out novels, in ten volumes, of D'Urfé, La Calprenède, and Mdlle. Scudéry, which enjoyed such enormous vogue between 1620 and 1660." *Nation,* 1903.

Guigou, Paul, & **Vimar,** A.

L'illustre dompteur.....j847 **G96**

Montesquieu, Charles de Secondat, baron de.

Persian and Chinese letters; being the Lettres persanes, by Baron de Montesquieu; and The citizen of the world, by Oliver Goldsmith, with special introduction by O. H. G. Leigh. 1901. (Universal classics library.).....r847 **M85**

"Made up of correspondence between two imaginary Persians of high rank, supposed to be traveling in Europe, and their friends at home. The letters satirize the social, political, ecclesiastical, and literary follies of the time with brilliant audacity. Though anonymous, the book was at once attributed to Montesquieu, and at the height of its vogue was suppressed by a ministerial decree. The irresistible wit of the letters, their crushing satire, and their elegant style, made the decree of the censor the trumpet of their fame; and from the day of their publication they set a fashion in literature." *Warner's Library of the world's best literature.*

Contains also Goldsmith's "Citizen of the world," a satire written in imitation of Montesquieu.

Besant, Sir Walter.

French humorists, from the twelfth to the nineteenth century. 1874.....847.09 **B46**

Contents: The chanson.—Rutebeuf, the trouvère.—The romance of the rose.—Eustache Deschamps.—Rabelais.—Montaigne.—La satyre Ménippée.—Mathurin Regnier.—Saint Amant.—Voiture and Benserade.—The parasites [Boisrobert]. — Scarron. — La Fontaine. — Boileau. — Molière.—Regnard.—Gresset.—Beaumarchais.—Béranger.

848 French miscellany

Daudet, Alphonse.

Letters from my mill, to which are added Letters to an absent one, etc.; tr. by K. P. Wormeley. 1900.....848 **D28**

Contents: Letters from my mill.—Letters to an absent one.—Scenes and fancies.—How Jarjaille went to heaven.—The fig and the sluggard.—The new master.

"Some of the chapters...are such perfect vignettes, that the brief treatment of small subjects might well have seemed, at first, Alphonse Daudet's appointed work...Impregnated with the light, with the fragrance of a Provençal summer; the rosemary and thyme are in the air as we read, the white rocks and the gray foliage stretch away to an horizon of hills." *Henry James.*

La Bruyère, Jean de.
La Bruyère and Vauvenargues; selections from the Characters, [and] Reflexions and maxims; tr. with introductory notes and memoirs by Elizabeth Lee. 1903....**848 L118**

849 Provençal literature

Fauriel, Claude Charles.
History of Provençal poetry; tr. with occasional notes and references to the authorities cited or alluded to in the volume, specimens of verses in the original and an introduction on the literature of the history of Provençal poetry, by G. J. Adler. 1860.....**849.1 F27**
"List of the principal authorities," p.35–40.

Rowbotham, John Frederick.
The troubadours and courts of love. 1895. (Social England series.).....**849.1 R78**
List of authorities, p.315–317.
An entertaining, popular history of the subject. After an account of oriental minstrels, French troubadours and the coming of the troubadours to England the author analyzes the poetry and music of the troubadours, distinguishes between the troubadours and trouvères, describes the jongleurs, and finally the decline of the troubadours.

850 Italian literature

Gropallo, Laura.
Autori italiani d'oggi; Antonio Fogazzaro, Gabriele d'Annunzio, Matilde Serao, Giovanni Verga, Gerolamo Rovetta. 1903.....**850.4 G93**

Bingham, Joel Foote, *comp.*
Gemme della letteratura italiana; modelli di prosa e poesia, con notizie biografiche, giudizi critici e argomenti delle opere principali antiche e moderne. 1904.....**1850.8 B48**

Cattaneo, G.
Italian reader; consisting of choice specimens from the best modern Italian writers. 1891. (Method Gaspey-Otto-Sauer.) **850.8 C28**

Bartoli, Adolfo.
Storia della letteratura italiana. 7v. 1878–87.....**850.9 B28**
v.1. Introduzione; caratteri fondamentali della letteratura medievale.
v.2. La poesia italiana nel periodo delle origini.
v.3. La prosa italiana nel periodo delle origini.
v.4. La nuova lirica toscana.
v.5. Della vita di Dante Alighieri.
v.6. Delle opere di Dante Alighieri.
v.7. Francesco Petrarca.

Gaspary, Adolf.
Storia della letteratura italiana; tradotta dal tedesco da Nicola Zingarelli e Vittorio Rossi. 2v. in 3. 1897–1901. .....**850.9 G218**

Settembrini, Luigi.
Lezioni di letteratura italiana; dettate nell' Università di Napoli. 3v. 1891–98.....850.9 S49

851 Italian poetry

Alexander, Francesca, (*pseud.* Francesca).
Roadside songs of Tuscany; ed. by John Ruskin. v.1. 1884..851 A37
v.1. Story of Lucia.

Annunzio, Gabriele d', (*pseud. of* Gaetano Rapagnetta).
La canzone di Garibaldi. 1904.....q851 A61

Ariosto, Lodovico.
Rasender Roland und dessen fünf gesänge; übersetzt von Karl Streckfuss. 1839.....851 A71r

Boiardo, Matteo Maria, conte di Scandiano.
Orlando innamorato; ridotto a miglior lezione, con le notizie dell'autore. 1903.....851 B59

Dante Alighieri.
Il convito (The banquet); tr. by E. P. Sayer, with an introduction by Henry Morley. 1887. (Morley's universal library.).....851 D23c
The De monarchia; ed. with tr. and notes by Aurelia Henry. 1904.....851 D23de
Divine comedy; tr. by H. W. Longfellow. 1895.....851 D23d2
The same; tr. by Frederick Pollock. 1854.....851 D23d3
[Opere minori.] 3v. 1894–1900.....851 D23o
v.1. Il canzoniere.
v.2. La vita nuova.
v.3. Il convito, e Le epistole.
A translation of Dante's eleven letters with explanatory notes and historical comments by C. S. Latham; ed. by G. R. Carpenter, with a preface by C. E. Norton. 1892.....851 D23t
Excellent translation of the letters, which not only have much biographical interest, but also throw light on Dante's philosophy and poetical methods.
The vision; or, Hell, purgatory and paradise; tr. by H. F. Cary. 1850.....851 D23vi2
"Life of Dante," v.1, p.9–41.
Vision of purgatory and paradise; tr. by H. F. Cary and illustrated with the designs of Gustave Doré; with critical and explanatory notes.....q851 D23vs

Baynes, Herbert.
Dante and his ideal. 1891.....851 D23zba
Reflections on the "Divine comedy" put together into an essay.

Dinsmore, Charles Allen.
Aids to the study of Dante. 1903.....851 D23zda
"Bibliography," p.429–430.
Serviceable selection of original documents, interpretations and other collateral reading useful to the student of Dante.

Fay, Edward Allen.
Concordance of the Divina commedia. 1888.....r851 D23zf

Federn, Karl.
Dante & his time, with an introduction by A. J. Butler.

1902 .....851 D23zf

First half of the book is an attempt to reconstruct the world into which Dante was born in 1265, its political, religious and social conditions and the immediate history of Florence. Second half gives a summary biography of Dante and a criticism of his work.

Holbrook, Richard Thayer.

Dante and the animal kingdom. 1902.....851 D23zhol

Bibliography in the notes.

"The author's 'Animal Kingdom' includes not only man and the lower beasts, but also the devils and the angels...Dr. Holbrook's great merit is to have set clearly before us the mediæval attitude toward animals, and to have interpreted all the references that Dante makes to beasts in the light of the strange folk-lore that had gathered about them. *Nation,* 1902.

Ruskin, John.

Comments of John Ruskin on the "Divina commedia;" comp. by G. P. Huntington, with an introduction by C. E. Norton. 1903.....851 D23zru

Contents: Dante.—Dante and other poets and painters.—Dante's interpreters.—Some characteristics of the "Divina commedia."—The source and inspiration of the "Divina commedia."—Inferno.—Purgatorio.—Paradiso.

Includes all the passages in Ruskin's writings in which reference is made to the "Divina commedia." The selections form an extensive commentary on the poem.

Scartazzini, Johannes Andreas.

Handbook to Dante; tr. fr. the Italian with notes and additions by Thomas Davidson. 1893.....851 D23zsca

Hand-book comprises a bibliography, a biography and an historical and critical account of Dante's works.

Sherman, Mrs Caroline K.

Dante's vision of God; a critical analysis. 1897.....851 D23vis

Brief sympathetic, interpretative study.

Toynbee, Paget.

Dante studies and researches. 1902 .....851 D23zt

Fifty-four short treatises varying in length from less than a page to 37 pages, and forming a valuable supplement to the "Dictionary." Most of the articles deal with the sources of Dante's knowledge.

Vernon, William Warren.

Readings on the Inferno of Dante; based upon the commentary of Benvenuto da Imola and other authorities, with text and literal translation by W. W. Vernon. 2v. 1906. .....851 D23zv

"List of authors and of editions quoted," v.1, p.71–89.

"My method has been to deal with the text a few lines at a time, and to give a literal translation of it, while a running commentary and a plentiful supply of parallel passages, with notes and illustrations drawn from ancient and modern Commentators, show the order and method of the narrative, as well as the general plan of the Poem in relation to the other writings of Dante." *Preface.*

Readings on the Paradiso of Dante; chiefly based on the commentary of Benvenuto da Imola. 2v. 1900.....851 D23zvr

"List of authors and of editions quoted," v.1, p.71–86.

Readings on the Purgatorio of Dante; chiefly based on the commentary of Benvenuto da Imola. 2v. 1897..851 D23zvre

"Supplementary list of authors and of editions quoted," v.1, p.47–52.

Wyld, M. Alice.

The dread Inferno; notes for beginners in the study of Dante. 1904.....851 D23zw

"An admirable preface to the whole 'Commedia,' although it deals nominally only with the first part." *Nation,* 1904.

Gigliotti, Cairoli, (*pseud.* Timoleone).
Atomi erranti; versi. 1901 ..... **851 G38**
Roma o morte; versi. 1901 ..... **851 G38**
Bound with the author's Atomi erranti.

Giusti, Giuseppe.
Poesie. 1853 ..... **851 G45**

Grossi, Tommaso.
I Lombardi alla prima crociata. 1883 ..... **851 G94**

Leopardi, Giacomo, conte.
Gedichte; verdeutscht in den versmassen des originals von Robert Hamerling. 1866 ..... **851 L62g**

Passeroni, Giovanni Carlo.
Il cicerone; poema. 6v. 1756–74 ..... **851 P28**

Petrarch.
Love's crucifix; nine sonnets and a canzone from Petrarch, by Agnes Tobin. 1902 ..... **q851 P46l**

Mills, Edmund James.
Secret of Petrarch. 1904 ..... **851 P46zm**
Contents: PROSE STUDIES: Of Petrarch; Of Laura; Of Laura and Petrarch; The inamoration; Laura's birthplace; Laura's last illness; The place of Laura's death and burial; Laura's personality; The question of Laura's marriage; The note in Virgil.—THE HEART'S DRAMA: In Vaucluse; At Caumont; At Verona and Sorga.—Notes.—Appendix of place names.—Appendix of Italian texts.

Sacchetti, Franco.
Delle rime, le ballate e canzoni a ballo, i madrigali e le cacce. 1853 ..... **r851 S11**

Sannazaro, Jacopo.
Opere volgari; alla sua vera lezione restituite. 2v. 1741 ... **851 S22**

Tasso, Torquato.
Befreites Jerusalem; übersetzt von J. D. Gries. 2v. in 1. 1851 ..... **851 T22b**
Godfrey of Bulloigne; or, The recovery of Jerusalem; done into English heroical verse from the Italian of Tasso by Edward Fairfax; first American from the seventh London edition, reprinted from the original folio of 1600, to which are prefixed an introductory essay by Leigh Hunt and the lives of Tasso and Fairfax by Charles Knight. 2v. in 1. 1845–46 ..... **r851 T22**
Considered the best English version of the "Gerusalemme liberata."
Poemi minori; edizione critica a cura di Angelo Solerti. 2v. 1891 ..... **851 T22p**
Bibliography, v.1, p.68–72; v.2, p.71–78.

Collections of Italian poetry

Levi, Eugenia, *comp.*
Lyrica italiana antica; novissima scelta di rime dei secoli xiii, xiiii, xv; illustrate con sessanta riproduzioni di pitture, miniature, sculture, incisioni e melodie del tempo e con note dichiarative. 1905 ..... **851.08 L66**
"Indice bibliografico dei testi citati per le rime," p.315–325.
Collection of Italian poetry of the 13th, 14th and 15th centuries. In some cases the music to which the poems were originally set is included and there are many photographic illustrations.

Rossetti, Dante Gabriel, *tr.*

Dante and his circle, with the Italian poets preceding him (1100–1200–1300); a collection of lyrics ed. and tr. in the original metres. 1905.....**851.08 R74d**

Contents: Dante's Vita nuova, etc.—Poets of Dante's circle.—Poets chiefly before Dante.

Earlier edition has title "Early Italian poets."

Early Italian poets from Ciullo d'Alcamo to Dante Alighieri (1100–1200–1300), in the original metres, together with Dante's Vita nuova. 1904.....**851.08 R74**

Translations from some Italian poets.

Later edition has title "Dante and his circle."

History and criticism of Italian poetry

Everett, William.

The Italian poets since Dante, accompanied by verse translations. 1904.....**851.09 E95**

Contents: Introduction, Petrarch.—The romancists; Pulci, Boiardo, Berni.—Ariosto.—Vittoria Colonna, Michael Angelo, Tasso.—Pastoral poetry, Marino, Tassoni.—Filicaja, Goldoni, Metastasio, Casti.—Alfieri.—Parini, Manzoni, Leopardi.

Biographical, descriptive and critical sketches.

"Almost invariably excellent. Rapid, pithy, and clear, they give the characteristic features, and something more than the popular estimate of each man...The special strength of the book lies...in its literary criticism." *Nation,* 1904.

Kuhns, Levi Oscar.

Great poets of Italy, with a brief connecting sketch of Italian literature. 1904.....**851.09 K43**

Contents: The origins of Italian literature.—Dante; his life and minor works.—The Divine comedy.—Petrarch and Boccaccio.—The renaissance.—Ariosto.—Tasso.—The period of decadence and the revival.—The nineteenth century.

Elementary introduction to the history of Italian literature, expanded from a study of the Italian poets prepared for the Chautauqua circles.

852 Italian drama

Alfieri, Vittorio, conte.

Tragedie. 2v. 1899. (Biblioteca nazionale economica.)..**852 A38t**

v.1. Filippo.—Polinice.—Antigone.—Virginia.—Agamennone.—Oreste.—Rosmunda.—Ottavia.—Timoleone.—Merope.—Maria Stuarda.—La congiura de' Pazzi.—Don Garzia.

v.2. Saul.—Agide.—Sofonisba.—Bruto primo.—Mirra.—Bruto secondo.—Antonio e Cleopatra.—Abele.—Alceste seconda.

Annunzio, Gabriele d', (*pseud. of* Gaetano Rapagnetta).

La figlia di Iorio; tragedia pastorale. 1904.....**852 A61f**

Francesca da Rimini; tr. by Arthur Symons. 1902.....**852 A61**

"The play is more than a tragedy of two lovers, it is a study of an age of blood, the thirteenth century in Italy." *Arthur Symons, in Introduction.*

Goldoni, Carlo.

Commedie scelte, con un proemio di Giuseppe Giacosa su "L'arte di Carlo Goldoni." 1902.....**852 G58c**

Contents: La moglie saggia.—Il burbero benefico.—I rusteghi.—Le baruffe chiozzotte.—La casa nova.—Le donne curiose.—La locandiera.

Opere teatrali, con rami allusivi. 44v. in 22. 1788–95.....**r852 G58**

v.1–10. Commedie.

v.11–21. Commedie buffe, in prosa.

v.22–34. Commedie e tragedie, in versi di vario metro.

v.35–44. Drammi giocosi per musica.

Metastasio, Pietro Antonio Domenico Buonaventura Trapassi.

Drammi scelti. 2v. in 1. 1897–1904.....**852 M64**

Contents: Didone abbandonata.—Siroe.—Catone in Utica.—La clemenza di Tito.—Achille in Sciro.—Temistocle.—Attilio Regolo.—Artaserse. —Demetrio.—Olimpiade.—Demofoonte.—Ciro riconosciuto.—Zenobia. —Antigono.

Opere, con dissertazioni e osservazioni. 15v. 1785.....**r852 M64**

Osservazioni di varj letterati sopra i drammi. 2v. 1785...**r852 M640**

Metastasio is the assumed name of the Italian poet, Pietro Trapassi (1698–1782). He wrote numerous lyric dramas, various composers supplying the music to them.

Monti, Vincenzo.

Tragedie. 1816.....**852 M86**

Contents: Aristodemo.—Cajo Gracco.—Galeotto Manfredi.

Pepoli, Gioacchino Napoleone, marchese.

[Opere drammatiche.] v.1–2, in 1.....**852 P41**

v.1. L'espiazione.—Stravaganza e rassegnazione.—Povertà ed orgoglio. —Elisabetta Sirani.—Nessuno dei due.

v.2. Insidia e riparazione.—Ines di Castro.—La rassegnazione materna.—Il mazzo di carte.

853 Italian fiction

Only works about Italian fiction are classified here. For works of fiction, see alphabetical list following the general class of Literature.

Kennard, Joseph Spencer.

Italian romance writers. 1906.....**853.09 K18**

Contents: Alexander Manzoni.—Massimo Taparelli d'Azeglio.—Francesco Domenico Guerrazzi.—Tommaso Grossi.—Ippolito Nievo.—Edmondo de Amicis.—Antonio Fogazzaro.—Giovanni Verga.—Matilde Serao. — Federigo de Roberto. — Anna Neera. — Grazia Deledda. — Enrico Annibale Butti.—Gabbriele d'Annunzio.

854 Italian essays and miscellany

Carducci, Giosuè.

Prose, 1859–1903. 1906.....**854 C19**

Serao, Matilde.

Santa Teresa, [in Italian]. 1904.....**854 S48**

Contents: Santa Teresa.—Un innamorato dell' Italia.—Le Marie.

Three essays; on the Carmelite nun St. Theresa; on Henri Beyle and his "Chartreuse de Parme;" and on three of the Bible Marys, Mary Salome, Mary of Bethany and Mary Magdalene.

Alfieri, Vittorio, conte.

Le satire. 1810. (Opere postume, v.22.).....**882 A71r**

Bound with Aristophanes' "Le rane."

Leopardi, Giacomo, conte.

Opere. 2v. in 1. 1898.....**858 L620**

Contents: Notizia intorno agli scritti, alla vita ed ai costumi di Giacomo Leopardi, da Antonio Ranieri.—Canti.—Operette morali.—Comparazione delle sentenze di Bruto minore e di Teofrasto vicini a morte.—Pensieri.—Martirio de' santi padri del monte Sinai e dell' eremo di Raitu.—Volgarizzamenti.

Petrarch.

Thoughts from the Letters of Petrarch; selected & translated by J. Lohse. 1901 .....**858 P46**

Collection of extracts, mostly on spiritual and ethical subjects.

860 Spanish literature

Sauer, Carl Marquard, & **Roehrich,** W. A. *ed.*
New Spanish reader, with notes. 1890. (Method Gaspey-Otto-Sauer.) **860.8 S25**

Hume, Martin Andrew Sharp.
Spanish influence on English literature. 1905.....**860.9 H92**
Comparative study of Spanish literature in special relation to its points of contact with English literature.

Gibson, James Young, *tr.*
Cid ballads, and other poems and translations from Spanish and German; ed. by M. D. Gibson. 1898.....**861 G37**
Contents: Life and deeds of the Cid during the reign of Fernando I, el Magno, 1053-65.—The Cid during the reign of Sancho II, el Valiente, 1065-72.—The Cid from the death of Don Sancho to the coronation of Don Alfonso VI, el Bravo; Challenge of Zamora, 1072.—The Cid during the reign of Alfonso VI, el Bravo, 1072-1109, till his death, 1099.—Historical romances.—Romances of the Carlovingian cycle.—Moorish and frontier romances.—Romances of chivalry, philosophy and love.—Original poems.—The poetry of the "Don Quixote" of Cervantes.—TRANSLATIONS FROM THE GERMAN: Sehnsucht; Songs of Mirza-Schaffy.
Memoir of J. Y. Gibson, by A. S. Lewis, p.23-55.

Perés, Ramón D.
Musgo, [in Spanish]. 1903.....**861 P42**

Southey, Robert, *tr.*
Chronicle of the Cid; from the Spanish. 1846.....**r861 S72**
The same. (Chandos classics.).....**861.08 L76s**
Bound with Lockhart's "Spanish ballads."
Excellent version of the Spanish romance.

Ford, Jeremiah Denis Matthias, *ed.*
Spanish anthology; a collection of lyrics from the 13th century to the present time, 1901, (Spanish text). 1901. (Silver series of modern language text-books.).....**861.08 F76**
"An excellent little book...which, within the limits of space, adequately represents the development of Castilian song...The notes are well done, with enough biographical and critical matter to assist the student in getting some notion of the perspective of Peninsula poetry in its relation to European literature in general." *Nation,* 1901.

Kennedy, Judge James.
Modern poets and poetry of Spain. 1852.....**861.08 K18**
Translations from Spanish poets, with biographical and critical notices.

Lockhart, John Gibson, *tr.*
Spanish ballads. [1873.].....**861.08 L76s**
Contains also: The chronicle of the Cid, by Robert Southey.
"The intention...is to present the English reader with some notion of that old Spanish Minstrelsy, which has been preserved in the different Cancioneros and Romanceros of the sixteenth century...The specimens are in three classes—Historical, Moorish and Romantic...He seizes upon the strong points in his original...translates as if he were not translating, but pouring forth his own emotions." *Blackwood's magazine,* 1823.

Trench, Richard Chenevix, abp.
Essay on the life and genius of Calderon. 1886.....**862 C12zt**

Bacon, George William.
Essay upon the life and dramatic works of Juan Perez de Montalvan; thesis presented to the faculty of the department of philosophy of the University of Pennsylvania in partial fulfilment of the requirements for the

degree of doctor of philosophy. 1903.....r821.09 O34
"List of works quoted," p.46.
Bound with other pamphlets.

Rosenbach, Abraham S. Wolf.
Influence of the "Celestina" in the early English drama. 1903 .....862 R72
Being a portion of a thesis entitled "The influence of Spanish literature in the Elizabethan and Stuart drama."

Martell, Daniel Ernest.
Dramas of Don Antonio de Solis y Rivadeneyra; thesis presented to the faculty of the department of philosophy of the University of Pennsylvania in partial fulfilment of the requirements for the degree of doctor of philosophy. 1902.....r821.09 O34
Bound with other pamphlets.

Quevedo y Villegas, Francisco Gomez de.
Pablo de Segovia, the Spanish sharper; tr. fr. the original, with drawings by Daniel Vierge, together with comments on them by Joseph Pennell and an essay on the life and writings of Quevedo by H. E. Watts. 1892....qr867 Q28
Quevedo (1580–1645) was a Spanish satirist and novelist, best known by his prose satires, of which "Pablo de Segovia" is the longest. The drawings are by a famous Spanish illustrator.
"It sets forth the life of an adventurer, cowardly, insolent, and full of resources, who begins in the lowest and most infamous ranks of society, but, unlike most others of his class, he never fairly rises above his original condition...It is in the nature of a caricature, overrun with conceits, puns, and a reckless, fierce humor. But everywhere it teems with wit and the most cruel sarcasm against all orders and conditions of society." *Ticknor's History of Spanish literature.*

Leon, Luis Ponce de.
La perfecta casada; texto del siglo XVI, reimpresión de la tercera edición, con variantes de la primera y un prólogo por Elizabeth Wallace. 1903. (Chicago University. Decennial publications, 2d ser. v.6.).....868 L62
Bibliography, p.11–27.
"A singularly brilliant paraphrase of the thirty-first chapter of the Book of Proverbs, a code of practical conduct for the ideal spouse." *Fitsmaurice-Kelly's History of Spanish literature.*

870 Latin literature

Ramage, Craufurd Tait, *tr.*
Beautiful thoughts from Latin authors. 1904.....r870.8 R17
Quotations from Latin authors, given in the original and in translation.

Fowler, Harold North.
History of Roman literature. 1903. (Twentieth century text-books.) 870.9 F84
"Bibliography," p.285–296.
Covers the field briefly from the earliest period down to the more important writers of the fourth and fifth centuries.

Joachim, Hermann.
Roman literature. 1904. (Temple primers.).....870.9 J32
"Bibliographical note," p.148.
Brief survey (151 pages).

Teuffel, Wilhelm Sigmund.
Geschichte der römischen literatur; bearbeitet von Ludwig Schwabe. 1882.....870.9 T32g

871-874 Latin poetry and drama

Ovid.

Werke. 8v. in 2. 1833-53.....871 O33p

v.1-4. Verwandlungen; übersetzt von H. C. Pfitz.

v.5-8. Verwandlungen (continued).—Festkalender; metrisch übertragen mit inhalts-anzeigen und anmerkungen von C. F. Metzger.

Seneca, Lucius Annaeus.

Ten tragedies of Seneca; with notes; rendered into English prose as equivalently as the idioms of both languages permit by Watson Bradshaw. 1902.....872 S47t

Contents: Hercules furens. — Thyestes. — Phœnissæ. — Hippolytus. — Œdipus.—Troades.— Medea.—Agamemnon.— Hercules Œtæus.—Octavia.

Wallace, Malcolm William, *tr.*

Birthe of Hercules, with an introduction on the influence of Plautus on the dramatic literature of England in the sixteenth century. 1903. (Dissertationes Americanae.)..872 W17

Dissertation submitted to the faculty of arts, literature and science of the University of Chicago in candidacy for the degree of doctor of philosophy.

Translation, now free, now rather close, of the Amphitruo of Plautus; nearly one-third of the English play, however, is entirely original.

Virgil.

Georgics of Vergil; tr. into English verse by H. W. Preston 1881 .....873 V34gp

Greater poems of Virgil; ed. by J. B. Greenough and G. L. Kittredge. v.1. 1902.....873 V34gg

v.1 contains the first six books of the Aeneid.

Werke; [übersetzt] von J. H. Voss. 3v. 1821.....873 V34we

v.1. Ländliche gedichte und anhang.

v.2. Äneis, I-VI.

v.3. Äneis, VII-XII.

Munro, Hugh Andrew Johnstone.

Criticisms and elucidations of Catullus. 1905.....r874 C28zm

875 Latin oratory

Cicero, Marcus Tullius.

Cato maior de senectute; ed. for schools and colleges by J. S. Reid. 1894. (Pitt press series.).....875 C47c

Kato; oder, Über das alter; aus dem lateinischen übersetzt und mit anmerkungen versehen von F. S. G. Sack. 1825.....875 C47k

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Kornel Nepos, teutsch mit einer abhandlung über seine person, sprache, moral, &c. vorzüglich die art ihn mit dem jünglinge zu lesen; hrsg. von A. X. Weinzierl. 1792.....878 N23k

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Contents: Greece and Israel.—Greece and Phoenicia.—The Greek love of knowledge.—Art and inspiration in Greek poetry.—Greek literary criticism.

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Contents: The feeling for nature in the Greek and Roman poets.—The beliefs of the Greeks and Romans concerning a life after death.—The supernatural in ancient poetry and story.—The age of gold.—The vein of romance in Greek and Roman literature.—The language of poetry.—The metrical form of poetry.—Literary criticism at Rome.—A sketch of the revival and progress of classical studies in Europe.—Aims and methods of classical study.

Church, Alfred John, *ed.*
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[Seymour, Clara Hitchcock, *ed.*]
Masterpieces of Greek literature; supervising editor, J. H. Wright. 1902 ..... **880.8 S51**
Contents: Homer.—Tyrtæus.—Archilochus.—Callistratus.—Alcæus.—Sappho.—Anacreon.—Simonides.—Pindar.—Æschylus. — Sophocles.—Euripides.—Aristophanes.—Herodotus.—Thucydides. — Xenophon. — Plato.—Theocritus.—Lucian.
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Contents: Alkestis. — Iphigenia in Aulis. — Iphigenia in Tauri. — Die bacchantinnen.—Der kyklop.—Andromache.— Die Troerinnen.— Ion. —Elektra.—Der rasende Herakles.—Die schuzflehenden.—Die Herakliden.

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"The annotations, though always characterised by good sense and accurate scholarship, are not of the highest order, and are chiefly devoted to geographical and historical questions." *Dictionary of national biography.*

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Translations from Lucian; tr. by A. M. C. Davidson. 1902.. 888 L96t

Contents: The sale of philosophers.—Concerning paid companions.—Hermotimus; or, The sects.—The true history.—Alexander; or, The false prophet.—Zeus the tragedian.—The orator's guide.

Plato.

Plato, the teacher; being selections from the Apology, Euthydemus, Protagoras, Symposium, Phædrus, Republic and Phædo of Plato; ed. with introduction and notes by W. L. Bryan and C. L. Bryan. 1897 ..... 888 P68p

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The prototype of La Bruyère's "Les caractères." It consists of 30 short and lively sketches of character, such as the "Flatterer," the "Evil speaker," the "Grumbler," etc.

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Hellenics (books 1–4) and The banquet; literally tr. by J. S. Watson and Henry Dale. (Handy literal translations.) 888 X17h

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"This is an excellent, an invaluable book, filling a want which must often have been felt by the reader who, not a specialist, nevertheless wishes to know something of a literature which he dimly understands to be important. The learning and reading which have gone to the compilation of Mr. Frazer's volume are great, yet he handles them with a clearness and order too frequently absent from books of this kind." *Academy,* 1898.

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The Rigveda. 1900. (Popular studies in mythology, romance & folklore, no.9.).....891.2 A753

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Brief study of the substance and literary form of the early Vedic hymns, with an account of a few of the myths contained in the later hymns.

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Descent of the sun, [a Hindu fairy tale]; tr. fr. the original ms. 1903.....891.2 B16d

Purports to be, like the "Digit of the Moon," a translation of an old Hindu fairy tale, but reviewers suspect that both tales are the work of Mr Bain's own imagination.

Bhagavadgîtâ.

Bhăgvăt-gēētā; or, Dialogues of Krēēshnă and Arjōōn, in eighteen lectures with notes; tr. by Charles Wilkins. 1871.....r891.2 B46

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Indian poetry; selections rendered into English verse by Romesh Dutt. 1905.....891.2 D95

Contents: Hymns of the Rig Veda.—Passages from the Upanishads.—Passages from Buddhist literature.—The bridal of Uma, by Kalidasa.—The penance of Arjun, by Bharavi.

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Indian idylls, from the Sanskrit of the Mahâbhârata, by Edwin Arnold. 1883.....891.2 M25i

"The reader easily forgets that he is reading a translation...The themes are simple; but the artistic treatment lends them a weight and gives

them a rounded finish rarely held by poems of greater pretensions... The text is occasionally annotated by explanatory remarks." *Dial*, 1883.

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The Brhad-devatā; a summary of the deities and myths of the Rig-veda, critically edited in the original Sanskrit with an introduction and seven appendices, and translated into English with critical and illustrative notes by A. A. Macdonell. 2v. 1904. (Harvard oriental series.) r891.2 S25

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v.2. Translation and notes.

Shūdraka.

Little clay cart [Mrcchakatika]; a Hindu drama; tr. by A. W. Ryder. 1905. (Harvard oriental series.).....qr891.2 S56

Generally considered to be the earliest existing Sanskrit drama.
"The author...is pre-eminent among Indian playwrights for the distinctively dramatic qualities of vigour, life, and action, no less than sharpness of characterisation...[The play] furnishes an interesting picture of the kind of luxury that prevailed in those days." *Macdonnell's Sanskrit literature.*

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Rámáyan of Válmíki; tr. into English verse, by R. T. H. Griffith. 1895.....891.2 V16

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Ramayana; the epic of Rama, prince of India; condensed into English verse by Romesh Dutt. 1899.....891.2 V16r

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Atharva-Veda samhitā; tr. with a critical and exegetical commentary by W. D. Whitney; ed. by C. R. Lanman. 2v. 1905. (Harvard oriental series.).....qr891.2 V24

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Williams, Sir Monier Monier-.

Indian wisdom; or, Examples of the religious, philosophical and ethical doctrines of the Hindus, with a brief history of the chief departments of Sanskrit literature and some account of the past and present condition of India, moral and intellectual. 1893.....891.2 W74

Contents: The hymns of the Veda.—The Brāhmanas and Upanishads.—The systems of philosophy.—The Nyāya.—The Sān.khya.—The Pūrva-mimānsā and Vedānta.—Irregular systems and eclectic school.—Smriti, the Vedān.gas.—The Smārta sūtras or traditional rules.—The Dharma-śāstras or law-books, Manu continued.—The law-books, Manu continued.—The Itihāsas or epic poems, the Rāmāyana.—The Itihāsas or epic poems, the Mahā-bhārata.—The Indian epics compared with each other and with the Homeric poems.—The artificial poems, dramas, purānas, tantras, niti-sāstras.

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ophy and science as well as in literature proper. Author regards this volume, which comes down only to 1000 A. D., as containing the prolegomena, while a second volume, promised to follow, will contain the history of Persian literature in the more strict meaning of the word.

Jeláleddín Rúmí.

Festival of spring; from the Díván of Jeláleddín, rendered in English gazels after Rückert's versions, with an introduction and a criticism of the Rubáiyát of Omar Khayyám, by William Hastie. .1903.....891.5 J24

Jeláleddín Rúmí (1207–73) was a Persian mystic poet. The great Austrian orientalist, Joseph von Hammer, writing of Jeláleddín's lyrical poems, properly called his "Divan," says, "It is from them that we see shining forth as in clear splendour the essence of the Oriental Mysticism, the cardinal Doctrine that All is One."

Kamal Ad-din, *of Isfahan.*

Hundred love songs; now first tr. fr. the Persian by L. H. Gray, and done into English verse by E. W. Mumford. 1903 .....891.5 K12

Kamal Ad-din was a 13th century Persian poet. This is the first translation of his quatrains into any European language.

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Contents: Raftery.—West Irish ballads.—Jacobite ballads.—An Craoibhin's poems [Douglas Hyde].—Boer ballads in Ireland.—A sorrowful lament for Ireland.—Mountain theology.—Herb-healing.—The wandering tribe.—Workhouse dreams.—On the edge of the world.—An Craoibhin's plays [Douglas Hyde].

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Leahy, Arthur Herbert, *tr.*

Heroic romances of Ireland; with preface, special introductions and notes. 2v. 1905–06. (Irish saga library.) 891.6 L45

v.1. The courtship of Etain.—Mac Datho's boar.—The sick-bed of Cuchulain.—The exile of the sons of Usnach.—The combat at the ford.—Special note on the Combat at the ford.—General notes.

v.2. THE PRELUDES TO THE RAID OF CUALGNE: Tain bo Fraich; The raid for Dartaid's cattle; The raid for the cattle of Regamon; The driving of the cattle of Flidais; The apparition of the great queen to Cuchulain.—APPENDIX: Irish text and literal translation of part of the courtship of Etain.

Contains a prefatory essay on Irish literature. The introduction to each tale gives the main facts in regard to its age and character. The romances in both volumes are translated literally, those in the second are also rendered in verse.

MacLean, Magnus.

Literature of the Celts; its history and romance. 1902....891.6 M19

Contents: The arrival of the Celt in history and literature.—St. Patrick, the pioneer of Celtic writers.—St. Columba and the dawn of letters in Scotland.—Adamnan's "Vita Columbæ."—The book of deer.—The ms. legacy of the past.—The Scottish collection of Celtic mss.—The mythological cycle.—The heroic cycle.—The Ossianic cycle.—The influence of the Norse invasions on Gaelic literature.—The four ancient

books of Wales.—Celtic literary revivals.—Highland bards before the forty-five.—The influence of the church on Gaelic literature.—The influence of Celtic on English literature.—The printed literature of the Scottish Gael.—The master gleaners of Gaelic poetry.—The master scholars of Celtic literature.

Based on lectures delivered at the University of Glasgow. For the general reader and the special student.

Literature of the Highlands. 1904.....891.6 M19l

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Sequel to the author's "Literature of the Celts." A popular account of the Gaelic literature of the Highlands after the Forty-five.

Rauf Coilyear.

Taill of Rauf Coilyear; a Scottish metrical romance of the fifteenth century; ed. with introduction, notes and glossarial index by W. H. Browne. 1903.....891.6 R22

"A humorous, rhyming, alliterative romance of a sturdy and bellicose collier who entertains Charlemagne unawares, with a hospitality charmingly free of deference." *Athenæum*, 1903.

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Hapgood, Isabella Florence.

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Historical view of the languages and literature of the Slavic nations, with a sketch of their popular poetry; with a preface by Edward Robinson. 1850.....891.8 R55

Contents: History of the old or church Slavic language and literature.—

Eastern Slavi: History of the Russian language and literature; History of the Illyrico-Servian language; Language of the Bulgarians. —Western Slavi: Czekho-Slovakian branch; Language and literature of the Slovaks; History of the Polish language and literature; Languages of the Sorabian-Vendes in Lusatia, and of other Vendish tribes now extinct.—Sketch of the popular poetry of the Slavic nations; Eastern Slavi; Western Slavi.

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Huart, Clément Imbault.
History of Arabic literature. 1903. (Short histories of the literatures of the world.) **892.7 H87**
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From the beginnings of Arabic literature to the journalism of to-day. More bibliographical than historical or critical. Valuable for reference, but too compressed to be very readable.

Mu'allakāt.
The seven golden odes of pagan Arabia, known also as the Moállakát; tr. fr. the original Arabic by Lady Anne Blunt, done into English verse by W. S. Blunt. 1903..**q892.7 M94**
Collection of poems by different Arabian poets of the sixth and seventh centuries.

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Gibb, Elias John Wilkinson.
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For v.1–3 see preceding catalogue.

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Lockhart, James Haldane Stewart, *tr.*
Manual of Chinese quotations; a translation of the Ch'eng yü k'ao, with the Chinese text. 1903..... **qr895 L76**
"Affords real insight into the ingenuity and picturesqueness of the Oriental maker of proverbs and apologues. We suspect the modern novelist of inventing most of his pretty flowers of the sort; but here one can find Chinese text and English translation side by side, with reference to Chinese classics, and such fine scholars as Legge, to prove that the whole is genuine." *Athenæum,* 1904.

Riordan, Roger, & **Takayanagi,** Tozo.
Sunrise stories; a glance at the literature of Japan. 1896....**895 R48**
Contents: The dance; introductory.—The myth of the mirror.—The children of the sun.—Buddhism.—Your choice of miracles.—Songs of two cities; Nara, Kioto.—The voyage home from Tosa; Monogatari.—A rainy night entertainment.—Further adventures of Prince Genji. —Horrific exploits of Yorimitsu. — Fortunes of the Gen. — Kamo No Chomei's "Story of my hut."—The fighting monks and their strange diversions.—The golden calabashes.—The piping times of the Tokugawa.—The drama.—The forty-seven free lances.—Adventures of a vagabond priest.—Conclusion.

897 Aboriginal American literature

Brinton, Daniel Garrison, *ed.*
Ancient Nahuatl poetry; containing the Nahuatl text of 27 ancient Mexican poems; with a translation, introduc-

tion, notes and vocabulary. 1890. (Library of aboriginal American literature.) r897 B75

Annals of the Cakchiquels; the original text, with a translation, notes and introduction. 1885. (Library of aboriginal American literature.) r897 B75a

Güegüence; a comedy ballet in the Nahuatl-Spanish dialect of Nicaragua. 1883. (Library of aboriginal American literature.) r897 B75g

The Lenâpé and their legends; with the complete text and symbols of the Walam Olum. 1885. (Library of aboriginal American literature.) 897 B75l

The same. 1885. (Library of aboriginal American literature.) r897 B75l

The "Walam Olum," or "Red Score" of the Lenni Lenâpé contains in metrical form the tribal traditions of the creation, the deluge and the migrations of the tribe. The original text, the pictorial representations and a translation are given.

Maya chronicles. 1882. (Library of aboriginal American literature.) r897 B75m

Rig Veda Americanus; sacred songs of the ancient Mexicans, with a gloss in Nahuatl; a paraphase, notes and vocabulary. 1890. (Library of aboriginal American literature.) r897 B75r

Gatschet, Albert Samuel, *ed.*

Migration legend of the Creek Indians, with a linguistic, historic and ethnographic introduction. v.1. 1884. (Library of aboriginal American literature.) r897 G23

Hale, Horatio, *ed.*

Iroquois book of rites. 1883. (Library of aboriginal American literature.) r897 H15

"The editing of the rites used in the condoling council of the Iroquois gives occasion for presenting an account of the people themselves. In many visits to these Indians Mr. Hale learned about their traditions, customs and language. The first half of the book is devoted to a useful summary of this material. In the latter half the book of rites is given, in the Iroquois tongue with a translation on opposite pages. Explanatory notes and a glossary are appended." *Larned's Literature of American history.*

English fiction

"A 439." Rose.....R716a
The abbé Aubain. Mérimée.....M636a
Abbess of Vlaye. Weyman.....W586a
Abbot, Alice Balch.
Frigate's namesake jA126f
Abner Daniel. Harben.....H247a
The absentee. Edgeworth.....E284c
The accomplice. Hill.....H5512a
Adams, Andy.
Cattle brands; a collection of Western camp-fire stories.....A211c
Contents: Drifting north.—Seigerman's per cent.—"Bad medicine."—A winter round-up.—A college vagabond.—The double trail.—Rangering.—At Comanche Ford.—Around the spade wagon.—The ransom of Don Ramon Mora.—The passing of Peg-Leg.—In the hands of his friends.—A question of possession.—The story of a poker steer.
Log of a cowboy; a narrative of the old trail days.....A211l
"A veteran of the range has set down the account of a 'drive' of 3000 cattle from Mexico to Montana. The five months' trip over the plains was attended with many exciting incidents and gives a vivid picture of the life of the true cowboy."
The outlet A211o
Story of an old-time cattle drive out of Texas, showing how the great herds of the Western plains were brought to market.
Texas matchmaker.....A211t
An old cattleman living on a big range in the semi-feudal manner of early Texas ranchmen is the "matchmaker" and the leading character.
Adams, Mary, *pseud.*
Confessions of a wife A215c
Appeared in the "Century magazine," v.63–65, April–Nov. 1902.
A morbid young woman, much given to self-analysis, tells in journal and letter form the experiences of her first years of married life.
Ade, George.
Doc' Horne; a story of the streets and town.....A228d
Doc' Horne was chief spokesman of a quintette of men in a Chicago hotel who nightly exchanged stories and experiences.
In Babel; stories of Chicago.....A228i
Adelborg, Ottilia.
Clean Peter and the children of Grubbylea.....jA228c
Adria. Hood.....H768a
Adventurer in Spain. Crockett.....C886a
Adventures in the Florida Army of Hernando de Soto.
L'Estrange. L652a
Adventures of Captain Kettle. Hyne.....H997a
Adventures of Elizabeth in Rügen, by the author of "Elizabeth and her German garden." Arnim.....A749a
Adventures of Gerard. Doyle.....D775ad
Adventures of Harry Revel. Couch.....C838a
Adventures of M. d'Haricot. Clouston.....C619a
Adventures of the three bold babes. Praeger.....jP883a
Adventures of Torqua. Holder.....jH713a
Affair at the inn. Wiggin, *and others*.....W688a

Aguilar, Grace.
Vale of cedars, & other tales.....A283v
Other tales: The Perez family.—Amete and Yafeh.—The fugitive.—The edict.—The escape.—Helon.—The spirit's entreaty.—The spirit of night.—The triumph of love.
The "Vale of cedars" is a story of the Jews under Ferdinand and Isabella. The others are much shorter stories of Jewish life, some of them semi-historical.

Ainsworth, William Harrison.
Guy Fawkes; or, The Gunpowder treason; an historical romance A297g

Aladdin & Co. Quick.....Q29a

Aladdin O'Brien. Morris.....M9163a

Albert Savaron. Balzac.....B218v2

Alcock, Deborah.
Under Calvin's spell; a tale of the heroic times in old Geneva. A354u
Historical novel with John Calvin as its central figure.

Alcott, Louisa May.
Eight cousins.....A355e
Appeared first in "St. Nicholas," v.2, Jan.–Oct. 1875.
Jo's boys and how they turned out; a sequel to Little men..A355jo
Little men.....A355l
Little women.....A355li
Old-fashioned girl.....A355o
Rose in bloom; a sequel to Eight cousins.....A355r
Work; a story of experience A355w
Describes the experiences of a young woman who tries various occupations in her efforts to support herself.

Alden, Raymond Macdonald.
Why the chimes rang; a Christmas wonder story.....jA358w

Aldrich, Thomas Bailey.
A sea turn, and other matters.....A365se
Other stories: His Grace the Duke.—Shaw's folly.—An untold story.—The case of Thomas Phipps.—The white feather.
Some of these stories appeared in "Harper's magazine," v.103, 1901, and the "Century magazine," v.56, 1898.
Story of a bad boy.....A365s

Alexander, Mrs, (*pseud. of* Mrs Annie (French) Hector).
Kitty Costello. A374k

Alice and Tom. Brown.....jB7912a

Alice's adventures in Wonderland. Carroll, *pseud*.....C233a

The alien. Montrésor.....M872al

Aliens of the West. Godfrey.....G5522a

All on the Irish shore. Somerville & Ross, *pseud*.....S696a

All's fair in love. Sawyer.....S271a

Allen, James Lane.
Mettle of the pasture.....A427m

Allston, Margaret, *pseud.* *See* **Farquhar,** Anna.

Altsheler, Joseph Alexander.
Before the dawn; a story of the fall of Richmond.....A466b
Historical novel of the Civil war, from the Southern point of view.
The candidate; a political romance.....A466c
Story of a presidential campaign.
Guthrie of the Times; a story of success.....A466g
Novel of politics and newspaper life.

Amaryllis at the fair. Jefferies.....J231a
Ambassadors. James.....J164am
Amber witch. Meinhold.....M576a
American prisoner. Phillpotts.....P518a
American senator. Trollope.....T761a
Amicis, Edmondo de.
Cuore: an Italian school-boy's journal.....A516c
Also published with the title, "Heart; a school-boy's journal."
Amy Foster. Conrad.....C755f
Andersen, Hans Christian.
Snow queen, and other fairy tales.....jA544sn
Andrews, Mary Raymond Shipman.
Bob and the guides.....A568b
Contents: The linge of M'sieur.—The grandfathers of Bob.—The fox's understudy.—Place aux dames.—The lake of devils.—The camp of the good fairy.—Bill the trapper.—The lost caravel.—The big Bateese.—In the open.
Stories of camp life written from the viewpoint and in the happy phrase of a boy of thirteen.
Vive l'empereur.....A568v
Appeared in "Scribner's magazine," v.32, Sept.-Oct. 1902.
Story of a young girl, supposed to be Napoleon's daughter; and an attempt to place her on the throne of France.
Anglo-Americans. Kingscote.....K271a
Animal heroes. Seton.....S495a
Anna of the Five Towns. Bennett.....B439a
Anne Carmel. Overton.....O332a
Anstey, F. (*pseud. of* Thomas Anstey Guthrie).
Only toys!.....jA625o
Salted almonds. A625s
Contents: Salted almonds; or, Playing the game.—At a moment's notice.—"As the twig is bent..." &c.—Caveat emptor.—Lunch among the ruins.—Why I have given up writing novels.—Going round the caves.—Mrs Brassington-Claypott's children's party.—A business meeting of the Society of Penguins.—The gull.—The game of adverbs.—A Bohemian bag.—The magic H's.—After rehearsal.—The lights of Spencer Primmett's eyes.—A "first night" supper.—The adventure of the snowing globe.
The stories are mere trifles, but ingenious and humorous.
Anstruther, Mrs Eva.
A lady in waiting; being certain little scenes of mirthful tragedy and of tragical mirth that an actor of small account in the human comedy had leisure to observe.....A626l
Graceful but slight story of the experiences and observations of a girl on her visits to her friends.
Antrobus, Mrs C. L.
Wine of Finvarra, and other stories.....A636w
Other stories: The ploughing of th' owd lad's bit.—The two twilights.—The man from Stalybridge.—The garden of Attalus.—The strange preacher.—In the tink-a-tank.—The old man's daughter.—Jacob's ladder.—The lyke-wake.—Owd Tuesday.—The keys of Duma.—That sack o' potatoes.
Most of the stories deal with the lives of poor rural folk. The first, which is really a novel in itself, shows that real success often lies in what the world calls failure.
Apache princess. King.....K263ap
The apprentice. Rawson.....R239a
Ardina Doran. Christian.....C459za
[Arnim, Mary Annette (Beauchamp), gräfin von.]
Adventures of Elizabeth in Rügen, by the author of "Eliza-

beth and her German garden.".....A749a
Entertaining account of an eleven days' driving trip around the island of Rügen in the Baltic sea.

The princess Priscilla's fortnight, by the author of "Elizabeth and her German garden.".....A749p
Light-hearted story of the adventures that befell a German princess who, bored by the etiquette and conventions of her surroundings, seeks simplicity in a little English village, in company with the old librarian of her father's court.

Arria Marcella. Gautier.....rG246s
Arthur Gordon Pym. Poe.....P741a
Arthur Mervyn. Brown.....B7842a
Assassins. Meakin.....M554a
Astonishing history of Troy town. Couch.....C838as
At Sunwich port. Jacobs.....J134a
At the Moorings. Carey.....C197at
At the sign of the Cat and racket. Balzac.....B218at
At the sign of the Fox. Wright.....W9351a
At the sign of the Jack o' Lantern. Reed.....R283a
Atherton, Mrs Gertrude Franklin (Horn).

The bell in the fog, and other stories.....A868b
Other stories: The striding place.—The dead and the countess.—The greatest good of the greatest number.—A monarch of a small survey.—The tragedy of a snob.—Crowned with one crest.—Death and the woman.—A prologue (to an unwritten play).—Talbot of Ursula.

Rulers of kings; a novel.....A868r
Fantastic story, in which the leading figures are the present emperors of Germany and Austria, an imaginary daughter of the latter, and a young American, heir to four hundred millions.

Atoms of empire. Hyne.....H997at
Aunt Bethia's button. Randal.....R185a
Austin, Mrs Mary (Hunter).

Isidro A9372i
Appeared in the "Atlantic monthly," v.94–95, Sept. 1904–Feb. 1905.
Romance of California in the old mission days.

Autobiography of a thief, and other histories. Reade.....R253a
Avatar. Gautier.....G246a
Avery. Ward.....W213a
Awakening of Helena Richie. Deland.....D389a
B., T. *See* **Benson,** Arthur Christopher.
Babcock, Mrs Winnifred (Eaton). *See* **Watanna,** Onoto, *pseud.*
Baby Bullet. Osbourne.....O291b
Baby days; a new selection of songs, stories and pictures for very little folks, with an introduction by the editor of St. Nicholas.....jB119
Baby Elton, quarter-back. Quirk.....jQ44b
Baby's own alphabet. Crane.....qjC8671ba
Bacheller, Irving.

Darrel of the Blessed Isles.....B127da
Silas Strong, emperor of the woods.....B127s
Character sketch of an old man of the Adirondacks, half guide, half hermit, a philosopher of the woods.

A bachelor in Arcady. Sutcliffe.....S965b
Back home. Wood.....W8532b
Bacon, Alice Mabel.

In the land of the gods; some stories of Japan.....B129i
Contents: The favor of Hachiman.—At the shrine of Fudō.—The blue

flame.—The independence of Saburo.—Kitsuné Yashiki.—Chokichi's pilgrimage.—The buyer of amé.—The peony lantern.—The lady of the scroll.—How Fumi remembered.

Bacon, Mrs Josephine Dodge (Daskam). *See* **Daskam,** Josephine Dodge.

Bagot, Richard.

The passport.....**B155p**

Story of modern Rome.

Bailey, H.C.

Beaujeu. **B159b**

Historical romance of the time of James II of England.

Baldwin, May.

A popular girl; a tale of school life in Germany.....**jB195p**

Ballingtons. Potter.....**P856b**

Balzac, Honoré de.

At the sign of the Cat and racket (La maison du Chat-qui-pelote); tr. by Clara Bell, with a preface by George Saintsbury. **B218at**

Same as "Cat and battledore" and "Fame and sorrow."

Contains also: The Sceaux ball.—The purse.—The vendetta.—Madame Firmiani.

The celibates, and other stories; tr. by Clara Bell, with a preface by George Saintsbury. (Comédie humaine.)....**B218pi2**

Contents: The celibates: Pierrette; The Abbé Birotteau.—Colonel Chabert.—The vendetta.

Country parson (Le curé de village), and Albert Savaron (De Savarus); tr. by Ellen Marriage and Clara Bell, with a preface by George Saintsbury. (Comédie humaine.) **B218v2**

Same as "Village rector."

Story of country life and of a man's efforts to improve the lot of the peasantry.

Father Goriot (Le père Goriot), and M. Gobseck; tr. by Ellen Marriage, with a preface by George Saintsbury. (Comédie humaine.).....**B218p3**

Same as "Père Goriot."

"In Goriot is exhibited the extravagance of paternal sacrifice; 'he is the modern King Lear,' impoverishing himself to give his daughters dowries; and when they are reduced to straits by their depravity, stripping himself to save them." *Baker's Descriptive guide to the best fiction.*

Jealousies of a country town (Les rivalités), [and A marriage settlement]; tr. by Ellen Marriage, with a preface by George Saintsbury. (Comédie humaine.).....**B218ga2**

Same as "Gallery of antiquities."

Marriage settlement (Le contrat de mariage), and other stories; tr. by Clara Bell, with a preface by George Saintsbury. (Comédie humaine.).....**B218ma2**

Other stories: A start in life.—A second home.

"A marriage settlement" is the same as "The marriage contract."

Describes the negotiations concerning a marriage settlement and the plots of a spendthrift mother to get the better of her son-in-law. Shows Balzac's practical acquaintance with the details of finance and law.

The peasantry (Les paysans), and Pierre Grassou; tr. by Ellen Marriage, with a preface by George Saintsbury. (Comédie humaine.).....**B218so2**

Same as "Sons of the soil."

"Elaborate account of the life of the peasant, veracious and sympathetic...but far from prepossessing in its presentment of the greed

Balzac, Honoré de—*continued.*

and land-hunger of the better class of peasants, and of the brutality, lawlessness and immorality that prevailed among the poorer. The story tells how a wealthy Count tries to establish himself on a fine estate, but awakens the hostility of the country-side, and is eventually driven by accumulated annoyances to leave the district." *Baker's Descriptive guide to the best fiction.*

Quest of the absolute (La recherche de l'absolu), and other stories; tr. by Ellen Marriage, with a preface by George Saintsbury. (Comédie humaine.).....**B218al2**

Other stories: The unknown masterpiece.—Christ in Flanders.—Melmoth reconciled.—The red house.

"Quest of the absolute" is the same as "Alkahest."

"Metaphysical study...The subject is a modern alchemist, who sacrifices himself and his family to his belief in the Philosopher's Stone." *Baker's Descriptive guide to the best fiction.*

Seamy side of history (L'envers de l'histoire contemporaine), [and Z. Marcas]; tr. by Clara Bell, with a preface by George Saintsbury. (Comédie humaine.)....**B218sea**

"[The first story is] founded on a conception the obverse of the famous *Thirteen,* i.e., a Brotherhood of Consolation, a secret society of men joined together for the purpose of remedying the evils which Society neglects...*Z. Marcas* is a brief psychological study of a politician." *Baker's Descriptive guide to the best fiction.*

The thirteen (Histoire des treize), and other stories; tr. by Ellen Marriage, with a preface by George Saintsbury. (Comédie humaine.).....**B218th**

Other stories: Maître Cornélius.—Gambara.

"*The Thirteen*...are a secret brotherhood of men belonging to the most widely separated ranks and professions, and bound to each other by indissoluble ties. They make themselves into a force superior to the law. The story of their doings is full of melodramatic interest." *Baker's Descriptive guide to the best fiction.*

The unconscious mummers (Les comédiens sans le savoir), and other stories; tr. by Ellen Marriage, with a preface by George Saintsbury. 1897. (Comédie humaine.)....**B218unc**

Other stories: A prince of Bohemia.—A man of business.—Gaudissart II.—The firm of Nucingen.—Facino Cane.

[Unknown masterpiece, and other stories]; an introduction by Ferdinand Brunetière, the translation by G. B. Ives. (Little French masterpieces.).....**B218un**

Other stories: A seashore drama.—An episode under the Terror.—La Grande Bretèche.—The conscript.—A passion in the desert.

Ursule Mirouët, and other stories; tr. by Clara Bell, with a preface by George Saintsbury. (Comédie humaine.)....**B218u3**

Other stories: Madame Firmiani.—A forsaken woman.—The imaginary mistress.

Same as "Ursula."

"Written specially for the young person; the innocent and pious heroine converts her guardian, who is an atheist. Swedenborgianism and clairvoyance are introduced into the plot." *Baker's Descriptive guide to the best fiction.*

Woman of thirty (La femme de trente ans), and A start in life; tr. by Ellen Marriage, with a preface by George Saintsbury. (Comédie humaine.).....**B218w**

"A start in life" is translated by Clara Bell.

"The woman of thirty" is a story of an attractive woman sacrificed to a dull husband. "A start in life" is humorous throughout, the career of a young man of inordinate vanity whose infirmity leads him into great difficulties.

Bandelier, Adolph Francis Alphonse.

The delight makers.....**B2242d**

"The English rendering of *Koshare,* a priesthood among the Pueblo Indians whose function, among other things, is to create merriment

between and sometimes during the public religious dances...The plot alone is fiction...The author has succeeded admirably in portraying Pueblo life as it existed before the advent of the white man in 1540." *Larned's Literature of American history.*

Bandolero. Gwynne.....G9972b

Banks, Mrs Nancy Huston.

The little hills.....B227l

Story of life in a quiet little village, having a charm more of atmosphere than of incident.

Oldfield; a Kentucky tale of the last century B227o

Oldfield is a Kentucky "Cranford" before the war.

Round Anvil Rock; a romance.....B227r

Story of pioneer life in Kentucky at the beginning of the 19th century.

Banks of the Ohio. Paulding.....rP321b

Banner of blue. Crockett.....C886ba

Bannerman, Mrs Helen.

Story of little black Sambo.....jB228s

Barbara, *pseud.* *See* **Wright,** Mrs Mabel (Osgood).

Barbara Ladd. Roberts.....R536ba

Barbe of Grand Bayou. Oxenham.....O352b

Barbour, Mrs Anna Maynard.

That Mainwaring affair.....B2351m

Detective story.

Barbour, Ralph Henry.

Captain of the crew.....jB235c

Land of joy.....B235l

Appeared in a condensed form in the "Ladies' home journal," v.20, Feb.-May 1903.

Story of student life at Harvard.

Barlasch of the guard. Merriman, *pseud*.....M639b

Barlow, Jane.

By beach and bog-land; some Irish stories.....B248b

Contents: In the winding walk.—A money-crop at Lisconnel.—The high tide and the man-trappers.—The foot-sticks of Slughnatraigh.—Old Isaac's biggest haul.—The wrong turning.—Crazy Mick.—Widow Farrell's wonderful age.—The hins' housekeeper.—Two pair of truants.—Their new umbrellas.—A small practice.—A lingering guest.—Loughnaglee.—Moriarty's meadow.—Delayed in transmission.—For company.

Founding of fortunes B248fo

Story of Irish peasant life.

Barnaby Lee. Bennett.....jB439b

Barnes, James.

For king or country; a story of the American revolution...jB2561f

Story of two New Jersey brothers who fought on opposite sides in the Revolutionary war.

Barnes-Grundy, Mabel Sarah. *See* **Grundy,** Mabel Sarah Barnes-.

Barr, Mrs Amelia Edith.

The black shilling; a tale of Boston towns.....B259bl

Love story, scene laid at the time of the witchcraft delusion. Cotton and Increase Mather are introduced.

The lion's whelp; a story of Cromwell's time..... B259li

Cromwell is the central figure of the story.

Song of a single note B259so

Sequel to "Bow of orange ribbon." Scene is in New York city during the British occupation, 1776-1783.

Souls of passage.....B259sou

A tale of Scotland, of wealthy pious Glasgow folk and some very extraordinary people in a Highland village.

Barr, Robert.

Over the border; a romance.....B25930

Historical romance of the civil war in England. Cromwell and the earl of Strafford are among the characters.

Prince of good fellows B2593p

The "prince of good fellows" is James V of Scotland. Story tells of his adventures.

Speculations of John Steele.....B2593sp

Appeared in the "Saturday evening post."
Story of financial adventure.

Triumphs of Eugène Valmont.....B2593tr

Detective stories.

The victors.....B2593v

A story of American city life, its main theme being the struggle of three young men for wealth and position. Contains a vigorous indictment of Tammany.

Barrie, James Matthew.

Little white bird; or, Adventures in Kensington gardens.....B266li

Appeared in "Scribner's magazine," v.32, Aug.–Nov. 1902.
A fanciful story about a child who firmly believes that all children were once birds, and an old soldier who sets himself to win the boy's companionship and enters into all his imaginings about the fairies who inhabit Kensington gardens.

The barrier. French.....F925b

[**Barry,** John Daniel.]

Our best society.....B27220

Appeared in the "Critic," v.44–46, April 1904–June 1905.
The progression in New York society of an ambitious young wife and an acquiescent literary husband.

Barry, Richard Hayes.

Sandy from the Sierras.....B2723s

Sketchy story of a young man's varied career as country school-teacher, lawyer's clerk, reporter, amateur detective and machine politician. San Francisco is the scene.

Barry, William Francis.

The dayspring.....B272d

"Story of a young Irish exile who has taken refuge in Paris in the last days of the Second Empire, and joins the Communists in the dark days that follow...It has style, thought, philosophy of life...with descriptive passages of rare beauty and power." *Contemporary review*, 1903.

Bartlett, Frederick Orin.

Joan of the alley.....B278j

Story of the tenements. Joan is a factory girl who, inspired by the thought of Joan of Arc, starts a strike.

Barton, William Eleazar.

When Boston braved the king; a story of tea-party times..jB283w

Bashford, Henry H.

Tommy Wideawake.....B2912t

English story of a lively thirteen-year old boy.

Bassett, Mrs Mary E. Stone.

The little green door; a novel.....B2961

Romance in a garden, with Louis XIII for the hero.

Bateman, George W.

Zanzibar tales, told by natives of the east coast of Africa.....B312z

Collection of native African stories.

Bates, Arlo.

Diary of a saint.....B313d

Story, told in diary form, of an eventful year in the life of a young New England woman.

Bates, Mrs Harriet Leonora (Vose), (*pseud.* Eleanor Putnam).
Woodland wooing.....B3132w
New England love story, slight but amusing.

Bates, Oric.
A madcap cruise.....B3142m
Lively story of two young Harvard graduates' yachting cruise to the Mediterranean in pursuit of a girl.

Baum, Lyman Frank.
Wonderful wizard of Oz jB327w

Bayard's courier. Benson.....B4431b

Bayly, Ada Ellen. *See* **Lyall,** Edna, *pseud.*

Bazán, Emilia Pardo.
Mystery of the lost dauphin (Louis XVII); [a novel]; tr. fr. the Spanish by A. H. Seeger.....B339my
Story of intrigue and adventure centering about the career of Charles William Naundorff, of whose claims to be the lost dauphin there were numerous supporters.

Bear stories. Carter, *ed*.....jC237b

Beaten path. Makin.....M276b

Beaufoy romances. Drummond.....D845s

Beaujeu. Bailey.....B159b

Beau's comedy. Dix & Harper.....D647b

Beautiful lady. Tarkington.....T212b

Becke, Louis.
Strange adventure of James Shervinton, and other stories....B364s
Other stories: "Pig-headed" sailor men.—The Flemmings.—"Flash Harry" of Savaii.—Concerning "Bully" Hayes.—Amona, the child, and the beast.—The snake and the bell.—South sea notes.—Apinoka of Apamama.
Stories of life in the South sea islands.

Bedford, Jessie. *See* **Godfrey,** Elizabeth, *pseud.*

Beers, Henry Augustin.
Suburban pastoral, and other tales.....B381s
Other tales: A midwinter night's dream.—A comedy of errors.—Declaration of independence.—Split zephyr.—A graveyard idyl.—Edric the Wild and the witch wife.—The wine-flower.

Before the dawn. Altsheler.....A466b

Behn, Mrs Aphra (Johnson).
Novels; with an introduction by E. A. Baker.....rB387n
Contents: The royal slave.—The fair jilt.—The nun.—Agnes de Castro.—The lover's watch.—The case for the watch.—The lady's looking-glass to dress herself by.—The lucky mistake.—The court of the king of Bantam.—The adventure of the black lady.
Aphra Behn (1640–89) was a dramatist and novelist, the first Englishwoman who lived by her pen. Her genius and vivacity are undoubted; her plays are very coarse, but lively and humorous, while she possessed an indisputable touch of lyric genius. Her prose works have decidedly less merit than her dramas and the best of her poems. *Condensed from Dictionary of national biography.*

Bell, James Joy.
Jess & Co.....B4122j
Scottish dialect story about a lovable but shiftless young carpenter and his business-like wife.
Later adventures of Wee Macgreegor.....B4122l
Mr Pennycook's boy, [and other stories].....B4122mr
Other stories: Jessie Mary; an idyl of a Glasgow street.—Sarah McGreen paint.—Tam.—Miss Quigley, tobacconist.—The Sunday-school soirée.—Five-and-forty years.—Poor pussy.
A dozen short stories of Scottish child life.

Mrs M'Lerie.....B412m
Humorous sketches of a quaint old Scottish woman, written in dialect by the author of "Wee Macgreegor."
Wee Macgreegor.....B412w
Humorous and very human story of a little Glasgow boy. Written in the Scottish dialect.

Bell, Lilian, *afterward* Mrs Bogue.
Interference of Patricia.....B412in
Light story, scene laid in Denver.

Bell in the fog, and other stories. Atherton.....A868b

The bells. Erckmann & Chatrian.....E718be

Belshazzar. Davis.....D324b

Belted seas. Colton.....C726b

Bengough, Mrs Elisa (Armstrong).
Talk of the town: a neighborhood novel.....B434t
The life of the well-to-do working classes in an American manufacturing town, with some of its loves and tragedies, is well portrayed in this story.

Benita. Haggard.....H141s

Bennett, Arnold.
Anna of the Five Towns; a novel.....B439a
The "Five Towns" are a centre of the pottery industry in Staffordshire, England. The interest of the story consists in the clever characterization of some decidedly commonplace people. There is a strong flavor of Methodist revivalism.
Leonora; a novel.....B439l
Novel of social life in Staffordshire, England.

Bennett, John.
Barnaby Lee.....jB439b
Appeared in "St. Nicholas," v.28, and 29, pt.1, Nov. 1900–April 1902.

Benson, Arthur Christopher.
Hill of trouble, and other stories.....B4433h
Other stories: The gray cat.—The red camp.—The light of the body.—The snake, the leper and the grey frost.—Brother Robert.—The closed window.—The brothers.—The temple of death.—The tomb of Heiri.—Cerda.—Linus.
Short stories, mediæval, mystical and supernatural.

Benson, Blackwood Ketcham.
Bayard's courier; a story of love and adventure in the cavalry campaigns.....B4431b
Story of the Civil war.

Benson, Godfrey R.
Tracks in the snow; being the history of a crime.....B4435t
Detective story.

Benson, Robert Hugh.
By what authority?.....B4434b
Historical novel. Subject, the religious persecutions of the Roman Catholics during Queen Elizabeth's reign.

Bergengren, Mrs Anna (Farquhar). *See* **Farquhar,** Anna.

Bergengren, Mrs Ralph. *See* **Farquhar,** Anna.

Bernstein, Herman.
In the gates of Israel; stories of the Jews.....B457i
Contents: Soreh Rivke's vigil.—The messenger of the community.—The awakening.—Alone.—The sinners.—The straight hunchback.—The marriage-broker.—The artist.—A jealousy cure.—The disarmed reformer.—A Ghetto romance.
These stories of the New York Ghetto have appeared in various periodicals.

The Bertrams. Trollope.....T761be

Besant, Sir Walter.
No other way **B466n**
Story of 18th century London. Its plot turns upon a curious point of English law by which a woman in debt could, by marriage, transfer all her liabilities to her husband.

Besant, Sir Walter, & **Rice,** James.
Ready-money Mortiboy; a matter-of-fact story..... **B466re**
"Old Mortiboy is a miser and the offspring of misers, who builds up a huge fortune by grinding the poor and ruining the well-to-do...Phases of life, chiefly shady life, in London and elsewhere are exploited by the novelists who expose vice with a merciless hand." *Baker's Descriptive guide to the best fiction.*

Best foot forward, and other stories. Finn..... **jF511b**

Betham-Edwards, Matilda. *See* **Edwards,** Matilda Betham-.

Bethany. Watson..... **W323b**

Betrayal. Oppenheim..... **O265b**

Better sort. James..... **J164be**

Betts, Lillian Williams.
Story of an East-side family..... **B468s**
Some of the chapters appeared in the "Outlook," v.69–70, Dec. 14, 1901–Feb. 15, 1902.
Sociological study of New York tenement life in fiction form.

Betty Zane. Grey..... **G8872b**

Between the acts. Nevinson..... **N259b**

Beyle, Marie Henri, (*pseud.* De Stendhal).
Chartreuse of Parma; tr. fr. the French by Lady Mary Loyd, with a critical introduction by Maurice Hewlett. (Century of French romance.)..... **rB469c**
An admirable picture of the elaborate intrigue of a small Italian court in the early 19th century. Contains also a fine description of the battle of Waterloo.
"We consider that this is the principal work of Stendhal, as a novelist, and that it is this that gives the measure of his ability as observer, as critic, as philosopher, and as writer." *Translated from Larousse's Grand dictionnaire universel.*

Beyond chance of change. Shafer..... **S525b**

Bilberry wood. Dick..... **jD549b**

Billow and the rock. Martineau..... **M431b**

Bilse, Oswald Fritz, (*pseud.* Fritz von der Kyrburg).
A little garrison; a realistic novel of German army life of to-day; tr. by Wolf von Schierbrand..... **B483l**
Severe arraignment of the German army. The book cost its author a term of imprisonment and dismissal from the service.

Bindloss, Harold.
Mistress of Bonaventure..... **B485m**
Canadian story of experience on the plains before the time of the railroad. Gives a picture of ranch life in the Northwest and is full of exciting incident.

Biography of a grizzly. Seton..... **S495b**

Biography of a prairie girl. Gates..... **G232b**

The bishop. Brady..... **B686b**

Black, Rudolph Edgar, *pseud.* *See* **Lessing,** Bruno.

Black Beauty. Sewell..... **jS516b**

Black Lion inn. Lewis..... **L673b**

Black shilling. Barr..... **B259bl**

Blake, Katharine Evans.
Hearts' haven. **B528ah**
Story of the Rappite colony of New Harmony, Indiana.

Bland, Mrs Hubert. *See* **Nesbit,** Edith.
Blazed trail. White.....**W6362b**
Blazed trail stories and stories of the wild life. White.....**W6362bl**
Blood-tax. Gerard.....**G314b**
Blue flower. Van Dyke.....**V187b**
Blue Peter. Roberts.....**R5372b**
Blundell, Mrs Mary E. (Sweetman). *See* **Francis,** M. E. *pseud.*
Bob and the guides. Andrews.....**A568b**
Bodkin, Matthias McDonnell.
Patsey the Omadaun.....**B583p**
Humorous Irish story.
Bogue, Mrs Arthur Hoyt. *See* **Bell,** Lilian.
Bohemian papers. Harte.....**H319g2**
Bolton, Charles Edward.
The Harris-Ingram experiment.....**B614h**
In connection with a love story and some foreign travel, tells of an experiment in coöperation between employer and employed.
Bonaventure. Cable.....**C113bo**
Bondage of Ballinger. Field.....**F458b**
Bonnet conspirators. Simpson.....**S613b**
Book of gnomes. Weatherly.....**jW361b**
Book of nursery rhymes; illustrated by F. D. Bedford.....**jB6312**
Bookful of girls. Fuller.....**jF982b**
The boss. Lewis.....**L673bo**
Boss of Little Arcady. Wilson.....**W768b**
Bourget, Paul.
A divorce.....**B657di**
A searching analysis of the divorce problem.
Bowen-Rowlands, Lilian. *See* **Rowlands,** Lilian Bowen-.
Bowl of punch. Gautier.....**G246j**
Boy and the baron. Knapp.....**jK335b**
Boys of the Rincon ranch. Canfield.....**jC171b**
A boy's town. Howells.....**H857b**
Brady, Cyrus Townsend.
The bishop.....**B686b**
Episodes of far Western life, in all of which the bishop figures more or less prominently.
Doctor of philosophy.....**B686d**
Tragic novel dealing with the social side of the race problem.
The two captains; a romance of Bonaparte and Nelson.....**B686t**
Brainerd, Mrs Eleanor (Hoyt). *See* **Hoyt,** Eleanor.
Brave hearts. Fraser.....**F888b**
Brazen calf. Ford.....**F7631b**
Bread and wine. King.....**K265b**
Bred in the bone. Page.....**P145br**
Bretherton, Ralph Harold.
The child mind.....**B734c**
An English review has called this psychological study of a child, a case of "neurosis in the nursery." The story, which is written for grown people, is taken up for the most part with analysis of the feelings of an over-sensitive little girl.
The brethren. Haggard.....**H141b**
Bridal of Anstace. Godfrey, *pseud*.....**G552b**

Briscoe, Margaret Sutton, *afterward* Mrs Hopkins.

Change of heart; six love stories.....B754c

Contents: The assistant bishop.—Red tassels.—"Whither thou goest."—Creating a vacuum.—Debtors.—Oscar and Louise.

Broke of Covenden. Snaith.....S669b

Brooke, Henry.

Fool of quality; or, The history of Henry, earl of Moreland; with an introduction by W. P. Strickland and a biographical preface by Charles Kingsley. 2v.....B7721f

Novel first published in 1766.

"The education of an ideal nobleman. The hero is brought up by an uncle, who gives him unlimited means...The personal history of this quixotic young man is completely overshadowed by the frequent homilies and dissertations on politics, morals and social amelioration." *Baker's Descriptive guide to the best fiction.*

Brooke, L. Leslie.

Johnny Crow's garden; a picture book.....jB772j

Brooks, Geraldine.

Romances of colonial days.....B7732r

Contents: In Mayflower time (1621).—Beside the water-gate (1699).—The secret of the trees (1735).—A crown that stung (1744).—The serving of a laggard lover (1751).—The wooing of a governor (1760).—The passing of a sweetheart (1773).—A strain from the Mischianza (1778).—In the ambassador's garden (1785).

Stories of John and Priscilla Alden, Mary Leisler, Evelyn Byrd, Agnes Surriage, Hannah Waldo, Governor Wentworth, Benjamin Rush, John André and the Adams family.

Brown, Abbie Farwell.

Lonesomest doll jB784l

Star jewels and other wonders.....jB784s

Brown, Alice.

Court of love.....B783c

A young woman just escaped from restraining poverty and confinement into the joys of wealth and freedom develops a whimsical scheme for sharing her good time with others.

High noon; [stories].....B783h

Contents: A meeting in the market-place.—The book of love.—There and here.—His enemy.—Natalie Blayne.—A runaway match.—Rosamund in heaven.—The end of the game.—The miracle.—The map of the country.—The tryst.—A dream in the morning.

All of these stories are of the psychological and introspective type, and three of them border on the supernatural.

Judgment; a novel.....B783j

Appeared in "Harper's magazine," v.107, Aug.-Oct. 1903.

Rather short story, dealing with a psychological problem.

The Mannerings; [a novel].....B783man

Story of a small group of cultivated people in a New England town, including an ill-matched husband and wife and two interesting pairs of lovers. More character study than incident.

Paradise; [a novel].....B783p

A juggler and his runaway fortune teller are not the characters to be expected in a story of New England country life, but they are not more interesting than the farmer people among whom they come by chance or choice.

Brown, Anna Robeson.

Truth and a woman.....B7832t

Short love story of a thoughtful woman and a scientist with strong atheistic opinions.

Brown, Charles Brockden.

Arthur Mervyn; or, Memoirs of the year 1793. 2v.....B7842a

Brown (1771-1810) was the first American to make literature a profession, and his romances were considered by his contemporaries to be striking and original productions.

Action of the story takes place in Philadelphia during the yellow fever epidemic in 1793, and the book gives a vivid picture of the condition of the city.

Edgar Huntly; or, Memoirs of a sleep-walker.....B7842e

Scene is laid in Pennsylvania. It gives a picture of the society of the time (the beginning of the 19th century), with fine descriptions of natural scenery and a succession of strange adventures.

Jane Talbot.....B7842j

Ormond; or, The secret witness.....B78420

Wieland; or, The transformation.....B7842w

Story of a ventriloquist who persuades the hero that he hears the voice of a supernatural being, and induces him to kill his wife and children.

"The appearance of these two novels [Wieland, 1798, and Ormond, 1799] constitutes an epoch in the ornamental literature of America. They are the first decidedly successful attempts in the walk of romantic fiction. They are still further remarkable as illustrating the character and the state of society on this side of the Atlantic." *Prescott's Biographical and critical miscellanies.*

Brown, Helen Dawes.

Her sixteenth year jB788h

Sequel to "Little Miss Phœbe Gay."

Two college girls.....jB788t

Brown, Kate Louise.

Alice and Tom; or, The record of a happy year.....jB7912a

Brown, Katharine Holland.

Diane; a romance of the Icarian settlement on the Mississippi river.....B791d

Brown, William Garrott.

Gentleman of the South; a memory of the Black belt, from the manuscript memoirs of the late Colonel Stanton Elmore. B798g

Short and rather tragic story of a family feud and its consequences.

Browne, Walter Scott.

The rose of the wilderness; or, Washington's first love.....B816r

Brudno, Ezra Selig.

The fugitive; memoirs of a wanderer in search of a home.....B827f

Autobiographical novel, the life history of a Jew from boyhood in Lithuania to manhood in New York.

The little conscript; a tale of the reign of Nicholas I.....B827l

The little conscript is a Jewish boy pledged to the synagogue, who against his will is pressed into the service of the czar. Story is a strong indictment of the political and military methods of Russia.

Bruvver Jim's baby. Mighels.....M677b

Bryant, Emily M.

Over stony ways; a romance of Tennyson-land.....B8420

Story follows the fortunes of five children living in the Somersby region associated with Tennyson's early life. Illustrations from photographs.

Buccaneers. Hyde.....H993b

Bullock, Shan F.

Red leaguers B876r

Story of an imaginary insurrection supposed to take place in Ireland in the near future, purporting to be told by one of the rebel leaders. Has one or two characters from the "Squireen."

"Shows a power of lucid and picturesque narration, and a minute accuracy in detail." *Athenæum,* 1904.

The squireen.....B876s

A story of Ulster.

Burgess, Gelett, & **Irwin**, Will.
Reign of Queen Isyl.....B897r
Appeared in "Everybody's magazine," v.9, July-Nov. 1903.
The search for the missing queen of a California flower festival is the thread on which are strung a number of humorous short stories.

Burnett, Mrs Frances (Hodgson).
Dawn of a to-morrow.....B934d
Appeared in "Scribner's magazine," v.38-39, Dec.1905-Jan.1906.
Short story, an episode of the London slums.

Butler, Samuel, 1835-1902.
Way of all flesh; [a novel].....B978w
Humorously cynical story of several generations of an English family. Its satire is chiefly levelled at certain methods of bringing up children and false ideas of respectability.

Butternut Jones. Tilford.....T464b
By a Finnish lake. Waineman.....W144b
By beach and bog-land. Barlow.....B248b
By bread alone. Friedman.....F951b
By Dulvercombe water. Vallings.....V163b
By the Good Sainte Anne. Ray.....R241b
By the queen's grace. Sheard.....S539b
By what authority? Benson.....B4434b
By wit of woman. Marchmont.....M373by
Bylow hill. Cable.....C113b
Cabbages and kings. Henry, *pseud*.....H4522c

Cabell, James Branch.
The eagle's shadow.....C112e
Story of a rich and perverse heroine, very suspicious of mercenary suitors.

Cable, George Washington.
Bonaventure.....C113bo
Contents: Carancro.—Grande Pointe.—Au large.
Three connected short stories of life among the simple and innocent Acadians living in Louisiana. Hero is a man of rare saintliness and gentleness.
Bylow hill.....C113b
Appeared in the "Atlantic monthly," v.89, March-May 1902.
A grim story, far removed in scene and atmosphere from Mr Cable's creole stories. The setting is a New England town and the tragedy arises from a mismarriage and a husband's insane jealousy.

Cadets of Gascony. Stevenson.....S847c

Cahan, Abraham.
White terror and the red; a novel of revolutionary Russia...C122w
The "white terror" is the Czar, the "red terror" is nihilism. The picture is evidently drawn from personal knowledge of the aspirations and methods of the Russian reformers.

Caine, Hall.
Prodigal son.....C124p
Appeared in "Everybody's magazine," v.11, July-Dec. 1904.
Icelandic story.

Caleb Williams. Godwin.....G557c
Call of the wild. London.....L822ca
Called to the field. Thruston.....T425c
Calvert of Strathore. Goodloe.....G625ca
Camille. Dumas.....D8912l
Camp Venture. Eggleston.....jE3571ca
The candidate. Altsheler.....A466c

Canfield, Henry Spofford.
Boys of the Rincon ranch. (St. Nicholas books.) **jC171b**
Cap and gown, in prose. Knowles **K322c**
Capes, Bernard.
Loaves and fishes **C181lo**
Short stories, very diverse in character.
Secret in the hill **C181s**
"Capital story of treasure hunting, one in which the mere treasure hunt, although it adds a strong romantic interest, is really subordinated to the delineation and interplay of diverse characters." *Saturday review,* 1903.
Cap'n Eri. Lincoln **L716ac**
The Captain. Williams **W744ac**
A captain in the ranks. Eggleston **E357lc**
Captain Kettle, Adventures of. Hyne **H997a**
Captain Kettle, K. C. B., More adventures of. Hyne **H997m**
Captain Kettle, Master of fortune; further adventures of. Hyne. **H997ma**
Captain Macklin. Davis **D323ca**
Captain of the crew. Barbour **jB235c**
Captains all, [and other stories]. Jacobs **J134c**
Captain's daughter. Overton **O332c**
Captains of the world. Overton **O332ca**
Captain's toll gate. Stockton **S866ca**
Captive of the Roman eagles. Dahn **D153c**
A captured Santa Claus. Page **jP145c**
Carey, Rosa Nouchette.
At the Moorings **C197at**
Herb of grace **C197he**
A quiet and colorless English love story.
Highway of fate **C197hi**
Scene, the country in England. Heroine is companion to an heiress.
A passage perilous **C197p**
Conventional love story of English life.
The Carlyles. Harrison **H298ca**
[Carmen, and other stories.] Mérimée **M636ca2**
Carmen Sylva, (*pseud. of* Elizabeth, queen of Roumania).
Roumanian vendetta, and other stories; tr. fr. the German by E. H **C215ar**
Other stories: His first fight.—Two waifs from the Taygetos.—Neaga.—The gipsy's love story.—The cripple.—Philemon and Baucis.—The fall of Vidin.—A funeral in the Carpathians.
"Most of [the stories] deal with the darker side of Roumanian life and character, and have love or vengeance of a somewhat savage nature for their theme." *Athenæum,* 1903.
Carmen Sylva, (*pseud. of* Elizabeth, queen of Roumania), & **Strettell,** Alma, *afterward* Mrs Harrison.
Legends from river & mountain **C215al**
The first ten of these stories and legends are connected with the regions about the queen's home in Roumania. The others are German legends.
Carmichael, Montgomery.
Life of John William Walshe, F. S. A.; edited, with an introduction, by Montgomery Carmichael **C215l**
"A work of fiction which it would be difficult, from internal evidence alone, to exclude from the category of actual biography...It is, in substance, the story of a saint...a psychological study of marvellous delicacy, such...as may be found elsewhere only in the 'Lives of the Saints' or in the history of the mystics." *Dial,* 1902.

Carroll, Lewis, (*pseud. of* Charles Lutwidge Dodgson).
Alice's adventures in Wonderland.....**C233a**
Carryl, Guy Wetmore.
Zut, and other Parisians.....**C2334z**
Contents: Zut.—Caffiard, deus ex machina.—The next corner.—The only son of his mother.—The tuition of Dodo Chapuis.—Le Pochard.—A latter-day Lucifer.—Poire!—Papa Labesse.—In the absence of Monsieur.—Little Tapin.
Carter, Marion Hamilton, *ed.*
Bear stories; retold from St. Nicholas.....**jC237b**
Cat stories; retold from St. Nicholas.....**jC237c**
Lion and tiger stories; retold from St. Nicholas.....**jC237l**
Panther stories; retold from St. Nicholas.....**jC237p**
Stories of brave dogs; retold from St. Nicholas.....**jC237s**
Caskoden, Edwin, *pseud.* *See* **Major,** Charles.
Castle, Mrs Agnes (Sweetman), & **Castle,** Egerton.
Heart of Lady Anne.....**C273he**
Also published under title "French Nan."
Story of a young English squire's trials with his town-bred wife and of the means he took to make her contented with life in the country.
"If youth but knew!".....**C273i**
Appeared in "Collier's weekly," v.34, Oct. 8, 1904-March 11, 1905.
Romance of Westphalia during the reign of Napoleon's brother, King Jerome.
Rose of the world.....**C273r**
Appeared in the "Saturday evening post."
Melodramatic romance.
Star dreamer; a romance.....**C273s**
Romantic love story of the time of George IV of England.
Castle Omeragh. Moore.....**M877c**
Castle Rackrent. Edgeworth.....**E284c**
Cat and battledore. Balzac.....**B218at**
Cat stories. Carter, *ed*.....**jC237c**
Catharine's proxy. Hamlin.....**H221c**
The cathedral. Huysmans.....**H986c**
Cather, Willa Sibert.
Troll garden.....**C282zt**
Contents: Flavia and her artists.—The sculptor's funeral.—The garden lodge.—"A death in the desert."—The marriage of Phædra.—A Wagner matinee.—Paul's case.
The same.....**rC282zt**
Studies of the artistic temperament.
Cattle brands. Adams.....**A211c**
Cattle ranch to college. Doubleday.....**D754c**
The same.....**jD754c**
Cavazza, Mrs Elisabeth (Jones). *See* **Pullen,** Mrs Elisabeth (Jones).
Cecilia. Crawford.....**C874ce**
The celibates, and other stories. Balzac.....**B218pi2**
Celibates' club. Zangwill.....**Z28b2**
Cervantes Saavedra, Miguel de.
Exemplary novels; ed. by J. F. Kelly, tr. by N. Maccoll.
2v.....**C334e**
v.1. The little gipsy.—The liberal lover.—Rinconete and Cortadillo.—The Spanish-English lady. — The licentiate of glass. — The force of blood.

v.2. The jealous Estremaduran. — The illustrious kitchen-maid. — The two damsels. — The Lady Cornelia. — The deceitful marriage. — The dogs' colloquy.

History of Don Quixote; ed. by J. W. Clark, and a short biographical notice of Cervantes by T. T. Shore.....qrC334i
Illustrations by Doré.

Chamberlain, Esther, & **Chamberlain,** Lucia.

Mrs Essington; the romance of a house-party.....C3552m
Story of fashionable society in a California setting.

Chambers, Robert William.

Fighting chance.....C355f
Appeared in the "Saturday evening post," v.178–179, May 26–Sept. 1, 1906.
Story of New York society life.

In search of the unknown.....C355in
Absurd, but amusing extravaganza. The adventures of a young assistant in the Bronx Park zoological gardens in his search for some queer specimens.

Iole; [a story].....C355i
Story satirizing some of the present day (1905) literary and artistic tendencies.

Maid-at-arms; a novel C355ma
Scene is central New York in Revolutionary times. Some of the characters in the author's "Cardigan" appear in this story.

Maids of Paradise; a novel.....C355mai
Romance of love and adventure at the time of the Franco-Prussian war. Paradise is a little Breton village.

The reckoning.....C355re
Appeared in the "Booklovers magazine," v.6, June–Nov. 1905.
Last of a series of Revolutionary historical romances of which "Cardigan" and "Maid-at-arms" are the first and second. Deals with the struggles between the Americans and the British with their Indian allies, ending with the final defeat at Johnstown in the fall of 1781.

Tracer of lost persons.....C355t
The "tracer of lost persons" is a detective of a new and unusual order who finds lost loves and lost ideals.

A young man in a hurry, and other short stories.....C355y
Other stories: A pilgrim.—The shining band.—One man in a million.—The fire-warden.—The market-hunter.—The path-master.—In Nauvoo.—Marlitt's shoes.—Pasque Florida.

The chameleon. Linn.....L726c
Change of heart. Briscoe.....B754c
Changes and chances. Weber.....W372c
Charles Killbuck. Huebner.....H889c
Chartreuse of Parma. Beyle.....rB469c
The chasm. Kauffman & Carpenter.....K141c
Cheerful Americans. Loomis.....L851c

Cheney, Warren.

Way of the North; a romance of the days of Baranof.....C4222w
Story of Alaska during the Russian occupation.

Cherry. Tarkington.....T212c
The cherry ribband. Crockett.....C886ch

Chesnutt, Charles Waddell.

The colonel's dream.....C427co
A Southerner, after living many years in the North, revisits his native town, and gradually interests himself in the improvement of the region, dreaming of a new South, industrious, prosperous, peaceful, where all should have an equal chance in life. Interesting as the expression of the views of a colored man.

The child mind. Bretherton.....B734c
Children of men. Lessing, *pseud*.....L649c

Children of tempest. Munro.....M9682c
Children of the bush. Lawson.....L429c
Children of the frost. London.....L822c
Children of the tenements. Riis.....R457c
Children of the wild. Deming.....jD421c
Chilhowee boys. Morrison.....jM919c
Chinese Quaker. Eyster.....E994c
Chita. Hearn.....H391c
Cholmondeley, Mary.
Moth and rust, and other stories.....C453m
Other stories: Geoffrey's wife.—Let loose.—The pitfall.
Stories of modern English society.
Christian, Susan.
Ardina Doran; [a novel].....C4592a
Story of English society life.
Christian Thal. Francis, *pseud*.....F867c
Christmas angel. Pyle.....jP9961ch
Christmas eve on Lonesome, and other stories. Fox.....F853ch
Chronicles of Aunt Minervy Ann. Harris.....H293c
Chunk, Fusky and Snout. Young.....jY371w2
Church, Samuel Harden.
Penruddock of the White Lambs; a tale of Holland, England and America.....C4681p
Story of adventure, in the time of Cromwell and Charles II.
Churchill, Winston.
Coniston. C469co
"Coniston" is the name of a New England, probably a New Hampshire, village where, a generation ago, Jethro Bass invented the vice of being a political boss. He is evidently drawn from life, and his encounters with his adversaries form the chief attraction of the story.
The crossing.....C469cro
"Its theme is the pressing westward of the settlers during and after the Revolutionary wars, the conquest of Ohio, Illinois, and Kentucky, and the pacific invasion of Louisiana in the years before Jefferson's Louisiana purchase." *Spectator*, 1904.
Among the characters are Daniel Boone, George Rogers Clark, Andrew Jackson and Governor Sevier of Tennessee.
Mr Keegan's elopement.....C469m
Appeared in the "Century magazine," v.52, June 1896.
Short and humorous naval story.
Cigarette-maker's romance. Crawford.....C874ci
The circle. Thurston.....T435c
Civil war stories retold from St. Nicholas.....jC496
Contents: Off to the war.—Virginia scenes in '61.—The "Merrimac" and the "Monitor."—Eleanor's colonel.—Lieutenant Harry.—A story of Farragut.—A drummer-boy at Gettysburg.—How Moses was emancipated.—Lincoln's God-speed to Grant.—Sheridan in the valley.—The picket-guard. — The "Alabama" and the "Kearsarge." — Lieutenant Cushing and the ram "Albemarle."—Sherman's march to the sea.
Claims and counterclaims. Goodwin.....G633c
The clammer. Hopkins.....H786c
Clarke, Marcus Andrew Hislop.
For the term of his natural life; a novel.....rC534f
Clean Peter and the children of Grubbylea. Adelborg.....jA228c
Cleeve, Lucas, *pseud.* *See* **Kingscote,** Mrs Howard.
Clemens, Samuel Langhorne. *See* **Twain,** Mark, *pseud.*
Clock and the key. Vesey.....V285c

Clouston, J. Storer.

Adventures of M. d'Haricot.....C619a

Humorous account of a young Frenchman's travels and adventures in England. The peculiarities and mannerisms of Englishmen and Frenchmen are cleverly hit off.

Our Lady's inn.....C619o

Cody, Sherwin, *comp.*

Selections from the world's greatest short stories, illustrative of the history of short story writing; with critical and historical comments C655w

Contents: Patient Griselda, from the "Decameron" of Boccaccio.—Aladdin; or, The wonderful lamp, from the "Arabian nights."—Rip Van Winkle, by Washington Irving.—A passion in the desert, by Honoré de Balzac.—A child's dream of a star, A Christmas carol, by Dickens.—A princess's tragedy, from "Barry Lyndon," by Thackeray.—The gold-bug, by Poe.—The great stone face, by Hawthorne.—The necklace, and The string, by Guy de Maupassant.—The man who would be king, by Kipling.—How Gavin Birse put it to Mag Lownie, from "A window in Thrums," by Barrie.—On the stairs, from "Tales of mean streets," by Arthur Morrison.

Cœlebs in search of a wife. More.....M885c

Colleen bawn. Griffin.....C893c

Collegians. Griffin.....G893c

The colonel. Sangiacomo.....S225c

Colonel Carter's Christmas. Smith.....S647co

Colonel of the Red Huzzars. Scott.....S4272c

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Colonial stories retold from St. Nicholas.....jC722

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Colton, Arthur Willis.

The belted seas.....C726b

An old sea-captain's yarn.

Tioba, and other tales.....C726t

Other tales: A man for a' that.—The green grasshopper.—The enemies.—A night's lodging.—On Edom hill.—Sons of R. Rand.—Conlon.—St. Catherine's.—The spiral stone.—The Musidora sonnet.

Themes are varied, but most of the stories deal with country life.

Colvill, Helen Hester, (*pseud.* Katharine Wylde).

The stepping stone.....C728s

Somewhat melodramatic story, the scene opening in Rome and changing later to an English country house. The best drawn character is a Norwegian singer.

Comedy of conscience. Mitchell.....M749co

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The common lot. Herrick.....H477c

La comtesse de Charny [in English]. Dumas.....D8911co2

Concerning Belinda. Hoyt.....H868c

Concerning Polly. Winslow.....W7912c

Condict, Anna Yeaman.

"My li'l' Angelo;" [a story].....C745m

Short story of a little Italian boy who finds his way to the affections of a stern New England woman.

Confessions of a matchmaking mother. Davidson.....D298ac

Confessions of a wife. Adams, *pseud*.....A215c

Coniston. Churchill.....C469co

Conjuror's house. White.....W636ac

Connolly, James Bennet.

The deep sea's toll.....C7531d

Contents: The sail-carriers.—The wicked "Celestine."—The truth of the Oliver Cromwell.—Strategy and seamanship.—Dory-mates.—The salving of the bark Fuller.—On Georges shoals.—Patsie Oddie's black night.

These stories appeared in "Scribner's magazine."

On Tybee Knoll; a story of the Georgia coast.....C7531on

Story of a plucky young engineer who wins a lumber contract in the teeth of opposition.

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Contents: A chase overnight.—On the echo o' the morn.—From Reykjavik to Gloucester.—A fisherman of Costla.—Tommie Ohlsen's western passage.—Clancy.

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Short stories of Gloucester fishermen, written with great spirit. Can be recommended to all who enjoy thrilling tales of sea life.

The seiners C7531s

Succession of stirring stories of the Gloucester fishing fleet, strung on a thread of love story.

Connor, Ralph, (*pseud. of* Charles William Gordon).

Glengarry school days.....C7532g

The experiences of boys in a district school in the backwoods of Canada.

Conquest of Canaan. Tarkington.....T212co

Conquest of Charlotte. Meldrum.....M584c

Conrad, Joseph.

Falk, Amy Foster, To-morrow; three stories.....C755f

Nostromo; a tale of the seaboard.....C755n

"A romantic tale of politics, adventure, and intrigue in a maritime republic of South America." *Athenæum,* 1904.

Typhoon C755ty

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Other stories: Heart of darkness.—The end of the tether.

"Youth" is a story of the sea; "Heart of darkness," a study of the white man in Africa; "The end of the tether," a narrative of an heroic old sea-captain who, for the sake of a dependent daughter, retains command of his vessel even after blindness renders him incapable.

Conrad, Joseph, & **Hueffer,** F. M.

Romance; a novel.....C755r

Tale of an English youth, full of the spirit of romance and adventure, who is forced to leave home for giving aid to smugglers. He is taken to the West Indies, where he meets with various experiences at the hands of pirates and buccaneers.

Constance Trescot. Mitchell.....M749con

Converse, Florence.

Long Will; a romance.....C767l

"Long Will is William Langland, author of the 'Vision of Piers Plowman'...The story deals with the troublous times of King Richard II and the social disturbances which culminated in Wat Tyler's rebellion. ...A carefully written and thoughtful piece of work." *Saturday review,* 1904.

The Copperhead. Frederic.....F894c

The same. (In his In the sixties, p.3–149.).....F894in

Corelli, Marie, (*pseud. of* Minnie Mackay).

Treasure of heaven; a romance of riches.....C815tr

Story of an old and very rich man who, wearying of the emptiness of his life, sets out disguised, afoot and nearly penniless, in quest of the treasure of heaven—love.

The cost. Phillips.....P512c

Cotes, Mrs Everard. *See* **Duncan,** Sara Jeannette.

Clouston, J. Storer.

Adventures of M. d'Haricot **C619a**

Humorous account of a young Frenchman's travels and adventures in England. The peculiarities and mannerisms of Englishmen and Frenchmen are cleverly hit off.

Our Lady's inn **C619o**

Cody, Sherwin, *comp.*

Selections from the world's greatest short stories, illustrative of the history of short story writing; with critical and historical comments **C655w**

Contents: Patient Griselda, from the "Decameron" of Boccaccio.—Aladdin; or, The wonderful lamp, from the "Arabian nights."—Rip Van Winkle, by Washington Irving.—A passion in the desert, by Honoré de Balzac.—A child's dream of a star, A Christmas carol, by Dickens.—A princess's tragedy, from "Barry Lyndon," by Thackeray.—The gold-bug, by Poe.—The great stone face, by Hawthorne.—The necklace, and The string, by Guy de Maupassant.—The man who would be king, by Kipling.—How Gavin Birse put it to Mag Lownie, from "A window in Thrums," by Barrie.—On the stairs, from "Tales of mean streets," by Arthur Morrison.

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The cost. Phillips.....P512c

Cotes, Mrs Everard. *See* **Duncan,** Sara Jeannette.

Couch, Arthur Thomas Quiller.

Adventures of Harry Revel.....C838a

" 'Harry Revel' begins in a foundling hospital in Plymouth, and proceeds through chimney-sweep circles, via murder and innocence suspected, to smugglers' haunts on the Cornish coast, to military episodes in the Peninsula war, and thence northward to the place of beginning. It is a refreshingly told tale." *Nation,* 1903.

Astonishing history of Troy town.....C838as

Humorous story of life in a provincial English town.

Fort Amity C838f

Historical novel of the French and English contests for Canada.

Hetty Wesley.....C838h

"The author has taken the true story of the beautiful and unhappy sister of John and Charles Wesley and worked it into a historical novel. As the story progresses we become intimately acquainted not only with the unfortunate Hetty but also with all the other members of the remarkable household to which she belonged."

Mayor of Troy.....C838m

Quietly humorous story of the mayor and other interesting characters of a little Cornish town at the time when the English coast was in fear of a French invasion.

Shining Ferry.....C838shi

There is less of story than of character sketching in this tale of a sleepy little English seaport town.

Two sides of the face; midwinter tales.....C838t

Contents: Stephen of Steens.—The horror on the stair.—The mazed election (1768).—The Hotwells duel.—Cleeve court.—The collaborators.—The rider in the dawn.—My lady's coach.

"Range over the latter half of the eighteenth century in England, illustrating the rough living, violent manners and military compulsions of a period when rudeness ruled the court, the camp, the grove." *Nation,* 1904.

The Westcotes C838we

Scene is laid in an English country town at the time of the Napoleonic wars. The principal characters are the members of a local family and some French prisoners of war quartered in the neighborhood.

White Wolf, and other fireside tales.....C838wh

Contents: The miracle of the *White Wolf.*—Sinbad on Burrator.—Victor.—The capture of the *Burgomeister Van der Werf.*—King o' Prussia.—The man who could have told.—The cellars of Rueda.—The haunted yacht.—Parson Jack's fortune.—The burglary club.—Concerning St. John of Jerusalem.—Cox *versus* Pretyman.—The bridals of Ysselmonde.—England!—John and the ghosts.—Three photographs.—The talking ships.—The keepers of the lamp.—Two boys.—The senior fellow.—Ballast.

Stories, the scenes of which lie as far apart as Borneo, modern England and the Spain of Wellington's campaigns.

Country boy. Crissey.....C884c

Country interlude. Hildegarde Hawthorne.....H367ac

Country parson. Balzac.....B218va

Course of true love never did run smooth. Reade.....R253c

The same, and other stories.....R253ca

Court of love. Brown.....B783c

Courtship of a careful man, and a few other courtships.

Martin. M4272ac

Craddock, Charles Egbert, (*pseud. of* Mary Noailles Murfree).

Down the ravine.....C858do

Boy life in the Tennessee mountains.

The frontiersmen.....C858f

Contents: The linguister.—A victor at chungke.—The captive of the ada-wehi.—The fate of the cheera-taghe.—The bewitched ball-sticks.—The visit of the turbulent grandfather.

Stories of whites and Indians among the Tennessee mountains before the Revolution.

In the "stranger people's" country; a novel.....C858ins
Spectre of power.....C858sp
Story of love and adventure in the Tennessee mountain region during the early 18th century.

Craigie, Mrs Pearl Mary (Richards). *See* **Hobbes,** John Oliver, *pseud.*

Crane, Walter.
Baby's own alphabet. (Walter Crane's picture books.)....qjC8671ba
Fairy ship. (Walter Crane's picture books.).....qjC8671fa
Goody Two Shoes. (Walter Crane's picture books.)....qjC8671go
King Luckieboy's party. (Walter Crane's picture books.)..qjC8671k

Crawford, Francis Marion.
Cecilia; a story of modern Rome C874ce
Cigarette-maker's romance. C874ci
Heart of Rome; a tale of the "lost water.".....C874h
Love story of modern Rome.
Man overboard!.....C874man
A short ghost story.

Crewdson, Charles N.
Tales of the road.....C882t
Contents: The square deal wins.—Clerks, cranks and touches.—Social arts as salesmen's assets.—Tricks of the trade.—The helping hand.—How to get on the road.—First experiences in selling.—Tactics in selling.—Cutting prices.—Canceled orders.—Concerning credit men.—Winning the customer's good will.—Salesmen's don'ts.—Merchants the salesman meets.—Hiring and handling salesmen.—Hearts behind the order book.
Yarns of a traveling salesman.

Crinkle, Nym, *pseud.* *See* **Mowbray,** Jay Paul, *pseud.*

Crissey, Forrest.
The country boy.....C884c
Sketches of the every-day experiences and impressions of a sensitive little country boy in western New York.

Crockett, Samuel Rutherford.
Adventurer in Spain.....C886a
Contents: The adventure of the way thither.—The adventure of Doña Isidra.—The midnight free-traders.—The city of dream.—The strange thoughts of a beggar man.—Some wanderings with Zaida in her garden.—"God's babe."—In a Carlist camp.—The good Samaritan, with an eye to business.—Cyrilla.—The feast of the dead, and of the living.—How love came home.
Some of these chapters appeared in "Frank Leslie's popular monthly," v.55-57, Feb.-Nov. 1903.
Story told in the first person, mingling description, romance and adventure in the borderland between France and Spain.
Banner of blue C886ba
Story of the disruption period in the Scottish church, about the middle of the 19th century.
The cherry ribband; a novel.....C886ch
Story about the times of the persecution of the Covenanters.
Fishers of men.....C886fi
Scene is laid among the burglars and toughs of Edinburgh. The hero is a lad who, with all the advantages of a high class finishing school in burglary, insists on turning out straight. *Condensed from Outlook,* 1906.
Loves of Miss Anne.....C886lv
Modern story with the scene in Galloway and the Lothians.
May Margaret, called "the fair maid of Galloway.".....C886ma
Also published under the title "Maid Margaret of Galloway."
Historical novel of the time of James II of Scotland (1444-1460). Besides Margaret of Galloway, William and James, earls of Douglas, are the leading characters. Continues some of the characters of the "Black Douglas."

Strong Mac.....C886str
Story of Galloway in the beginning of the 19th century.

Crooked trails. Remington.....R333c

Crosland, Thomas William Hodgson, *ed.*
Grant Richards's children's annual for 1904.....qjC894g

The crossing. Churchill.....C469cro

Crothers, Samuel McChord.
Miss Muffet's Christmas party.....jC895m

Crowley, Mary Catherine.
Love thrives in war; a romance of the frontier in 1812.....C896l

Crowninshield, Mrs Mary (Bradford).
Valencia's garden. C896v
Story of a young American girl educated in France and married to a man almost old enough to be her grandfather.

Crowninshield, Mrs Schuyler. *See* **Crowninshield,** Mrs Mary (Bradford).

Cruise of the Conqueror. Paternoster.....P292c

Cruise of the Dazzler. London.....jL822c

Cruising on the St. Lawrence. Tomlinson.....jT597cr

Cuore. Amicis.....A516c

Curayl. Silberrad.....S582c

Cutting, Mrs Mary Stewart (Doubleday).
Heart of Lynn.....C955h
Bright and natural story of a young girl's plucky fight with poverty.

Little stories of courtship.....C955li
Contents: Paying guests.—Henry.—When love is kind.—Latimer's mother.—In Cinderella's shoes.—In regard to Josephine.—The coupons of fortune.—The perfect tale.

Little stories of married life C955l
Contents: Their second marriage.—A good dinner.—The strength of ten. —In the reign of Quintilia. — The happiest time. — In the married quarters.—Mrs Atwood's outer raiment.—Fairy gold.—A matrimonial episode.—Not a sad story.—Wings.
Most of these stories were published in "McClure's magazine," v.6, 1896; v.14, 1899; v.18–19, 1902, and "Harper's bazar," v.36, 1902.

More stories of married life.....C955m
Contents: A little surprise.—At the sign of the rubber plant.—The terminal.—The hinge.—A symphony in coal.—The triumph of father. —The portion of the youngest.—Polly Townsend's rebellion.—The mother of Emily. — Madonna of the toys; a Christmas story. — The name of the firm.
Several of these stories appeared in "McClure's magazine."

Dahn, Felix.
Captive of the Roman eagles; tr. fr. the German by M. J. Safford. D153c
Historical novel dealing with the conflict between the Germans and the Romans on the shores of Lake Constance in the 4th century.

Felicitas; tr. fr. the German by M. J. Safford.....D153f
Historical novel of the German invasion of the Roman provinces in the 5th century.

Scarlet banner; tr. fr. the German by M. J. Safford.....D153s
Dramatic historical novel, the third of a group to which "Felicitas" and "A captive of the Roman eagles" belong, and, like them, dealing with the struggle between the Germans and the Romans. Vivid pen-pictures of the splendor and fall of the Vandal kingdom in Africa in the 6th century.

Daley, Joseph Gordian.
The rose and the sheepskin.....jD162r

Dallas, Richard, (*pseud. of* Nathan Winslow Williams).
Master hand; the story of a crime.....D166m
"The object-lesson is...the untrustworthiness of circumstantial evidence...Sure to please lovers of a detective story that shall not unduly harrow while it will strongly interest." *Nation,* 1903.

Dalton, Test.
Role of the unconquered.....D175r
Romance of Henry IV of France and Maria de' Medici.

Dandelion cottage. Rankin.....jR194d

Daniel Jovard. Gautier.....G246j

Danny. Ollivant.....O234d

Daphne. Sherwood.....S554d

Darby O'Gill and the good people, [and other stories]. Templeton. T285d

Darrel of the Blessed Isles. Bacheller.....B127da

Darrow, Clarence S.
Farmington. D264f
The Farmington described is a Pennsylvania village. Mr Darrow's reminiscences of boyhood days in the old town purport to be autobiographical.

Daskam, Josephine Dodge, *afterward* Mrs Bacon.
Her fiancé; four stories of college life.....D273h
Other stories: Her little sister.—The adventures of an uncle.—The point of view.
Memoirs of a baby.....D273me
Appeared in "Harper's bazar," v.37-38, April 1903-Feb. 1904.
Amusing story of a very small boy, his father and mother, and a great-aunt who has serious ideas about the training of children.
Middle aged love stories.....D273mi
Contents: In the valley of the shadow.—A philanthropist.—A reversion to type.—A hope deferred.—The courting of Lady Jane.—Julia the apostate.—Mrs Dud's sister.
Whom the gods destroyed [and other stories].....D273w
Other stories: A wind flower.—When Pippa passed.—The backsliding of Harriet Blake.—A Bayard of Broadway.—A little brother of the books.—The maid of the mill.—The twilight guests.

Datchet, Charles.
Morchester; a story of American society, politics and affairs D275m
Industrial life and corrupt politics in an eastern American manufacturing centre. An indictment of the combination of professional politics with the interests of capital.

Daudet, Alphonse.
[Letters from my mill, and Monday tales]; an introduction by W. P. Trent, tr. by G. B. Ives. (Little French masterpieces.) D284le
Contents: LETTERS FROM MY MILL: The Beaucaire diligence.—Master Cornille's secret.—The goat of Monsieur Seguin.—The pope's mule.—The lighthouse of the Sanguinaires.—The curé of Cucugnan.—Old folks.—The death of the dauphin.—The legend of the man with the golden brain.—The three low masses.—The two inns.—The elixir of the Reverend Father Gaucher.—MONDAY TALES: The last class.—The game of billiards.—The child spy.—Mothers.—The siege of Berlin.—The little pies.—The pope is dead.
My first voyage, my first lie; a reminiscence of an imaginative childhood, related by Daudet to R. H. Sherard, by whom it was taken down, and is now published in Daudet's own words in the English language.....D284m
"People of scientific temperament often demand a definition of 'charm.' *My First Voyage* is a definition of the word in a hundred and seventy-five pages. The book is a mental 'reconstruction' of an episode of

Daudet's Southern childhood—a childhood of Tartarin! At the age of ten or so he was dispatched, with a companion of equal maturity, by steamer from Beaucaire to Lyons...The boys were going to school. The recital is a history, with gaps due to defective memory, of the voyage. Alphonse invented the lies—those lies which were to supply the halo of glory demanded by the Southern temperament...and Léonce loyally supported the colossal structure of deceit." *Academy*, 1901.

The nabob; tr. fr. the French, with a critical introduction by Prof. Trent. (Century of French romance.).....**D284na**

Excellent translation.

"Offers a very exact picture of social life in the last days of the Empire,—a feverish, over-wrought, jaded society, rousing itself to a sort of factitious activity, only to relapse and finally break down utterly." *René Doumic's Contemporary French novelists.*

Daughter of a magnate. Spearman.....**S7412d**

Daughter of Dale. Taylor.....**T252d**

Daughter of the pit. Jackson.....**J125d**

Daughter of the Sioux. King.....**K263d**

Daughter of the snows. London.....**L822d**

Daughter of the states. Pemberton.....**P386r**

Daughters of darkness in sunny India. Harband.....**H246d**

Daughters of Nijo. Watanna, *pseud*.....**W289d**

Davidson, Lillias Campbell.

Confessions of a matchmaking mother **D2982c**

Tells how a widow with little money found husbands for her numerous daughters.

Davis, Norah.

The Northerner.....**D3212n**

Story of sectional prejudices in an Alabama town and the loyalty of a Southern girl to her Northern lover.

Davis, Richard Harding.

Captain Macklin; his memoirs **D323ca**

Appeared in "Scribner's magazine," v.31–32, April–Sept. 1902.

Hero is a West Point cadet dismissed from the academy, who volunteers in a revolution just then in progress in Honduras and reaps much glory there.

Ranson's folly **D323r**

Contents: Ranson's folly. — The bar sinister. — A derelict. — La lettre d'amour.—In the fog.

Davis, William Stearns.

Belshazzar; a tale of the fall of Babylon..... **D324b**

Falaise of the blessed voice; a tale of the youth of St. Louis, king of France.....**D324fa**

Saint of the dragon's dale; a fantastic tale.....**D324s**

Historical romance, scene near Eisenach, Germany, in the 13th century.

Dawn of a to-morrow. Burnett.....**B934d**

Day, Thomas.

History of Sandford and Merton; corrected and revised by Cecil Hartley.....**D334h**

"A 'pedagogic novel,' aiming at the adoption of more enlightened methods of education, and appealing to the young with stories and talks which set forth the truths and charms of science and virtue; full of 'improving' dialogue." *Baker's Descriptive guide to the best fiction.*

" 'Sandford and Merton' is still among the best children's books in the language, in spite of its quaint didacticism, because it succeeds in forcibly expressing his [Day's] high sense of manliness, independence, and sterling qualities of character." *Dictionary of national biography.*

Day before yesterday. Shafer.....**S525d**

The day-dreamer. Williams.....**W745d**

The dayspring. Barry.....B272d
Deal in wheat, and other stories. Norris.....N4522d
Dean, Mrs Andrew, *pseud.* *See* **Sidgwick,** Mrs Cecily (Ullmann).
Dearborn, Malcolm.
Lionel Ardon; a tale of chivalry in the days of Queen Mary, Elizabeth and Lady Jane Grey.....D3481
The debtor. Wilkins.....W728d
The deep sea's toll. Connolly.....C7531d
Defoe, Daniel.
Journal of the plague year; ed. by G. R. Carpenter.....D378j
Imaginary description of the great plague of London in 1665, so vivid that it has often been taken for actual history.
"Every detail goes straight to the mark...He is less diffuse and more pointed than usual; the greatness of the calamity seems to have given intensity to his style; and it leaves all the impression of a genuine narrative, told by one who has, as it were, just escaped from the valley of the shadow of death, with the awe still upon him, and every terrible sight and sound fresh in his memory." *Cornhill magazine,* 1868.
Moll Flanders, and History of the devil. (Works, v.3.)....rD378m
De Groot, J. Morgan. *See* **Groot,** J. Morgan de.
Deland, Ellen Douglas.
Katrina.....D3891k
Malvern; a neighborhood story.....D3891m
Oakleigh.....D3891o
Deland, Mrs Margaret.
Awakening of Helena Richie.....D389a
Appeared in "Harper's magazine," v.112–113, Jan.–July 1906.
Story of the spiritual awakening of a woman through her love for a child. Has the same scene and some of the well-remembered characters of Mrs Deland's former stories.
Dr Lavendar's people.....D389d
Contents: The apotheosis of the Reverend Mr Spangler.—The note.—The grasshopper and the ant.—Amelia.—"An exceeding high mountain."—At the stuffed-animal house.
Appeared in "Harper's magazine," v.106–107, 1903.
Similar to "Old Chester tales," giving further pictures of the quaint life and characters of that village.
De la Pasture, Mrs Henry.
The man from America; a sentimental comedy.....D3892m
Peter's mother.....D3892p
Story dealing with the conflict of temperaments. A study of a sweet and gentle widowed mother who blossoms into renewed youthfulness in spite of the disapproval of her priggish and unsympathetic son.
Delight makers. Bandelier.....B2242d
The deliverance. Glasgow.....G465de
Deming, Edwin Willard, & **Deming,** Mrs Therese (Osterheld).
Children of the wild; with Indian folk-lore stories for children.....jD421c
Indian child life.....jD421i
Contains a number of the stories published in "Little Indian folk," and "Little red people."
Little brothers of the West; with Indian folklore stories for children.....jD421lit
Little Indian folk.....jD421l
Red folk and wild folk; Indian folk-lore stories for children.....qjD421r

Denis Dent. Hornung.....H811d
Descent of man, and other stories. Wharton.....W593ad
The desert. Smith.....S642t
De Stendhal, *pseud.* *See* **Beyle,** Marie Henri.
Devereux, Mary.
Lafitte of Louisiana D487l
The remarkable career of Jean Lafitte during the French revolution and the War of 1812, and the strange tie between this so-called "pirate of the gulf" and Napoleon Bonaparte, is the basis of this novel of love and adventure.
Dialstone lane. Jacobs.....J134d
Diane. Brown.....B791d
Diary of a goose girl. Wiggin.....W688d
Diary of a saint. Bates.....B313d
Dick, T. E. M.
Bilberry wood; pictures by Elsa Beskow, verses by T. E. M. Dick jD549b
Dilke, Emilia Francis (Strong), lady.
Shrine of death, and other stories.....D581s
Other stories: The silver cage.—The physician's wife.—A vision of learning.—The black veil.—The crimson scarf.—The secret.—The serpent's head.—The voyage.
Nine parables.
Dillon, Mrs Mary C. (Johnson).
In old Bellaire.....D584i
Pleasant story of society life in a Pennsylvania college and barracks town in ante-bellum days.
The leader.....D584l
The hero is a scarcely disguised William Jennings Bryan.
The rose of old St. Louis. D584r
Story interwoven with the history of the Louisiana purchase.
Diplomatic adventure. Mitchell.....M749di
Disenchanted. Loti, *pseud*.....L916d
Disentanglers. Lang.....L238d
Dito, *pseud.* *See* **Carmen Sylva,** *pseud.*
The diverted village. Rhys.....R386d
Divine fire. Sinclair.....S616d
The divining rod. Thorpe.....T416d
A divorce. Bourget.....B657di
Dix, Beulah Marie.
Life, treason and death of James Blount of Breckenhow; compiled from the Rowlestone papers.....D647l
Story told in letters. Scene laid in England in 1642–45, at the time of the civil wars.
Dix, Beulah Marie, & **Harper,** C. A.
Beau's comedy D647b
A light, but fresh and entertaining story. Its eighteenth century hero, surfeited with London society, comes to America, and is detained in Deerfield, Mass., on suspicion as a spy, waiting letters of identification from England.
Doc' Horne. Ade.....A228d
Dr Lavendar's people. Deland.....D389d
Doctor Luke of the Labrador. Duncan.....D8992d
Doctor of philosophy. Brady.....B686d
Dodgson, Charles Lutwidge. *See* **Carroll,** Lewis, *pseud.*
A dog's tale. Twain, *pseud*.....T897do
Dogtown. Wright.....jW9351d

Don Quixote. Cervantes Saavedra.....qrC334i

Donnell, Mrs Annie Hamilton.

Rebecca Mary.....D728ar

Contents: The hundred and oneth.—The thousand quilt.—The Bible dream.—The cook-book diary.—The bereavement.—The feel doll.—The Plummer kind.—Article seven.—Un-Plummered.

Appeared in "Harper's magazine," v.106–111, Feb. 1903–Oct. 1905.

Short stories about a little girl longing for affection, and her strict, undemonstrative, but really loving old aunt.

Donovan Pasha, and some people of Egypt. Parker.....P238d

Doomsman. Sutphen.....S966d

Dorothea. Maartens, *pseud*.....M111d

Dorothy South. Eggleston.....E3571d

Dorsey, Ella Loraine.

Midshipman Bob.....jD743m

Double marriage. Reade.....R253d

Doubleday, Russell.

Cattle ranch to college; the true tale of a boy's adventures in the far West.....D754c

The same.....jD754c

Doyle, Sir Arthur Conan.

Adventures of Gerard.....D775ad

A continuation of the "Exploits of Brigadier Gerard."

Exciting tales of adventures in the Napoleonic campaigns, told in the first person by the droll and boastful Brigadier Gerard.

Firm of Girdlestone; a romance of the unromantic.....D775f

Story of commercial roguery.

Return of Sherlock Holmes.....D775re

Contents: Empty house.—Norwood builder.—The dancing men.—The solitary cyclist.—Priory school.—Black Peter.—Charles Augustus Milverton.—The six Napoleons.—The three students.—The golden pince-nez.—The missing three-quarter.—Abbey Grange.—The second stain.

Appeared in the "Strand magazine," v.26–28, Oct. 1903–Dec. 1904, and in "Collier's weekly," v.31–34, Sept. 1903–Feb. 1905.

Down the ravine. Craddock, *pseud*.....C858do

A downrenter's son. Hall.....H1742d

Dracula. Stoker.....S874d

The Drakestone. Onions.....O254d

Drummond, Hamilton.

On behalf of the firm.....D845o

Story of a commercial traveler's adventures in Hayti while in the service of an English firm.

Seigneur de Beaufoy.....D845s

Also published with the title "Beaufoy romances."

Short stories, most of them historical romances of mediæval France.

Drury, William Price.

Passing of the flagship, and other stories.....D846p

Other stories: The dragon of Pyramid Hill.—Aceldama.—The blank file.—An audience of His Majesty.—Casserbanker the Second.—Concerning a treaty with France.—The stranger within the gates.—The rising of Joga.—That which was lost.

Short stories of the English navy.

Shadow on the quarter-deck.....D846s

Story of British naval life.

Du Chaillu, Paul Belloni.

Ivar the viking; a romantic history based upon authentic facts of the 3d and 4th centuries.....jD864i

Dudeney, Mrs Henry.

Robin Brilliant **D869r**

Pictures life among trades-people, farmers and gentry in a little English village.

Spindle and plough **D869s**

Love story of a capable and independent Englishwoman who had taken up the career of a practical gardener.

Story of Susan **D869st**

This romance of early Victorian days pleasantly recalls "Cranford" in its atmosphere, and in its dramatic interest as well as in its element of Methodism is not altogether unlike "Adam Bede." *Adapted from the Athenæum,* 1903.

Dumas, Alexandre, *the younger.*

Lady of the camellias; tr. fr. the French, with a critical introduction by Edmund Gosse. (Century of French romance.) **D891al**

Another translation has the title "Camille."

Dunbar, Paul Laurence.

Heart of Happy Hollow **D898h**

Contents: The scapegoat.—One Christmas at Shiloh.—The mission of Mr Scatters.—A matter of doctrine.—Old Abe's conversion.—The race question.—A defender of the faith.—Cahoots.—The promoter.—The wisdom of silence.—The triumph of ol' Mis' Pease.—The lynching of Jube Benson.—Schwalliger's philanthropy.—The interference of Patsy Ann.—The home-coming of 'Rastus Smith.—The boy and the bayonet.

Collection of negro stories.

In old plantation days **D898i**

Contents: Aunt Tempe's triumph.—Aunt Tempe's revenge.—The walls of Jericho.—How Brother Parker fell from grace.—The trousers.—The last fiddling of Mordaunt's Jim.—A supper by proxy.—The trouble about Sophiny.—Mr Groby's slippery gift.—Ash-cake Hannah and her Ben.—Dizzy-headed Dick.—The conjuring contest.—Dandy Jim's conjure scare.—The memory of Martha.—Who stand for the gods.—A lady slipper.—A blessed deceit.—The brief cure of Aunt Fanny.—The Stanton coachman.—The Easter wedding.—The finding of Martha.—The defection of Maria Ann Gibbs.—A judgment of Paris.—Silent Sam'el.—The way of a woman.

Stories and sketches of negro life in the South before the war.

Duncan, Norman.

Doctor Luke of the Labrador **D8992d**

Story of the Labrador coast.

The mother **D8992m**

Delicately told story of a woman's redemption through love for her child.

Way of the sea; [stories] **D8992w**

Contents: The chase of the tide.—The strength of men.—The raging of the sea.—The breath of the North.—Concerning Billy Luff and Master Goodchild.—The love of the maid.—The healer from Faraway cove.—In the fear of the Lord.—A beat t' harbour.—The fruits of toil.

Fresh, realistic stories of the comedies and tragedies of fishermen along the Newfoundland coast.

Duncan, Sara Jeannette, *afterward* Mrs Cotes.

The imperialist **D899i**

Canadian story, with much local color and a good deal of politics.

Pool in the desert, [and other stories] **D899p**

Other stories: A mother in India.—An impossible ideal.—The hesitation of Miss Anderson.

Novelettes of Anglo-Indian life.

Story of Sonny Sahib **jD899st**

Story of an English boy born during the Indian mutiny and saved from death by his ayah.

Those delightful Americans **D899t**

Lively story of the experiences of a young Englishman and his wife in

America. Contains some shrewd comparisons of American and English character and society.

Dutt, Romesh Chunder.

Lake of palms; a story of Indian domestic life..... **D957l**

Published in Calcutta under the title "Sansar."

Story of Bengal village life. Shows how oppressed by caste customs the Hindus are, and how, under English rule and education, they are becoming emancipated. Author is an Indian politician and scholar.

The eagle's shadow. Cabell..... **C112e**

Early English prose romances. Thoms..... **T385e**

Earth and the fullness thereof. Rosegger..... **R721e**

Eastman, Charles Alexander.

Red hunters and the animal people..... **E185r**

Contents: The great cat's nursery.—On Wolf mountain.—The dance of the little people.—Wechah the provider.—The mustering of the herds.—The sky warrior.—A founder of ten towns.—The grey chieftain.—Hootay of the Little Rosebud.—The river people.—The challenge.—Wild animals from the Indian stand-point.—Glossary of Indian words and phrases.

Eckstorm, Mrs Fannie (Hardy).

The Penobscot man..... **E2562p**

Contents: Lugging boat on Sowadnehunk.—The grim tale of Larry Connors.—Hymns before battle.—The death of Thoreau's guide.—The Gray rock of Abol.—A clump of posies.—Working nights.—The naughty pride of Black Sebat and others.—Rescue.—"Joyfully."

True stories of Penobscot lumbermen.

[**Eden,** Emily.]

Semi-attached couple..... **rE271s**

Story of English life.

Edgar Huntly. Brown..... **B7842e**

Edge of circumstance. Noble..... **N3842e**

Edgeworth, Maria.

Castle Rackrent, and The absentee; with an introduction by A. T. Ritchie..... **E284c**

Both are stories of Irish life. "Castle Rackrent" is a story of the Irishman in his castle, a wonderful picture of the recklessness and misconduct which ruined or crippled so many Irish landlords. "The absentee" concerns Irish landlords who neglected their duties in Ireland, their chief ambition being to take their places in the English fashionable world.

Murad, the unlucky..... **rE284m**

Tales; with introduction by Austin Dobson and illustrations by Hugh Thomson..... **jE284t**

Contents: The orphans.—Lazy Lawrence.—The false key.—Simple Susan.—The white pigeon.—Forgive and forget.—Waste not, want not; or, Two strings to your bow.—The mimic.—The barring out; or, Party spirit.—The little merchants.—Tarlton.—The basket-woman.

Edwards, Harry Stillwell.

Two runaways, and other stories **E3171t**

Other stories: Elder Brown's backslide.—An idyl of "Sinkin' mount'in."—"Ole Miss" and "Sweetheart."—Sister Todhunter's heart.—"De valley an' de shadder."—"Minc;" a plot.—A born inventor.—Tom's strategy.

Appeared in "Harper's magazine," v.71, 1885; v.78, 1888, and in the "Century magazine," v.34-38, July 1887-May 1889.

Edwards, Matilda Betham-.

Humble lover..... **E318h**

Story of country life in Suffolk. The central figure is a young farmer with a noble character, but uncouth exterior, whose affections are divided between the two charming and penniless granddaughters of the village curate.

Eggleston, George Cary.

Camp Venture; a story of the Virginia mountains..... **jE3571ca**

A captain in the ranks; a romance of affairs.....E3571c
Supplements the author's trilogy of Civil war romances. It deals with the upbuilding of the West in the period immediately following the war.
Dorothy South; a love story of Virginia before the war.....E3571d
Evelyn Byrd; [a novel].....E3571e
Story of Virginia toward the close of the Civil war. Continues some of the characters of "Dorothy South" and "Master of Warlock."
Master of Warlock; a Virginia war story.....E3571m
Running the river; a story of adventure and success.....jE3571r
Eight cousins. Alcott.....A355e
El Ombú, and other stories. Hudson.....H888o
Elias Wildmanstadius. Gautier.....G246j
Elizabeth, queen of Roumania. *See* **Carmen Sylva**, *pseud.*
Elizabeth in Rügen, Adventures of, by the author of "Elizabeth and her German garden." Arnim.....A749a
Ellen and Mr Man. Morris.....M9163e
Ellis, Edward Sylvester, (*pseud.* Col. H. R. Gordon).
Logan the Mingo; a story of the frontier.....jE531l
Embe.
Stiya; a Carlisle Indian girl at home, founded on the author's actual observations.....E583s
The story of Stiya is woven out of the experiences of various girl students at the Indian Industrial School, Carlisle, Pennsylvania.
Emmy Lou. Martin.....M427e
The entail. Galt.....G158e
Erb. Ridge.....R439e
Erckmann, Émile, & **Chatrian**, Alexandre.
The bells.....E718be
Story of the innkeeper who murdered the Polish Jew, on which is founded the well-known play of "The bells."
Esarhaddon, and other tales. Tolstoï.....T588e
An Evans of Suffolk. Farquhar.....F246e
The evasion. Frothingham.....F971e
Evelyn Byrd. Eggleston.....E3571e
Evenings in little Russia. Gogol.....G572e
Exemplary novels. Cervantes Saavedra.....C334e
Eyre, Archibald.
The girl in waiting.....E9942g
Story of an English heiress who becomes implicated in the theft of a diamond tiara.
The trifler; a love comedy.....E9942t
Appeared in "Lippincott's magazine," v.71, April 1903.
Novel of modern English society.
Eyster, Mrs Nellie (Blessing).
Chinese Quaker; an unfictitious novel.....E994c
Story, founded on fact, of the education of a Chinese boy in San Francisco by a Quakeress. An interesting picture of life in Chinatown.
Fairchild family. Sherwood.....jS554f
Fairy ship. Crane.....qjC8671fa
Fairy tales from the French. Ségur.....jS456f
Faith of men, and other stories. London.....L822f
Faithful, by the author of Miss Toosey's mission. Whitaker...M743f
Falaise of the blessed voice. Davis.....D324fa
Falk. Conrad.....C755f

Fame and sorrow. Balzac.....B218at
Farjeon, Benjamin Leopold.
Lucy and their majesties; a comedy in wax.....jF238l
Farm of the dagger. Phillpotts.....P518f
Farmington. Darrow.....D264f
Farquhar, Anna, *afterward* Mrs Bergengren.
An Evans of Suffolk.....F246e
Novel of Boston society, with a mystery attached to the heroine.
Fatal legacy. Tracy.....T677f
Father Goriot. Balzac.....B218p3
Felice Constant. Sprague.....S766f
Felicitas. Dahn.....D153f
Felkin, Mrs Alfred. *See* **Fowler,** Ellen Thorneycroft.
Fenn, George Manville.
The kopje garrison; a tale of the Boer war.....jF362k
Fenwick's career. Ward.....W214f
Fernald, Chester Bailey.
Under the jack-staff.....F398u
Contents: The lights of Sitka.—The spirit in the pipe.—The yellow burgee.—The transit of Gloria Mundy.—A hard road to Andy Coggin's.—Clarence's mind.—The proving of Lannigan.—Help from the hopeless.—Clarence at the ball.—The Lannigan system with girls.—A yarn of the Pea-soup sea.
Sea stories.
Fernley house. Richards.....jR411fe
Field, Charles Kellogg, & **Irwin,** W. H.
Stanford stories; tales of a young university.....F456s
Contents: A midwinter madness.—Pocahontas, freshman.—His uncle's will.—The initiation of Dromio.—The substituted full-back.—Two pioneers and an audience.—For the sake of argument.—An alumni dinner.—Boggs' election feed.—In the dark days.—Crossroads.—A song-cycle and a puncture.—One commencement.
Field, Roswell Martin.
Bondage of Ballinger.....F458b
Graceful story, recalling Eugene Field's "Love affairs of a bibliomaniac." "Hero is an ardent lover of rare editions, who keeps himself and his patient wife in poverty through his inability to withstand such temptations as ordinarily beset the bibliophile." *Dial,* 1903.
Romance of an old fool.....F458r
Short story, very delicately told, of a romance of middle life.
Fife and drum at Louisbourg. Oxley.....jO354f
Fifth queen and how she came to court. Hueffer.....H889if
The fighting bishop. Hopkins.....H784f
Fighting chance. Chambers.....C355f
Filibusters. Hyne.....H997f
Findlater, Mary.
Rose of joy.....F493zr
Story of the development of a sensitive English girl of artistic temperament amid the restricting influences of provincial life.
Finn, Francis James.
Best foot forward, and other stories.....jF511b
Other stories: The king of the college.—Looking for Santa Claus.—One step and then another.—The boy who knew it all.
Firm of Girdlestone. Doyle.....D775f
Fishers of men. Crockett.....C886fi
Five little Peppers abroad. Sidney, *pseud*.....jS569fv
Flaubert, Gustave.
[A simple heart, and other stories]; an introduction by

F. T. Marzials, the translation by G. B. Ives. (Little French masterpieces.) F619si
Other stories: The legend of St. Julian the Hospitaller.—Herodias.

Fletcher, Joseph Smith.
Grand relations; a rustic comedy F6352g
Amusing story of rural life in Yorkshire.

Flight of Pony Baker. Howells jH857f
The same H857fl

Flint, Annie.
Girl of ideas F646g
Story of a bright young woman who makes capital of her imagination by selling ideas to literary workers.

Flower, Elliott.
Slaves of success F672sl
Eight stories of machine politics.
The spoilsmen F672s
Story of Chicago ward politics.

Flower of France. McCarthy M128f
Flower of youth. Gilson G426f
Flowers of the dust. Oxenham O352f
Folk-tales of Napoleon. Kennan, *tr* K182f
Fond adventures. Hewlett H499fo
Food of the gods. Wells W4941fo
Fool errant. Hewlett H499fl
Fool of quality. Brooke B7721f

Foote, Mrs Mary (Hallock).
Touch of sun, and other stories F747t
Other stories: The maid's progress.—Pilgrims to Mecca.—The Harshaw bride.
Stories of the West.

For a maiden brave. Hotchkiss H825f
For his people. Hayashi H368f
For king or country. Barnes jB2561f
For love or crown. Marchmont M373f
For the term of his natural life. Clarke rC534f

Ford, James Lauren.
The brazen calf F7631b
Amusing satire on those who follow with feverish interest the doings of the "four hundred" as chronicled in the society columns of our daily papers.

Ford, Paul Leicester.
Wanted—a chaperon F763wa
Appeared in the "Century magazine," v.64, July 1902.
A short New York society tale.

Forest runner. White W6362b

Förster, Wilhelm Meyer-. *See* **Meyer-Förster,** Wilhelm.

Fort Amity. Couch C838f
Fortunes of Fifi. Seawell S4412f
Fortunes of Oliver Horn. Smith S647f
Fortunio. Gautier rG246f
Founding of fortunes. Barlow B248fo
Four feathers. Mason M448f
The four million. Henry, *pseud* H452f
Four roads to paradise. Goodwin G633fo
Fourteen to one. Ward W213fo

Fowler, Ellen Thorneycroft, *afterward* Mrs Felkin.
Fuel of fire.....**F847fu**
Appeared in the "Bookman," v.15-16, March-Dec. 1902.
An English story with the slightest of plots, but plenty of clever conversation.

Fox, John.
Christmas eve on Lonesome, and other stories.....**F853ch**
Other stories: The army of the Callahan.—The last Stetson.—The pardon of Becky Day.—A crisis for the guard.—Christmas night with Satan.
Stories of Kentucky mountain folk.
Little shepherd of Kingdom Come.....**F853l**
Appeared in "Scribner's magazine," v.33-34, Jan.-Aug. 1903.
Kentucky just before and during the Rebellion is the setting for a romance which, though having all the familiar elements of the Civil war story, combines them with more than usual attractiveness.

Francezka. Seawell.....**S442fr**

Francis, M. E. (*pseud. of* Mrs Mary E. (Sweetman) Blundell).
Christian Thal; a novel.....**F867c**
Musical novel; scene laid chiefly in Germany.
Lychgate hall; a romance.....**F867l**
Story of rural English life in the time of Queen Anne.
Manor farm; a novel.....**F867m**
Quiet, readable story of Dorset, with strong local flavor.
Wild wheat; a Dorset romance.....**F867w**
Story of English country life.

Francis, Mary Cornelia.
Son of destiny; the story of Andrew Jackson; [a novel].....**F867is**

Frank Mildmay. Marryat.....**M412f**

Fraser, Mrs Hugh.
A maid of Japan.....**F886ma**
An Anglo-Japanese idyl, the romance of a Japanese shell-gatherer and her English lover.
Slaking of the sword; tales of the Far East.....**F886sl**
Contents: Slaking of the sword.—The story of Chagra Barghat.—The reclaiming of Kokichi.—The giver of honour.—Himé.
Four of the five tales are of Japanese life.
The stolen emperor; a tale of old Japan.....**F886s**

Fraser, Mrs Mary Crawford. *See* **Fraser,** Mrs Hugh.

Fraser, William Alexander.
Brave hearts; [stories].....**F888b**
Contents: Brave Heart.—The rechristening of Diablo.—The remittance man.—My friend the count.—The Ballygunge cup.—Diplomat's sacrifice.—The scoring of the raja.—Her Majesty's guineas.—According to orders.—Honors easy.—By grace of chance.—The luck of the Babe.
Race-horse stories.
Thoroughbreds. **F888t**
Story of horses and horse-racing.

Frau Frohmann, and other stories. Trollope.....**T761fr**

Frederic, Harold.
The Copperhead.....**F894c**
Appeared in "Scribner's magazine," July-Nov. 1893.
The same. (In his In the sixties, p.3-149.).....**F894in**

Freeman, Mrs Mary Eleanor (Wilkins). *See* **Wilkins,** Mary Eleanor.

French, Alice. *See* **Thanet,** Octave, *pseud.*

French, Allen.
The barrier; a novel.....**F925b**
Story of an unscrupulous politician and his attempt to break into the inner social circle of a New England town.

Junior cup.....jF925j

Sir Marrok; a tale of the days of King Arthur.....jF925s

Appeared in "St. Nicholas," v.29, May 1902.

French, Mrs Anne (Warner).

Susan Clegg and her friend Mrs Lathrop.....F9252s

Contents: The marrying of Susan Clegg.—Miss Clegg's adopted.—Jathrop Lathrop's cow.—Susan Clegg's cousin Marion.—The minister's vacation.

All but one of these chapters appeared as separate stories in the "Century magazine," v.67–68, Nov. 1903–Oct. 1904.

Susan Clegg and her neighbors' affairs.....F9252su

Frenssen, Gustav.

Jörn Uhl; tr. by F. S. Delmer.....F929j

Story of peasant life in Holstein. With the utmost simplicity and sincerity it teaches the lesson of brave living, that "life, after all, is long enough to make one's self into something if one only has faith enough and a sturdy will."

Friedman, Isaac Kahn.

By bread alone; a novel F951b

A prolonged struggle between labor and capital, ending in a strike, is the theme of the story, its scene the Northwestern rolling-mills near Chicago.

Friend of Nelson. Hutchinson.....H969f

Frigate's namesake. Abbot.....jA126f

From a thatched cottage. Hayden.....H371f

The frontiersman. Craddock, *pseud*.....C858f

Frothingham, Eugenia Brooks.

The evasion.....F971e

"The evasion is that of a young man who cheats at cards, cannot face the odds of confession, allows another man to bear the blame and ultimately marries the very exquisite girl whom that other man loves." *Academy,* 1906.

Fuel of fire. Fowler.....F847fu

The fugitive. Brudno.....B827f

Fugitive blacksmith. Stewart.....S849f

Fuller, Anna.

A bookful of girls.....jF982b

Contents: Blythe Halliday's voyage. — Artful Madge. — The ideas of Polly.—Nannie's theatre party.—Olivia's sun-dial.—Bagging a grandfather.

Fuller, Robert Higginson.

Golden hope; a story of the time of King Alexander the Great F983g

Alexander's wars form a background for the adventures of three friends in their search for a kidnapped maiden.

Further stories of Ireland. Lover.....L945f

Gabriel Conroy. Harte.....H319ga

Gabriel Tolliver. Harris.....H293g

Gallery of antiquities. Balzac.....B218gaa

Gallops 2. Gray.....G816ga

Galsworthy, John, (*pseud.* John Sinjohn).

The island Pharisees.....G157i

Story expressing the author's views on the complacency and pharisaism of Englishmen.

Galt, John.

The entail; or, The lairds of Grippy; ed. by D. S. Meldrum, with introduction by S. R. Crockett. 2v.....G158e

Good picture of Scottish life at the beginning of the 19th century.

The provost, and The last of the lairds; ed. by D. S. Meldrum, with introduction by S. R. Crockett. 2v.....G158p
"The provost" is a Scottish character sketch, published in 1822.
Sir Andrew Wylie of that ilk; ed. by D. S. Meldrum, with introduction by S. R. Crockett. 2v.....G158s
The most popular of Galt's novels in England. Contains a portrait of his patron, Lord Blessington.

Garden of Allah. Hichens.....H5222g

Gardenhire, Samuel Major.
Lux crucis; a tale of the great apostle.....G1752l
Historical novel dealing with the progress of early Christianity, the persecutions at Rome under Nero, the life and martyrdom of St. Paul and St. Peter.
Silence of Mrs Harrold.....G1752s
Story of New York society life, with a very intricate plot.

Garland, Hamlin.
Hesper; a novel.....G186he
Story of life among the mining camps of the West.
Light of the star.....G186l
Appeared in a condensed form in the "Ladies' home journal," v.21, Jan.–May 1904.
Story of the stage.

Garman and Worse. Kielland.....K248g

Gate of the kiss. Harding.....H255g

Gates, Eleanor, *afterward* Mrs Tully.
Biography of a prairie girl..... G232b
Chapters 1–10 appeared in the "Century magazine," v.64, Aug.–Oct. 1902, under the title "Chapters from the biography of a prairie girl."
Story of a child's life on a Dakota farm.

Gates, Mrs Josephine (Scribner).
Story of live dolls; an account of how, on a certain June morning, all the dolls in the village of Cloverdale came alive jG233s

Gates of chance. Sutphen.....S966g

Gatty, Mrs Margaret (Scott), (*pseud.* Aunt Judy).
Parables from nature.....jG235pa2

Gautier, Théophile.
Avatar, Jettatura, The water pavilion; tr. and ed. by F. C. de Sumichrast G246a
"Jettatura" was first published in the "Moniteur universel" under the title "Paul d'Aspremont."
"Avatar" is a story of metempsychosis; "Jettatura" makes very real the Neapolitan superstition of the evil eye; "The water pavilion" is a graceful little Chinese story.
Fortunio, One of Cleopatra's nights, King Candaules; tr. and ed. by F. C. de Sumichrast rG246f
Jack and Jill, The thousand and second night, Elias Wildmanstadius, Daniel Jovard, The bowl of punch; tr. and ed. by F. C. de Sumichrast.....G246j
"Jack and Jill" is one of Gautier's simplest and prettiest stories; "Elias Wildmanstadius" is a sketch of one of his friends, Celestin Nanteuil; "Daniel Jovard" and "The bowl of punch" are satires on some of the affectations of the time.
Militona, The nightingales, The marchioness's lap-dog, Omphale, a rococo story; tr. and ed. by F. C. de Sumichrast G246m
The quartette, The mummy's foot; tr. and ed. by F. C. de

Sumichrast G246q
"The quartette" is the story of an attempt to rescue Napoleon from St. Helena.
"The most extraordinary representation of English life and manners, which no one can read at the present day without a smile...Not to be taken seriously as an attempt to produce a true historical novel, but merely as a brilliant emanation of the author's imagination." *F. C. de Sumichrast.*

Spirite, The vampire, Arria Marcella; tr. and ed. by F. C. de Sumichrast rG246s
In "Spirite" (published 1866) the author tried to enlist the fancy of the moment for spiritual manifestations. "Arria Marcella" is a souvenir of Pompeii at the height of its splendor. "The vampire" is a translation of "La morte amoureuse," considered the finest of Gautier's minor tales.

[Tales and poems]; an introduction by F. C. de Sumichrast, the translation by G. B. Ives. (Little French masterpieces.) G246t
Contents: TALES: The fleece of gold.—Arria Marcella.—The dead leman.—The nest of nightingales.—POEMS.

The Gayworthys. Whitney W651ga
The genius. Potter P857g
Gentleman of the plush rocker. Stuart S932n
Gentleman of the South. Brown B798g
Geoffrey Austin, student. Sheehan S541g
Geoffrey Strong. Richards R411g
George Washington Jones. Stuart S932ge
Gerard, Dorothea, *afterward* Mme Longard de Longgarde.
The blood-tax G314b
Scene is Germany. Object of the story is to show the evils of the German military system.

Gerard, Adventures of. Doyle D775ad
Ghost-stories of an antiquary. James J1642g
Gibbon, Perceval.
Vrouw Grobelaar and her leading cases G362v
Stories of the Boer country.

Gilson, Roy Rolfe.
Flower of youth; a romance G426f
Romance of sentiment. Reveries of a middle-aged man who in youth meant to be "a hero," but who later found his happiness in simple home life.

In the morning glow G426i
Contents: Grandfather. — Grandmother. — While Aunt Jane played. — Little sister.—Our yard.—The toy grenadier.—Father.—Mother.
Appeared in "Harper's magazine," v.104-105, 1902.
Stories of child life, illustrating with unusual delicacy and sympathy the relations of the children with father, mother, grandfather and other members of the family.

Miss Primrose G426m
There is more sentiment than incident in this quiet story of village life, but it is sentiment of the right sort.

The girl in waiting. Eyre E9942g
Girl of ideas. Flint F646g
Girl with the blue sailor. Stevenson S847g
Girls of Gardenville. Rankin jR194g
Gissing, George.
Will Warburton; a romance of real life G454wi
"Deals almost exclusively with that stratum of middle-class respectables amongst whom the struggle to keep their heads above water is seldom relaxed...What distinguishes it from the author's earlier explorations

in the same field is the more hopeful, buoyant, and courageous temper of the strugglers themselves." *Spectator*, 1905.

The givers. Wilkins.....W728g

Gladwin, William Zachary. *See* **Zollinger,** Gulielma, *pseud.*

Glasgow, Ellen.

The deliverance; a romance of the Virginia tobacco fields...G465de

"Story of Virginia life since the Civil war. It has to do with a family impoverished by the war, whose estate falls into the hands of a former overseer. Love and revenge and class-feeling are the fundamental forces."

Wheel of life.....G465w

Story of society and literary life in New York city.

Glengarry school days. Connor, *pseud*.....C7532g

Glovatski, Aleksander.

Pharaoh and the priest; an historical novel of ancient Egypt; tr. fr. the Polish by Jeremiah Curtin.....G517p

Godfrey, Elizabeth, (*pseud. of* Jessie Bedford).

Bridal of Anstace.....G552b

The bridegroom mysteriously disappears at the opening of the story, leaving his bride of an hour, and does not reappear till the 300th page. In the meantime the bride flees to a little English coast town, where she finds something more than the calm and privacy which she sought.

The winding road G552w

Story of a half-gipsy fiddler, whose wandering spirit even his love for a noble woman fails to quench.

[Godfrey, Hal.]

Aliens of the West.....G5522a

Contents: Toomevara.—A voteen.—Miss Kinahan's Kate.—The wind bloweth where it listeth.—"King William."—Tom Connolly's daughter. Short stories of Irish life.

Godfrey Marten. Turley.....jT857g

Godwin, William.

Caleb Williams; or, Things as they are.....G557c

"It can be read without the pressure of a sense of duty. It has lived—though in comparative obscurity—for over a century, and high authorities tell us that vitality prolonged for that period raises the presumption that a book deserves the title of classic." *Stephen's Studies of a biographer*, 1902.

Goethe, Johann Wolfgang von.

Novels and tales; tr. fr. the German [by R. D. Boylan].....G559n

Contents: Elective affinities.—The sorrows of Werther.—The recreations of the German emigrants.—A fairy tale.—The good women.—A tale.

Gogol, Nikolaï Vasilievitch.

Evenings in little Russia; tr. by E. W. Underwood and W. H. Cline.....G572e

Contents: The fair of Sorotchinetz.—An evening in May.—Mid-summer evening.

"Fantastic renderings of popular legends relating to fairies, witches, wood-nymphs and water-spirits. The poetry of these old traditions is made to reflect the poetry of the natural scenery in whose midst they took their birth, and by thus giving a distinct and local colouring to his pictures of the supernatural world, Gogol has brought the fanciful into harmony with the real." *Turner's Studies in Russian literature.*

Golden bowl. James.....J164g

Golden chain. Overton.....O332g

Golden fetich. Phillpotts.....P518go

Golden fleece. Phillips.....P512g

Golden flood. Lefèvre.....L5382g

Golden hope. Fuller.....F983g

Golden lily. Hinkson.....H567go
Golden Lion of Granpere. Trollope.....T761g
Golliwogg's air-ship. Upton.....jU268gai
Good-bye, proud world. Kirk.....K284g
Good of the wicked. Kildare.....K254g
Good stories of man and other animals. Reade.....R253j

Goodloe, Abbe Carter.
Calvert of Strathore.....G625ca
Story of the American legation in Paris in the days of the French revolution. Gouverneur Morris and Thomas Jefferson are among the characters.

Goodwin, Mrs Maud (Wilder).
Claims and counterclaims.....G633c
How to adjust the claims of gratitude toward the man who saved his life with the counter-claim of truth and loyalty to the woman he loves is the problem the hero has to solve.
Four roads to paradise.....G633fo
Appeared in the "Century magazine," v.67–68, Nov. 1903–May 1904.
Novel of modern American life, though the scene is partly laid in Italy.

Goody Two Shoes. Crane.....qjC8671go
Gordon, Charles William. *See* **Connor,** Ralph, *pseud.*
Gordon, Col. H. R. *pseud.* *See* **Ellis,** Edward Sylvester.

Gordon, Samuel.
Strangers at the gate; tales of Russian Jewry.....G659st
Contents: Daughters of Shem. — Mummer and moralist. — The fourth dimension.— The sunken kingdom.— Towards the sunrise.— On the road to Zion.— An alien immigrant.— Hindelah's clothes-prop.— The grandchildren.—To the glory of God.—The road-makers.—The broken pane.— The leader.— Rabbi Elchanan's quest.— "Whose judgment is justice."—The Mordecai of the serfs.—The ambush of conscience.— Cossack and chorister.
Unto each man his own.....G659u
"This novel has a very definite purpose, social and religious...to say with all possible emphasis to the Jew: Marry within the circle of your own race." *Spectator,* 1904.

Gordon elopement. Wells & Taber.....W494g
Gordon Keith. Page.....P145g
Göthe, Johann Wolfgang von. *See* **Goethe,** Johann Wolfgang von.
The grafters. Lynde.....L992g
Grand relations. Fletcher.....F6352g
Gran'ma's Jane. Mann.....M3352g

Grant, Robert, *b.* 1852.
The law-breakers, and other stories. G7881
Other stories: Against his judgment.—St. George and the dragon.— The romance of a soul.—An exchange of courtesies.—Across the way. —A surrender.
Short stories, each involving some question of morals.
The undercurrent.....G788un
Appeared in "Scribner's magazine," v.35–36, Jan.–Nov. 1904.
Study of the divorce problem.

Grant Richards's children's annual for 1904. Crosland.....qjC894g

Gray, David.
Gallops 2 .....G816ga
Contents: Her first horse show.—Isabella.—Crowninshield's brush.— Ting-a-ling.—The Braybrooke baby's godmother.—The echo hunt.— The Reggie Livingstones' country life.
All but one of the stories appeared in the "Century magazine," v.61–67, Nov. 1900–Nov. 1903.

Gray, Maxwell, (*pseud. of* Mary Gleed Tuttiett).
Richard Rosny.....G887ric
"Story of English life among the upper middle class, in which the hero appears to be kept in an assortment of miseries from the first chapter to the last through one device or another on the part of his women-folk." *Dial,* 1903.

Graystone. Nicolls.....N327g

The great captain. Hinkson.....jH567g

Green, Anna Katharine, *afterward* Mrs Rohlfs.
Millionaire baby.....G827m
Appeared in the "Ladies' home journal," v.21, April–Sept. 1904.
Detective story.
Woman in the alcove.....G827w
Detective story.

Green mansions. Hudson.....H888g

Green mountain boys. Thompson.....jT3791g

Greene, Mrs Sarah Pratt (McLean). *See* **McLean,** Sarah Pratt.

Grey, Maxwell, *pseud. See* **Gray,** Maxwell, *pseud.*

Grey, P. Zane.
Betty Zane.....G8872b
Historical novel of frontier life at Fort Henry, now Wheeling, West Virginia, during the Revolution.
Spirit of the border; a romance of the early settlers in the Ohio valley.....G8872s
Historical romance of frontier life at Fort Henry, now Wheeling, West Virginia, during the Revolutionary war.

Grey cloak. MacGrath.....M162g

Grey roses. Harland.....H274gr

Grey wig. Zangwill.....Z28g

Griffin, Gerald.
Collegians; a tale of Garryowen.....G893c
Also published with the title "Colleen bawn."
"The collegians" and Griffin's other stories of the south of Ireland were originally published under the title "Tales of the Munster festivals."
"Presents the best picture existing of Irish peasant life—at once the most vivid and the most accurate." *Aubrey De Vere.*
Dion Boucicault's well-known play, "The colleen bawn," is founded on this novel.

Griffis, William Elliot.
In the mikado's service; a story of two battle summers in China.....G894i
The same.....jG894i
The Japan-Chinese war (1894) and the Boxer rebellion (1900) are both introduced into this story of love and adventure.

Grinnell, George Bird.
Jack in the Rockies; or, A boy's adventures with a pack train.....jG925jac

Groot, J. Morgan de.
Jan van Dyck; [a novel].....G936j
Story of Dutch life.

Grundy, Mabel Sarah Barnes-.
Hazel of Heatherland.....G947h
Fresh and amusing story of an English girl's vacillations between two lovers.

Guile. Long.....L825h

Guthrie, Thomas Anstey. *See* **Anstey,** F. *pseud.*

Guthrie of the Times. Altsheler.....A466g

Guy Fawkes. Ainsworth.....**A297g**

Gwynett of Thornhaugh. Hayes.....**H3722g**

Gwynne, Paul.

Bandolero **G9972b**

Romance of a Spanish outlaw's daughter.

Haggard, Henry Rider.

The brethren.....**H141b**

Dramatic tale of the quest of two Saxon brothers for their beautiful cousin, a half English and half Moorish maid who was kidnapped from England by her uncle, the great sultan Saladin.

Spirit of Bambatse; a romance.....**H141s**

Also published under the title "Benita."

Zulu warriors, buried treasure, underground passages, an English heroine and a standard villain furnish the material for a South African romance which bristles with adventure.

Hall, Ruth.

A downrenter's son **H1742d**

Deals with a stormy period (1846) in the history of Rensselaer county, New York, when a small war was raging between "downrenters" and "uprenters" — those who maintained the rights of the actual tenants to land which their families had occupied for generations and those who acquiesced in the landlord's right to collect rent.

Pine Grove house.....**H1742p**

Light story concerned chiefly with the love affairs of a group of commonplace people at a country boarding-house near New York.

Hamlin, Mrs Myra Sawyer.

Catharine's proxy.....**H221c**

Story of a rich young American girl who hands over her unappreciated educational advantages to another girl for a year.

Handicapped among the free. Rayner.....**R246h**

Handley Cross. Surtees.....**S962h**

Handsome Quaker, and other stories. Hinkson.....**H567h**

Hannay, James Owen.

Hyacinth; [a novel], by George A. Birmingham.....**H237h**

Story of Irish social and industrial life. The hero, son of a clergyman, was ostracized in college as a pro-Boer, tries commercial traveling and finally becomes a clergyman.

Harband, Beatrice M.

Daughters of darkness in sunny India.....**H246d**

Story of life in India, built upon the actual experiences of a Christian missionary.

Harben, William Nathaniel.

Abner Daniel; a novel.....**H247a**

Georgia story, with a David Harum type of hero.

The substitute **H247s**

Story of Georgia life in a country town.

Harding, John William.

Gate of the kiss **H255g**

Biblical story dealing with the war between Hezekiah and Sennacherib. The prophet Isaiah is a prominent figure.

Hardy, Arthur Sherburne.

His daughter first.....**H261h**

Appeared in the "Atlantic monthly," v.91, Jan.–June 1903.

Story of American life, concerned with the complications of the New York stock-market and of various love affairs. Some of the principal characters appeared in the "Wind of destiny," one of the author's earlier novels.

Hardy, Fannie Pearson. *See* **Eckstorm,** Mrs Fannie (Hardy).

Harker, Mrs L. Allen.

Romance of the nursery.....H273r

"A singularly attractive specimen of a class of fiction now very popular, the book not for, but about children." *Athenæum,* 1902.

Harland, Henry, (*pseud.* Sidney Luska).

Grey roses.....H274gr

Contents: The Bohemian girl. — Mercedes.— A broken looking-glass.— The reward of virtue.— A re-incarnation.— Flower o' the quince.— When I am king.—A responsibility.—Castles near Spain.

Nine short stories, several of them tales of the Latin Quarter.

My friend Prospero.....H274m

Appeared in "McClure's magazine," v.21–22, June–Nov. 1903.

Fanciful romance of an English nobleman and an Austrian princess; scene laid among the hills of Italy.

Harland, Marion, (*pseud. of* Mrs Mary Virginia (Hawes) Terhune).

Sunnybank. H2742s

Scene of the story is laid in Virginia during the Civil war.

Harraden, Beatrice.

Katharine Frensham.....H286k

Study of character and temperament; scene laid in England and Norway.

Harris, Joel Chandler.

Chronicles of Aunt Minervy Ann.....H293c

The sayings and doings of a shrewd and garrulous colored woman.

Gabriel Tolliver; a story of reconstruction H293g

A little Union scout.....H293l

Story of the Confederate army in Tennessee.

Making of a statesman, and other stories H293m

Other stories: A child of Christmas.—Flingin' Jim and his fool-killer. —Miss Puss's parasol.

The Harris-Ingram experiment. Bolton.....B614h

Harrison, Mrs Burton.

The Carlyles; a story of the fall of the Confederacy.....H298ca

Story of Virginia in war times.

Princess of the hills; an Italian romance.....H298p

Heroine and scene are Italian, but there is nothing distinctively Italian in the atmosphere of this very ordinary modern love story.

Harrison, Mrs Constance Cary. *See* **Harrison,** Mrs Burton.

Harrison, Frederic.

Theophano; the crusade of the tenth century; a novel.....H298zt

Story of the Byzantine court, and of the campaigns of Nicephorus II against the Saracens.

Harry Revel, Adventures of. Couch.....C838a

Harte, Bret.

Condensed novels, 2d ser.; new burlesques.....H319con

Contents: Rupert the Resembler, by A-th-y H-pe.—The stolen cigar case, by A. Co-n D-le. — Golly and the Christian; or, The minx and the Manxman, by H-ll C-ne.—The adventures of John Longbowe, yeoman. —Dan'l Borem, by E. N-s W-t-t. — Stories three: For simla reasons, A private's honor, Jungle folk, by R-dy-d K-pl-g. — "Zut-ski," by M-r-e C-r-lli.

Take-offs on popular modern novelists.

Gabriel Conroy, Bohemian papers, Stories of and for the young. 2v.....H319ga

v.1. Gabriel Conroy.

v.2. Gabriel Conroy (continued). — BOHEMIAN PAPERS: Melons. — A venerable imposter.—A boys' dog.—Surprising adventures of Master Charles Summerton.— The mission Dolores.— Boonder.— From a balcony.—John Chinaman.—On a vulgar little boy.—From a back window.—Sidewalkings.—Charitable reminiscences.—"Seeing the steamer off."—Neighborhoods I have moved from.—My suburban residence. —The ruins of San Francisco.—STORIES OF AND FOR THE YOUNG: The

Harte, Bret—*continued.*

queen of the pirate isle.—A mother of five.—Sarah Walker.—Johnnyboy.

A party of emigrants snowed up and starving in a valley of the Sierras, and the later adventures of some of the survivors form the subject of the rather intricate story of Gabriel Conroy.

Niece of Snapshot Harry's, and other tales.....**H319n**

Other tales: What happened at the fonda.—Mr Bilson's housekeeper.—Jimmy's big brother from California.—The youngest Miss Piper.—A widow of the Santa Ana valley.—The mermaid of Lighthouse Point.—Three vagabonds of Trinidad.—A Mercury of the foot-hills.—Colonel Starbottle for the plaintiff.—The landlord of the Big Flume hotel.—The reincarnation of Smith.—Lanty Foster's mistake.—An Ali Baba of the Sierras.—The four guardians of Lagrange.

Openings in the old trail.....**H3190**

Contents: A Mercury of the foot-hills.—Colonel Starbottle for the plaintiff.—The landlord of the Big Flume hotel.—A Buckeye Hollow inheritance.—The reincarnation of Smith.—Lanty Foster's mistake.—An Ali Baba of the Sierras.—Miss Peggy's protégés.—The goddess of Excelsior.

Tales of the Argonauts.....**H319tal**

Contents: The Iliad of Sandy Bar.—Mr Thompson's prodigal.—The romance of Madroño Hollow.—The poet of Sierra Flat.—The princess Bob and her friends.—How Santa Claus came to Simpson's bar.—Mrs Skaggs's husbands.—An episode of Fiddletown.—A passage in the life of Mr John Oakhurst.—The rose of Tuolumne.—A Monte Flat pastoral.—Baby Sylvester.—Wan Lee, the pagan.—An heiress of Red Dog.—The man on the beach.—Roger Catron's friend.—"Jinny."—Two saints of the foot-hills.—"Who was my quiet friend?"—"A tourist from Injianny."—The fool of Five Forks.—The man from Solano.—A ghost of the Sierras.

Thankful Blossom; a romance of the Jerseys, 1779.....**H319th**

Romance of the Revolutionary war.

Treasure of the redwoods, and other tales.....**H319tre**

Other tales: A belle of Cañada City.—A Jack and Jill of the Sierras.—Under the eaves.—How Reuben Allen "saw life" in San Francisco.—Bohemian days in San Francisco.—A vision of the fountain.—A romance of the line.—A Buckeye Hollow inheritance.—Miss Peggy's protégés.—The goddess of Excelsior.—How I went to the mines.—CONDENSED NOVELS: Rupert the Resembler, by A-th-y H-pe.—The stolen cigar case, by A. Co-n D-le.—Golly and the Christian; or, The minx and the Manxman, by H-ll C-ne.—The adventures of John Longbowe, yeoman.—Dan'l Borem, by E. N-s W-t-t.—Stories three: For simla reasons, A private's honor, Jungle folk, by R-dy-d K-pl-g.—"Zut-ski," by M-r-e C-r-lli.

Trent's trust, and other stories.....**H319tr**

Other stories: Mr MacGlowrie's widow.—A ward of Colonel Starbottle's.—Prosper's "old mother."—The convalescence of Jack Hamlin.—A pupil of Chestnut Ridge.—Dick Boyle's business card.

Stories of pioneer days in California.

Hastings, Elizabeth, *pseud.* *See* **Sherwood,** Margaret Pollock.

Haunter of the pine gloom. Roberts.....**jR536h**

Hauntings. Paget.....**P146h**

Hawkins, Anthony Hope. *See* **Hope,** Anthony, *pseud.*

Hawthorne, Hildegarde.

Country interlude; a novelette.....**H3672c**

Love story told in a series of letters from a country-seat on the Hudson. Author is a granddaughter of Nathaniel Hawthorne.

Hay fever. Pollock.....**P766h**

Hayashi, Tadasu, viscount.

For his people; the true story of Sogoro's sacrifice, entitled in the original Japanese version "The cherry blossoms of a spring morn;" retold by Viscount Hayashi. **H368f**

A story of Japanese patriotism.

Hayden, Eleanor G.

From a thatched cottage.....H371f

Story of English village life, written in the Berkshire dialect. A hot-headed murder and its effect on the unconvicted and remorseful murderer form the groundwork of the story.

Turnpike travellers.....H371t

Stories and sketches of Berkshire (England) village life.

Hayes, Frederick W.

Gwynett of Thornhaugh; a romance.....H3722g

Sequel to "A Kent squire." Historical novel, most of the events occurring in Paris during the regency of the duke of Orleans.

Hayes, Henry, *pseud.* *See* **Kirk,** Mrs Ellen Warner (Olney).

Hays, Mrs W. J.

Princess Idleways; a fairy story.....jH376p

Hazel of Heatherland. Grundy.....G947h

The healers. Maartens, *pseud*.....M111he

Hearn, Lafcadio.

Chita; a memory of Last island.....H391c

Last island is one of a group of islands off the coast of Louisiana. The story has to do with the demolition of this island in 1856 by a tidal wave.

Kottō; Japanese curios, with sundry cobwebs.....H391k

Includes nine translations of Japanese tales, some fragments from the diary of a Japanese woman, and several essays more or less connected with Japanese subjects.

Kwaidan; stories and studies of strange things.....H391kw

Contents: KWAIDAN: The story of Mimi-nashi-Hōichi.—Oshidori.—The story of O-Tei.—Ubazakura.—Diplomacy.—Of a mirror and a bell.—Jikininki.—Mujina.—Rokuro-kubi.—A dead secret.—Yuki-onna.—The story of Aoyagi.—Jiu-roku-zakura.—The dream of Akinosuké.—Riki-baka.—Hi-mawari.—Hōrai.—INSECT STUDIES: Butterflies.—Mosquitoes.—Ants.

Strange short stories, mostly taken from old Japanese books.

Romance of the milky way, and other studies & stories.....H391r

Other stories: Goblin poetry.—"Ultimate questions."—The mirror maiden.—The story of Itō Norisuké.—Stranger than fiction.—A letter from Japan.

Heart of Happy Hollow. Dunbar.....D898h

Heart of Lady Anne. Castle.....C273he

Heart of Lynn. Cutting.....C955h

Heart of Rome. Crawford.....C874h

Hearts and creeds. Ray.....R241h

Hearts and masks. MacGrath.....M162h

Hearts courageous. Rives.....R5242h

Heart's Desire. Hough.....H834h

Hearts' haven. Blake.....B5282h

Hearts in exile. Oxenham.....O352h

Hector, Mrs Annie (French). *See* **Alexander,** Mrs, *pseud.*

Hegan, Alice Caldwell. *See* **Rice,** Mrs Alice Caldwell (Hegan).

Heidenstam, Carl Gustaf Verner von.

A king and his campaigners; tr. by Axel Tegnier.....H416k

Sixteen short stories illustrating the life and personality of Charles XII of Sweden.

Heigh, John, *pseud.*

House of Cards; a record.....H4162h

Story of corrupt politics and the domination of great corporations. Scene is Philadelphia and the hero an upright young Boston lawyer.

Heimweh. Long.....L825h

The henchman. Luther.....L982h

Henderson, Charles Hanford.

John Percyfield; the anatomy of cheerfulness.....H442j

A love story in a setting of discursive talk and reflection in a vein suggestive of the "Autocrat of the breakfast-table."

Henderson. Young.....Y39h

Henry, Arthur.

House in the woods.....H451h

Story of choosing and taming a forest place in the Catskills, with considerable practical description of how the difficulties were overcome.

An island cabin.....H451i

Account of the every-day experiences of a nature-lover, who takes possession of an unclaimed island on the Connecticut shore.

Henry, O. (*pseud. of* Sydney Porter).

Cabbages and kings.....H4522c

Extravaganza with a little of everything in it—"shoes and ships and sealing-wax, and cabbages and kings." Scene is a Central American republic.

The four million.....H4522f

Contents: Tobin's palm.—The gift of the magi.—A cosmopolite in a café.—Between rounds.—The skylight room.—A service of love.—The coming-out of Maggie.—Man about town.—The cop and the anthem.—An adjustment of nature.—Memoirs of a yellow dog.—The love-philtre of Ikey Schoenstein.—Mammon and the archer.—Springtime à la carte.—The green door.—From the cabby's seat.—An unfinished story.—The caliph, Cupid and the clock.—Sisters of the golden circle.—The romance of a busy broker.—After twenty years.—Lost on dress parade.—By courier.—The furnished room.—The brief début of Tildy.

New York life among the "four million," in the cheap boarding-house, the tiny flat, at Coney island or the Clover Leaf Social Club supplies the incidents for these little stories.

Her fiancé. Daskam.....D273h

Her sixteenth year. Brown.....jB788h

Herb of grace. Carey.....C197he

The heritage. Stevenson.....S847h

The Herr doctor. MacDonald.....M1472h

Herrick, Robert, *b.* 1868.

The common lot.....H477c

Appeared in the "Atlantic monthly," v.93–94, Jan.–Aug. 1904.

Study of a young Chicago architect who yields his ideals to the temptations of commercialism and greed.

Memoirs of an American citizen; [a novel].....H477me

Appeared in the "Saturday evening post."

Story of business life in Chicago.

Their child.....H477t

Little study of married life and heredity, in the form of a short story.

Hesper. Garland.....G186he

Hetty Wesley. Couch.....C838h

Hewlett, Maurice Henry.

Fond adventures; tales of the youth of the world.....H499fo

Contents: The heart's key.—Brazenhead the Great.—Buondelmonte's saga.—The love chase.

Four tales of the middle ages.

The fool errant; being the memoirs of Francis-Antony Strelley, esq., citizen of Lucca.....H499fl

"Extraordinarily intimate and sympathetic depiction of the life of the post-renaissance age in Italy, with its picturesqueness, its corruption, and its astonishing contrasts...saturated with the life of the time and the color of the environment." *Dial,* 1905.

The queen's quair; or, Six years' tragedy.....H499q
Appeared in the "Pall Mall magazine," v.30–33, June 1903–Aug. 1904; also in the "Metropolitan magazine."
Poetic and sympathetic romance of Mary, queen of Scots.

[**Heyking**, Elizabeth, freiherrin von.]
Letters which never reached him.....H513l
Translation of a German novel.
Letters written by a woman to a man in China, who never receives them because he is killed during the siege of Pekin. The letters describe the various places visited by the writer.

Hichens, Robert Smythe.
Garden of Allah.....H5222g
The "Garden of Allah" is the name given by the Arabs to the Great Sahara. The desert is not merely the background but an essential part of this story of love and renunciation.

Hickman, William Albert.
Sacrifice of the Shannon.....H522s
In this vigorous story of the Canadian ice-crushers and the heroes that man them, there is wholesome outdoor living and outdoor thinking, with enough love and adventure, scenery and machinery, to suit all tastes.

Higgins, Elizabeth, *afterward* Mrs Sullivan.
Out of the West.....H5350
Story of a young New Yorker who went to Nebraska, became converted to Populism by the speeches of the "Colorado Joan of Arc" and was elected to Congress on the Populist ticket. The conditions on the farms and the war between railroads and people are described by one evidently familiar with the place and conditions.

Higginson, Mrs Ella (Rhoads).
Mariella of out-West.....H5362m
Heroine is a sensitive girl brought up in the midst of rude surroundings near Puget sound.

High noon. Brown.....B783h

Highway of fate. Carey.....C197hi

Hill, Frederick Trevor.
The accomplice.....H5512a
"There is a marked absence of the gruesome in this cheerful little novel of murder and courtship. Furthermore, the solution of the mystery is not without originality." *Nation*, 1905.
The web.....H5512w
Appeared in "Collier's weekly."
Realistic legal novel. Interest centres about the complications in the lawsuit of a mining corporation.

Hill of trouble, and other stories. Benson.....B4433h

Hillis, Newell Dwight.
The quest of John Chapman; the story of a forgotten hero...H561q
Romance of early colonial days and of the pioneer hero, "Johnny Appleseed," who journeyed through Ohio, Kentucky and Indiana, planting orchards for the good of future settlers.

The hinderers. Lyall, *pseud*.....L984hi

Hinkson, Henry Albert.
Silk and steel.....H5672s
"Story of the days of Charles I., to which the adjective 'bustling' is eminently appropriate...The reader has the delightful feeling that the...[hero's] head never sits safely on his shoulders for more than two consecutive pages." *Spectator*, 1903.

Hinkson, Mrs Katharine (Tynan).
Golden lily H567go
Simple little story of the time of Queen Mary Tudor.
The great captain; a story of the days of Sir Walter Raleigh. jH567g

Handsome Quaker, and other stories H567h

Other stories: The politician.—A castle in Spain.—The widower.—Gipsies both.—"A pack o' childher."—A ridiculous affair.—The cry of the child.—The forge.—The enemy of God.—The three sons.—A benefactor. — The wardrobe. — A childless woman. — Pinch and the poorhouse.—The French wife.—Hunting-cap.—The castle of Dromore.

The Honourable Molly.....H567ho

Story of Irish life in the upper classes.

Love of sisters.....H567l

A pretty story of modern social life in Ireland.

That sweet enemy H567t

A pleasant story of Irish life in its upper circles.

His daughter first. Hardy.....H261h

His little world. Merwin.....M6394h

His Majesty's sloop Diamond Rock. Smith.....jS649h

The same.....S649h

His wife. Ward.....W213a

His Wisdom the Defender. Newcomb.....N265h

History of Don Quixote. Cervantes Saavedra.....qrC334i

History of Mr John Decastro. Mathers, *pseud*.....rM469h

History of over sea. Morris, *tr*.....qM918h

History of Rinaldo Rinaldini. Vulpius.....rV398h

History of Sandford and Merton. Day.....D334h

Hobbes, John Oliver, (*pseud. of* Mrs Pearl Mary (Richards) Craigie).

Love and the soul hunters H649l

A study of temperaments, the scene laid in society London.

Hobson, Anne.

In old Alabama; the chronicles of Miss Mouse, the little black merchant H652i

Contents: How ole Aun' Crazy Jane cunjured little Miss Mouse.—How ole man Shed en de dogs treed little Miss Mouse.—Ole man Shed and the dogs.—The little black merchant.—De weddin' whut Miss Mouse wan' 'vited to.—How Miss Mouse sold ole Reuben's weddin' coat.—Long 'bout cane grindin' time.—How Miss Mouse got away with the preachers and elders.—How Brer Bob Pann'l ran fer de legislater.—Bob's hard trials.—Plantation songs.

Dialect stories of negro life in a small Southern town.

Hoffmann, Ernst Theodor Amadeus.

Weird tales; a new translation from the German with a biographical memoir, by J. T. Bealby. 2v.....H681w

v.1. The Cremona violin.—The fermata.—Signor Formica.—The sandman.—The entail.—Arthur's hall.

v.2. The doge and dogess.—Master Martin the cooper.—Mademoiselle de Scudéri.—Gambler's luck.—Master Johannes Wacht.—Biographical notes.

Hoffmann, Heinrich.

Slovenly Peter; or Cheerful stories and funny pictures...qjH681zs

Holder, Charles Frederick.

Adventures of Torqua.....jH713a

The Holladay case. Stevenson.....S847ho

Holmes, Gordon, *pseud.* *See* **Tracy,** Louis.

[Holt, Henry.]

Sturmsee; man and man.....H746zs

Though not without interest as a story, it is essentially a discussion of social and economic themes lightened by some really charming love-making and conversational by-play. The hero is a young

German doctor who comes to America and becomes the reform governor of a western commonwealth.

Holt of Heathfield. Mason.....**M448ah**

Home at Greylock. Prentiss.....**P919h**

Home fairy tales. Macé.....**jM151h**

The Honourable Molly. Hinkson.....**H567ho**

Hood, Alexander Nelson.

Adria; a tale of Venice.....**H768a**

"Not so much a novel as a picture of Venice in a romantic period...The action of the story takes place in the 'forties, and is concerned with the heroic struggles of Manin and his followers to free Venice from the bonds of the Austrians." *Academy,* 1904.

Hope, Anthony, (*pseud. of* Anthony Hope Hawkins).

Intrusions of Peggy; a novel **H781in**

Appeared in "Harper's weekly," v.46, July 5–Nov. 1, 1902.
Story of modern English society.

Hopkins, Herbert Müller.

The fighting bishop **H784f**

The rugged pro-slavery bishop of the story represents the late Bishop Hopkins of Vermont. The story is an interesting study of a strong man's character and the influence of his personality on the members of his large family.

Mayor of Warwick. **H784m**

Inter-relations of college, political and family life in a New England city, the site of a church college and the see of an episcopal bishop whose daughter is the pivot of the plot. The city is easily identifiable as Hartford and the college as Trinity.

Hopkins, Mrs Margaret Sutton (Briscoe). *See* **Briscoe,** Margaret Sutton.

Hopkins, Mrs Pauline Bradford (Mackie). *See* **Mackie,** Pauline Bradford.

Hopkins, William John, *b.* 1863.

The clammer.....**H786c**

Uneventful little love story and a charming idyl of the simple life.

[**The Horla,** and other stories.] Maupassant.....**M492h**

Hornung, Ernest William.

Denis Dent; a novel.....**H811d**

Appeared in "Frank Leslie's popular monthly," v.55–57, March–Dec. 1903.
A story of the sea, the Australian gold-mines and the Crimean war.

No hero **H811n**

Apppeared in the "Pall Mall magazine," v.29–30, Jan.–May 1903.
Story of a man who undertakes to disentangle the son of his friend from the toils of an engaging young widow, and himself falls victim to her charms.

Shadow of the rope **H811sh**

Appeared in "Munsey's magazine," v.26–27, Oct. 1901–June 1902, under the title "Shadow of the law."
An ingenious and exciting story of a crime and its detection.

Stingaree **H811st**

Series of 10 stories narrating as many adventures of Stingaree, the mysterious Australian outlaw.

Horton, George.

The monks' treasure.....**H816m**

Story of modern Greece.

Hotchkiss, Chauncey Crafts.

For a maiden brave.....**H825f**

Romance of the Revolution. Scene is laid in and near New York.

Hough, Emerson.

Heart's Desire; the story of a contented town, certain peculiar citizens and two fortunate lovers.....**H834h**

Mississippi bubble H834m
Deals with the fortunes of John Law, the financier and projector of commercial schemes, who in 1716 founded the Banque Générale and acquired from the French government control of the territory of Louisiana for colonization and trade.

House in the woods. Henry.....H451h
House of a thousand candles. Nicholson.....N319h
House of Cards. Heigh, *pseud*.....H416zh
House of fulfilment. Martin.....M427h
House of mirth. Wharton.....W5932h
House of the black ring. Pattee.....P311h

Housman, Laurence.
Sabrina Warham; the story of her youth.....H8372s
A fine and serious study of human nature set with dignity against a noble background, an English coast town. The story turns on a woman's attitude toward her husband's sin.

Howells, William Dean.
A boy's town.....H857b
Flight of Pony Baker; a boy's town story.....jH857f
The same.....H857f
Letters home.....H857le
Book of letters written to their homes by a number of people whom various chances have brought to New York. Written from different viewpoints, the letters all contribute to the unfolding of the same story.
Miss Bellard's inspiration; a novel.....H857mis
Subtly humorous story. Miss Bellard, who is uncertain whether to marry or not, has an inspiration which settles her doubts.
Questionable shapes; [stories].....H857qu
Contents: His apparition.—The angel of the Lord.—Though one rose from the dead.
"His apparition" appeared in "Harper's magazine," v.104, March 1902; "Though one rose from the dead," in v.106, April 1903.
Stories of the supernatural.
Son of Royal Langbrith; a novel.....H857so
Presents a delicate moral problem, involved in the suppression of the truth about a man who was unworthy of the respect paid him after death. Scene is a New England town.

Howitt, Mrs Mary (Botham).
Tales of English life, including Middleton and the Middletons. H862t
Contents: Sowing and reaping.—My uncle the clockmaker.—Strive and thrive.—All is not gold that glitters.—Love and money.—Middleton and the Middletons.

Hoyt, Eleanor, *afterward* Mrs Brainerd.
Concerning Belinda.....H868c
Most of these chapters appeared in the "Ladies' home journal," v.21–22, 1904–05.
Belinda was the youngest teacher in a New York finishing school for girls. Her personality binds together these amusing stories of boarding-school life.
Misdemeanors of Nancy H868m
An amusing and frankly frivolous book, suggestive of the "Dolly dialogues."

Hudson, William Henry, *C. M. Z. S.*
Green mansions; a romance of the tropical forest.....H888g
"This story enables the author to show his familiarity with the vegetation, animal life and climatic conditions of tropical South America. Incidents are subordinated throughout to descriptive writing, which, however, will interest many readers as much as the thread of romance running through the book." *Nature,* 1904.

El Ombú, and other stories.....H888o

Other stories: Story of a piebald horse. — Niño Diablo. — Marta Riquelme.—Appendix to El Ombú.

Picturesque stories of the Argentine pampas.

The purple land; being the narrative of one Richard Lamb's adventures in the Banda Oriental, in South America, as told by himself.....H888p

Tale of romance and adventure in South America.

Huebner, Francis Christian.

Charles Killbuck; an Indian's story of the border wars of the American revolution.....H889c

Killbuck and some of the others were real characters, Delaware Indians living in Ohio along the Muskingum river. While the author has used Delaware legends and fiction to connect the narrative, he also describes many actual events, among others the signing of some treaties at Pittsburgh, and the massacre at Gnadenhütten.

Hueffer, Ford Madox.

Fifth queen and how she came to court.....H8891f

Story of Katharine Howard, fifth queen of Henry VIII.

Hughes, Rupert.

Żal; an international romance.....H897z

Love story of a Polish pianist and a New York girl.

Hulbert, Archer Butler.

Queen of Quelparte.....H912q

Story of adventure centering about the Russian occupation of Port Arthur.

Humble lover. Edwards.....E318h

Humphrey, Zephine.

Uncle Charley H9282u

Huneker, James.

Visionaries. H933v

Contents: A master of cobwebs.—The eighth deadly sin.—The purse of Aholibah.—Rebels of the moon.—The spiral road.—A mock sun.—Antichrist.—The eternal duel.—The enchanted yodler.—The third kingdom.—The haunted harpsichord.—The tragic wall.—A sentimental rebellion.—Hall of the missing footsteps.—The cursory light.—An iron fan.—The woman who loved Chopin.—The tune of time.—Nada.—Pan.

Huntington, H. S. *See* **Smith,** Herbert Huntington.

Hurricane island. Watson.....W319h

Hutchinson, Horatio Gordon.

Friend of Nelson.....H969f

Opens with battle of Copenhagen, 1801. Admiral Nelson is one of the characters.

Hutten, Elizabeth (Riddle), baroness von.

Our lady of the beeches.....H976o

Appeared in the "Atlantic monthly," v.90, July–Oct. 1902.

Violett; a chronicle.....H976v

Scene laid partly in a lighthouse in the English channel, partly in London. The hero has a genius for music and at one time in his strange career he becomes an actor.

Huysmans, Joris Karl.

The cathedral; tr. fr. the French by Clara Bell.....H986c

Completes the story of the hero's conversion to the Roman Catholic faith, begun in "En route." Scene is Chartres cathedral.

"The greater part of the book is taken up with a study of this cathedral, of that elaborate and profound symbolism by which 'the soul of sanctuaries' slowly reveals itself...with a sort of parallel interpretation of the symbolism which the Church of the Middle Ages concealed or revealed in colours, precious stones, plants, animals, numbers, odours." *Symons's Symbolist movement in literature.*

Hyacinth. Hannay.....H237h

Hyde, Henry Morrow.

The buccaneers; a story of the black flag in business.....H993b

Story of business corruption.

Hyne, Charles John Cutcliffe Wright.

Adventures of Captain Kettle.....H997a

Medley of sea stories, pirates' adventures and humorous incidents. Hero is a truculent but diverting old skipper.

Atoms of empire.....H997at

Contents: The bait.—Run down.—The finger of Hankin.—The cholera ship.—The hermit.—The lizard.—Held up.—Shot.—The consumptive.—The place of the sacred bo-tree.—The mummy of Thompson-Pratt.—The lynchers.—The fascinating Mrs Whitehead.—The fire.—The kid.—The renegade.

Stories of South Africa and sea life, for the most part, with a sprinkling of adventures in other parts of the world.

Filibusters; a romance.....H997f

Master of fortune; further adventures of Captain Kettle....H997ma

Also published under the title "Further adventures of Captain Kettle."

More adventures of Captain Kettle, K. C. B.....H997m

Thompson's progress.....H997t

Story of a poor young Yorkshire collier who became a wealthy merchant.

"If youth but knew!" Castle.....C273i

The imperialist. Duncan.....D899i

In Babel. Ade.....A228i

In black and white. Kipling.....K278mi

In cure of her soul. Stimson.....S859i

In kings' byways. Weyman.....W586i

In old Alabama. Hobson.....H652i

In old Bellaire. Dillon.....D584i

In old plantation days. Dunbar.....D898i

In our town. White.....W6371i

In search of the unknown. Chambers.....C355in

In the arena. Tarkington.....T212i

In the days of William the Conqueror. Tappan.....jT192in

In the Eagle's talon. Stevens.....S846in

In the garden of Charity. King.....K2632i

In the gates of Israel. Bernstein.....B457i

In the guardianship of God. Steel.....S813int

In the land of the gods. Bacon.....B129i

In the mikado's service. Griffis.....G894i

The same.....jG894i

In the morning glow. Gilson.....G426i

In the "stranger people's" country. Craddock, *pseud*.....C858ins

Indian child life. Deming.....jD421i

Indian stories retold from St. Nicholas.....jI242

Contents: Onatoga's sacrifice.—Waukewa's eagle.—A Fourth of July among the Indians.—A boy's visit to Chief Joseph.—Little Moccasin's ride on the thunder-horse.—The little first man and the little first woman.—Fun among the red boys.—The children of Zuñi.—The Indian girl and her messenger-bird.—How the stone-age children played.—Games and sports of the Indian boy.—An old-time Thanksgiving.—Some Indian dolls.—The walking purchase.—The first Americans.

Ingemann, Bernhard Severin.

King Eric and the outlaws; or, The throne, the church and the people in the thirteenth century; tr. fr. the Danish

by J. F. Chapman. 3v.....I2442k
Historical novel dealing with the conflict between church and state. Ingemann (1789–1862) was immensely popular in his day, and some of his books still retain their popularity. He is best known by his historical novels, which show the influence of Sir Walter Scott.

Interference of Patricia. Bell.....B412in
The interloper. Jacob.....J132i
An international episode. James.....J164in
Intrusions of Peggy. Hope, *pseud*.....H781in
Iole. Chambers.....C355i

Isham, Frederic Stewart.
Under the rose.....I293u
Historical romance of the court of Francis I of France.

Isidro. Austin.....A9372i
An island cabin. Henry.....H451i
The Island Impossible. Morgan.....jM892i
The island Pharisees. Galsworthy.....G157i
The issue. Morgan.....M892i
Italian novelists. Roscoe.....R713i
"Iupiter tonans." Long.....L825h
Ivar the vikung. Du Chaillu.....jD864i
Jack and Jill. Gautier.....G246j
Jack in the Rockies. Grinnell.....jG925jac

Jackson, Mrs Margaret (Doyle).
Daughter of the pit.....J125d
Story of a miner's daughter in the north of England.

Jackson, Wilfrid Scarborough.
Nine points of the law.....J126n
"In this story the strange entanglements which diversified the three weeks' holiday of Mr. Wayzgoose, an English bank-clerk, have been adroitly wrought into a genuinely funny farce-comedy." *Critic*, 1903.

Jacob, Mrs Violet.
The interloper.....J132i
Romance of Scottish life in the early years of the 19th century.
The sheep-stealers.....J132s
Story of the Welsh border at the time of the "Rebecca riots," in the early part of the 19th century. Most of the characters are rustic and the atmosphere is sombre.

Jacobs, William Wymark.
At Sunwich port.....J134a
Humorous story, its scene laid in an English harbor town. It is full of salt air, eccentric characters and droll dialogue.
Captains all, [and other stories].....J134c
Other stories: The boatswain's mate.—The nest egg.—The constable's move.—Bob's redemption.—Over the side.—Four pigeons.—The temptation of Samuel Burge.—The madness of Mr Lister.—The white cat.
Dialstone lane.....J134d
Diverting tale of a search for hidden treasure buried on an island in the South seas.
The lady of the barge.....J134la
Contents: The lady of the barge. — The monkey's paw. — Bill's paper chase.—The well.—Cupboard love.— In the library.— Captain Rogers. —A tiger's skin.—A mixed proposal.—An adulteration act.—A golden venture.—Three at table.
Short stories, mostly humorous.
Odd craft; [stories].....J134o
Contents: The money box.—The castaway.—Blundell's improvement. —Bill's lapse.—Lawyer Quince.—Breaking a spell.—Establishing relations.—The changing numbers.—The persecution of Bob Pretty.—

Dixon's return.—A spirit of avarice.—The third string.—Old charges.—Admiral Peters.
Comic stories of sailors and landsmen.

James, Henry, *b.* 1843.

Ambassadors; a novel.....J164am
Study of Americans in Paris.
"Mr. James succeeds in investing with amazing interest the slow change in the mental attitude of the ambassador, whose New England standards slowly fall before the larger, livelier standards of Europe." *Saturday review,* 1903.

The better sort; [stories].....J164be
Contents: Broken wings.—The Beldonald Holbein.—The two faces.—The tone of time.—The special type.—Mrs Medwin.—Flickerbridge.—The story in it.—The beast in the jungle.—The birthplace.—The papers.

The golden bowl. 2v.....J164g
It is not the scriptural golden bowl about which the story moves, but an antique of crystal and gilt which has a fatal flaw, and to which a symbolic meaning is attached.

An international episode.....J164in
Appeared in "Cornhill magazine," v.38–39, Dec. 1878–Jan. 1879.
One of Mr James's early short stories. Is concerned with the acquaintance between an American girl and an English nobleman.

Wings of the dove. 2v.....J164wi

The same.....J164wi2
Story of modern life, the scene laid in London and Venice. The heroine and her companion are Americans.

James, Montague Rhodes.

Ghost-stories of an antiquary.....J1642g
Contents: Canon Alberic's scrap-book.—Lost hearts.—The mezzotint.—The ash-tree.—Number 13.—Count Magnus.—"Oh, whistle, and I'll come to you, my lad."—The treasure of Abbot Thomas.

James Shervinton, Strange adventure of. Becke.....B364s

Jan van Dyck. Groot.....G936j

Jane Talbot. Brown.....B7842j

Jealousies of a country town. Balzac.....B218ga2

Jefferies, Richard.

Amaryllis at the fair.....J231a
"A naturalist's attempt at novel-writing. Contains some characteristic word-painting of natural scenery, and revels in the plain healthiness of old English country life." *Baker's Descriptive guide to the best fiction.*

Wood magic; a fable.....J231w
"Founded on the idea of a world of animals speaking and reasoning, displaying in their ways and works all the passions of mankind, among whom a boy, the sole human personage, moves somewhat like the chorus of a Greek tragedy. The last chapter, the 'Dialogue of Bevis and the Wind,' is one of the finest prose poems in the language." *Richard Garnett.*

Jerome, Jerome Klapka.

Paul Kelver.....J281p
Quite different from author's previous stories. A serious novel of English life, which follows its hero's career from early childhood.

Jerusalem. Lagerlöf.....L152j

Jess & Co. Bell.....B4122j

Jessica letters. More & Harris.....M886j

Jethro Bacon of Sandwich. Stimson.....S859j

Jettatura. Gautier.....G246a

The Jew. Kraszewski.....K413j

Jewett, Sarah Orne.

Old friends and new.....J3160
Contents: A lost lover.—A sorrowful guest.—A late supper.—Mr Bruce.—Miss Sydney's flowers.—Lady Ferry.—A bit of shore life.

The jilt, &c. Reade.....R253j
Jingleman Jack. O'Dea.....jO142j
Joan of the alley. Bartlett.....B278j
John Chilcote, M. P. Thurston.....T435m
John Eax. Tourgée.....T651ja
John Gayther's garden and the stories told therein. Stockton...S866j
John Kenadie. Saunders.....S2572j
John Percyfield. Henderson.....H442j
Johnny Crow's garden. Brooke.....jB772j

Johnston, Mary.
Sir Mortimer; a novel.....J3692s
Appeared in "Harper's magazine," v.107–108, Nov. 1903–April 1904.
Semi-historical novel of adventure in the West Indies and the Spanish Main in the time of Elizabeth.

Jókai, Maurus.
Slaves of the Padishah; a romance; tr. fr. the Hungarian by R. N. Bain.....J378s
Also called "The Turks in Hungary." Sequel to "'Midst the wild Carpathians."
Historical romance describing the fortunes of the last prince of Transylvania, his wife and his chief minister (1674–90).
Told by the death's head; a romantic tale; tr. by S. E. Boggs..J378t
"The story is very Oriental in its wildness...The 'death's head' is the reputed skull of a malefactor preserved in the fortress of Ehrenbreitstein, and it is supposed to tell all its experiences when attached to a living body." *Athenæum*, 1903.

Jordan, Elizabeth Garver.
May Iverson, her book.....J4283m
Story of school-girl life in a convent, told by one of the girls.

Jörn Uhl. Frenssen.....F929j
Jo's boys. Alcott.....A355jo
Joseph and his friend. Taylor.....T251jo
Journal of the plague year. Defoe.....D378j
Joyous heart. Roseboro.....R718j
Judgment. Brown.....B783j
Judith of the plains. Manning.....M338j
Jules of the great heart. Mott.....M942j
Julia. Rousseau.....rR777j
The jungle. Sinclair.....S6162j
Jungle book. Kipling.....K278j
Junior cup. French.....jF925j
Just so stories. Kipling.....jK278ju
Kaler, James Otis. *See* **Otis**, James, *pseud.*
Karadac, count of Gersay. Prichard.....P945k
Katharine Frensham. Harraden.....H286k
Katrina. Deland.....D3891k

Kauffman, Reginald Wright.
Things that are Cæsar's; a novel.....K141t
Tells of the struggles of an ex-convict who, having paid the penalty of his crime and reformed, tries to re-establish himself in society. Brings out forcibly the need of charity in dealing with this class of people.

Kauffman, Reginald Wright, & **Carpenter**, E. C.
The chasm; a novel.....K141c
Story of machine politics and a party boss.

Keats, Gwendoline, (*pseud.* Zack).
The Roman road, [and other stories] **K153r**
Other stories: The balance.—Thoughty.

Kelly, Mrs Florence (Finch).
With hoops of steel **K171w**
Western story of three cowboy friends who stand by one another through perils of shooting, stampedes, imprisonment and love.

Kelly, Myra.
Little citizens; the humours of school life **K172l**
Contents: A little matter of real estate.—The uses of adversity.—A Christmas present for a lady.—Love among the blackboards.—Morris and the Honourable Tim.—When a man's widowed.—H. R. H. the prince of Hester street.—The land of heart's desire.—A passport to paradise.—The touch of nature.
All but one of these stories appeared in "McClure's magazine," v.20–24, Dec. 1902–Nov. 1904.

The Kellys & the O'Kellys. Trollope **T761ke**

Kemble, Adelaide. *See* **Sartoris,** Mrs Adelaide (Kemble).

Kennan, George, *tr.*
Folk-tales of Napoleon: Napoleonder, from the Russian; The Napoleon of the people, from the French of Honoré de Balzac; tr. with introduction by George Kennan **K182f**
Two stories which embody some curious traditions concerning Napoleon. They both represent the supernatural as a controlling factor in his life.

Kennedy, John Pendleton.
Swallow barn; or, A sojourn in the Old Dominion. 2v..... **rK184s**

Kennedy, Mrs Sara Beaumont (Cannon).
Wooing of Judith **K1842w**
Story of colonial days in Virginia.

Kennedy, Sidney Robinson.
The lodestar **K1843l**
Very light story. Its characters are mostly city people summering in a little Connecticut town.

The Kentuckian. Naylor **N1692k**

Kept in the dark. Trollope **T761k**

Key of paradise. Pickering **P546k**

Kibun Daizin. Murai **jM971k**

Kielland, Alexander Lange.
Garman and Worse; a Norwegian novel **K248g**
Skipper Worse **K248s**
Story founded upon a religious movement in Norway led by Hans Nilsen Hauge.
Tales of two countries **K248t**
Contents: Pharaoh.—The parsonage.—The peat moor.—"Hope's clad in April green."—At the fair.—Two friends.—A good conscience.—Romance and reality.—Withered leaves.—The battle of Waterloo.

Kildare, Owen.
Good of the wicked, and the Party sketches **K254g**
Contents: The good of the wicked.—The responsibility of slang.—The Party sketches.—Little stories from our streets.

King, Basil.
In the garden of Charity **K2632i**
Love story of the Nova Scotia coast.
Steps of honor **K2632s**
Scene in Cambridge, Mass. and at Harvard University. The plot turns upon an act of plagiarism by a young college instructor.

King, Gen. Charles.
An Apache princess; a tale of the Indian frontier **K263ap**

Daughter of the Sioux; a tale of the Indian frontier.....K263d

King, Mrs Maude Egerton (Hine).

Bread and wine; a story of Graubunden K265b

A Swiss story, pastoral, natural and sincere.

Round about a Brighton coach office.....K265r

A king and his campaigners. Heidenstam.....H416k

King Candaules. Gautier.....rG246f

King Eric and the outlaws. Ingemann.....I2442k

King Luckieboy's party. Crane.....qjC8671k

King of the Mamozekel. Roberts.....jR536k

King Sylvain and Queen Aimée, Story of. Sherwood.....S554s

Kingscote, Mrs Howard, (*pseud.* Lucas Cleeve).

Anglo-Americans K271a

Novel of English and American manners.

Kingsley, Mrs Florence (Morse).

The singular Miss Smith.....K2722s

Appeared in the "Saturday evening post."

Story of the experiences of an heiress who, becoming interested in the domestic service question, tries being a servant herself.

Kipling, Rudyard.

Jungle book.....K278j

Contents: Mowgli's brothers.— Kaa's hunting. — "Tiger! tiger!" — The white seal. — "Rikki-tikki-tavi." — Toomai of the elephants.— Her majesty's servants.

Just so stories jK278ju

Contents: How the whale got his throat.—How the camel got his hump.—How the rhinoceros got his skin.—How the leopard got his spots.—The elephant's child.—The sing-song of old man kangaroo.—The beginning of the armadillos.—How the first letter was written.—How the alphabet was made.—The crab that played with the sea.—The cat that walked by himself.—The butterfly that stamped.

Mine own people, and In black and white.....K278mi

Stories of India.

"*In black and white* purports to be translations of native stories, and to show, from the inside, the native character and way of looking at things; they are oriental in style and imagery." *Baker's Descriptive guide to the best fiction.*

Puck of Pook's hill.....K278pu

Contents: Weland's sword.—Young men at the manor.—The knights of the joyous venture.—Old men at Pevensey.—A centurion of the Thirtieth.—On the great wall.—The winged hats.—Hal o' the draft.—"Dymchurch flit."—The treasure and the law.

The first four chapters appeared in the "Ladies' home journal," v.23, Jan.–April 1906, under the title "Puck of Pook's hill" and the last six in "McClure's magazine," v.27, May–Sept. 1906, under the title "Robin Goodfellow, his friends."

Ten stories in a new vein—a cross between fairy tales and historical romances of old England, with ballads and songs interspersed.

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Contents: How fear came.—The miracle of Purun Bhagat.—Letting in the jungle.— The undertakers.— The king's ankus.— Quiquern.— Red dog.—The spring running.

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"Episodes in the Indian life of three British privates, a swaggering Irishman of drunken proclivities and humorous tongue, a phlegmatic Yorkshireman, and an irascible little Cockney, a trio of fast friends, who stand shoulder to shoulder in many perils and escapades, and in the not less trying ordeals of peace. These form a complete and intensely realistic account of life in the ranks of the British Army." *Baker's Descriptive guide to the best fiction.*

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Collection of short stories, relating for the most part to the army and navy and the South African war.

Under the deodars, and The story of the Gadsbys.....**K278un2**

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Wee Willie Winkie, and other stories.....**K278w**

Other stories: Baa baa, black sheep.—His majesty the king.—The drums of the fore and aft.

Kipps. Wells.....**W4941k**

Kirk, Mrs Ellen Warner (Olney).

Good-bye, proud world.....**K284g**

Quiet love story, scene laid in a Connecticut village about 1885.

Kitty Costello. Alexander.....**A374k**

Knapp, Adeline.

Boy and the baron.....**jK335b**

Knowles, Frederic Lawrence, *comp.*

Cap and gown, in prose; short sketches selected from undergraduate periodicals of recent years.....**K3522c**

Knowles, Robert Edward.

St. Cuthbert's; a novel.....**K3523s**

Almost equally humorous and pathetic is this story without a plot, the record by a Presbyterian minister of his church in Canada and some of his Scotch parishioners.

Kock, Charles Paul de.

Monsieur Dupont [in English].....**rK362m**

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Kopje garrison. Fenn.....**jF362k**

Korzeniowski, Joseph Conrad. *See* **Conrad,** Joseph.

Kottō. Hearn.....**H391k**

Krag and Johnny Bear. Seton.....**jS495k**

Kraszewski, Jósef Ignacy.

The Jew; tr. fr. the Polish by Linda da Kowalewska.....**K413j**

Kristy's surprise party. Miller.....**jM6942k**

Kwaidan. Hearn.....**H391kw**

Kyrburg, Fritz von der, *pseud.* *See* **Bilse,** Oswald Fritz.

Lad of the O'Friels. MacManus.....**M2112l**

Lads and lassies of other days. Price.....**jP943l**

Lady Baltimore. Wister.....**W819la**

Lady Betty across the water. Williamson.....**W751la**

A lady in waiting. Anstruther.....**A6261**

The lady of the barge. Jacobs.....**J134la**

Lady of the camellias. Dumas.....**D8912l**

Lady Rose's daughter. Ward.....**W214l**

La Fayette, Marie Madeleine (Pioche de la Vergne), comtesse de.
Princess of Clèves; tr. by T. S. Perry. 2v.....**L144p**
The scene of the story, one of the classics of French literature, is laid at the court of Henri II. There is a slight historical basis, but the personages and manners are those of the author's own period, the reign of Louis XIV.
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Lafitte of Louisiana. Devereux.....**D487l**

La Flesche, Francis.
Middle five; Indian boys at school.....**jL147m**

Lagerlöf, Selma.
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Serious novel of Swedish peasant life about the middle of the 19th century. Scene of part 1 is laid in Sweden, of part 2 in Jerusalem, whither a company of Swedish pilgrims have journeyed, led by the spirit of religious revivalism.

Lake of palms. Dutt.....**D957l**

Lamartine, Alphonse de.
Raphael; or, Pages of the book of life at twenty. (Laurel-crowned tales.).....**L178r**
An episode in the poet's own life forms the groundwork of this romance.

Lame dog's diary. Macnaughtan.....**M215l**

Lancaster, G. B.
Sons o' men.....**L213s**
Contents: The backbone of the country.—Mates.—Sand of the desert.—Without proof.—The story of Wi.—Among men.—A little matter of law.—From headquarters.—In the farthest sea.—Cortiss' choir practice.—"Hell-for-leather."—Hantock's dissertation.—The tail of the rope.—In Tinlay's wharè.—Trucks.—In the down-country.—Change.—Another man's liabilities.—Such a girlie.—On Bassett's camp.—Mother Macgregor.—Through the fire.
Stories deal with the men who herd and shear the sheep in south New Zealand and save them from storm and snow at the cost of hardships scarce endurable.
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Land-leaguers. Trollope.....**T761la**

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Later adventures of Wee Macgreegor. Bell.....**B4122l**

Lavender and old lace. Reed.....**R283lav**

Law-breakers, and other stories. Grant.....**G788l**

Lawson, Henry.
Children of the bush.....L429c
Short stories of Australian life.

The leader. Dillon.....D584l

Lee, Mrs Gerald Stanley. *See* **Lee,** Mrs Jennette Barbour (Perry).

Lee, Mrs Jennette Barbour (Perry).
Son of a fiddler L5242s
Uncle William, the man who was shif'less.....L5242u
Character study of a Nova Scotia fisherman, a tender-hearted, humorous old man of childlike faith, who is a benediction to all who meet him.

Lee, Mrs Mary Catherine (Jenkins).
Lois Mallet's dangerous gift.....jL524l

Lee, Vernon, *pseud.* *See* **Paget,** Violet.

Lefèvre, Edwin.
Golden flood.....L5382g
Appeared in "McClure's magazine," v.24, Feb.-April 1905.
Half humorous story of three Wall street capitalists and how they were duped by a seemingly guileless young man.

Le Gallienne, Richard.
An old country house.....qL5420
Contents: An old country house.—Our tree-top library.—The joy of gardens.—Perdita's lovers.—Perdita's simple cupboard.—Of a violet in an old book.—Perdita's Christmas.
Some of these stories appeared in "Harper's magazine," v.103-105, Aug. 1901-Oct. 1902.
"Lovers of old houses, old gardens, old books, old sundials, and lovers of lovers old and young, may spend a fragrant hour among its pages." *Nation,* 1902.

The legatee. Smith.....S6422l

Legends and stories of Ireland. Lover.....L945l

Legends from river & mountain. Carmen Sylva, *pseud.* & Strettell. C2152l

Leonard, Mary Finley.
The spectacle man; a story of the missing bridge.....jL622s

Leonhart, Rudolph.
Through blood and iron; a story of the French-German war. Pittsburgh.....rL623t

Leonora. Bennett.....B439l

Lesley Chilton. White.....W632l

Lessing, Bruno, (*pseud. of* Rudolph Edgar Black).
Children of men.....L649c
Contents: The end of the task.—The Sader guest.—A rift in the cloud.—Out of his orbit.—The poisoned chai.—Urim and Thummim.—A Yiddish idyll.—The story of Sarai.—The Americanisation of Shadrach Cohen.—Hannukah lights.—A swallow-tailer for two.—Deborah.—An interruption.—The murderer.—Unconverted.—Without fear of God.—The sun of wisdom.—A daughter of Israel.—The message of Arcturus.—Queer Scharenstein.—The compact.—A song of songs.—A wedding in duress.
Sombre little stories of the life of poor Jews in the East Side of New York.

L'Estrange, Roger.
Adventures in the Florida army of Hernando de Soto; an autobiography; tr. fr. the Spanish and prepared for publication by Dominick Daly.....L652a
"Mr. Daly has simply given us a very well written and interesting historical romance, with the story of De Soto's expedition for its basis." *Academy,* 1896.

[Letters from my mill] and [Monday tales]. Daudet.....**D284le**
Letters home. Howells.....**H857le**
Letters which never reached him. Heyking.....**H513l**
Levett-Yeats, Sidney Kilner. *See* **Yeats,** Sidney Kilner Levett.
Lewis, Alfred Henry, (*pseud.* Dan Quin).
Black Lion inn.....**L673b**
Stories told by a party snow-bound at the Black Lion inn, the old cattleman's contribution being some new "Wolfville" stories.
The boss, and how he came to rule New York; [a novel]....**L673bo**
Pseudo-autobiography of a Tammany leader.
Wolfville nights.....**L673wol**
Stories of cowboy life told by an old cattleman.
Liebereich. Long.....**L825h**
Life of a wooden doll. Saxby.....**jS272l**
Life of John William Walshe, F. S. A. Carmichael.....**C215l**
Life, treason and death of James Blount of Breckenhow. Dix...**D647l**
The light behind. Ward.....**W215l**
Light of the star. Garland.....**G186l**
Lightning conductor. Williamson.....**W751l**
Lighton, William Rheem.
The ultimate moment.....**L694u**
Appeared in "Harper's bazar," v.37, Jan.–Dec. 1903.
Story of social and political life in Omaha.
Lights and shadows of American life. Mitford.....**M754l**
Liljencrantz, Ottilie Adaline.
Randvar the songsmith; a romance of Norumbega.....**L6962r**
Story of the Norse in America.
Ward of King Canute; a romance of the Danish conquest...**L6962w**
Lily of France. Mason.....**M4482l**
Lincoln, Joseph Crosby.
Cap'n Eri; a story of the coast.....**L7162c**
Story of three jolly retired sea-captains of Cape Cod, forced into matrimony to escape the hardships of their own housekeeping.
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"Mr Pratt, rustic philosopher, New England skipper, and general factotum to two weary stock-brokers, gives a very humorous account of their attempt to live the 'simple life.'" *A. L. A. booklist,* 1906.
Lindsay, Mayne.
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Hero is a peasant youth with a gift of second sight, which he makes himself believe is divine inspiration.
Linn, James Weber.
The chameleon.....**L726c**
A striking study of insincerity.
Lion and tiger stories. Carter, *ed*.....**jC237l**
Lionel Ardon. Dearborn.....**D348l**
Lions of the Lord. Wilson.....**W768l**
The lion's skin. Wise.....**W814l**
The lion's whelp. Barr.....**B259li**
Literary sense. Nesbit.....**N239l**
Little black Sambo, Story of. Bannerman.....**jB228s**
Little brothers of the West; with Indian folk-lore stories for children. Deming.....**jD421lit**
The little Browns. Wotton.....**jW919l**
Little citizens. Kelly.....**K172l**
Little conscript. Brudno.....**B827l**

Little daughter of the Revolution. Sage.....jS1291li
Little garrison. Bilse.....B483l
Little green door. Bassett.....B296l
Little hills. Banks.....B227l
Little Indian folk. Deming.....jD421l
Little men. Alcott.....A355l
Little shepherd of Kingdom Come. Fox.....F853l
Little stories. Mitchell.....M749l
Little stories of courtship. Cutting.....C955li
Little stories of married life. Cutting.....C955l
Little Susy's little servants. Prentiss.....qjP919l2
Little Susy's six teachers. Prentiss.....qjP919l2
Little Union scout. Harris.....H293l
Little white bird. Barrie.....B266li
Little women. Alcott.....A355li
Littlest one of the Browns. Swett.....jS975li
Lloyd, John Uri.
Scroggins L753sc
Story of a poor-house child, who after making a fortune in the West visits his old home and renews the experiences of his youth.
Lloyd, Nelson.
Six Stars.....L7533si
Contents: The third and a half generation.—The best gun in the valley.—The natural-born preacher.—The Snyder county gold-strike.—The admirable Whoople.—The second venture.—The posy song.—The angels of Six Stars.—A bachelor of elements.—The man who studied continual.—Music hath charms.—The most determinedest man.—The uplifting power of pride.—The sentimental Miss Tubbs.—The modest man.—The contentedest man.
Stories of life in a rural Pennsylvania neighborhood.
Soldier of the valley.....L7533s
Appeared in "Scribner's magazine," v.35–36, May–Oct. 1904.
A soldier, crippled in the Spanish war, returns to Happy Valley to teach school, and to learn that the brave do not always get the fair.
The loaded gun. Long.....L825h
Loaves and fishes. Capes.....C181lo
Lobster catchers. Otis, *pseud*.....jO314lo
Locke, William John.
The usurper L759u
An act of dishonesty committed years ago in the Australian bush puts the hero in possession of vast wealth and binds him to a false position in society.
The lodestar. Kennedy.....K1843l
Log of a cowboy. Adams.....A211l
Logan, the Mingo. Ellis.....jE531l
Lois Mallet's dangerous gift. Lee.....jL524l
London, Jack.
Call of the wild.....L822ca
The adventures of a St. Bernard dog in the Klondike, and his final reversion to type, when he obeyed the "call of the wild" and became the leader of a pack of wolves.
Children of the frost.....L822c
Contents: In the forests of the North.—The law of life.—Nam-Bok the unveracious.—The master of mystery.—The Sunlanders.—The sickness of Lone Chief.—Keesh, the son of Keesh.—The death of Ligoun.—Li Wan, the fair.—The league of the old men.
Stories of Alaska Indians.
Cruise of the Dazzler. (St. Nicholas books.).....jL822c

Daughter of the snows.....L822d
A vigorous story of Klondike life.
Faith of men, and other stories.....L822f
Contents: A relic of the pliocene.—A hyperborean brew.—The faith of men.—Too much gold.—The one thousand dozen.—The marriage of Lit-Lit.—Bâtard.—The story of Jees Uck.
Klondike stories.
The sea-wolf.....L822se
Appeared in the "Century magazine," v.67-69, Jan.-Nov. 1904.
Powerful but brutal story of life on a sealing schooner.
Tales of the fish patrol.....L822t
Contents: White and yellow.—The king of the Greeks.—A raid on the oyster pirates.—The siege of the "Lancashire Queen."—Charley's coup.—Demetrios Contos.—Yellow handkerchief.
Stories of San Francisco bay fish pirates.

Lonely O'Malley. Stringer.....S918l
Lonesomest doll. Brown.....jB784l
Long, John Luther.
Heimweh; The siren; The loaded gun; Liebereich; "Iupiter tonans;" "Sis;" Thor's emerald; Guile.....L825h
Eight stories of sentiment.
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Stories, mostly pathetic, of the joys and sorrows of humble people.
Way of the gods.....L825w
Japanese story.

Long night. Weyman.....W586l
Long Will. Converse.....C767l
Longard de Longgarde, Mme Dorothea (Gerard). *See* **Gerard,** Dorothea, *afterward* Mme Longard de Longgarde.
Loomis, Charles Battell.
Cheerful Americans.....L851c
Contents: A man of putty.—Araminta and the automobile.—The man from Ochre Point, New Jersey.—"There's only one Noo York."—Too much boy.—The cosmopolitanism of Mr Powers.—An eastern Easter.—The man in the red sweater.—Little Miss Flutterly's dissertation on war.—The expatriation of Jonathan Taintor.—The memory of Carlotta.—Truman Wickwire's gloves.—The deception of Martha Tucker.—The minister's henhouse.—The men who swapped languages.—While the automobile ran down.—Veritable Quidors.
These stories appeared in various magazines.
Humorous and whimsical stories of Americans at home and abroad.

Lord of the air. Roberts.....jR536l
Lost Prince Almon. Pendleton.....jP391l
Lost property. Ridge.....R439lo
Lothrop, Mrs Harriet Mulford (Stone). *See* **Sidney,** Margaret, *pseud.*
Loti, Pierre, (*pseud. of* Julien Viaud).
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Lovable tales of Janey and Josey and Joe. Smith.....jS648l
Love and the soul hunters. Hobbes, *pseud*.....H649l
Love in a life. Monkhouse.....M829l
Love of sisters. Hinkson.....H567l
Love, the fiddler. Osbourne.....O291l

Love thrives in war. Crowley.....**C896al**

Love with honour. Marriott.....**M412al**

Lover, Samuel.

Further stories of Ireland; ed. with introduction and notes by D. J. O'Donoghue.....**L945f**

Contents: St. Patrick and the sarpent.—It's mighty improvin'.—The Irish post-boy.—Dublin porters, carmen and waiters.—The Irish brigade.—Paddy at sea.—Illustrations of national proverbs: The couple-beggar.—The contrast.—The trial.—The hot supper.—The portmanteau.—The prison.—An ocular demonstration.—Knocked up and knocked down.—The rivals.—Wounded in spirit.—Light heart and light heels.—The happy man; an extravaganza in one act.

Legends and stories of Ireland; ed. with introduction and notes by D. J. O'Donoghue, 1st–2d ser. 2v.....**L945l**

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v.2. Barny O'Reirdon the navigator.—The burial of the tithe.—The white horse of the Peppers; a legend of the Boyne.—The curse of Kishogue.—The fairy finder.—The Spanish boar and the Irish bull; a zoological puzzle.—Little Fairly.

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Lovett, Robert Morss.

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Character study of a young man upon whom is thrown the burden of expiating his father's sin.

Lovey Mary. Rice.....**R394l**

Lowis, Cecil.

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Loyal little maid. Robinson.....**jR549l**

The loyal ronins. Tamenaga Shunsui.....**T171l**

Lucas, Edward Verrall, *comp.*

Old fashioned tales.....**jL969o**

Contents: The history of little Jack, by Thomas Day.—The good-natured little boy and the ill-natured little boy, by Thomas Day.—The purple jar, by Maria Edgeworth.—Little Robert and the owl, by Mrs Sherwood.—Trial of a complaint made against sundry persons for breaking in the windows of Dorothy Careful, widow and dealer in gingerbread, by John Aikin and A. L. Barbauld.—The basket-woman, by Maria Edgeworth.—Limby Lumpy.—The little blue bag, by A. C. Mant.—The oyster patties.—The changeling, by Mary Lamb.—The sea voyage, by Charles Lamb.—Embellishment, by Jacob Abbott.—The misses, by A. L. Barbauld.—The robbers' cave.—The inquisitive girl.—Helen Holmes; or, The villager metamorphosed, by Caroline Barnard.—Bob and dog Quiz.—A plot of gunpowder; or, The history of an old lady who was seized for a guy, by Peter Parley.—Uncle David's nonsensical story about giants and fairies, by Catherine Sinclair.

Luck of Barerakes. Marriage.....**M4123l**

Lucy and their majesties. Farjeon.....**jF238l**

Lucy of the stars. Palmer.....**P195l**

Lure o' gold. Millard.....**M688l**

Luska, Sidney, *pseud. See* **Harland,** Henry.

Luther, Mark Lee.

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Lyall, Edna, (*pseud. of* Ada Ellen Bayly).

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Lyman, Olin Linus.

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Lynde, Francis.

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Maartens, Maarten, (*pseud. of* Joost Marius Wilhelm van der Poorten Schwartz).

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McAulay, Allan, (*pseud. of* Charlotte Stewart).

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Story of the stirring times of 1745 in Scotland.

McCarthy, Justin Huntly.

Flower of France.....**M128f**

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McCutcheon, George Barr.

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MacDonald, Robert.

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forced to undergo treatment for rheumatism while her niece and the doctor carry on a love affair.

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Romance of colonial Georgia in the days of Gov. Oglethorpe.

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Mackay, Minnie. *See* **Corelli**, Marie, *pseud.*

Mackenzie, Robert Shelton.
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Macnaughtan, S.
Lame dog's diary M215l
Charming story told in the form of a diary kept by a young officer crippled in the Boer war. It reflects the provincial life of a little English village.

Madcap cruise. Bates B3142m

Maggie McLanehan. Zollinger, *pseud* jZ77m
The same Z77m

Magic forest. White.....W636zm
The same.....jW636m
Magnetic North. Robins.....R547m
Maid-at-arms. Chambers.....C355ma
Maid Margaret of Galloway. Crockett.....C886ma
Maid of Athens. McLaws.....M194m
Maid of Bar Harbor. Rowe.....R791m
Maid of Japan. Fraser.....F886ma
Maids of Paradise. Chambers.....C355mai
Main chance. Nicholson.....N319m
Maitland, Mrs Ella Fuller.
Priors Roothing.....M271p
Quiet story of English country life.
Major, Charles, (*pseud.* Edwin Caskoden).
Yolanda, maid of Burgundy.....M274y
Romantic story of Burgundy in the time of Charles the Bold.
Maker of history. Oppenheim.....O265m
Makin, Richard Lawrence.
Beaten path; a novel.....M276b
Scene laid in a small Pennsylvania town.
"A novel dealing...with the labor question, with doubtful gigantic combinations of capital...and with individual questions of conscience in modern conditions of life." *Outlook,* 1903.
Making of a statesman, and other stories. Harris.....H293m
Malser, Hans, *pseud. See* **Rosegger,** Petri Kettenfeier.
Malvern. Deland.....D3891m
Mamelon. Tourgée.....T651j2
Man at odds. Rhys.....R3862m
Man from America. De la Pasture.....D3892m
Man of the hour. Thanet, *pseud*.....T337ma
Man on the box. MacGrath.....M162m
Man overboard! Crawford.....C874man
Manassas. Sinclair.....S6162m
Mann, Mrs Mary E. (Rackham).
Gran'ma's Jane.....M3352g
"Begins with a hanging and would end with a second did not a murderer cheat the gallows by suicide. But the suggestion of tragedy does not haunt us, and the recital of it is not appalling." *Outlook in life,* 1903.
The Mannerings. Brown.....B783man
Manning, Marie.
Judith of the plains; a novel.....M338j
Scene is laid in Wyoming during the war between the cattle raisers and the sheep raisers.
Manor farm. Francis, *pseud*.....F867m
Marathon mystery. Stevenson.....S847m
The marchioness's lap-dog. Gautier.....G246m
Marchmont, Arthur William.
By wit of woman.....M373by
The heroine is transformed into an amateur detective by the desire to relieve her father's honor from the reproach of an alleged murder.
For love or crown.....M373f
Another story after the "Prisoner of Zenda" model, dealing with imaginary intrigues for the possession of an imaginary throne.
Sarita the Carlist.....M373s
A story of modern Spain on the eve of the late war. The queen regent and the young king appear, and the central episode is the thwarting of a Carlist plot for the abduction of the latter.

Mardi and a voyage thither. Melville.....rM595m

Mariella of out-West. Higginson.....H5362m

Marion Fay. Trollope.....T761ma

Marriage, Caroline.

Luck of Barerakes.....M4123l

Dialect story of poor rural folk in Yorkshire.

Marriage of William Ashe. Ward.....W214ma

A marriage settlement. Balzac.....B218ga2

The same, (Le contrat de mariage), and other stories.

Balzac. B218ma2

Marriott, Charles, *b.* 1869.

Love with honour.....M4122l

Hero is a photographer who after some ups and downs makes a living by taking nature photographs. The plot is complicated and ingenious, and there are some interesting minor characters.

Marryat, Capt. Frederick.

Frank Mildmay; or, The naval officer M412f

Marse Chan. Page.....P145i2

Martin, Edward Sandford.

Courtship of a careful man, and a few other courtships.....M4272c

Other stories: A party at Madeira's.—The making of a match.—A disguised providence.—Josephine.—Found: a situation.

These stories appeared in "Harper's magazine."

Martin, Mrs George (Madden).

Emmy Lou; her book & heart M427e

Contents: The right Promethean fire.—A little feminine Casabianca.—Hare-and-tortoise; or, The bliss of ignorance.—"I sing of honour and the faithful heart."—The play's the thing.—The shadow of a tragedy.—All the winds of doctrine.—The confines of consistency.—A ballad in print o' life.—Venus or Minerva?

Appeared in "McClure's magazine," v.17–19, 1901–02.

House of fulfilment.....M427h

Appeared in "McClure's magazine," v.23, May–Oct. 1904.

Love story which brings out interesting contrasts between Northern and Southern types of character.

Martin, Mrs Helen (Reimensnyder.)

Sabina; a story of the Amish.....M428s

Said to be a faithful presentation of the peculiar characteristics, ideas and speech of the sect of the Amish among the Pennsylvania Germans.

Tillie, a Mennonite maid; a story of the Pennsylvania Dutch M428t

Martineau, Harriet.

Billow and the rock; a tale.....M431b

Founded on the history of Lady Grange who, because of her knowledge of compromising political secrets, was carried off from Edinburgh in 1732 and kept hidden in various places of confinement till her death in 1745.

Mason, Alfred Edward Woodley.

Four feathers M448f

The hero, son of a race of soldiers, and at heart one of the bravest, showed himself a coward through his morbid fear of cowardice. The story tells how he proved his bravery. Scene is laid partly in the Sudan.

The truants; a novel.....M448t

Appeared in "Harper's weekly," v.48–49, Feb. 27–Oct. 22, 1904.

Similar in plot to "The four feathers." Both books tell the story of a man's determined struggle to regain his reputation, to right himself and play the man.

Mason, Mrs Caroline (Atwater).
Holt of Heathfield.....M4482h
Appeared in a condensed form in the "Ladies' home journal," v.20, July-Nov. 1903, under the title, "Women of his church."
Story of a young minister in a small Eastern town.
Lily of France.....M4482l
Historical novel of France and Holland in the time of William of Orange.

The masquerader. Thurston.....T435m
Master hand; the story of a crime. Dallas, *pseud*.....D166m
Master of fortune. Hyne.....H997ma
Master of Warlock. Eggleston.....E3571m
Master-rogue. Phillips.....P512m
Masters, Caroline.
Shuttle of fate.....M465s
Master's violin. Reed.....R283m
The mastery. Luther.....L982m
Mate of the good ship York. Russell.....R918ma
Mathers, John, *pseud.*
History of Mr John Decastro and his brother Bat, commonly called Old Crab; the merry matter written by John Mathers, the grave by a solid gentleman. 2v.....rM469h
Reprint of an old novel first published in 1815, the authorship of which has never been established.
"The plot of the book will appear partly trivial, partly preposterous.. The merits...are the style—quaint, direct, and thoroughly English; the humour, racy, genial, and Rabelaisian; and the characters, grotesque, yet clear and individual." *Blackwood's magazine,* 1857.

Maupassant, Guy de.
[The Horla, and other stories]; an introduction by Arthur Symons, the translation by G. B. Ives. (Little French masterpieces.) M492h
Other stories: Little soldier.—A coward.—Vain beauty.—The piece of string.—Moonlight.—The necklace.—Tallow-ball.
Yvette, and other stories.....M492y
Other stories: Miss Harriet.—The umbrella.—The piece of string.—Queen Hortense.—The masquerader.—At sea.—Moonlight.—In the country.—A sale.

May Iverson, her book. Jordan.....J4283m
May Margaret, called "the fair maid of Galloway." Crockett..C886ma
Mayor of Troy. Couch.....C838m
Mayor of Warwick. Hopkins.....H784m
Mazeppa. Whishaw.....W626m
Meakin, Nevill Myers.
The Assassins; a romance of the crusades.....M554a
The "Assassins" was the name of a military and religious order in Syria, founded in Persia by Hassan ben Sabbah about 1090.
Meinhold, Wilhelm.
Amber witch; a romance; tr. by Lady Duff Gordon, ed. with an introduction by Joseph Jacobs.....M576a
Historical romance of Pomerania in the time of Gustavus Adolphus.
Meldrum, David Storrar.
Conquest of Charlotte.....M584c
Modern story, most of the scene laid in Scotland.
Melville, Herman.
Mardi and a voyage thither. 2v.....rM595m
Memoirs of a baby. Daskam.....D273me
Memoirs of an American citizen. Herrick.....H477me

Men with the bark on. Remington.....R333m

Mérejkowski, Dmitri.

Peter and Alexis; the romance of Peter the Great. (Christ and antichrist.).....M6353p

Tragic story of Russia in the beginning of the 18th century, the central figures being Peter the Great and his weakling son, Alexis.

Romance of Leonardo da Vinci, the forerunner; authorized translation from the Russian of "The resurrection of the gods," by Herbert Trench. (Christ and antichrist.) M6353r

A story of the Italian renaissance, the second volume of the historical trilogy of which the first was the "Death of the gods."

Mérimée, Prosper.

The abbé Aubain, and Mosaics; tr. by E. M. Waller, with an introduction by Arthur Symons.....M636a

Contents: The abbé Aubain.—Mateo Falcone.—The vision of Charles XI.—How we stormed the fort.—Tamango.—The game of backgammon.—The Etruscan vase.—The Venus of Ille.—Lokis.—The blue chamber.—The "viccolo" of Madam Lucrezia.—Djoumane.

[Carmen, and other stories]; an introduction by Grace King, the translation by G. B. Ives. (Little French masterpieces.) M636ca2

Other stories: The taking of the redoubt.—Mateo Falcone.—The Venus of Ille.

Merriman, Henry Seton, (*pseud. of* Hugh Stowell Scott).

Barlasch of the guard.....M639b

Historical romance. Scene laid in Dantzic and in Russia at the time of Napoleon's invasion and retreat.

Last hope.....M639l

Story of a royalist intrigue to place an alleged son of the Dauphin on the throne of France.

Tomaso's fortune, and other stories.....M639t

Other stories: Sister.—A small world.—In a crooked way.—The tale of a scorpion.—On the rocks.—"Golossa-a-l."—The mule.—In love and war.—"Stranded."—Putting things right.—For Juanita's sake.—At the front.—The end of the "Mooroo."—In a caravan.—In the track of the Wandering Jew.—Through the Gate of tears.—A pariah.—The prodigal's return.

The vultures M639vu

The "vultures" are the political and diplomatic agents of different countries who gather wherever international trouble is brewing. In this story they are found in Warsaw, awaiting a threatened uprising of Poles and nihilists. The assassination, in 1881, of the czar Alexander II is an incident.

Merry, Andrew.

"Paddy-risky;" Irish realities of to-day.....M6392p

Contents: Paddy-risky.—The bell of Saint Finian's.—The green bay tree.—The hob-reared brat.—A matter of principle.—The mill-stone.—Hunting the hunters.

Short stories, humorous and keenly observant of the strong and weak points of Irish character.

The Merry Anne. Merwin.....M6394m

Merton, Ambrose, *pseud. See* **Thoms,** William John.

Merwin, Samuel.

His little world; a story of Hunch Badeau.....M6394h

Hero is the captain of a lumber schooner on the Great lakes, who sacrifices his love for the good of his friend.

The Merry Anne.....M6394m

Story of lumber-carrying and whiskey-smuggling on Lake Huron and Lake Michigan. Written as though the author had had actual experience of the life of lake-schooner sailors.

The road-builders.....M6394ro
A part of this story was printed serially in the "Saturday evening post" under the title "A link in the girdle."
Story of the building of a western railroad under difficulties.

Metcalfe, Francis.
Side show studies.....M645s
Circus stories, each of which contains an actual incident in animal training, related by the manager of one of the largest troupes.

Mettle of the pasture. Allen.....A427m

Meyer-Förster, Wilhelm.
Old Heidelberg; tr. by Max Chapelle.....M656o
Story of German student life.

Middle aged love stories. Daskam.....D273mi

Middle five. La Flesche.....jL147m

Midshipman Bob. Dorsey.....jD743m

Midshipman Jack. Norton.....jN463mi

Midsummer day's dream. Watson.....W319m

Mighels, Philip Verrill.
Bruvver Jim's baby.....M677b
Story of the transformation wrought in a mining camp by the advent of a very small boy found by one of the miners.

Militona. Gautier.....G246m

Millard, Frank Bailey.
Lure o' gold.....M688l
Story of the pursuit and recovery of 40,000 dollars' worth of gold-dust which had fallen into the hands of robbers.

Miller, Elizabeth.
The yoke; a romance of the days when the Lord redeemed the children of Israel from the bondage of Egypt.....M692ay
Author has used the incidents of the deliverance of the children of Israel, but the main theme of the story is the love of a young Egyptian sculptor for a Hebrew girl.

Miller, Olive Thorne.
Kristy's surprise party.....jM694ak

Millionaire baby. Green.....G827m

Mills of man. Payne.....P334am

Mine own people. Kipling.....K278mi

Misdemeanors of Nancy. Hoyt.....H868m

Miss Bellard's inspiration. Howells.....H857mis

Miss Muffet's Christmas party. Crothers.....jC895m

Miss Primrose. Gilson.....G426m

Miss Toosey's mission, author of. *See* **Whitaker,** Evelyn.

Mississippi bubble. Hough.....H834m

Mistress of Bonaventure. Bindloss.....B485m

Mitchell, John Ames.
Villa Claudia.....M748v
Story of a haunted villa near Rome.

Mitchell, Silas Weir.
Comedy of conscience.....M749co
Appeared in the "Century magazine," v.61, Jan. 1901.
Entertaining short story of a young woman with an uncompromising conscience and her scruples concerning a diamond ring which accidentally comes into her possession.
Constance Trescot; a novel.....M749con
Story of Northerners in the South during the reconstruction period. Character study of a woman whose fine nature was transformed into one of selfish cruelty by the passion of revenge.

Diplomatic adventure.....M749di
Appeared in "Century magazine," v.71, Feb.-April 1906.
Novelette concerned with the theft of some compromising French state papers by a young American woman during the Civil war.

Little stories.....M749l
Contents: A consultation.—Two men.—Haroun the caliph.—The waters of oblivion.—Conversion.—A man and a woman.—A ghost of glory.—The wise man's sack.—A dilemma.—The jewels of consistency.—"Thou art the soul of thy house."—A step-son of knowledge.—The sins of the fathers.
Most of the stories appeared in the "Century magazine," v.63-64, Feb.-Aug. 1902, and in "Lippincott's magazine," v.69, March 1902.
Touching upon some curious problems and conditions; very brief, but full of suggestion.

New Samaria, and The summer of St. Martin.....M749n
"New Samaria" appeared in "Lippincott's magazine," v.70, Aug. 1902, and "The summer of St. Martin" in "Century magazine," v.67, Nov. 1903.
Two short stories, the first an amusing tale of a millionaire who went west, and having lost his money and letter of identification, was forced to live a tramp's life for a few days. The second is a love story.

Mitford, Mary Russell, *ed.*

Lights and shadows of American life. 3v.....M754l
Collection of stories by different authors.

Moll Flanders. Defoe.....rD378m

Monarch, the big bear of Tallac. Seton.....S495m

[Monday tales.] Daudet.....D284le

Moni the goat boy, and other stories. Spyri.....jS772m

Monkhouse, Allan.

Love in a life.....M829l
The struggle of a man born into the working-class and a socialist by conviction, between his love for a woman of higher social standing and his belief that he should live and work for the people among whom he was born.

The monks' treasure. Horton.....H816m

M. d'Haricot, Adventures of. Clouston.....C619a

Monsieur Dupin. Poe.....P741m

Monsieur Dupont [in English]. Kock.....rK362m

M. Gobseck. Balzac.....B218p3

Montrésor, Frances Frederica.

The alien; a story of middle age.....M872al
The plot turns on the illegal action of an old woman of fierce strength of will in passing off an illegitimate son as the heir to a considerable property.

Moore, Frank Frankfort.

Castle Omeragh.....M877c
Romance of love and adventure in Ireland at the time of Cromwell's invasion of the island. Written from the royalist viewpoint.

Shipmates in sunshine; the romance of a Caribbean cruise.....M877s
Story of a pleasure voyage among the West Indies, and the love affairs of some of the voyagers.

Sir Roger's heir.....M877si
A pretty enough tale full of incident and adventure. Sir Roger is none other than the great Sir Roger de Coverley himself.

Moore, George, *b.* 1853.

Untilled field.....M872u
Contents: In the clay.—Some parishioners.—The exile.—Home sickness.—A letter to Rome.—Julia Cahill's curse.—A playhouse in the waste.—The wedding-gown.—The clerk's quest.—"Alms-giving."—So on he fares.—The wild goose.—The way back.
"Studies of the Irish peasantry...His picture is too uniformly gloomy to be accepted as more than a temperamental view; but it is drawn

with such direct simplicity and earnestness, and with so sympathetic an insight into Irish life and character, that though the reader may not be convinced by the whole he cannot fail to be intensely interested in the parts of which it is composed." *Contemporary review*, 1903.

Moorehead, Warren King.
Wanneta the Sioux.....**M8792w**
Story of the Sioux Indians. Introduces General Custer.

Morchester. Datchet.....**D275m**

[More, Hannah.]
Cœlebs in search of a wife; observations on domestic habits and manners, religion and morals. 2v.....**M885c**
This novel, which appeared in 1808, had a tremendous success and reached many editions.
"You will find most excellent English in it, and a great deal of very good preaching; and many hints about the social habits of that time... and maxims good enough for a copy book, or a calendar." *Mitchell's English lands, letters and kings.*

More, Paul Elmer, & **Harris**, Mrs L. H.
Jessica letters; an editor's romance.....**M886j**
Appeared in the "Critic," v.43-44, Oct. 1903-April 1904.
Correspondence between a New York editor and a Southern girl who writes book reviews for his paper. They discuss literature, religious and social questions, and themselves.

More adventures of Captain Kettle, K. C. B. Hyne.....**H997m**

More stories of married life. Cutting.....**C955m**

Morgan, George.
The issue **M892i**
Semi-historical novel, beginning with the Nat Turner insurrection in 1831 and ending with the battle of Gettysburg. Webster, Clay, Calhoun and Lincoln are introduced, and some notable battles are described.

Morgan, Harriet.
The Island Impossible.....**jM892i**

Morgan de Groot, J. *See* **Groot**, J. Morgan de.

Morgan's men. True.....**jT776m**

Morris, Gouverneur, *b.* 1876.
Aladdin O'Brien **M9163a**
A fresh and interesting love story, most of its scenes laid in a New England town just before the breaking out of the Civil war.
Ellen and Mr Man.....**M9163e**
A refreshing little story of a small boy and his beautiful young aunt.

Morris, William, *tr.*
History of over sea; done into English by William Morris..**qM918h**
A short romance from the ancient French.

Morrison, Arthur.
Red triangle; some further chronicles of Martin Hewitt, investigator **M919r**
Contents: The affair of Samuel's diamonds.—The case of Mr Jacob Mason.—The case of the lever key.—The case of the burnt barn.—The case of the admiralty code.—The adventure of Channel marsh.
Six detective stories.

[Morrison, John B.]
An original tale; Isabella of Brooke, contrasting the manners and customs of the early settlers of Pennsylvania and Virginia, with the polished refinements of the present age, by a Pennsylvanian. 1830. Pittsburgh.....**rM9190**

Morrison, Sarah Elizabeth.
Chilhowee boys.....**jM919c**

Mosaics. Mérimée.....**M636a**

Moss, Mary.
Sequence in hearts.....M937s
Love story; scene laid partly in Philadelphia, partly in the anthracite fields of Pennsylvania during a strike.

Moth and rust, and other stories. Cholmondeley.....C453m

The mother. Duncan.....D8992m

Mother Goose melodies.
Mother Goose's nursery rhymes and fairy tales.....jM939n
Old King Cole's book of nursery rhymes qjM9390l

Motor pirate. Paternoster.....P2922m

Mott, Lawrence.
Jules of the great heart, "free" trapper and outlaw in the Hudson bay region in the early days.....M942j
Some of the chapters appeared in the "Century," v.70, June–Sept. 1905.
The hero, albeit a poacher with a price on his head, finally wins the friendship of nearly all the Hudson bay trappers. Interesting to boys and older readers as well.

Mountain lovers, by Fiona Macleod. Sharp.....S531m

Mowbray, Jay Paul, (*pseud. of* Andrew Carpenter Wheeler).
Tangled up in Beulah land.....M947t
Sequel to "A journey to nature."
Appeared in "Everybody's magazine," v.5–7, Sept. 1901–Aug. 1902.

Mr John Decastro, History of. Mathers, *pseud*.....rM469h

Mr Keegan's elopement. Churchill.....C469m

Mr Pennycook's boy, [and other stories]. Bell.....B4122mr

Mr Pratt. Lincoln.....L7162m

Mr Salt. Payne.....P334m

Mr Scarborough's family. Trollope.....T761m

Mr Scraggs. Phillips.....P513m

Mr Stubbs's brother. Otis, *pseud*.....O314m

Mr Waddy's return. Winthrop.....W796m

Mr Whitman. Pullen.....P984m

Mrs Essington. Chamberlain.....C3552m

Mrs M'Lerie. Bell.....B4122m

Mrs Tree. Richards.....R411mr

Mrs Tree's will. Richards.....R411mrs

The mummy's foot. Gautier.....G246q

Munro, Neil.
Children of tempest; a tale of the outer isles.....M968 2c
Story of love and adventure in one of the outer Hebrides.

Murad, the unlucky. Edgeworth.....rE284m

Murai, Gensai.
Kibun Daizin; or, From shark-boy to merchant prince; tr. by Masao Yoshida.....jM971k

Murfree, Mary Noailles. *See* **Craddock,** Charles Egbert, *pseud.*

My first voyage, my first lie. Daudet.....D284m

My friend Prospero. Harland.....H274m

My friend the chauffeur. Williamson.....W751m

My Lady Clancarty. Taylor.....T255m

My lady of the North. Parrish.....P262m

"My li'l' Angelo." Condict.....C745m

My poor relations. Maartens, *pseud*.....M111my

Myra of the pines. Viele.....V317m

Mysterious disappearance. Tracy.....T677m

Mystery of the lost dauphin (Louis XVII). Bazán.....B339my
The nabob. Daudet.....D284na
Nami-ko. Tokutomi.....T574n
Nan Nobody. Waggaman.....jW129n
Nancy Stair. Lane.....L235n
Napoleon Jackson. Stuart.....S932n
Nash, Harriet A.
Polly's secret; a story of the Kennebec.....jN143p
Nason, Frank Lewis.
To the end of the trail.....N147t
Story of Colorado mining life.
Nathalie's chum. Ray.....jR241n
Naylor, James Ball.
The Kentuckian; a thrilling tale of Ohio life in the early sixties. N1692k
Nedra. McCutcheon.....M143n
Nemesis of Chautauqua lake. Richmond.....rR425n
Nesbit, Edith, *afterward* Mrs Bland.
Literary sense; [stories].....N239l
Contents: The unfaithful lover.—Rounding off a scene.—The obvious.—The lie absolute.—The girl with the guitar.—The man with the boots.—The second best.—The holiday.—The force of habit.—The brute.—Dick, Tom and Harry.—Miss Eden's baby.—The lover, the girl and the onlooker.—The duel.—Cinderella.—With an E.—Under the new moon.—The love of romance.
Subtly ironic studies in which the characters behave in a "literary" and "picturesque" way; not as their true instinct prompts, but as a feeling for dramatic propriety dictates. The touches of humor and pathos show a genuine insight into human emotion. *Adapted from the Saturday review,* 1903.
Red house; a novel.....N239r
Appeared in "Harper's bazar," v.36-37, Jan.-Dec. 1902.
Story of a very young husband and wife and their first year of married life in an old English house left them by legacy.
Story of the treasure seekers; the adventures of the Bastable children in search of a fortune.....jN239s
Continued by "The wouldbegoods."
The wouldbegoods.....N239w
Appeared in the "Illustrated London news."
The story of some entertaining children who have a remarkable talent for inventing ingenious forms of mischief and are blessed with singularly long-suffering guardians, notably "Albert's uncle," who manages to recognize the virtuous intentions of the "Wouldbegoods," in spite of the endless annoyance to which the children subject him.
Nevinson, Henry Woodd.
Between the acts.....N259b
Contents: A London merchant.—Sabrina fair.—A don's day.—Sic vos non vobis.—Gaudeamus igitur.—In twenty-four hours.—Corpus Christi.—The relief of Eden.—Væ victis.—Of your charity.—Izwa!—A little honey.—The last rag.—The pinnacle of fame.
Stories interspersed with a few short poems. They are all psychological studies, showing much delicacy in their analysis of temperament, and unusual literary quality.
New Samaria. Mitchell.....M749n
Newcomb, Simon.
His Wisdom the Defender; a story.....N265h
"A scientific fairy story related by an expert in science...To read Professor Newcomb's detailed and lucid story of the discovery of etherine ...its application as a motive power, the step-by-step development of the mote or airship, the drilling of crews, the use of stored oxygen for their breathing on their aerial and super-aerial voyages, is to find every difficulty overcome...It has an unpreached moral as the world's

best fairy-stories have. Grown-ups, after reading it, should pass it on to thoughtful boys." *Nation*, 1900.

Nicholson, Meredith.

House of a thousand candles.....N319h

Mystery tale.

Main chance N319m

A strenuous business novel.

Nicolls, William Jasper.

Graystone; a novel N327g

A love story, its scene laid in a suburb of Philadelphia.

Niece of Snapshot Harry's, and other tales. Harte.....H319n

The nightingales. Gautier.....G246m

Nine points of the law. Jackson.....J126n

No hero. Hornung.....H811n

No other way. Besant.....B466n

The Noank's log. Stoddard.....jS869n

Noble, Edward.

Edge of circumstance; a story of the sea.....N3842e

Story of a vessel built by some unscrupulous Cardiff ship-owners and manned with a profit-sharing crew. The ship's adventures and the long fight between its rascally owners and the honest captain make an unusual sort of story.

Noll and the fairies. White.....W633n

None but the brave. Sears.....S4392n

Norris, Frank.

Deal in wheat, and other stories of the new and old West....N4522d

Other stories: The wife of Chino.—A bargain with Peg-leg.—The passing of Cock-eye Blacklock.—A memorandum of sudden death.—Two hearts that beat as one.—The dual personality of slick Dick Nickerson.—The ship that saw a ghost.—The ghost in the crosstrees.—The riding of Felipe.

The pit; a story of Chicago. (Epic of the wheat.).....N4522p

Appeared in the "Saturday evening post."

Second novel of the proposed trilogy of which the "Octopus" was the first.

The Northerner. Davis.....D3212n

Norton, Charles Ledyard.

Midshipman Jack. jN463mi

Nostromo. Conrad.....C755n

Oakleigh. Deland.....D3891o

Odd craft. Jacobs.....J134o

The odd-job man. Onions.....O254o

O'Dea, James.

Jingleman Jack; his pictures and rhymes of the callings, the crafts and the trades of the times.....jO142j

Off the highway. Smith.....S6422o

Ogden, George Washington.

Tennessee Todd; a novel of the great river.....O172t

"Deals with the end of the steamboating on the Mississippi and the building of the St. Louis and Gulf Railway not long after the war. The writer...has used a veritable epoch in American annals as a basis not only for the epic of boat and car, but for a varied human drama which, opening in commercial interests, broadens and multiplies till it embraces all human passions—love, hatred, envy, revenge." *Nation*, 1904.

An old country house. Le Gallienne.....qL542o

Old English baron. Reeve.....R287o

Old-fashioned girl. Alcott.....A355o

Old fashioned tales. Lucas.....jL969o

Old Fort Duquesne; a tale of the early toils, struggles and adventures of the first settlers at the forks of the Ohio, 1754. ..... rO231

Old friends and new. Jewett J3160

Old Heidelberg. Meyer-Förster M6560

Old King Cole's book of nursery rhymes. Mother Goose melodies. qjM9390l

An old maid. Balzac B218t2

Older, Mrs Fremont.

The socialist and the prince; [a novel] O231s

Scene is laid in San Francisco at the time of the Sand Lot riots of 1877–80. Hero is the leader of the anti-Chinese labor agitation.

Oldfield. Banks B2270

Ollivant, Alfred.

Danny O234d

A Scottish story. The central figure, as in the author's "Bob, son of Battle," is a very human dog.

El Ombú, and other stories. Hudson H8880

Omphale. Gautier G246m

On behalf of the firm. Drummond D8450

On fortune's road. Payne P3340

On guard! True jT7760

On the field of glory. Sienkiewicz S5720n

On the frontier with St. Clair. Wood jW8520

On the mountain division. Parson P2660

On Tybee Knoll. Connolly C75310n

The one before. Pain P16130

One of Cleopatra's nights. Gautier rG246f

Onions, Oliver.

The Drakestone O254d

"A particularly lively and clever study of Yorkshire life and manners eighty years ago." *Academy,* 1906.

The odd-job man O2540

Story of a man who helps himself out of poverty by illustrating advertisements for a cheap popular paper in London.

"The best part of his book is his satirical description of the methods adopted by certain daily papers to improve the minds of the public." *Saturday review,* 1904.

Only toys! Anstey, *pseud* jA6250

Openings in the old trail. Harte H3190

Oppenheim, Edward Phillips.

The betrayal O265b

Heroine is the daughter of an English duke who has charge of a secret plan for the defense of the nation against foreign invasion. The secret is sold to the French and suspicion falls on the hero.

A maker of history O265m

Exciting tale with a most ingenious plot.

Prince of sinners O265p

Interest is divided between the mystery of the plot and the work of a young Englishman in philanthropy and political reform.

The traitors O265t

A mock-royal romance, its scene of action one of the Balkan states. There is revolution, political intrigue, and the inevitable American heiress to marry the king.

Yellow crayon O265y

Exciting melodramatic novel.

Orcutt, William Dana.
Robert Cavelier; the romance of the Sieur de La Salle and his discovery of the Mississippi river.....O2812r

The Orcutt girls. Vaile.....V1370

Order no.11. Stanley.....S7870

An original tale. Morrison.....rM9190

Ormond. Brown.....B78420

Orrain. Yeats.....Y2210

Osbourne, Lloyd.
Baby Bullet; the bubble of destiny.....O291b
Appeared in the "Saturday evening post."
Two California women walking along an English country road suddenly come into possession of an automobile, and are at once embarked on a career of adventure.

Love, the fiddler.....O291l
Contents: The chief engineer.—ffrenches first.—The golden castaways.—The awakening of George Raymond.—The mascot of Battery B.

Wild justice.....O291w
Contents: The renegade.—The security of the high seas.—Forty years between.—O's head.—Professor No No.—Captain Elijah Coe.—Mr Bob.—Old Dibs.—The labor captain.
Stories of the South seas.

Otis, James, (*pseud. of* James Otis Kaler).
Lobster catchers; a story of the coast of Maine.....jO314lo
Mr Stubbs's brother; a sequel to Toby Tyler.....O314m
Silent Pete; or, The stowaways.....jO314sil
Appeared in "Harper's young people," v.7, April–June 1886.

Toby Tyler; or, Ten weeks with a circus.....O314t

Our best society. Barry.....B27220

Our lady of the beeches. Hutten.....H9760

Our Lady's inn. Clouston.....C6190

Out of bondage, and other stories. Robinson.....R5530

Out of due time. Ward.....W2150u

Out of Gloucester. Connolly.....C75310

Out of the West. Higgins.....H5350

The outlet. Adams.....A2110

Over stony ways. Bryant.....B8420

Over the border. Barr.....B25930

Overton, Gwendolen.
Anne Carmel.....O332a
Story of two strong characters, a French Canadian girl and her brother, a parish priest.

Captain's daughter.....O332c
Appeared in the "Youth's companion."
Story of a young girl at a Western army post.

Captains of the world.....O332ca
Industrial novel. Deals with the conflict between labor union and capitalist and describes the progress of a great strike.

The golden chain.....O332g
Short story with the scene laid in a little Arizona mining town.

Owen, Rye.
Red-headed Gill.....O342r
Through the influence of an Indian charm the heroine becomes the reincarnation of an ancestress many generations back, and the knowledge she gets in this way is the means of restoring the family fortunes.

Oxenham, John.

Barbe of Grand Bayou.....O352b

Appeared in "Munsey's magazine," v.28–29, Dec. 1902–July 1903.
Story of love and adventure on the coast of Brittany.

Flowers of the dust.....O352f

Story of life in France during the Franco-Prussian war. Contains an interesting account of relief work during the siege of Paris.

Hearts in exile.....O352h

Story of Russian life and the Siberian exile system.

Oxley, James Macdonald.

Fife and drum at Louisbourg.....jO354f

Pa Gladden. Waltz.....W193p

"Paddy-risky." Merry.....M6392p

Page, Thomas Nelson.

Bred in the bone, [and other stories].....P145br

Other stories: The spectre in the cart.—The sheriff's bluff.—The long hillside.—Old Jabe's marital experiments.—The Christmas peace.—Mam' Lyddy's recognition.
Virginia stories.

A captured Santa Claus.....jP145c

Gordon Keith.....P145g

Story of the new South, of the son of a fine old Virginia family, who is brought face to face, at the close of the war, with the complete wreck of his family fortunes. A good old-fashioned romance, crowded with characters and incident.

Marse Chan; a tale of old Virginia; illustrated by W. T. Smedley.....P145i2

Paget, Violet, (*pseud.* Vernon Lee).

Hauntings; fantastic stories.....P146h

Contents: Amour dure; passages from the diary of Spiridion Trepka.—Dionea.—Oke of Okehurst; or, The phantom lover.—A wicked voice.

"Subtly devised ghost stories, in which sub-conscious influences or impressions of events which have happened ages ago affect and direct the lives of people of other epochs." *Nation,* 1906.

Pain, Barry.

The one before.....P16130

Amusing and ingenious story of a ring which has the property of endowing its wearer with the qualities of the previous wearer.

Paine, Ralph Delahaye.

The praying skipper, and other stories.....P164p

Other stories: A victory unforeseen.—Corporal Sweeney, deserter.—The last pilot schooner.—The jade teapot.—Captain Arendt's choice.—Surfman Brainard's "day off."
Seven short stories, of which four have to do with the sea, one with a Yale-Harvard boat-race, and two with the taking of Peking.

Palmer, Frederick.

Lucy of the stars.....P195l

Story of an English girl whose lover renounces her to marry the wealth necessary to keep up his ancestral estate.

Panther stories. Carter, *ed*.....jC237p

Parables from nature. Gatty.....jG235pa2

Paradise. Brown.....B783p

Pardo Bazán, Emilia. *See* **Bazán,** Emilia Pardo.

Parker, Sir Gilbert.

Donovan Pasha, and some people of Egypt.....P238d

Contents: While the lamp holds out to burn.—The price of the grindstone — and the drum.—The desertion of Mahommed Selim.—On the reef of Norman's woe.— Fielding had an orderly.— The eye of the needle. — A treaty of peace. — At the mercy of Tiberius. — All the

world's mad.—The man at the wheel.—A tyrant and a lady.—A young lion of Dedan.—He would not be denied.—The flower of the flock.—The light of other days.
Most of these stories appeared in the "Pall Mall magazine," v.18–22, Aug. 1899–Dec. 1900.
Stories of modern Egypt.

Parkes, Mrs Elizabeth (Robins). *See* **Robins,** Elizabeth.

Parrish, Randall.
My lady of the North; the love story of a gray-jacket.....**P262m**
Story of the closing days of the Civil war.
Sword of the old frontier; a tale of Fort Chartres and Detroit; a plain account of sundry adventures befalling Chevalier Raoul de Coubert, one time Captain in the hussars of Languedoc during the year 1763.....**P262s**
When wilderness was king.....**P262w**
Story of the massacre at Fort Dearborn, during the War of 1812.

Parson, Kirk.
On the mountain division.....**P266o**
Story of a railroad employee's experiences in his gradual advancement from "wiper" to conductor.

Party sketches. Kildare.....**K254g**

A passage perilous. Carey.....**C197p**

Passing of the flagship, and other stories. Drury.....**D846p**

Passion of Mahael. Rowlands.....**R7962p**

The passport. Bagot.....**B155p**

Pasture, Mrs Henry de la. *See* **De la Pasture,** Mrs Henry.

Paternoster, George Sidney.
Cruise of the Conqueror; being the further adventures of the motor pirate.....**P2922c**
Exciting, although highly improbable tale of the pursuit of a modern pirate.
Motor pirate.....**P2922m**
Detective story.

Paths of judgement [*sic*]. Sedgwick.....**S448p**

Patience Strong's outings. Whitney.....**W651p**

Patsey the Omadaun. Bodkin.....**B583p**

Pattee, Fred Lewis.
House of the black ring.....**P311h**
Scene is laid among a group of superstitious Pennsylvania German farmers in the Seven mountains.

Pattison, Mrs Emilia Francis (Strong), *afterward* Lady Dilke.
See **Dilke,** Emilia Francis (Strong), lady.

Pattison, Mrs Mark. *See* **Dilke,** Emilia Francis (Strong), lady.

Paul d'Aspremont. Gautier.....**G246a**

Paul Fane. Willis.....**W755p**

Paul Kelver. Jerome.....**J281p**

Paulding, James Kirke.
Banks of the Ohio; or, Westward ho! a tale. 3v.....**rP321b**
Scene is laid chiefly in Kentucky. Author was one of the early American novelists, a contemporary and close friend of Washington Irving.

Payne, Philip.
Mills of man; a novel.....**P3342m**
"Tells the story of a political campaign in Illinois...One of the leading figures is a political boss, who prides himself upon being 'the Croker of Chicago.'" *Atlantic monthly,* 1903.

Payne, William Hudson.
Mr Salt; a novel.....**P334m**
Realistic novel of Chicago business life and the panic of 1893.

On fortune's road; stories of business P3340

Contents: In the panic.—A day in wheat.—The plant at High Grove.—The chairman's politics.—The lame boy.—The Salt crowd's trade.—The end of the deal.

Payson, William Farquhar.

Triumph of life; a novel P335t

Peake, Elmore Elliott.

Pride of Tellfair P343p

Interesting picture of life in a typical small town of the middle West, its oddities, amusements, gossip and love affairs. The hero is an able young country lawyer.

The peasantry. Balzac B218s02

Pedagogues. Pier P556p

Peggy. Richards jR411p

Pelton, Mrs Mabell Shippie Clarke.

A tar-heel baron P385t

Story of country life in North Carolina, with a good deal of local color.

Pemberton, Max.

Red morn P386r

Appeared in "Munsey's magazine," v.29–30, June 1903–Jan. 1904, under the title "Daughter of the States."

Hero and heroine encounter a succession of thrilling perils on the Atlantic ocean, including a narrow escape from the eruption of Mont Pelée.

Pendleton, Louis.

Lost Prince Almon jP391l

Penobscot man. Eckstorm E2562p

Penruddock of the White Lambs. Church C4681p

People I have met. Willis W755pe

People of the whirlpool. Wright W9351p

Perrin, Alice.

The stronger claim P441s

Story of a boy of mixed English and Hindu blood, brought up in England in ignorance of his parentage, returning to India to live and experiencing the powerful influence of the old religion and customs. Good picture of half-caste life.

Peter and Alexis. Mérejkowski M6353p

Peter Rabbit, Tale of. Potter jP856t

Peter's mother. De la Pasture D3892p

Pharaoh and the priest. Glovatski G517p

Phelps, Elizabeth Stuart. *See* **Ward,** Mrs Elizabeth Stuart (Phelps).

Phillips, David Graham.

The cost; [a novel] P512c

Appeared in the "Saturday evening post."

Story of stock speculation and Indiana politics, and the contrasted careers of two typical men.

Golden fleece; the American adventures of a fortune hunting earl P512g

Appeared in the "Saturday evening post."

There is much good-humored satire and some very choice slang in this sprightly story of an English earl and his search for a rich American wife.

The master-rogue; the confessions of a Crœsus P512m

Appeared in the "Saturday evening post."

Satire on American commercialism. Tells how an unscrupulous man carried out his determination to become a millionaire and of the unhappiness that came with his wealth.

The plum tree.....P512p
Story of the evolution of a young country lawyer into a national political boss.

Social secretary.....P512s
Appeared in the "Saturday evening post."
Story of Washington society life.

Phillips, Henry Wallace.

Mr Scraggs, introduced by Red Saunders.....P513m
Incidents in the life of Mr Scraggs, erstwhile Mormon, now a saddened fugitive from too much connubial bliss.

Plain Mary Smith; a romance of Red Saunders.....P513p
Appeared in a condensed form in "Frank Leslie's popular monthly," v.60–61, June–Nov. 1905.
Red Saunders, the cowboy hero of a number of Mr Phillips's stories, tells in his own words the story of his boyhood and first romance.

Red Saunders; his adventures West & East.....P513r
Some of these stories appeared in "McClure's magazine," v.15–18, 1900–01.
Short stories about a Western miner and cowboy.

Red Saunders' pets and other critters.....P513re
Contents: The pets.—Oscar's chance, per Charley.—Billy the buck.—The demon in the cañon.—The little bear who grew.—In the absence of rules.—For sale, the Golden Queen.—Where the horse is fate.—Agamemnon and the fall of Troy.—A touch of nature.
Short stories, most of them about the animal pets which afforded amusement to the cow-punchers with whom Red Saunders lived.

Phillpotts, Eden.

American prisoner; a romance of the southwest country.....P518a
Story of an American sailor imprisoned in Dartmoor during the War of 1812.

Farm of the dagger.....P518f
Story of Dartmoor and of a feud between two neighbors on the moor.

Golden fetich.....P518go
Story, full of adventure and excitement, of an expedition to the heart of Africa in search of hidden treasure.

The portreeve.....P518p
Tragic story, with the author's usual Dartmoor background, of the persistent persecution of a man by the woman he did not marry.

The river; a novel.....P518r
A Dartmoor story.

The secret woman.....P518se
Tragedy of country life in Dartmoor.

Picken, Andrew.

Traditionary stories of old families and legendary illustrations of family history; with notes, historical and biographical. 2v.....rP545t
v.1. The Forbeses and the Gordons.—Lady Barbara of Carloghie and the Johnstons of Fairly.—The three maids of Loudon; or, The Kennedies of Marslie, and the Norman cousins.
v.2. The Hays and the fight of Loncarty.—The priors of Lawford.—Macdonald of Glenco and Jeanie Halliday of Annan; or, The origin of the family of Johnson or Johnstone, late marquesses and earls of Annandale.
Stories, founded on history and tradition, of some prominent Scottish families.

Pickering, Sidney.

Key of paradise.....P546k
Scene is laid in Italy at the beginning of the 19th century.

Pickletons, their astonishing adventures. Rhode.....jR384p

Pickthall, Marmaduke.

Said the fisherman.....P548s
Story of modern Mohammedan life, relating the adventures of a fisherman who abandons his nets and goes to Damascus to seek his fortune. Oriental atmosphere well reproduced.

Pier, Arthur Stanwood.
Pedagogues; a story of the Harvard summer school..... **P556p**
The triumph **P556t**
Appeared in a condensed form in "McClure's magazine," v.20-21, Feb.-June 1903.
Spirited love story, its scene laid in a Pennsylvania village during the excitement of oil discovery.

Pierre Grassou. Balzac..... **B218s02**

Pillar of light. Tracy..... **T677p**

Pine Grove house. Hall..... **H1742p**

The pit. Norris..... **N4522p**

Plain Mary Smith. Phillips..... **P513p**

Players and vagabonds. Roseboro..... **R718p**

The plum tree. Phillips..... **P512p**

Poe, Edgar Allan.
Arthur Gordon Pym; a romance..... **P741a**
Story of a voyage to the South pole. First published in 1838.
"What is peculiar to the book is its accumulation of blood-curdling incidents. All the horrors of the deep are brought in and huddled up together...Poe's touch is noticeable here and there throughout, it is true, but he does not show the distinctive subtlety, force, and fire of his genius until the very end." *Woodberry's Edgar Allan Poe.*
Monsieur Dupin; the detective tales of Edgar Allan Poe..... **P741m**
Contents: The murders in the Rue Morgue.—The mystery of Marie Rogêt.—The purloined letter.—Thou art the man.—The gold-bug.
Tales. **P741t**
Contents: The gold-bug.—A descent into the maelström.—Ms. found in a bottle.—The murders in the Rue Morgue.—The mystery of Marie Rogêt (A sequel to "The murders in the Rue Morgue").—The purloined letter.—The fall of the house of Usher.—William Wilson.—The man of the crowd.—The black cat.—The tell-tale heart.—The assignation.—The masque of the red death.—The cask of Amontillado.—The pit and the pendulum.

Pollock, Walter Herries, & **Pollock**, G. C.
Hay fever; [a novel]..... **P766h**
Farcical story of an eminently respectable stockholder who is suddenly imbued with youthful spirits through an overdose of a mysterious Egyptian remedy for hay-fever.

Polly's secret. Nash..... **jN143p**

Pool in the desert. Duncan..... **D899p**

Poor sons of a day. McAulay, *pseud*..... **M119p**

Poorten Schwartz, Joost Marius Wilhelm van der. *See* **Maartens**, Maarten, *pseud.*

A popular girl. Baldwin..... **jB195p**

Port of storms. Sholl..... **S5592p**

Porter, Mrs Gene (Stratton).
Song of the cardinal; a love story; the illustrations being camera studies from life by the author..... **P8362s**
A bird's love story.

Porter, Sydney. *See* **Henry**, O. *pseud.*

The portreeve. Phillpotts..... **P518p**

Potter, Beatrix.
Tale of Peter Rabbit..... **jP856t**

Potter, Mrs Frances B. (Squire).
Ballingtons; a novel. **P856b**
Story of married life and a woman's unhappy awakening to her husband's true character.

Potter, Margaret Horton, *afterward* Mrs Black.
The genius.....P857g
Story of a Russian musician.

Powell, Richard Stillman, *pseud.* *See* **Barbour,** Ralph Henry.

Praeger, S. Rosamond.
Adventures of the three bold babes.....jP883a

The praying skipper, and other stories. Paine.....P164p

Prentiss, Mrs Elizabeth (Payson).
Home at Greylock; [a novel].....P919h

Price, Lillian Louise.
Lads and lassies of other days.....jP943l
Contents: Letty Penn's visit.—An adventure with Captain Kidd.—My Aunt Aurora's reticule.—Angela of Acadia.—A witch hunt in Concord.—The silver wedding of Uncle Gideon.—Laetitia and the redcoats.—Cornwallis's men.—In the house of a Tory.—The bulb of the crimson tulip.—The legs of Duncan Ketcham.

Price of youth. Williams.....W746p

Prichard, Mrs Kate O'Brien, & **Prichard,** H. V. Hesketh-.
Karadac, count of Gersay; a romance.....P945k
Romance of the island of Jersey.

Pride of Tellfair. Peake.....P343p

Prince and the page. Yonge.....jY29p

Prince and the pauper. Twain, *pseud*.....T897p

Prince of good fellows. Barr.....B2593p

Prince of Lisnover. Rhys.....R386p

Prince of sinners. Oppenheim.....O265p

Princess Idleways. Hays.....jH376p

Princess of Clèves. La Fayette.....L144p

Princess of the hills. Harrison.....H298p

The princess passes. Williamson.....W751p

Princess Priscilla's fortnight, by the author of "Elizabeth and her German garden." Arnim.....A749p

Priors Roothing. Maitland.....M271p

Prisoner of Mademoiselle. Roberts.....R536p

The probationer, and other stories. Whitaker.....W627

Prodigal son. Caine.....C124p

The professor's legacy. Sidgwick.....S568p

Promotion of the admiral, and other sea comedies. Roberts...R5372p

Prophet Peter. Lindsay.....L722p

The provost. Galt.....G158p

Puck of Pook's hill. Kipling.....K278pu

Pullen, Mrs Elisabeth (Jones).
Mr Whitman; a story of the brigands.....P984m
"Delightfully whimsical narrative of adventure...a story of brigands... that belong to the category of Mr. Stockton's pirates, and that seem to have stepped directly from the opera bouffe stage." *Dial,* 1902.

Pullen, Mrs Stanley T. *See* **Pullen,** Mrs Elisabeth (Jones).

The purple land. Hudson.....H888p

Putnam, Eleanor, *pseud.* *See* **Bates,** Mrs Harriet Leonora (Vose).

Pyle, Katharine.
Christmas angel.....jP9961ch

Q, *pseud.* *See* **Couch,** Arthur Thomas Quiller.

The quartette. Gautier.....G246q

Queen of Quelparte. Hulbert.....H912q
The queen's quair. Hewlett.....H499q
Quest of John Chapman. Hillis.....H561q
Quest of the absolute (La recherche de l'absolu), and other stories. Balzac.....B218al2
Questionable shapes. Howells.....H857qu
Quick, Herbert.
Aladdin & Co.; a romance of Yankee magic.....Q29a
Story of a Western "boom" town. Gives a good idea of the methods used by promoters.
The quickening. Lynde.....L992q
Quiller-Couch, Arthur Thomas. *See* **Couch,** Arthur Thomas Quiller.
Quin, Dan, *pseud.* *See* **Lewis,** Alfred Henry.
Quirk, Leslie W.
Baby Elton, quarter-back.....jQ44b
Certain chapters appeared, in altered form, as short stories in "St. Nicholas," "Youth's companion," "American boy," and "Forward."
Rachel Ray. Trollope.....T761r
Radcliffe, Mrs Anne (Ward).
Posthumous works. 4v.....R129p
v.1. Memoir of the life and writings of Mrs Radcliffe.—Gaston de Blondeville.
v.2. Gaston de Blondeville (continued).
v.3. Gaston de Blondeville (concluded).—St. Alban's abbey.
v.4. St. Alban's abbey, (continued).—Miscellaneous poems.
Raimond, C. E. *pseud.* *See* **Robins,** Elizabeth.
Randal, John.
Aunt Bethia's button.....R185a
An entertaining extravaganza. The button is a valuable heirloom, the theft and eventual recovery of which place half a dozen people in a series of laughable predicaments.
Randvar the songsmith. Liljencrantz.....L6962r
Rankin, Mrs Carroll (Watson).
Dandelion cottage.....jR194d
Girls of Gardenville.....jR194g
Contents: Caroline of the sweet sixteen.—Sustaining a borrowed reputation.—An untransferable gift.—How Caroline improved the cooking.—Margery Danvers, fireman.—The tribulations of a triplet.—A case of suspended gratitude.—When Tekla carried the basket.—Sailing under sealed orders.—Cousin Emily's revolt.—Days and dollars.—The helpfulness of Virginia.—Disposing of Julius Cæsar.—The quest of the Hallow e'en pumpkin.—Finishing a beginner.
Ranson's folly. Davis.....D323r
Raphael. Lamartine.....L178r
Rataplan, a rogue elephant, and other stories. Velvin.....jV256r
Rawson, Mrs Maud Stepney.
The apprentice.....R239a
Tragedy of life in the picturesque old town of Rye, England, in the early part of the 19th century. It concerns itself with the doings of a boat-builder, his daughter and his apprentice.
Ray, Anna Chapin.
By the Good Sainte Anne; a story of modern Quebec.....R241b
Story with English, Canadian and American characters, the scene at the shrine of Sainte Anne de Beaupré, the Canadian Lourdes, and at Quebec.
Hearts and creeds.....R241h
The cleavage in Canada between English and French residents in social as well as in religious lines is illustrated in this story of the marriage of an English Protestant and a French-Canadian Catholic.

Nathalie's chum jR241n
Story of a fifteen-year old girl and her brother. Scene is laid in New York.
Teddy, her daughter jR241te
A sequel to "Teddy, her book."

Raymond, Walter.
Tryphena in love R245tr

Rayner, Emma.
Handicapped among the free R246h
Story of present day conditions among the colored population of the South, passionately on the side of the negro.

Reade, Charles, 1814–84.
Autobiography of a thief, and other histories; The wandering heir R253a
Other histories: Jack of all trades.—A hero and a martyr.
Course of true love never did run smooth; Singleheart and doubleface; a matter-of-fact romance R253c
The double marriage; or, White lies R253d
The jilt, &c; Good stories of man and other animals R253j
Other stories: The history of an acre.—The Knightsbridge mystery.—The kindly jest.—An old bachelor's adventure.—A stroke of business. — The box tunnel; a fact. — What has become of Lord Camelford's body?—The picture.—Reality.—Tit for tat.—Rus.—Born to good luck. —"There's many a slip 'twixt the cup and the lip."—The two Lears. — Doubles. — The knight's secret. — A special constable. — Suspended animation.—Lambert's leap.—Man's life saved by fowls and woman's by a pig.—Exchange of animals.

Ready-money Mortiboy. Besant & Rice B466re
The reaper. Rickert R432r
Rebecca Mary. Donnell D728ar
Rebecca of Sunnybrook farm. Wiggin W688r
The same jW688r
Rebellion of the princess. Taylor T255r
The reckoning. Chambers C355re
Red folk and wild folk. Deming qjD421r
Red fox: Roberts R536r
Red-headed Gill. Owen O342r
Red house. Nesbit N239r
Red hunters and the animal people. Eastman E185r
Red leaguers. Bullock B876r
Red morn. Pemberton P386r
Red poocher. MacManus M2112r
Red Saunders. Phillips P513r
Red Saunders' pets and other critters. Phillips P513re
Red triangle. Morrison M919r

Reed, Myrtle.
At the sign of the Jack o' Lantern R283a
Farcical story. A queer and incongruous company of people gathered together in an extraordinary house give the author an opportunity for some rather rollicking fun.
Lavender and old lace R283lav
Love story; the scene is laid in a New England village.
The master's violin R283m
Shadow of victory; a romance of Fort Dearborn R283s

Reeve, Mrs Clara.
Old English baron. (Cassell's library.) R287o
First edition was called "The champion of virtue."

Reid, Capt. Mayne.
The land of fire; a tale of adventure.....jR311l
Reign of Queen Isyl. Burgess & Irwin.....B897r
Remington, Frederic.
Crooked trails. R333c
The same.....jR333c
Vivid stories of out-door life on the plains, in Mexico, in Canada and in Florida. Illustrated by the author.
Men with the bark on; [short stories].....R333m
Contents: The war dreams.—The bowels of a battle-ship.—The honor of the troop.—A sketch by MacNeil.—The story of the dry leaves.—A failure of justice.—Sorrows of Don Tomas Pidal, reconcentrado.—When a document is official.—The white forest.—They bore a hand.—The trouble brothers: Bill and the wolf.—With the Fifth corps.
Way of an Indian.....R333w
Appeared in the "Cosmopolitan," v.40, Nov. 1905–March 1906.
"A very effective story of the tragic clash of the Indians of the Northwest with the resistless onward movement of the white men." *Nation*, 1906.
Remus, Uncle, *pseud.* *See* **Harris,** Joel Chandler.
A renegade, and other tales. Wolfenstein.....W837r
Return. MacGowan & Cooke.....M162ar
Return of Sherlock Holmes. Doyle.....D775re
Revolutionary stories retold from St. Nicholas.....jR371
Contents: That Bunker Hill powder.—Boston boys.—Laetitia and the redcoats.—A young hero.—How a woman saved an army.—The bulb of the crimson tulip.—Molly Pitcher.—The youngest soldier of the Revolution. — "Belinda" in the fore-room. — Cornwallis's buckles. — Elizabeth Zane.—La Fayette.—How grandmother met the marquis de La Fayette.—A great republican at court.—Pine-knots *versus* pistols. — The artist-soldier. — Lord Cornwallis's day. — The little lord of the manor.
Rhode, Ingles.
Pickletons, their astonishing adventures; told and drawn by Ingles Rhode.....jR384p
Rhys, Ernest.
The man at odds; a story of the Welsh coast and the Severn sea R386m
Smuggling tale of the Welsh coast in the year of the "Forty-five."
Rhys, Mrs Grace (Little).
The diverted village.....R386d
Tells how a practical wife and a humorous husband, with two mischievous children and a French governess, took possession of an inherited country house and garden in Norfolk, and were amused by rusticity.
The prince of Lisnover.....R386p
"The 'Prince' is John O'Gara, a Celt to the backbone, descended from a line of chieftains, entitled to the mysterious prefix of 'The,' and living on his traditional glories...Full of character and admirably picturesque." *Spectator*, 1904.
Rice, Mrs Alice Caldwell (Hegan).
Lovey Mary R394l
Appeared in the "Century magazine," v.65, Dec. 1902–March 1903.
Sandy. R394s
Appeared in the "Century magazine," v.69–70, Dec. 1904–May 1905.
Story of an irresponsible, impulsive Irish boy and his changeful career, from stowaway on an American liner to college graduate and the hero of a romance.
Richard Gresham. Lovett.....L946r
Richard Rosny. Gray, *pseud*.....G887ric

Richards, Mrs Laura Elizabeth (Howe).

Fernley house.....jR411fe

Geoffrey Strong R411g

A New England love story.

Mrs Tree R411mr

An old lady of ninety, bright and witty, fond of gossip and reminiscence, is the chief character. Scene is the same New England village that forms the background of "Geoffrey Strong."

Mrs Tree's will.....R411mrs

Continues the characters in the story of "Mrs Tree," and tells of the carrying out of Mrs Tree's characteristic will.

Peggy jR411p

Richardson, John, 1796-1852.

Wacousta; a tale of the Pontiac conspiracy.....R414w

First appeared in 1832.

Melodramatic tale founded on Pontiac's attempt to possess himself of the English garrison at Detroit in 1763.

Richmond, Almon Benson.

Nemesis of Chautauqua lake; or, Circumstantial evidence...rR425n

Historical romance of local interest. Introduces the "Whiskey insurrection."

Rickert, Edith.

The reaper.....R432r

Story of crofter-fishermen on one of the Shetland Isles.

Ridge, William Pett.

Erb. R439e

Herbert Barnes, the hero, is a carman, socialist leader and labor agitator.

"[Mr Ridge] has thoroughly mastered one type of living Englishman... the most typical sort of cockney...the regular wage-earners of southern and eastern London, who supply England with cockney humour...He writes of these people as one of them, with unaffected, matter-of-fact good humour." *Athenæum*, 1903.

Lost property; the story of Maggie Cannon.....R439lo

A story of lower class London life, its heroine a foundling discovered in the lost property office.

Riggleses and others. Rynd.....R991r

Riggs, Mrs Kate Douglas Wiggin. *See* **Wiggin,** Mrs Kate Douglas.

Riis, Jacob August.

Children of the tenements.....R457c

Many of these stories have been published before in the collection named "Out of Mulberry street," and the others, like them, describe actual experiences of the author, who is well known for his work among the New York poor.

Rinaldo Rinaldini, History of. Vulpius.....rV398h

The river. Phillpotts.....P518r

Rives, Hallie Erminie.

Hearts courageous R5242h

Romance of the American revolution.

The road-builders. Merwin.....M6394ro

Robert Cavelier. Orcutt.....O2812r

Roberts, Charles George Douglas.

Barbara Ladd R536ba

Scene is laid in Connecticut just before and during the Revolutionary war, which is scarcely more than an incident in the love story.

Haunter of the pine gloom. (Roberts' animal stories.)....jR536h

King of the Mamozekel. (Roberts' animal stories.).....jR536k

Lord of the air. (Roberts' animal stories.).....jR536l

Prisoner of Mademoiselle; a love story.....R536p
Romantic love story, its scene laid in Acadia at the time of the siege of Louisburg.

Red fox; the story of his adventurous career in the Ringwaak wilds and of his final triumph over the enemies of his kind.....R536r
Appeared in "Outing," v.46, June-Sept. 1905.
Story of a hero fox of singular beauty and intelligence, the brightness of whose renown made him a shining mark for capture.

Watchers of the camp-fire. (Roberts' animal stories.).....jR536w

Watchers of the trails; a book of animal life.....R536w
Contents: The freedom of the black-faced ram.—The master of Golden pool.—The return to the trails.—The little wolf of the pool.—The little wolf of the air.—The alien of the wild.—The silver frost.—By the winter tide.—The rivals of Ringwaak.—The decoy.—The laugh in the dark.—The kings of the intervale.—The kill.—The little people of the sycamore.—Horns and antlers.—In the deep of the grass.—When the moon is over the corn.—The truce.—The keeper of the water-gate.—When the moose cow calls.—The passing of the black whelps.—The homeward trail.
"The stories are full of action, the brute heroes have a vivid personality ...The author is evidently interested in the relation between the instincts bred by domestication and those native to the wild, and several of the most striking stories turn on that idea." *Nation*, 1904.

Roberts, Morley.

The Blue Peter; sea comedies.....R5372b
Contents: The extra hands of the Nemesis.—The strange situation of Captain Brogger.—The overcrowded iceberg.—The remarkable conversion of the Rev. T. Ruddle.—The captain of the Ullswater.
Farcical sea yarns.

Promotion of the admiral, and other sea comedies.....R5372p
Other comedies: The settlement with Shanghai Smith.—The policy of the Potluck.—The crew of the Kamma Funder.—The rehabilitation of the Vigia.—Three in a game.—The man from Abo.—The scuttling of the Pandora.

Robin Brilliant. Dudeney.....D869r

Robins, Elizabeth, *afterward* Mrs Parkes, (*pseud.* C. E. Raimond).

Magnetic North R547m
Story of the adventures of some unsuccessful gold-seekers in the Klondike.

Robinson, Edith.

Loyal little maid.....jR549l

Robinson, Rowland Evans.

Out of bondage, and other stories.....R553o
Other stories: A letter from the 'Hio.—The shag back panther.—A story of the old frontier.—McIntosh of Vergennes.—A son of the Revolution.—An old-time March meeting.—A September election.—Raspberrying in Danvis.—The Buttles gals.—Discovery of a new world.—Fourth of July at Highfield poorhouse.—What the November woods gave.—A housewife's calendar.—The Goodwin spring.—The mole's path.—The purification of Cornbury.
Stories of Vermont country life in the middle of the 19th century. Mr Robinson's home in Vermont was a station on the "Underground railroad" and the first tale has for its subject the escape and rescue of a slave.

Sam Lovel's boy R553s
A dialect story of homely life in northern Vermont.

Roger Drake. Webster.....W383r

Rohlfs, Mrs Charles. *See* **Green**, Anna Katharine.

Role of the unconquered. Dalton.....D175r

The Roman road. Keats.....K153r

Romance. Conrad & Hueffer.....C755r

Romance of an old fool. Field.....F458r
Romance of Leonardo da Vinci. Mérejkowski.....M6353r
Romance of the milky way, and other studies & stories. Hearn..H391r
Romance of the nursery. Harker.....H273r
Romances of colonial days. Brooks.....B7732r
Roscoe, Thomas, *comp.*
Italian novelists; selected from the most approved authors in that language, from the earliest period down to the close of the eighteenth century, arranged in an historical and chronological series; tr. fr. the original Italian, accompanied with notes, critical and biographical. 4v.....R713i
v.1. Novelle antiche.—Novels of Boccaccio.—Novels of Sacchetti.—Novels of Ser Giovanni Fiorentino.—Novels of Massuccio Salernitano.
v.2. Novels of Sabadino degli Arienti.—Luigi da Porto.—Novels of Giovanni Brevio.—Novels of Girolamo Parabosco.—Marco Cademosto da Lodi.—Novels of Giovambattista Giraldi Cinthio.—Novels of Anton-Francesco Grazzini.—Niccolo Machiavelli.—Novels of Ortensio Lando.—Bernardo Illicini.—Novels of Alessandro Sozzini.—Giovan-Francesco Straparola.
v.3. Novels of Matteo Bandello.—Novels of Gentile Sermini.—Novels of Agnolo Firenzuola.—Pietro Fortini.—Novels of Francesco Sansovino.—Novels of Anton-Francesco Doni.—Novels of Sebastiano Erizzo.—Niccolo Granucci.—Novels of Ascanio Mori da Ceno.—Novels of Celio Malespini.—Salvuccio Salvucci.—Autore ignoto.
v.4. Novels of Maiolino Bisaccioni.—Michele Colombo.—Scipione Bargagli.—Novels by anonymous authors.—Giovanni Bottari.—Albergati Capacelli.—Francesco Soave.—Gianfrancesco Altanesi.—Count Lorenzo Magalotti.—Carlo Lodoli.—Domenico Maria Manni.—Autore ignoto.—Girolamo Padovani.—Luigi Sanvitale.—Count Carlo Gozzi.—Luigi Bramieri.—Robustiano Gironi.
[**Rose**, Algernon Sidney, *ed.*]
"A 439;" being the autobiography of a piano, by twenty-five musical scribes.....R716a
Written by 25 members of the Incorporated Society of Musicians.
The rose and the sheepskin. Daley.....jD162r
Rose in bloom. Alcott.....A355r
Rose o' the river. Wiggin.....W688ro
Rose of joy. Findlater.....F4932r
Rose of Normandy. Wilson.....W773r
Rose of old St. Louis. Dillon.....D584r
Rose of the wilderness. Browne.....B816r
Rose of the world. Castle.....C273r
Roseboro, Viola.
Joyous heart.....R718j
Study of a warmly human and lovable woman, whose joy in living nothing could quench. Its scene is laid in the South during the war and after.
Players and vagabonds.....R718p
Contents: Where the ways crossed.—The embroidered robe.—Her mother's success.—Potent memories.—A bit of biography.—Our mantua-maker.—The clown and the missionary.—A mariage de convenance.—A glimpse of an artist.
Short stories of stage life.
Rosegger, Petri Kettenfeier.
The earth and the fullness thereof; a romance of modern Styria.....R721e
Story of peasant life in Styria. Its hero is a journalist who, in fulfilment of a wager, takes service for a year with a peasant farmer.
Roumanian vendetta, and other stories. Carmen Sylva, *pseud.*..C2152r

Round about a Brighton coach office. King.....K265r
Round Anvil Rock. Banks.....B227r
Rousseau, Jean Jacques.
Julia; or, The new Eloisa; a series of original letters; tr. fr. the French. 3v.....rR777j
Rowe, Mrs Henrietta (Gould).
Maid of Bar Harbor R791m
A tale of Mt. Desert, Maine, before and after society had taken possession of the island.
Rowland, Henry Cottrell.
Sea scamps; three adventurers of the East.....R7963s
Contents: Back tracks.—In the China sea.—Jordan Knapp, trader.—Off Luzon.—The treasure box.—At the break of the monsoon.—In the whaleboat.—At the last of the ebb.
Rowlands, Lilian Bowen-.
Passion of Mahael.....R7962p
Story of domestic tragedy among Welsh fisher-folk.
Rulers of kings. Atherton.....A868r
Running the river. Eggleston.....jE3571r
Russell, William Clark.
Mate of the good ship York; or, The ship's adventure.....R918ma
A story of the English merchant service.
Rydberg, Viktor.
Singoalla; a romance written in Swedish; tr. into English by Axel Josephsson.....R963s
Translation of the masterpiece of a distinguished Swedish writer and philosopher. Romantic and poetic story of the 14th century, founded on legends attached to the old castle of Eko.
Rynd, Evelyne Else.
Riggleses and others.....R991r
Contents: The vicaridge wash.—The Riggleses pew.—Mrs Riggles makes a match.—The Riggleses next-door neighbour.—Mr Riggles joins the choir.—The sating jacket.—Mr Tubb studies the map of China and defies the debating club.—Mr Tubb presides at a coronation committee.—Mrs Green and a ghost.—Mrs Green goes 'oppin'.—Mrs Green and her bicycle.—Mrs Gale's garding.—An old coat.
Stories of the amusing people of a little Kentish village.
Sabina. Martin.....M428s
Sabrina Warham. Housman.....H8372s
Sacrifice of the Shannon. Hickman.....H522s
Sadlier, Anna Teresa.
The talisman.....jS126t
Sage, Agnes Carr.
Little daughter of the Revolution jS1291li
Saïd the fisherman. Pickthall.....P548s
St. Cuthbert's. Knowles.....K3523s
Saint of the dragon's dale. Davis.....D324s
Sally of Missouri. Young.....Y39s
Salted almonds. Anstey, *pseud*.....A625s
Sam Lovel's boy. Robinson.....R553s
Sanctuary. Wharton.....W5932s
Sandford and Merton, History of. Day.....D334h
Sandy. Rice.....R394s
Sandy from the Sierras. Barry.....B2723s
Sangiacomo, Olivieri.
The colonel; tr. fr. the Italian by E. Spender.....S225c
Story of a worthless vagabond forced by conscription into a term of

military service. Accurate description of Italian military life, the author having been for many years in the Italian army.

Sanna. Waller.....W181s

Sansar. Dutt.....D957l

Sardou, Victorien.

La Tosca [in English]; founded on the famous play of the same title.....S244to

The same.....rS244t

Sarita, the Carlist. Marchmont.....M373s

Sartoris, Mrs Adelaide (Kemble).

Week in a French country-house.....S251w

Author was the daughter of Charles and sister of Fanny Kemble, and was at one time a professional singer.

"The humour and freshness of 'A Week in a French Country House' was keenly relished when first published in Cornhill, and in book form in 1867; and though some of the interest of the story lay in the portraiture of celebrities, its literary quality was high." *Dictionary of national biography.*

Satchell, William.

Toll of the bush.....S253t

"New Zealand story full of life and swing." *Nation,* 1905.

Saunders, Ripley Dunlap.

John Kenadie; the story of his perplexing inheritance.....S257aj

An Arkansas story; its motive, the hero's unconscious inheritance of a family feud.

Sawyer, Josephine Caroline.

All's fair in love.....S271a

Historical novel with the scene laid in Scotland about 1414. The characters are all historical, though the events are chiefly concerned with the love affairs of young Harry Percy and Archibald Douglas.

Saxby, Lewis.

Life of a wooden doll; illustrated with photographs from life...jS272l

Scarlet banner. Dahn.....D153s

Scenes of Jewish life. Sidgwick.....S568s

Schauffler, Robert Haven.

Where speech ends; a music maker's romance; with a prelude by Henry Van Dyke.....S313w

"A less artificial handling of the professional musician's temperament and of the atmosphere he breathes than most attempts at their reproduction." *Life,* 1906.

Schwartz, Joost Marius Wilhelm van der Poorten. *See* **Maartens,** Maarten, *pseud.*

Scott, Hugh Stowell. *See* **Merriman,** Henry Seton. *pseud.*

Scott, John Reed.

Colonel of the Red Huzzars.....S427c

Romance of the "Prisoner of Zenda" order.

Scott, Leroy.

The walking delegate.....S427w

Story deals with the attempt made by a young ironworker to overthrow the corrupt rule of the walking delegate of the union to which both belong

Scouting for Washington. True.....jT776s

Scroggins. Lloyd.....L753sc

Sea lady. Wells.....W494ls

Sea scamps. Rowland.....R796ss

A sea turn, and other matters. Aldrich.....A365se

The sea-wolf. London.....L8[illegible]se

Seamy side of history. Balzac.....B218sea

Sears, James Hamblen.
None but the brave **S439 2n**
A Revolutionary romance. The time is that of Arnold's treason. Washington, Arnold, André and Clinton are among the characters.
Seawell, Molly Elliot.
Fortunes of Fifi..... **S442f**
Bright and amusing story of a little French actress. Napoleon and Pope Pius VII are among the characters.
Francezka. **S442fr**
Story centres around the life and adventures of Maurice, count of Saxe, (1696–1750).
Second jungle book. Kipling..... **K278se**
Second wooing of Salina Sue, and other stories. Stuart..... **S932s**
Secret in the hill. Capes..... **C181s**
Secret woman. Phillpotts..... **P518se**
Sedgwick, Anne Douglas.
Paths of judgement [*sic*]..... **S448p**
Distinguished more for character drawing than for plot. Two sharply contrasted types of man are drawn.
Ségur, Sophie (Rostopchine), comtesse de.
Fairy tales from the French..... **jS456f**
Contents: Blondine, Bonne-Biche and Beau-Minon.—Good little Henry.—Princess Rosette.—The little gray mouse.—Ourson.
Seigneur de Beaufoy. Drummond..... **D845s**
The seiners. Connolly..... **C753 1s**
Selections from the world's greatest short stories. Cody..... **C655w**
Semi-attached couple. Eden..... **rE271s**
Sequence in hearts. Moss..... **M937s**
Seton, Ernest Thompson.
Animal heroes; being the histories of a cat, a dog, a pigeon, a lynx, two wolves and a reindeer..... **S495a**
Biography of a grizzly..... **S495b**
Appeared in the "Century," v.59.
Krag and Johnny Bear..... **jS495k**
Monarch, the big bear of Tallac..... **S495m**
Sewell, Anna.
Black Beauty; autobiography of a horse..... **jS516b**
Shadow of the law. Hornung..... **H811sh**
Shadow of the rope. Hornung..... **H811sh**
Shadow of victory. Reed..... **R283s**
Shadow on the quarter-deck. Drury..... **D846s**
Shafer, Mrs Sara Andrew.
Beyond chance of change..... **S525b**
Story of child life. Continuation of "The day before yesterday."
Day before yesterday..... **S525d**
Book, for grown-up people, about children in a peaceful, old-fashioned little village somewhere in the West.
Sharp, William.
The mountain lovers, by Fiona Macleod..... **S531m**
Story which deals with the mystical and romantic side of the life of the Gaels in the Scotch Highlands.
Sheard, Virna.
By the queen's grace; a novel..... **S539b**
Romance of Queen Elizabeth's time.
Sheehan, Patrick Augustine.
Geoffrey Austin, student..... **S541g**
Describes the early life and mental training of an Irish youth, intel-

lectual, imaginative and ambitious, but indifferent in matters of religion. Author is (1903) a parish priest in the county of Cork.

Triumph of failure.....S541t

Continuation of "Geoffrey Austin, student."

"Takes up his history at the point where he is launched on the world without money, or position, or friends...traces his path through disappointments and sorrows, and describes the reawakening of faith in his soul."

The sheep-stealers. Jacob.....J132s

Sherwood, Margaret Pollock. (*pseud.* Elizabeth Hastings).

Coming of the tide.....S554c

Appeared in the "Atlantic monthly," v.95-96, April-Aug. 1905.

Study of heredity interwoven with the events of a summer on the New England coast.

Daphne: an autumn pastoral.....S554d

Appeared in the "Atlantic monthly," v.92, Aug. 1903.

A little idyl of Italy and Italian life.

Story of King Sylvain and Queen Aimée.....S554s

Idyllic mediæval story.

Sherwood, Mrs Mary Martha (Butt).

Fairchild family: ed. with an introduction by M. E. Palgrave jS554f

Shining Ferry. Couch.....C838shi

Shipmates in sunshine. Moore.....M877s

Sholl, Anna McClure.

Port of storms.....S559zp

Study of a complex personality, the ultra-cultivated daughter of a newly made millionaire.

Shrine of death, and other stories. Dilke.....D581s

Shuttle of fate. Masters.....M465s

Side show studies. Metcalfe.....M645s

Sidgwick, Mrs Alfred. *See* **Sidgwick,** Mrs Cecily (Ullmann).

Sidgwick, Mrs Cecily (Ullmann).

The professor's legacy.....S568p

Story of a young German girl bequeathed by her father, along with his unfinished work on corals, to his favorite pupil, a young Englishman.

Scenes of Jewish life: [short stories].....S568s

Contents: The powder blue baron.—The wife of Solomon.—An Arabian bird.—Redpoll's marriage.—The crime of Israel Leyden.—Mr Rosenthal.

Stories deal mainly with the fortunes of well-to-do Jewish families in England and Germany.

Sidney, Margaret. (*pseud. of* Mrs Harriet Mulford (Stone) Lothrop).

Five little Peppers abroad.....jS569fv

Sienkiewicz, Henryk.

On the field of glory: an historical novel of the time of King John Sobieski: tr. by Jeremiah Curtin.....S572on

Silas Strong. Bacheller.....B127s

Silberrad, Una Lucy.

Curayl S582c

The posing of a layman as a clergyman, half accidentally and with the best intent, for a single occasion as he supposes, involves him and others in an interesting web of consequences.

Success of Mark Wyngate.....S582s

Serious story of a young man and woman, both chemists, who are working together to produce an opalescent dye.

Silence of Mrs Harrold. Gardenhire.....G175si

Silent Pete. Otis, *pseud*.....jO314sil

Silent places. White.....W636si

Silk and steel. Hinkson.....H5672s
Sim Greene. Wiley.....W718s
[A simple heart, and other stories.] Flaubert.....F619si
Simpson, Violet A.
Bonnet conspirators; a story of 1815.....S613b
Story of adventure, smuggling and love. Its action is deftly woven about a piece of cipher-lace which was unconsciously worn by a woman as the trimming of her bonnet.
The sovereign power; a romance of Georgian days.....S613s
Story of the Sussex coast in Napoleonic times.
Sinclair, May.
The divine fire.....S616d
"A full-length study of the poetic temperament, framed in a varied and curiously interesting environment, and drawn with a firmness of hand that excites one's admiration." *Dial,* 1905.
Sinclair, Upton Beall.
The jungle.....S6162j
Horrible picture of labor conditions in the Chicago stockyards. Follows in particular the fortunes of a family of Lithuanian emigrants in their bitter contest for existence.
Manassas; a novel of the war.....S6162m
Less a novel than a history. The causes of the Civil war are traced as far back as the Mexican war, and the book closes with the battle of Manassas.
Singleheart and doubleface. Reade.....R253c
Singoalla. Rydberg.....R963s
The singular Miss Smith. Kingsley.....K2722s
Sinjohn, John, *pseud. See* **Galsworthy,** John.
Sir Andrew Wylie of that ilk. Galt.....G158s
Sir Marrok. French.....jF925s
Sir Mortimer. Johnston.....J3692s
Sir Roger's heir. Moore.....M877si
The siren. Long.....L825h
"Sis." Long.....L825h
Six stars. Lloyd.....L7533si
Six trees. Wilkins.....W728si
Sixty Jane, [and other stories]. Long.....L825s
Skipper Worse. Kielland.....K248s
Slaking of the sword. Fraser.....F886sl
Slaves of success. Flower.....F672sl
Slaves of the Padishah. Jókai.....J378s
Slovenly Peter. Hoffmann.....qjH6812s
Smith, Mrs Alice (Prescott).
The legatee; [a novel].....S6422l
The legatee is a Southerner who falls heir to a Wisconsin lumber mill. Good local color.
Off the highway.....S6422o
Scene of the story is laid in the California mountains, and the descriptions of mountain life have the real atmosphere of that region.
Smith, Arthur Cosslett.
The turquoise cup, and The desert.....S642t
"The turquoise cup" appeared in "Scribner's magazine," v.30, Dec. 1901; "The desert" in v.32, Dec. 1902.
Smith, Francis Hopkinson.
Colonel Carter's Christmas.....S647co
Continuation of "Colonel Carter of Cartersville," giving further pictures of the old Virginia colonel's New York life.

Fortunes of Oliver Horn S647f
Appeared in "Scribner's magazine," v.30-32, Nov. 1901-Aug. 1902.
Story of a young Southerner who goes to New York to make his own way. Begins in the South, shortly before the war.

The under dog; [stories] S647u
Contents: No respecter of persons.—Cap'n Bob of the Screamer.—A procession of umbrellas.—"Doc" Shipman's fee.—Plain Fin, paper-hanger.—Long Jim.—Compartment number four, Cologne to Paris.—Sammy.—Marny's shadow.—Muffles, the barkeep.—His last cent.
Short stories, most of them of people who are roughly used by the world.

Wood fire in no.3 ..... S647w
Appeared in the "Saturday evening post."
A group of men, most of them artists, gather frequently in the studio of one of their number, and exchange stories of their varied experiences.

Smith, Gertrude.
Lovable tales of Janey and Josey and Joe jS648l

Smith, Herbert Huntington.
His Majesty's sloop Diamond Rock, by H. S. Huntington, [*pseud.*] jS649h
The same S649h
Diamond Rock guarded the port of Fort-de-France on the island of Martinique. Story tells of the defense of the fort and its final surrender to the French fleet.

Snaith, John Collis.
Broke of Covenden S669b
Story of an every-day English family of six plain daughters and one handsome son.

Snow queen, and other fairy tales. Andersen jA544sn
Social secretary. Phillips P512s
Socialist and the prince. Older O231s
Soldier of the valley. Lloyd L7533s
Soldiers three. Kipling K278s2

Somerville, Edith Œnone, & **Ross,** Martin, (*pseud. of* Violet Martin).
All on the Irish shore; Irish sketches S696a
Contents: The tinker's dog.—Fanny Fitz's gamble.—The Connemara mare.—A grand filly.—A nineteenth-century miracle.—High tea at McKeown's.—The bagman's pony.—An Irish problem.—The Dane's breechin'.—"Matchbox."—"As I was going to Bandon fair."
"A series of amusing and absolutely faithful sketches of Ireland as she is, with her continual 'soft' weather, her slovenliness, her salmon-fishing and fox-hunting, her atmosphere of petty sessions and horse-dealing." *Nation*, 1903.

Son of a fiddler. Lee L5242s
Son of destiny. Francis F867is
Son of Royal Langbrith. Howells H857so
Song of a single note. Barr B259so
Song of the cardinal. Porter P836zs
Sonny Sahib, Story of. Duncan jD899st
Sons o' men. Lancaster L213s
Sons of the soil. Balzac B218so2
Souls of passage. Barr B259sou
Sovereign power. Simpson S613s

Spearman, Frank Hamilton.
Daughter of a magnate S7412d
Appeared in the "Saturday evening post."
Romance of the railroad.

The spectacle man. Leonard.....jL622s
Spectre of power. Craddock, *pseud*.....C858sp
Speculations of John Steele. Barr.....B2593sp
The spenders. Wilson.....W768s
Spindle and plough. Dudeney.....D869s
Spirit of Bambatse. Haggard.....H141s
Spirit of the border. Grey.....G8872s
Spirite. Gautier.....rG246s
The spoilsmen. Flower.....F672s
Sprague, William Cyrus.
Felice Constant; or, The master passion; a romance.....S766f
Love story of the Revolutionary period, its scene laid in Detroit.
The spur. Lancaster.....L213sp
Spyri, Johanna.
Moni the goat boy, and other stories; tr. by E. F. Kunz....jS772m
Other stories: Without a friend.—The little runaway.
Squire, Frances. *See* **Potter,** Mrs Frances B. (Squire).
The squireen. Bullock.....B876s
Stanford stories. Field & Irwin.....F456s
Stanley, Caroline Abbot.
Order no.11; a tale of the border.....S787o
Story of Kansas life during the Civil war.
Star dreamer. Castle.....C273s
Star jewels and other wonders. Brown.....jB784s
A start in life. Balzac.....B218w
Starvecrow farm. Weyman.....W586st
Steel, Mrs Flora Annie.
In the guardianship of God.....S813int
Short stories of Anglo-Indian life.
Stein, Evaleen.
Troubadour tales.....jS819t
Contents: The page of Count Reynaurd.—The lost rune.—Count Hugo's sword.—Felix.
Stendhal, De, *pseud.* *See* **Beyle,** Marie Henri.
The stepping stone. Colvill.....C728s
Steps of honor. King.....K2632s
Stevens, Mrs Sheppard (Pierce).
In the Eagle's talon; a romance of the Louisiana purchase..S846in
Historical novel, its scenes laid in Louisiana and France in the time of Napoleon.
Stevens, Mrs William C. *See* **Stevens,** Mrs Sheppard (Pierce).
Stevenson, Burton Egbert.
Cadets of Gascony; two stories of old France.....S847c
Contents: Marsan.—A child of the night.
Stories of love and adventure.
The girl with the blue sailor.....S847g
Appeared in the "Ladies' home journal," v.22, April–July 1905.
Summer romance opening with an amusing case of mistaken identity.
The heritage; a story of defeat and victory.....S847h
Story opens in Virginia in Revolutionary days. Describes the expeditions of St. Clair and Wayne against the Indians.
The Holladay case; a tale.....S847ho
Detective story.
Marathon mystery; a story of Manhattan.....S847m
Detective story in which a double mystery is unraveled.
Tommy Remington's battle. (St. Nicholas books.).....jS847t

Stewart, Charles David.

Fugitive blacksmith.....**S849f**

Diverting tale of Finerty, the Irish boss of a railroad sand-house, and the tramps he shelters there.

Stewart, Charlotte. *See* **McAulay,** Allan, *pseud.*

Stimson, Frederic Jesup.

In cure of her soul.....**S859i**

Appeared in "Appleton's booklovers magazine," v.6–8, Nov. 1905–July 1906.

New York society life.

Jethro Bacon of Sandwich, [and] The weaker sex.....**S859j**

The first of these stories appeared in "Scribner's magazine," v.32, Nov. 1902; the second in the "Atlantic monthly," v.87, April 1901.

Two stories, one of Cape Cod, the other of life in the slums of Boston. Both tragic.

Stingaree. Hornung.....**H811st**

Stiya; a Carlisle Indian girl at home. Embe.....**E583s**

Stockton, Frank Richard.

Captain's toll-gate **S866ca**

Contains a "Memorial sketch," by Mrs Stockton, p.9–32; and a "Bibliographical list of the writings of Mr Stockton," p.353–359.

"Here, in the last story we shall receive from Stockton's hand and fancy, is a representative showing of his invention, his tenderness, his drollery, his love for the sea and the garden, his comfortable, comforting way of leading the reader through mysteries of which one need never be afraid; his light touch on all things grave and gay that holds and fulfils the promise of a sunny hour." *Nation,* 1903.

John Gayther's garden and the stories told therein.....**S866j**

Vizier of the two-horned Alexander.....**S866v**

Extravaganza. The experiences of a man who by drinking of waters which bestowed immortality had prolonged his days since the time of Abraham.

Stoddard, William Osborn.

The Noank's log; a privateer of the Revolution.....**jS869n**

Stoker, Bram.

Dracula. **S874d**

Romance of the supernatural; scene laid in England and Transylvania.

The stolen emperor. Fraser.....**F886s**

Storehouse of stories. Yonge.....**jY29st**

Stories and sketches for the young. Stowe.....**S892s**

Stories by American authors. 10v.....**S8841**

v.1. Taylor, Bayard. Who was she?—Matthews, Brander, & Bunner, H. C. Documents in the case.—Bishop, W. H. One of the thirty pieces. — Davis, Mrs R. H. Balacchi brothers. — Webster, Albert. Operation in money.

v.2. Stockton, F. R. Transferred ghost.—Jacobi, Mrs M. P. Martyr to science.—Stimson, F. J. Mrs Knollys.—Eddy, John. A dinner-party. —Spofford, Mrs H. E. P. Mount of sorrow.—Tincker, M. A. Sister Silvia.

v.3. Hale, L. P. Spider's eye.—Burnett, Mrs F. H. Story of the Latin quarter.—Lathrop, G. P. Two purse-companions.—Lloyd, D. D. Poor Ogla-Moga. — Thaxter, Mrs C. L. Memorable murder. — Matthews, Brander. Venetian glass.

v.4. Woolson, C. F. Miss Grief.—Bunner, H. C. Love in old cloathes. —Willis, N. P. Two buckets in a well.—Foote, Mrs M. H. Friend Barton's concern. — Deforest, J. W. An inspired lobbyist. — Brooks, Noah. Lost in the fog.

v.5. James, Henry. A light man.—Millet, F. D. Yatil.—Benjamin, Park. End of New York.—Arnold, George. Why Thomas was discharged.—Mitchell, E. P. The tachypomp.

v.6. Chaplin, H. W. Village convict.—Hayes, A. A. Denver express. —Fairfax, L. R. Misfortunes of Bro' Thomas Wheatley.—Champney, Mrs E. J. W. Heartbreak cameo.—Webster, Albert. Miss Eunice's glove.—Frederic, Harold. Brother Sebastian's friendship.

v.7. Thanet, Octave. The bishop's vagabond.—Bellamy, Edward. Lost.

—Stockton, Louise. Kirby's coals of fire.—Floyd, Margaret. Passages from the journal of a social wreck.—McKay, J. T. Stella Grayland.—Johnson, V. W. Image of San Donato.

v.8. Deforest, J. W. Brigade commander.—Beers, H. A. Split zephyr. Ward, Mrs E. S. P. Zerviah Hope. — Adee, A. A. Life-magnet. — Stoddard, E. D. B. Osgood's predicament.

v.9. Page, T. N. Marse Chan.—Gage, C. S. Mr Bixby's Christmas visitor.—Chaplin, H. W. Eli.—Shinn, M. W. Young Strong of "The Clarion."—Coffin, R. F. How old Wiggins wore ship.—Kip, Leonard. "—mas has come."

v.10. Janvier, T. A. Pancha.—Mitchell, E. P. Ablest man in the world. —Stephens, C. A. Young Moll's Peevy.—De Kay, Charles. Manmat'ha.—Boyesen, H. H. Daring fiction.—Schayer, Julia. Story of two lives.

Stories of and for the young. Harte.....**H319g2**

Stories of brave dogs. Carter, *ed*.....**jC237s**

Story of a bad boy. Aldrich.....**A365st**

Story of an East-side family. Betts.....**B468s**

Story of King Sylvain and Queen Aimée. Sherwood.....**S554s**

Story of little black Sambo. Bannerman.....**jB228s**

Story of live dolls. Gates.....**jG233s**

Story of Sonny Sahib. Duncan.....**jD899st**

Story of Susan. Dudeney.....**D869st**

Story of the Gadsbys. Kipling.....**K278un2**

Story of the treasure seekers. Nesbit.....**jN239s**

Stowe, Mrs Harriet (Beecher).

Stories and sketches for the young.....**S892s**

Contents: Queer little people. — Little Pussy Willow. — The minister's watermelons.—A dog's mission.—Lulu's pupil.—The daisy's first winter.—Our Charley and the stories told him.—Little Captain Trott.—Christmas; or, The good fairy.—Little Fred, the canal boy.

Strange adventure of James Shervinton, and other stories. Becke. **B364s**

Strangers at the gate. Gordon.....**G659st**

Strength of the hills. Wilkinson.....**W729s**

Stringer, Arthur John Arbuthnott.

Lonely O'Malley; a story of boy life.....**S918l**

Laughable story for grown-ups; the exploits and adventures of a freckle-nosed, sandy-headed boy.

Strong Mac. Crockett.....**C886str**

Stronger claim. Perrin.....**P441s**

Stuart, Mrs Ruth (McEnery).

George Washington Jones; a Christmas gift that went a-begging **S932ge**

Humorous yet pathetic story of a little negro boy who wants to belong to white folks.

Napoleon Jackson, the gentleman of the plush rocker.....**S932n**

Appeared in the "Century magazine," v.63, Jan. 1902, under the title, "The gentleman of the plush rocker."

A humorous story of negro life in the South.

Second wooing of Salina Sue, and other stories.....**S932s**

Other stories: Minervy's valentines.—Tobe Taylor's April foolishness.—Egypt.—Milady.—The romance of Chinkapin castle.

Sturmsee. Holt.....**H746zs**

The substitute. Harben.....**H247s**

Suburban pastoral, and other tales. Beers.....**B381s**

Success of Mark Wyngate. Silberrad.....**S582s**

Sudermann, Hermann.

The undying past; tr. by Beatrice Marshall.....**S943u**

English translation of "Es war." Emphasizes the same ideas which ap-

pear in "Frau Sorge," disbelief in penitential tears without good works as a means of salvation, disgust with the established German church and the fattened clergy, and contempt for the corps-student, with his challenges, duels and idle hours. *Condensed from Nation*, 1906.

Sue Orcutt. Vaile.....V137s

Sullivan, Mrs Elizabeth (Higgins). *See* **Higgins,** Elizabeth.

The summer of St. Martin. Mitchell.....M749n

Sunnybank. Harland, *pseud*.....H2742s

Surprise book. McElhone.....jM153s

[Surtees, Robert Smith.]

Handley Cross; or, Mr Jorrocks's hunt.....S962h

Surtees (1803–64) was an English novelist, the creator of the humorous character of Mr John Jorrocks, a sporting grocer, the quintessence of cockney vulgarity, good humor, absurdity and cunning. The coarseness of the text is partly redeemed by the brilliantly humorous illustrations of John Leech.

Susan Clegg and her friend Mrs Lathrop. French.....F9252s

Susan Clegg and her neighbors' affairs. French.....F9252su

Sutcliffe, Halliwell.

A bachelor in Arcady.....S965b

Outdoor story of the "Elizabeth and her German garden" type, with a man to play the part of Elizabeth.

Sutphen, William Gilbert Van Tassel.

Doomsman. S966d

Fantastic romance of New York city in the year 2015 A. D., after being depopulated by some vague Terror and abandoned for a century to desolation.

Gates of chance.....S966g

Twelve adventures, with a hero suggesting Sherlock Holmes.

Swallow barn. Kennedy.....rK184s

Swedish fairy tales. Wahlenberg.....jW139s

Sweetman, M. E. *See* **Francis,** M. E. *pseud.*

Swett, Sophie.

Littlest one of the Browns jS975li

Swinburne, Algernon Charles.

Love's cross-currents; a year's letters.....S978l

Novel of English life, first published in 1877 in the "Tatler."

Sword of the old frontier. Parrish.....P262s

Sylva, Carmen, *pseud*. *See* **Carmen Sylva,** *pseud.*

T., J. *See* **Benson,** Arthur Christopher.

Taggart, Marion Ames.

Loyal blue and royal scarlet; a story of '76.....jT134l

Tale of Peter Rabbit. Potter.....jP856t

Tales of English life. Howitt.....H862t

Tales of the Argonauts. Harte.....H319tal

Tales of the fish patrol. London.....L822t

Tales of the road. Crewdson.....C882t

Tales of two countries. Kielland.....K248t

The talisman. Sadlier.....jS126t

Talk of the town. Bengough.....B434t

Tamenaga Shunsui.

The loyal ronins; an historical romance, tr. fr. the Japanese by Shiuichiro Saito and Edward Greey.....T171l

Popular Japanese novel of the early 19th century. It is one of the numerous versions of the revenge of the 47 ronins and is interesting as a description of Japanese life under the feudal system.

Tangled up in Beulah land. Mowbray, *pseud*.....**M947t**

Tappan, Eva March.

In the days of William the Conqueror **jT192in**

A tar-heel baron. Pelton.....**P385t**

Tarkington, Newton Booth.

Beautiful lady.....**T212b**

Appeared in "Harper's magazine," v.110, Dec. 1904–Jan. 1905.
Slight but charming love story, with Paris and Italy for its background.

Cherry **T212c**

Appeared in "Harper's magazine," v.102, Jan.–Feb. 1901.
Sprightly story of 18th century days, in which a conceited and absurdly obtuse young prig tells how he wooed and lost the heroine.

Conquest of Canaan; a novel.....**T212co**

Appeared in "Harper's magazine," v.111–112, June–Dec. 1905.
Story of the people of an Indiana town at the end of the eighties.

In the arena; stories of political life.....**T212i**

Contents: Boss Gorgett.—The aliens.—The need of money.—Hector.—Mrs Protheroe.—Great men's sons.
All but the first of these stories appeared in "McClure's" and "Everybody's" magazines.

The two Vanrevels **T212t**

Appeared in "McClure's magazine," v.19, June–Nov. 1902.
Scene is laid in Indiana at the time of the Mexican war.

The taskmasters. Turner.....**T864t**

Taylor, Bayard.

Joseph and his friend; a story of Pennsylvania.....**T251jo**

Story of homely life in rural Pennsylvania.

Taylor, Emerson Gifford.

A daughter of Dale.....**T252d**

Yale college story.

Taylor, Mary Imlay.

My Lady Clancarty; being the true story of the earl of Clancarty and Lady Elizabeth Spencer.....**T255m**

Romance founded on the true story of Lady Elizabeth Spencer, who married the Jacobite earl of Clancarty (1668–1734).

Rebellion of the princess.....**T255r**

Story of Moscow in the boyhood of Peter the Great.

Teddy, her daughter. Ray.....**jR241te**

Templeton, Herminie.

Darby O'Gill and the good people, [and other stories].....**T285d**

Other stories: Darby O'Gill and the Leprechaun.—The convarsion of Father Cassidy.—How the fairies came to Ireland.—The adventures of King Brian Connors.—The banshee's comb.
Most of the stories appeared in "McClure's magazine," v.19–20, Aug. 1902–March 1903.
Tales of Irish folk-lore and superstition.

Tennessee Todd. Ogden.....**O172t**

Terhune, Mrs Mary Virginia (Hawes). *See* **Harland**, Marion, *pseud.*

Texas matchmaker. Adams.....**A211t**

Thanet, Octave, (*pseud. of* Alice French).

The man of the hour.....**T337ma**

Hero is the son of a rich American business man of the middle West, and a Russian princess of strong socialistic sympathies. Under the influence of his mother's ideals he begins his career as a workingman, but experience finally teaches him the justness of his father's practical views.

Thankful Blossom. Harte.....**H319th**

That Mainwaring affair. Barbour.....**B2351m**

That rascal Gustave. Kock.....**rK362at**

That sweet enemy. Hinkson.....H567t
Their child. Herrick.....H477t
Theophano. Harrison.....H2982t
Things that are Caesar's. Kauffman.....K141t
The thirteen (Histoire des treize), and other stories. Balzac...B218th
The 13th district. Whitlock.....W647t
Thompson, Daniel Pierce.
Green Mountain boys.....jT3791g
Thompson, Ernest Evan Seton. *See* **Seton,** Ernest Thompson.
Thompson's progress. Hyne.....H997t
Thoms, William John, (*pseud.* Ambrose Merton), *ed.*
Early English prose romances, with biographical and historical introductions. 3v.....T385e
v.1. Robert the Deuyll.—Thomas a Reading.—Frier Bacon.—Frier Rush.
v.2. Virgilius.—Robin Hood.—George a Green.—Tom a Lincolne.
v.3. Helyas.—Doctor Faustus.—Second report of Doctor Faustus.
Thoroughbreds. Fraser.....F888t
Thorpe, Francis Newton.
The divining rod; a story of the oil regions.....T416d
Romance of the Pennsylvania oil fields in their early days, when the struggle for monopoly was just beginning between local producers and the outside invaders.
Thor's emerald. Long.....L825h
Those delightful Americans. Duncan.....D899t
The thousand and second night. Gautier.....G246j
Three bold babes, Adventures of the. Praeger.....jP883a
Three clerks. Trollope.....T761t
Through blood and iron. Leonhart.....rL623t
Thruston, Lucy Meacham.
Called to the field; a story of Virginia in the Civil war.....T425c
Pictures the life of the Virginia that stayed at home, spun, wove, ploughed and suffered while the men went to the war.
Thurston, Mrs Katherine Cecil.
The circle; [a novel].....T435c
The masquerader; a novel.....T435m
Appeared in "Harper's bazar," v.38, Jan.–Dec. 1904, also in "Blackwood's Edinburgh magazine," v.175–176, Jan.–Oct. 1904, under the title "John Chilcote, M. P."
An impossible but absorbing story. A weak man and a strong man exchange identities, and the strong one redeems the other's shattered career.
Tilford, Tilden.
Butternut Jones; a lambkin of the West.....T464b
"Stirring tale of modern Texas, vital with the spirit of the ranch and the prairie."
Tillie, a Mennonite maid. Martin.....M428t
Tioba, and other tales. Colton.....C726t
To-morrow. Conrad.....C755f
To the end of the trail. Nason.....N147t
Toby Tyler. Otis, *pseud*.....O314t
Tokutomi, Kenjiro.
Nami-ko; a realistic novel; tr. fr. the Japanese by Sakae Shioya and E. F. Edgett.....T574n
Story of Japanese domestic life at the time of the war between China and Japan, 1894.
Told by the death's head. Jókai.....J378t
Toll of the bush. Satchell.....S253t

Tolstoi, Lyof Nikolaïevitch, count.
Esarhaddon, and other tales; tr. by Louise and Aylmer Maude, with an introduction containing letters by Tolstoy T588e
Other tales: Work, death and sickness.—Three questions.
Written and translated for the benefit of the Jews impoverished by riots in Kishenev and Gomel.
What men live by T588wh
Short story teaching the lesson of brotherly love.
Tomaso's fortune, and other stories. Merriman, *pseud* M639t
Tomlinson, Everett Titsworth.
Cruising on the St. Lawrence; a summer vacation in historic waters jT597cr
Tommy Remington's battle. Stevenson jS847t
Tommy Wideawake. Bashford B2912t
Tooker, Lewis Frank.
Under rocking skies T619u
Appeared in the "Century magazine," v.70, May-Sept. 1905.
Story of a courtship on a sailing voyage between a New England port and Santa Cruz. Author writes of life on a sailing vessel from practical knowledge of sailing.
Torqua, Adventures of. Holder jH713a
La Tosca [in English]. Sardou S244to
The same rS244t
Touch of sun, and other stories. Foote F747t
Tourgée, Albion Winegar.
John Eax and Mamelon; or, The South without the shadow .. T651j2
Townsend, Mrs Stephen. *See* **Burnett**, Mrs Frances (Hodgson).
Tracer of lost persons. Chambers C355t
Tracks in the snow. Benson B4435t
Tracy, Louis.
Fatal legacy T677f
Fresh and vigorous detective story.
Mysterious disappearance, by Gordon Holmes T677m
This story was published in England by Louis Tracy under the title "Strange disappearance of Lady Delia" and this American edition was issued under the pseudonym Gordon Holmes with a different title.
Pillar of light T677p
Novel with the scene laid in a lighthouse near the Scilly islands.
Wings of the morning T677w
Well-told story of a shipwreck, a desert island, discovery of a gold mine and a fight with Malay pirates. Plot resembles that of Charles Reade's "Foul play."
Traditionary stories of old families. Picken rP545t
Traffics and discoveries. Kipling K278t
Trail of the Grand Seigneur. Lyman L989t
Traitor and loyalist. Webster W383t
The traitors. Oppenheim O265t
Treasure of heaven. Corelli, *pseud* C815tr
Treasure of the redwoods, and other tales. Harte H319tre
Treasure trove. Lover L945t
Trent's trust, and other stories. Harte H319tr
Tressilian and his friends. Mackenzie rM182t
The trifler. Eyre E994at
The triumph. Pier P556t

Triumph of failure. Sheehan.....S541t
Triumph of life. Payson.....P335t
Triumphs of Eugène Valmont. Barr.....B2593tr
Trixy. Ward.....W213t
Troll garden. Cather.....C2822t
The same.....rC2822t
Trollope, Anthony.
The American senator.....T761a
The Bertrams; ed. by Algar Thorold.....T761be
"Follows two or three Oxonians from the University to their entrance on their professions." *Saturday review,* 1859.
Frau Frohmann, and other stories.....T761fr
Contents: Why Frau Frohmann raised her prices.—Lady of Launay.—Christmas at Thompson hall.—The telegraph girl.—Alice Dugdale.
Golden Lion of Granpere.....T761g
The Kellys & the O'Kellys.....T761ke
Tale of Irish life.
Kept in the dark; a novel.....T761k
English story of a young wife who makes trouble for herself by concealing from her husband the fact of a former engagement.
Land-leaguers T761la
"More interesting than the generality of his books inasmuch as his minuteness of delineation is brought to bear on characters somewhat further removed from every-day English experience; and, of course, a novel of which the locale is Ireland during the last three years [1880–1883] is not wanting in lurid tragedy. Mr. Trollope writes as one who knew the Irish both in Ireland and America...His descriptions of character are vivid, and his opinion on the moralities of Irish politics (for he does not conceal it on party grounds) is outspoken and decided...The plot centres in the fortunes of the Jones family and their neighbours in county Galway." *Athenæum,* 1883.
The Macdermots of Ballycloran; with an introduction by Algar Thorold. (New pocket library.).....T761mac
Story of Irish life. Trollope's first novel.
Marion Fay T761ma
Mr Scarborough's family.....T761m
Rachel Ray.....T761r
A story about a young woman in an English country town. Poor and slight when compared with Trollope's best work.
Three clerks; ed. by Algar Thorold.....T761t
"A triple love story...To the romantic interest is to be added that of delicately ironical portraiture, two at least of the clerks being sketched from well-known people." *Baker's Descriptive guide.*
Troubadour tales. Stein.....jS819t
The truants. Mason.....M448t
True, John Preston.
Morgan's men, containing adventures of Stuart Schuyler, captain of cavalry during the Revolution jT776m
Sequel to "Scouting for Washington."
On guard! against Tory and Tarleton, containing adventures of Stuart Schuyler.....jT776o
Third and concluding volume of the Stuart Schuyler stories.
Scouting for Washington; a story of the days of Sumter and Tarleton jT776s
Continued by "Morgan's men."
True love. Wyatt.....W977t
Truth. Zola.....Z75t
Truth and a woman. Brown.....B7832t
Tryphena in love. Raymond.....R245tr

Tully, Mrs Eleanor (Gates). *See* **Gates,** Eleanor.
Turks in Hungary. Jókai.....J378s
Turley, Charles.
Godfrey Marten, schoolboy.....jT857g
Turner, George Kibbe.
The taskmasters T864t
"New England mill-town politics...While the moral is the thing, the story is quite readable enough to convey the tonic." *Nation,* 1903.
Turnpike travellers. Hayden.....H371t
The turquoise cup. Smith.....S642t
Tuttiett, Mary Gleed. *See* **Gray,** Maxwell, *pseud.*
Twain, Mark, (*pseud. of* Samuel Langhorne Clemens).
A dog's tale.....T897do
Appeared in "Harper's magazine," v.108, Dec. 1903.
Prince and the pauper.....T897p
Twelve stories and a dream. Wells.....W4941tw
Two brothers. Balzac.....B218t2
Two captains. Brady.....B686t
Two college girls. Brown.....jB788t
Two runaways, and other stories. Edwards.....E3171t
Two sides of the face. Couch.....C838t
Two Vanrevels. Tarkington.....T212t
Tynan, Katharine. *See* **Hinkson,** Mrs Katharine (Tynan).
Typhoon. Conrad.....C755ty
The ultimate moment. Lighton.....L694u
Uncle Charley. Humphrey.....H9282u
Uncle Remus, *pseud.* *See* **Harris,** Joel Chandler.
Uncle William. Lee.....L5242u
The unconscious mummers (Les comédiens sans le savoir), and other stories. Balzac.....B218unc
Under Calvin's spell. Alcock.....A354u
The under dog. Smith.....S647u
Under rocking skies. Tooker.....T619u
Under the deodars. Kipling.....K278un2
Under the jack-staff. Fernald.....F398u
Under the rose. Isham.....I293u
Under the vierkleur. Viljoen.....V327u
Undercurrent. Grant.....G788un
The undying past. Sudermann.....S943u
[**Unknown** masterpiece, and other stories.] Balzac.....B218un
Upton, Bertha.
The Golliwogg's air-ship; pictures by F. K. Upton, verses by Bertha Upton.....jU268gai
Untilled field. Moore.....M8772u
Unto each man his own. Gordon.....G659u
Ursule Mirouët, and other stories. Balzac.....B218u3
The usurper. Locke.....L759u
Vaile, Mrs Charlotte Marion (White).
The Orcutt girls.....V1370
Sue Orcutt; a sequel to The Orcutt girls.....V1378
Vale of cedars, & other tales. Aguilar.....A283v
Valencia's garden. Crowninshield.....C896v

Vallings, Harold.
By Dulvercombe water; a love story of 1685 ..... **V163b**
"The Monmouth Rebellion, with its terrible sequel at the Bloody Assize, is here made the occasion for an interesting and exciting love story." *Athenæum,* 1902.

The vampire. Gautier **rG246s**

Van Dyke, Henry.
The blue flower, [and other stories] **V187b**
Other stories: The source.—The mill.—Spy rock.—Wood-magic.—The other wise man.—A handful of clay.—The lost word.—The first Christmas-tree.

Velvin, Ellen.
Rataplan, a rogue elephant, and other stories **jV256r**
Other stories: Gean, the giraffe.—Keesa, the kangaroo.—Cara, the camel.—Siccatee, the squirrel.—Leo, the lion.—Chaffer, the chamois.—Jinks, the jackal.—Pero, the porcupine.—Tera, the tigress.—Hippo, the hippopotamus.—Cara, the ostrich.—Seela, the seal.—Brunie, the bear.—Mona, the monkey.—Bulon, the buffalo.

Vesey, Arthur Henry.
Clock and the key **V285c**
Present day story of an historic casket and a clock which holds the secret that shall open it. Venice is the scene.

Viaud, Julien. *See* **Loti,** Pierre, *pseud.*

Victor Serenus. Wood **W8533v**

The victors. Barr **B2593v**

Viele, Hermann Knickerbocker.
Myra of the pines **V317m**
Essentially a "summer" book, the charm of which springs from the freshness and liveliness of its characters and situations.

Viljoen, Benjamin Johannis.
Under the vierkleur; a romance of a lost cause **V327u**
Story of the Boer war, based on author's personal experiences.

Villa Claudia. Mitchell **M748v**

Village rector. Balzac **B218v2**

Violett. Hutten **H976v**

The Virginian. Wister **W819v**

Visionaries. Huneker **H933v**

Vive l'empereur. Andrews **A568v**

Vizier of the two-horned Alexander. Stockton **S866v**

Voice in the desert. Mackie **M1832v**

Vrouw Grobelaar and her leading cases. Gibbon **G362v**

Vulpius, Christian August.
History of Rinaldo Rinaldini, captain of banditti, [a romance]; tr. fr. the German by I. Hinckley. 2v. **rV398h**
A German robber romance, the typical "penny dreadful" of its period (1798).

The vultures. Merriman, *pseud* **M639vu**

Wacousta. Richardson **R414w**

Waggaman, Mrs Mary Teresa.
Nan Nobody **jW129n**

Wahlenberg, Anna.
Swedish fairy tales; tr. by Axel Wahlenberg **jW139s**
Contents: The princess who could not keep from laughing.—The boy who became a goblin.—Peter Fibber.—Anders' new cap.—The peasant and the brownies.

Waineman, Paul.
By a Finnish lake **W144b**
"Charming is the limning of the...inhabitants of the Arcadian Finland

here depicted, with a delicate touch and just regard for light and shadow." *Athenæum*, 1903.

Walking delegate. Scott.....S427w

Waller, Mary Ella.

Sanna; a novel.....W181s

Story of Nantucket.

Wood-carver of 'Lympus.....W181w

Story of a young farmer in the Green mountains, crippled for life by a falling log. A chance comer opens the way for him to learn wood-carving and to gain friends and interests in the outside world.

Waltz, Mrs Elizabeth (Cherry).

Pa Gladden; the story of a common man.....W193p

Most of the chapters appeared in the "Century magazine," v.63-66, Dec. 1901-Oct. 1903.

"Short stories, or rather sketches, of country life which derive a sort of unity from the personality of Asahel Gladden, a childless farmer whose shrewdness and large heart make him the friend and benefactor of the whole countryside." *Nation*, 1903.

Wandering heir. Reade.....R253a

Wanneta the Sioux. Moorhead.....M8792w

Wanted—a chaperon. Ford.....F763wa

Ward, Mrs Elizabeth Stuart (Phelps).

Avery.....W213a

Appeared in "Harper's magazine," v.103, Sept.-Nov. 1901, under the title "His wife."

An intense, devoted, invalid wife and a careless, half-kind, selfish husband are the central figures in this little story of married life.

Fourteen to one, [and other stories].....W213fo

Other stories: The bell of St. Basil's.—Shut in.—Jack the fisherman.—The madonna of the tubs.—A brave deed.—The sacrifice of Antigone.—Sweet Home.—Too late.—The Reverend Malachi Matthew.—His relict.—Mary Elizabeth.—Annie Laurie.—The law and the gospel.

Short stories of homely life.

Trixy.....W213t

An eloquent anti-vivisection plea and a good story as well.

Ward, Mrs Humphry.

Fenwick's career.....W214f

Appeared in the "Century magazine," v.71-72, Nov. 1905-June 1906.

Story of a young painter of brilliant talents who goes to London to make his career. Based on incidents in the life of the English artist, George Romney.

Lady Rose's daughter; a novel.....W214l

Appeared in "Harper's magazine," v.104-106, May 1902-April 1903.

Marriage of William Ashe.....W214ma

Appeared in "Harper's magazine," v.109-110, June 1904-May 1905.

Story of English society and political life, and of the ruinous marriage of an able young politician. Based on incidents in the life of William Lamb, second viscount Melbourne, and his wife, Lady Caroline Lamb.

Ward, Mrs Josephine Mary (Hope-Scott).

The light behind.....W215l

Modern English society life, with a strong undercurrent of Roman Catholicism.

Out of due time; a novel.....W215ou

Very serious book in which the story is subordinated to a religious theme, the attitude of the Church of Rome toward the modern scientific spirit.

Ward, Mrs Mary Augusta (Arnold). *See* **Ward**, Mrs Humphry.

Ward, Mrs Wilfrid. *See* **Ward**, Mrs Josephine Mary (Hope-Scott).

Ward of King Canute. Liljencrantz.....L696zw

Wards Cross. Whitaker.....M743f

Warman, Cy.
The last spike, and other railroad stories.....**W232l**
Other stories: The belle of Athabasca.—Pathfinding in the Northwest.—The curé's Christmas gift.—The mysterious signal.—Chasing the White mail.—Oppressing the oppressor.—The iron horse and the trolley.—In the Black cañon.—Jack Ramsey's reason.—The great wreck on the Père Marquette.—The story of an Englishman.—On the limited.—The conquest of Alaska.—Number three.—The stuff that stands.—The Milwaukee run.
Short stories dealing largely with railroad location and operation in the Canadian Northwest.

Warner, Anne. *See* **French,** Mrs Anne (Warner).

Wars of peace. Wilson.....**W766w**

The Washingtonians. Mackie.....**M1832w**

Watanna, Onoto, (*pseud. of* Mrs Winnifred (Eaton) Babcock).
Daughters of Nijo; a romance of Japan.....**W289d**
Heroine, a princess of the Japanese court, loves an artist of humble birth and changes places with his betrothed, whom she exactly resembles, in order to marry him.
Wooing of Wistaria **W289w**
Japanese love story. Introduces Commodore Perry's expedition (1853), which resulted in opening Japan to American commerce.

Watchers of the camp-fire. Roberts.....**jR536w**

Watchers of the trails. Roberts.....**R536w**

Water pavilion. Gautier.....**G246a**

Watson, Henry Brereton Marriott.
Hurricane island **W319h**
Exciting tale of a mutiny on the yacht of a German prince.
Midsummer day's dream.....**W319m**
"Bit of romantic foolery...The principal motive is a mystery connected with the finding and trailing of a woman's shoe. In the course of his search the hero is constrained to make love pleasantly if somewhat indiscriminately." *Nation,* 1906.

Watson, Thomas Edward.
Bethany; a story of the old South.....**W323b**
There is much more truth than fiction in this story of Southern life, and Georgian life in particular, in the years just before and during the Civil war. It presents the Confederate point of view, and such leaders as Yancey, Toombs and Stephens appear.

Way of all flesh. Butler.....**B978w**

Way of an Indian. Remington.....**R333w**

Way of the gods. Long.....**L825w**

Way of the North. Cheney.....**C4222w**

Way of the sea. Duncan.....**D8992w**

The weaker sex. Stimson.....**S859j**

Weatherly, Frederick Edward.
Book of gnomes.....**jW361b**

The web. Hill.....**H5512w**

Weber, Antoinette.
Changes and chances; [a novel].....**W372c**
The uneventful lives of a group of pleasant people, in a country neighborhood, furnish material for a quiet story of the Jane Austen type.

Webster, Henry Kitchell.
Roger Drake, captain of industry.....**W383r**
A typical American story of the making of a capitalist.
Traitor and loyalist; or, The man who found his country.....**W383t**
Story of blockade-running in the Civil war.

Webster, Jean.

The wheat princess.....**W3832wh**

Story of some American millionaires and the events of their summer in a villa near Rome.

When Patty went to college.....**W3832w**

A story of college life, written for young girls.

Wee Macgreegor. Bell.....**B4122w**

Wee Macgreegor, Later adventures of. Bell.....**B4122l**

Wee Willie Winkie, and other stories. Kipling.....**K278w**

Week in a French country-house. Sartoris.....**S251w**

Weird tales. Hoffmann.....**H681w**

Wells, Carolyn, & **Taber,** H. P.

The Gordon elopement; the story of a short vacation.....**W494g**

Lively nonsensical American story.

Wells, Herbert George.

Food of the gods and how it came to earth.....**W4941fo**

Semi-scientific extravaganza about a miraculous food which induced gigantic growth.

Kipps; the story of a simple soul.....**W4941k**

Kipps was a young draper's assistant who came into twelve hundred a year, enjoyed a taste of society, was patronized, swindled and made use of, till finally he had the courage to break away and marry the housemaid he had loved as a boy.

Sea lady; a tissue of moonshine **W4941s**

Farcical story of a mermaid who comes to land.

Twelve stories and a dream.....**W4941tw**

Contents: Filmer.—The magic shop.—The valley of spiders.—The truth about Pyecraft.—Mr Skelmersdale in fairyland.—The inexperienced ghost.—Jimmy Goggles the god.—The new accelerator.—Mr Ledbetter's vacation.—The stolen body.—Mr Brisher's treasure.—Miss Winchelsea's heart.—A dream of Armageddon.

The Westcotes. Couch.....**C838we**

Weyman, Stanley John.

Abbess of Vlaye.....**W586a**

Appeared in "Munsey's magazine," v.30–32, March 1904–Jan. 1905.
Novel of romance and adventure in the reign of Henry IV of France.

In kings' byways **W586i**

Contents: Flore.—Crillon's stake.—For the cause.—The king's stratagem.—The house on the wall.—Hunt the owler.—The two pages.—The diary of a statesman.—King Terror: A daughter of the Gironde; In the name of the law.

Short stories touching upon various episodes in French history.

Long night **W586l**

Historical romance, scene laid in Geneva early in the 17th century.

Starvecrow farm.....**W586st**

Romance of the north of England in 1819, of a few weeks at a coach-road inn, where a young girl who has eloped and been deserted is stranded under trying and exciting conditions.

Wharton, Mrs Edith (Jones).

The descent of man, and other stories.....**W5932d**

Other stories: The mission of Jane.—The other two.—The quicksand.—The dilettante.—The reckoning.—Expiation.—The lady's maid's bell.—A Venetian night's entertainment.

House of mirth.....**W5932h**

Appeared in "Scribner's magazine," v.37–38, Jan.–Nov. 1905.
Incisive and dramatic study of a New York "smart set."

Sanctuary. **W5932s**

Appeared in "Scribner's magazine," v.34, Aug.–Nov. 1903.
Short, but subtle and delicately wrought psychological study.

What men live by. Tolstoï.....**T588wh**

The wheat princess. Webster.....**W3832wh**

Wheel of life. Glasgow.....**G465w**

Wheeler, Andrew Carpenter. *See* **Mowbray,** Jay Paul, *pseud.*

When Boston braved the king. Barton.....jB283w

When Patty went to college. Webster.....W3832w

When wilderness was king. Parrish.....P262w

Where speech ends. Schauffler.....S313w

Whishaw, Frederick J.

Mazeppa; a novel W626m

Historical romance of Russia. Ivan V, Peter the Great and Mazeppa are among its characters, and the battle of Pultowa is one of its incidents.

Whitaker, Evelyn.

Faithful, [and] Wards Cross, by the author of Miss Toosey's mission M743f

The first of these two stories tells of a young English girl with a morbid love of self-sacrifice.

Whitaker, Herman.

The probationer, and other stories.....W627

Other stories: A son of Anak.—The mercy of the frost.—A drummer of the queen.—The freckled fool.—A son of Copper Sin.—A saga of 54°.—The black factor.—An Iliad of the snows.—The Devil's Muskeg.—A slip of the noose.—A tale of the Pasquia post.—Matty's Christmas present.

Tales of the Canadian northwest, of life on prairie farms, in remote fur-trading stations, in Indian camps and other wilderness places.

White, Eliza Orne.

Lesley Chilton W632l

White, Hervey.

Noll and the fairies.....W633n

White, Stewart Edward.

Blazed trail W6362b

Part 2 of this book appeared in "McClure's magazine," v.18, Dec. 1901–Feb. 1902, under the title, "The forest runner."

A stirring story of the Michigan lumber camps and of the hero's fight with a powerful lumber company that is making big steals far up in the Michigan wilderness.

Blazed trail stories and stories of the wild life.....W6362bl

Contents: BLAZED TRAIL STORIES: The riverman.—The foreman.—The scaler.—The river-boss.—The fifth way.—The life of the winds of heaven.—STORIES OF THE WILD LIFE: The girl who got rattled.—Billy's tenderfoot.—The two cartridges.—The race.—The saving grace.—The prospector.—The girl in red.

Tales of the lumbering region of the great Northwest.

Conjuror's house; a romance of the free forest.....W6362c

Story of a Hudson Bay trading-post,—of a daughter of the company and a young free-trader who has been caught on forbidden ground and brought a prisoner to the post.

Magic forest; a modern fairy story.....jW636m

The same.....W6362m

Silent places W6362s

Appeared in "Outing," v.43–44, Nov. 1903–June 1904.

Story of the intelligence and skill of white woodsmen matched against Indian instinct in the long pursuit of an Indian defaulter to the Hudson Bay Company, in the forests of the Northwest.

White, William Allen.

In our town.....W6371i

Short stories giving a bird's-eye view of a typical Kansas town as seen from a local newspaper office. Many of the incidents centre in the office itself and the inside workings of a provincial daily are humorously revealed.

White terror and the red. Cahan.....C122w

White Wolf, and other fireside tales. Couch.....C838wh

Whiteing, Richard.

Yellow van **W641y**

Appeared in the "Century magazine," v.65–66, Nov. 1902–Oct. 1903.
Purpose is to show the suffering of the rural population of England under the present system of land tenure.

Whitlock, Brand.

The 13th district **W647t**

This story of Jerry Garwood, Congressional candidate for the 13th district of Illinois, is a vigorous denunciation of the political campaign as it is conducted in the United States.

Whitney, Mrs Adeline Dutton (Train).

The Gayworthys. **W651ga**

Concerned with the simple events of New England domestic life about the middle of the 19th century.

Patience Strong's outings **W651p**

A story of life in the country in New England in the sixties.

Whom the gods destroyed. Daskam **D273w**

Why the chimes rang. Alden **jA358w**

Wieland. Brown **B7842w**

Wiggin, Mrs Kate Douglas, *afterward* Mrs Riggs.

Diary of a goose girl **W688d**

Appeared in "Scribner's magazine," v.29–30, 1901.
Mrs Wiggin's humor and fancy have free play in this story of an American girl who hid away from her lover in a tiny Sussex village, and played at being a goose girl.

Rebecca of Sunnybrook farm **W688r**

The same **jW688r**

Story of New England girl life.

Rose o' the river **W688ro**

Appeared in the "Century magazine," v.69–70, March–May 1905.
Love story with the scene laid on a logging river in Maine.

Wiggin, Mrs Kate Douglas, *afterward* Mrs Riggs, *and others.*

The affair at the inn **W688a**

Appeared in the "Ladies' home journal," v.21, Jan.–June 1904.
Frothy, but amusing little story of the conquest of a titled Scotchman by an American girl. Written by four authors, each of whom is responsible for one character.

Wild justice. Osbourne **O291w**

Wild wheat. Francis, *pseud* **F867w**

Wiley, Richard Taylor.

Sim Greene, a narrative of the Whiskey insurrection; being a setting forth of the memoirs of the late David Froman, esq. **W718s**

Gives in story form a narrative of the chief events of the insurrection in western Pennsylvania in 1794.

Wilkins, Mary Eleanor, *afterward* Mrs Freeman.

The debtor; a novel **W728d**

Appeared in "Harper's bazar," v.38–39, Dec. 1904–Dec. 1905.
Study of a suburban town near New York, centering about the career of a more than doubtful "promoter," a newcomer to the place when the story opens.

The givers; short stories **W728g**

Contents: The givers.—Lucy.—Eglantina.—Joy.—The reign of the doll.—The chance of Araminta.—The butterfly.—The last gift.
"The givers" appeared in "Harper's magazine," v.108, Dec. 1903, under the title "The revolt of Sophia Lane."

Six trees; short stories **W728si**

Contents: The elm-tree.—The white birch.—The great pine.—The balsam fir.—The Lombardy poplar.—The apple-tree.
Most of these stories appeared in "Harper's bazar," v.36–37, Aug. 1902–Jan. 1903.

Six New England stories, in each of which a tree is intimately connected with the characters and happenings.

Wind in the rose-bush, and other stories of the supernatural W728w

Other stories: The shadows on the wall.—Luella Miller.—The southwest chamber.—The vacant lot.—The lost ghost.
Appeared in "Harper's bazar" and "Everybody's magazine."
Six ghost stories.

Wilkinson, Florence.

Strength of the hills W729s

Will Warburton. Gissing G454wi

Williams, Francis Churchill.

The Captain. W7442c

Story of the Civil war, with General Grant as the chief character.

Williams, Jesse Lynch.

The day-dreamer; being the full narrative of "The stolen story." W745d

Appeared in magazine form under the title "News and the man."

Williams, Margery.

Price of youth W746p

Story of the New Jersey coast.

Williams, Nathan Winslow. *See* **Dallas,** Richard, *pseud.*

Williamson, Charles Norris, & **Williamson,** Mrs A. M. (Livingston).

Lady Betty across the water W751la

Appeared in the "Ladies' home journal," v.22–23, Oct.–Dec. 1905.
Light and entertaining story of an English girl's experiences in New York and Newport society.

Lightning conductor, the strange adventures of a motor-car. W751l

Lively story of an American girl's automobile trip through Europe.

My friend the chauffeur. W751m

"In the chauffeur, his friend, and the car, the three American ladies, whom they take touring from Mentone through the North of Italy to Dalmatia, and a mysterious prince with a rival car who sticks to them like a leech, there is abundant material for a novel." *Academy,* 1905.

The princess passes; a romance of a motor-car W751p

Appeared in the "Metropolitan magazine," v.21–22, Sept. 1904–April 1905.
"Motoring plays a considerable part, and various technical terms are scattered about, with sketches of places seen on the Continent...Includes some travelling with donkeys in Stevenson's style by way of variety, besides a love story and what is called on the stage a 'breeches part for the lady.'" *Athenæum,* 1904.

Willis, Nathaniel Parker.

Paul Fane; or, Parts of a life else untold; a novel W755p

Sentimental tale of the experiences of a young American artist in Europe about 1830.

People I have met; or, Pictures of society and people of mark, drawn under a thin veil of fiction W755pe

Wilson, Anne Florence.

Wars of peace W766w

Business story. Its subject is the trust problem.

Wilson, Harry Leon.

Boss of Little Arcady W768b

Narrative of the life and characters of a middle western village in the early seventies, told by the hero. The life is uneventful, but the story has much quiet humor and pleasant imagination.

Lions of the Lord; a tale of the old West.....W768l
Historical and descriptive novel of Mormonism, with Brigham Young as a prominent character.
The spenders; a tale of the third generation.....W768s
An "up-to-date" American story, scene laid chiefly in New York.
Wilson, William Robert Anthony.
Rose of Normandy.....W773r
Historical romance of France and Canada in the reign of Louis XIV. La Salle and his lieutenant, Henri de Tonti, are leading characters.
Wind in the rose-bush, and other stories of the supernatural. Wilkins. W728w
The winding road. Godfrey, *pseud*.....G552w
Wine of Finvarra, and other stories. Antrobus.....A636w
Wings of the dove. James.....J164wi
The same.....J164wi2
Wings of the morning. Tracy.....T677w
Winslow, Helen Maria.
Concerning Polly, and some others.....W7912c
Follows the fortunes from childhood to womanhood of a little city waif who was adopted by a Vermont farmer.
Winslow Plain. McLean.....M195w
Winthrop, Theodore.
Mr Waddy's return; ed. by B. E. Stevenson.....W796m
A posthumous novel. The story of a New England man who, having made a fortune in India, returns to the Boston and Newport of ante-bellum days.
Wise, John Sergeant.
The lion's skin; a historical novel and a novel history.....W814l
Less a novel than a study of conditions in the South during the Civil war and the reconstruction period.
Wister, Owen.
Lady Baltimore.....W819la
Appeared in the "Saturday evening post."
Charming story of life in a quiet old Southern town.
The Virginian, a horseman of the plains W819v
A story of life on the plains, the hero a Wyoming cow-puncher, the heroine a New England school-ma'am.
"Mr. Owen Wister's 'Virginian' is a 'sure-enough man.' He is also a person to whom the much-abused word charming may be applied without a blush." *Nation*, 1902.
With hoops of steel. Kelly.....K171w
Wolfenstein, Martha.
A renegade, and other tales.....W837r
Other tales: Dovid and Resel.—Loebelè Shlemiel.—A sinner in Israel.—Nittel-nacht.—A judgment of Solomon.—A Goy in the good place.—Genendel the pious.—A monk from the Ghetto.—Grandmother speaks; Chayah.—Grandmother speaks; Our friend.—Babette.—The beast.
Most of these stories appeared originally in magazines. "Dovid and Resel" appeared in "Lippincott's monthly magazine" under the title "An idyl of the gass."
Stories of Jews in Bohemia.
Wolfville nights. Lewis.....L673wol
Woman errant. Wright.....W9351w
Woman in the alcove. Green.....G827w
Woman of thirty. Balzac.....B218w
Wonderful wizard of Oz. Baum.....jB327w
Wood, Charles Seely.
On the frontier with St. Clair; a story of the early settlement of the Ohio country.....jW8520

Wood, Eugene.
Back home.....W8532b
Contents: The old red school-house.—The Sabbath-school.—The revolving year.—The swimming-hole.—The firemen's tournament.—The devouring element.—Circus day.—The county fair.—Christmas back home.
Appeared in "McClure's magazine," v.21–25, June 1903–Oct. 1905.
Very life-like reminiscent sketches of "old times," addressed, the author says, to the reader who has found his first gray hair.

Wood, Henry.
Victor Serenus; a story of the Pauline era.....W8533v

Wood-carver of 'Lympus. Waller.....W181w

Wood fire in no.3. Smith.....S647w

Wood magic. Jefferies.....J231w

Woodland wooing. Bates.....B3132w

Wooing of Judith. Kennedy.....K1842w

Wooing of Wistaria. Watanna, *pseud*.....W289w

Work. Alcott.....A355w

Wotton, Mabel E.
The little Browns.....jW919l

The wouldbegoods. Nesbit.....N239w

Wright, Mrs Mabel (Osgood).
At the sign of the Fox; a romance by Barbara.....W9351a
Story of some New York people who lost their fortune, and of how they prospered on the old farm. The "commuter's wife" does not appear, nor do any of the characters of her previous books.
Dogtown; some chapters from the annals of the Waddles family, set down in the language of housepeople.....jW9351d
People of the whirlpool; from the experience book of a commuter's wife.....W9351p
Story is a protest against the false and demoralizing standards set by the very rich of our day. Title is a translation of the old Indian name Manhattan.
Woman errant; some chapters from the wonder book of Barbara, the commuter's wife.....W9351w
Conveys the opinions of the "commuter's wife" on home-making and the modern woman, particularly the woman who fends for herself. One of the characters is a particularly unlovely specimen of this class.

Wyatt, Edith.
True love; a comedy of the affections.....W977t
Light and entertaining story of some commonplace people and their love affairs.

Wylde, Katharine, *pseud.* *See* **Colvill,** Helen Hester.

Yeats, Sidney Kilner Levett.
Orrain; a romance.....Y2210
Romantic novel of France in the time of Henry II. Diane de Poitiers, Catherine de Médicis and Mary, queen of Scots, are among its characters.

Yellow crayon. Oppenheim.....O265y

Yellow van. Whiteing.....W641y

The yoke. Miller.....M6922y

Yolanda, maid of Burgundy. Major.....M274y

[**Yonge,** Charlotte Mary.]
Prince and the page; a story of the last crusade.....jY29p
Story of the 13th century, with some historical foundation. Edward I and the sons of Simon de Montfort are among the characters.

Yonge, Charlotte Mary, *ed.*
Storehouse of stories, 1st–2d ser. 2v.....jY29st
v.1. The history of Philip Quarll.—Goody Two-shoes.—The governess.

—Jemima Placid.—The perambulations of a mouse.—The village school.—The little queen.—The history of little Jack.
v.2. Family stories.—Elements of morality.—A puzzle for a curious girl.—The blossoms of morality.

Young, Gerald.
Chunk, Fusky and Snout; a story of wild pigs for little people. jY371w2
Contains also "Ups and downs of a donkey's life."

Young, Rose Emmet.
Henderson Y39h
Contents: The difficult minute.—The life on the table.—The rose-red glow.—The trail of the tangler.—The way of the strong.—The beginning.
All but one of these stories appeared in the "Atlantic monthly," v.87–92, Jan. 1901–Oct. 1903.
Each chapter portrays a significant episode, and together they tell the story of a country doctor in a small town in Missouri.
Sally of Missouri Y39s
Story of a young man who goes to southwestern Missouri to develop some mining property which he is to inherit.

Young man in a hurry, and other short stories. Chambers C355y

Youth. Conrad C755y

Yvette, and other stories. Maupassant M492y

Z. Marcas. Balzac B218sea

Zack, *pseud.* *See* **Keats**, Gwendoline.

Żal. Hughes H897z

Zangwill, Israel.
Celibates' club; being the united stories of The bachelors' club and The old maids' club Z28b2
Grey wig; stories and novelettes Z28g
Contents: The grey wig.—Chassé-croisé.—The woman beater.—The eternal feminine.—The silent sisters.—The big Bow mystery.—Merely Mary Ann.—The serio-comic governess.
Interesting studies of women of many types and nationalities.

Zanzibar tales. Bateman B312z

Zola, Émile.
Truth (Vérité); tr. by E. A. Vizetelly Z75t
"*Vérité* is simply the Dreyfus case retold from M. Zola's point of belief, with a different crime for the basis of the plot, and altered names for the *dramatis personæ*...The book...is a deliberate arraignment of the Roman Catholic priesthood." *A. T. Quiller Couch in Bookman*, 1903.

Zollinger, Gulielma, (*pseud. of* William Zachary Gladwin).
Maggie McLanehan jZ77m
The same Z77m

Zut, and other Parisians. Carryl C2334z

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Abenteuer unter den Indianern; oder, Ina's gefangenschaft unter den wilden und ihre wunderbare befreiung; frei nach dem englischen.....r833 A14
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Agathokles. Pichler.....833 P54
Der agitator von Irland. Schlichtkrull.....833 S344
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